



Tour Leaders:

Richard Alomar, Bob Chipman, Jim Richards, Chip Sullivan

Starting location time + location:

Friday, November 19 starting at 9:00am
Music City Center, room 203

"You only need 3 chords & the Truth!"

---Harlan Howard

Welcome, all our sketching colleagues, to our 9th year of the Sketch! field sessions at the ASLA Conference. We are so excited to be able to present this Fun-Filled sketching adventure in the Music Capital of the World. During our scouting trip in July, we were overwhelmed by the visual richness and variety of the Music City. Our sketch tour route is teeming with drawing opportunities—what Jim Richards calls a *'target rich environment'*.

We are hoping the route we prepared will encourage what Bob Chipman coined as the *"spontaneous creativity of a live music jam session, with its looseness and improvisation"*.

Our day's journey will begin with a hearty welcome and short description of the day's events plus some short drawing discussions in the conference center. After reviewing our sketching route, some drawing tips, and journaling techniques we will pass out the handcrafted sketchbooks created by Bob especially for this artistic venture. Once all the ground rules have been established, we will head out for our *'Nashville TOONING'* jam session.

This year, as an educational boost, we've created some pre-event videos in the spirit of last year's Miami Beach remote session videos, to get everyone in the groove for the day. We hope you'll take some time to review and practice the techniques presented in these demo videos, which were created especially for this enlightening event. You can view them here and also review them later as a refresher course:

Jim's 'Sketch the Energy' video: <https://vimeo.com/632969428/da2f51f8a5>

Chip's 'Nashville Tooning' video: <https://vimeo.com/632957374/28695b6587>

Bob's 'Drawing Music Analogies' video: <https://vimeo.com/632949028/568b2345cf>

Also, just for fun, here is a 'playlist' of Nashville specific tunes, which can also help get us all in the groove:

[ASLA 2021 Sketch!NASHVILLE Playlist](#)

"Let the message sing, stay loose, go for it and adjust on the fly"
---Bob Chipman

Here's a list of materials to bring and the tour's route/timetable below to get geared up for the event. We hope everyone will have a great time and look forward to seeing you!

Personal gear:

Walking shoes
Travelin' hat
Light (*it's all*)overcoat/jacket
Mask
Sunscreen (sunglasses to look cool)
Water
Snacks
Small possibilities bag or backpack to carry all this stuff
Folding camp stool (optional) + busking gear
Aspirin
Flask----if the drawings are going badly

Sketching supplies:

Accordion Sketchbooks handmade for ASLA will be provided
Favorite pencils + pens (waterproof is good for use with w/c)
Fountain pen (optional)
Eraser/sharpener
Watercolor brush(es)
Watercolor field kit
Paper towels
Small water container for w/c
Glue stick or tape for collages
Any of your other favorite Plein-Air drawing supplies

Lunch will be on your own, and there are many nearby places to eat (BBQ galore, healthy food, fried bologna sandwiches, etc) where we take our lunch break. The initial stopping point will be at **Assembly Food Hall**, a great interior/exterior food court across from the Ryman, but there are many places on Broadway as well.

Field session timetable + route:

9:00-9:45am Introduction + Convention Center Classroom Component

9:45-10:00 Walk to Country Music Hall of Fame

10:00-10:40 Location sketching at the Country Music Hall of Fame + warm-up exercises at the 'walk of fame' plaza
[with discussion by Richard]

10:45-11:45 Walk to Broadway St and sketching of the honky tonk/record shop scene, Music Center and Arena
[with discussion by Jim]

11:55-12:40 Short overview + history of the Ryman Auditorium; sketching there or back along the Broadway district
[with discussion by Bob]

12:40-1:45 LUNCH on own at Assembly Food Hall or in the Broadway district---many options available

1:45-2:00 Walk to John Seigenthaler Footbridge

2:00-2:50 Sketching from footbridge for city panorama sketch, river views, etc

2:50-3:00 Walk back to lower Broadway

3:00-3:45 Final location sketching session along Broadway again
[with discussion by Chip]

3:45-4:45 Convene at ROCK BOTTOM restaurant/bar for happy hour and final touches work session:

- a) social time to refine sketchbooks with additional details
- b) refinement ideas by presenters + walk-around commentary (30 minutes)
- c) group photo [if it doesn't happen earlier in day] + sharing of sketchbooks
- d) cross-signing + collection of books

4:45-5:00 pm Short walk back to Conference Center + dismissal of session

Following the field session, the session leaders and ASLA staff will hang the sketchbooks for exhibit in the ASLA Central Area of the Expo Hall. *Alternative plans will be developed in case bad weather precludes outdoor activity.*

See You in Nashville!!!

