



Vistas Cerro Grande Linear Park
Chihuahua City, México
by LABOR Studio
2013-18




SUN-B05

Shaping a Latin American Landscape Architectural Profession and Education

Sunday, November 21, 2021 2:00 PM – 3:00 PM CDT

Location: Music City Center, Room 103

1.00 PDH, LA CES/HSW, AICP, FL, NY/non-HSW



Canal 5 de Junio
Durán, Ecuador
by Ricardo Sousa
2016



Landscape Architecture is an emerging profession in Latin America. The current socio-ecological crises have increased interest in the profession and universities are not staying behind. This session will discuss how three practitioner-academics, building from their experiences in Latin America, convened to craft an Academic Landscape Architecture program for The Americas.

Parque zonal biblioteca
Julio Mario Santo Domingo
Bogotá, Colombia
by Diana Wiesner
Arquitectura y Paisaje EU
2009

Learning Outcomes:

Shaping a Latin American Landscape Architectural Profession and Education

Learn about how the profession of Landscape Architecture is emerging in Latin America, through different modes of practice and case study projects in México, Colombia, and Ecuador.

Understand how the urban Latin American social and environmental complexity requires commitment and new leaderships coming from professionals and academics.

Learn about the complexity to synthesize an emerging profession into an innovative and continent-specific academic program.

Learn about how the emerging profession of Landscape Architecture in Latin America may inform the larger global profession for the challenges of the XXI century.

Photograph:
Parque Caracolí,
Ciudad Bolívar, Colombia
2018
By Diana Wiesner
Arquitectura y Paisaje EU

Session Outline:

Shaping a Latin American Landscape Architectural Profession and Education

Introduction

References:

Book: "Latinscapes: Landscape as Raw Material" by Jimena Martignoni
Book: "New Latin American Landscape Architecture" Edited by Miquel Adria
Book: "Ecological Urbanism in Latin America" by Ana Maria Duran-Calisto, Mohsen Mostafavi, Gareth Doherty, Luis Valenzuela, and Marina Correira.

Context:

The emerging profession of Landscape Architecture in Latin America

Historical context: The uniqueness of public space conception of Latin America

Modernity: Unchecked urbanization and ecological deterioration setting up the crises

Contemporary era: The persistence of the status quo of urbanization and early responses from practitioners, activists and politicians

Content:

Modes of practice and case studies of contemporary landscape architecture in Latin America

The recent prominence and resurgence of public space in Colombia

Design case studies explained by the author: Recent public spaces in Colombia

Advocacy case studies explained by the activist: Saving Bogotá's Mountain ranges

Community based efforts in landscape architecture in Ecuador

Recovering streams and creeks in Quito

Adapting to floods and sea level rise in Guayaquil

Public space practice and advocacy through academic engagements in México

Design case studies explained by the author: Recent public spaces in Mexico

Advocacy case studies explained by the professor: Collaborating with cities to further the Landscape Architecture project(s)

Discussion:

Synthesizing complexity diversity in Landscape Architectural modes of practice and education

Crafting a Latin American specific academic program in Landscape Architecture

Design

Ecology

Participation and Action

Adaptation and Mitigation

Conclusions:

Positioning Landscape Architecture in the XXI century and the shared global social and ecological crises

Saving the planet one region at a time
Advocate or die

Update (academia) or die

Background:
Green Infraestructura
Project for Comunidade
de Voluntad de Dios,
Guayaquil, Ecuador
By Ricardo Sousa



SPEAKER BIOS

Gabriel Díaz Montemayor, ASLA (lead speaker)
 Assistant Dean for Diversity, Equity, and Inclusion
 Associate Professor of Landscape Architecture
 University of Arkansas Fayetteville

Gabriel is an assistant dean for diversity, equity, and inclusion and associate professor of landscape architecture at the University of Arkansas Fayetteville. Gabriel's studio teaching has focused on service-learning projects developing studies for public urban planning agencies and other local institutions in México and the US Southwest. Gabriel keeps a part-time practice in Mexico as founding partner of LABor Studio, based in Chihuahua City. Gabriel's current research projects include investigations for regenerative and polyvalent urban (infra)structures in the US-Mexico border region cities and teaching and investigating Landscape Architecture in Latin America. Gabriel is a two-time Diversity Summit participant of the ASLA. He holds an MLA from Auburn University and the architect title from the Autonomous University of Chihuahua.
www.gabrieldiazmontemayor.com

Diana Wiesner
 Director
 Diana Wiesner Arquitectura y Paisaje SAS
 Bogota, Distrito Capital de Bogota

Bogotá-based activist, leader in socio-ecological issues, architect and designer renowned for her designs in urban ecology and landscape. Her design work has been awarded and distinguished in several national and international biennials of architecture and landscape architecture. She also works as a committed citizen in processes of management of the natural system of Bogota. This endeavor has sought to undertake citizen action and consensus on the vision for the city and its landscape. She leads Civil Society and Children's Node of the Latin American Landscape Initiative. Diana is the jury director of the Sir Geoffrey Jellicoe International Prize.

www.dianawiesner.com
www.cerrosdebogota.org

Ricardo da Cruz e Sousa
 Landscape architect & urbanist, MLA, PhD c.
 Federal University of Rio de Janeiro
 Rio de Janeiro, Rio de Janeiro

Originally from Lisbon, Ricardo graduated as a landscape architect from the University of Evora and holds a Master's degree in Landscape Architecture from UC Berkeley. He won the Hester Award for Ecological Democracy for his thesis project in Quito and afterwards taught full time in Ecuador. Ricardo has been a guest lecturer at several universities in Latin America and helped develop the curriculum of two Master's programs in Landscape Design. Currently, he is pursuing his PhD at the Federal University of Rio de Janeiro focusing on the role of landscape architecture to increase resiliency to the impacts of climate change.

www.cruzesousa.com

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