

# EXPERIMENTS IN ACCESS, INCLUSIVITY AND CHOICE: TEMPORARY INSTALLATIONS IN PUBLIC SPACE

**Friday, November 11, 2022**  
**11:00 AM – 12:00 PM**

In this session, three design practices will reflect on how temporary interventions can provide opportunities to expand inclusivity and equity in public space and within a practice. Panelists will explore how their recent installations have improved access to local landscapes, inspired unconventional project typologies, and encouraged diverse modes of human interaction. Speakers will share how a seasonal garden installation at an urban landmark, a roving plant truck, and a temporary streetscape installation has facilitated design iteration in the field, quick decision-making, and the real-time testing of hypotheses.



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Future Green Studio

PM, Whitman-Walker  
LGBT Health Center

MLA, UC Berkeley  
2016

BA, Vassar College  
2009



**Jason Prado**

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Miridae

Founding Member,  
Tierra Media Project

2022 ASLA Honor  
Award, Mobile Nursery

MLA, UC Berkeley  
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WIP Collaborative

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Visiting Assistant  
Professor, Pratt  
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MS, Pratt Institute  
2018



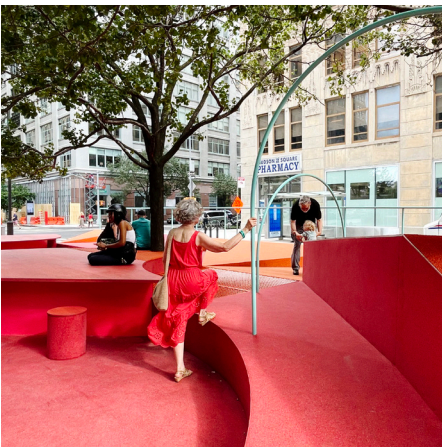
**Future Green Studio** is a distinctive and innovative landscape design firm based in Brooklyn, New York. We are thoughtful stewards of our changing climate and creative shapers of our built environment. We recognize that all the complex systems, forces, and patterns of Nature do not stop at the city limits. We understand that each of our projects offer aesthetic value and serve as good places to be, but collectively, go further as a patchwork ecology of performative landscapes, contributing—through the water they filter, the air they clean, the species they shelter—to the sustainability, resiliency, and livability of homes, community, and the planet.

Future Green's fifteen temporary installations in Rockefeller Center's Channel Gardens from 2019-2021 were created with the intention of spawning novel modes of human interaction and participation, while interrogating traditions of formality and exclusivity. This talk will explore the history of the gardens, and how three of these seasonal design-build interventions specifically responded to contemporary social, ecological, and material challenges.



**Miridae** is a landscape architecture and construction firm based out of Sacramento, California. Our mission is to strengthen connections between people, native plants, and wildlife through design, construction, outreach, and research. We strive to move beyond the limitations of strictly a design office and reach a wider audience through our mission. It has guided our decisions and develop Miridae's branches: 1) Miridae Design- Build (landscape architecture + construction), 2) Miridae Mobile Nursery (native plant nursery + community outreach), and 3) Miridae Living Labs (STEM education + landscape research).

The Miridae Mobile Nursery is a customized box truck that transforms into a curbside native plant shop. Our goal is to not only bring native plants to the people, but have native plants act as the medium for community building, education, and outreach. We host pop-up sales in neighborhoods, local businesses, local non-profits, garden clubs, farmers markets, art galleries, and more throughout the Sacramento region. All of the profits from Mobile Nursery sales support our science education nonprofit, Miridae Living Labs.



**WIP Collaborative** is a shared practice of independent design professionals focused on research and design projects that engage communities and the public realm. Founded on feminist principles, WIP supports those who eschew patriarchal conventions and define new narratives of architectural practice through their work. Distinct from a traditional firm built around a singular identity and authorship, WIP is centered around a way of working as an adaptable framework to meet the needs of its projects and collaborators.

Through both research and design, WIP Collaborative explores physical, sensory and emotional experiences of the body in the built environment and creates environments of choice that support the spatial needs and experiential preferences of a diverse population. Restorative Ground is a public streetscape installation that created a landscape of choice providing a range of spatial qualities - high and low stimulation, tactile materials and textures. Tidal Shift, a site specific public installation offered sculptural platforms that supported the scale of human bodies, inviting play, rest, dance, and social connection.

## Learning Objectives

**Learning by Doing:** Understand how the design and construction process involved in creating temporary outdoor urban spaces can serve as an experiment in unconventional project typologies and modes of practice.

**Ecological Impact:** Learn how these interventions can introduce new ecological systems to urban areas and expand access to nature.

**Inclusivity in the Public Realm:** Explore how providing opportunities of choice, rather than a "one-size-fits-all" approach, can make public spaces more diverse and inclusive.

**Dissemination + Empowerment:** Learn how non-permanent installations can mobilize and empower communities through public education of climate resilient strategies.