

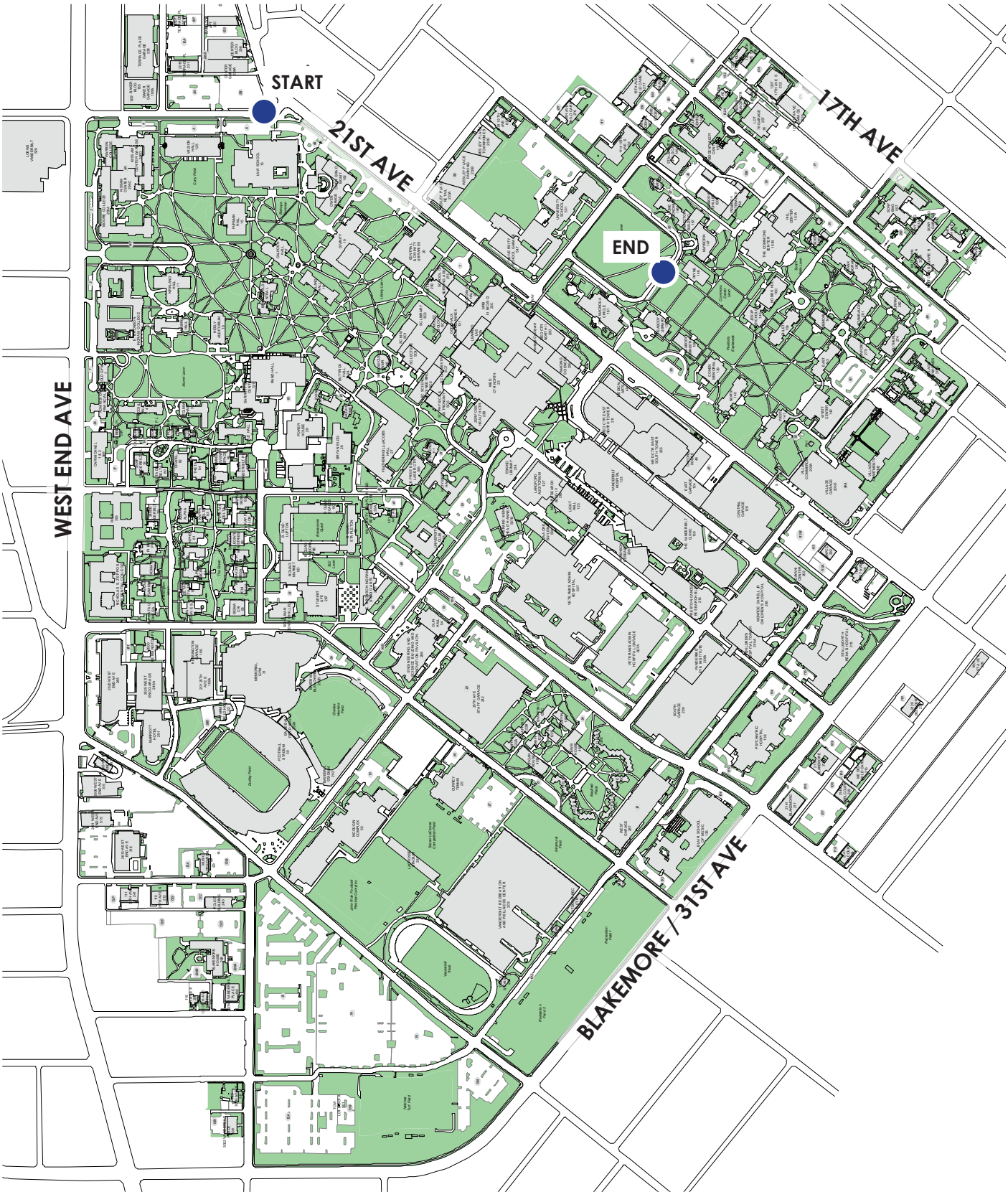


## **OVERVIEW AND LANDSCAPE WALKING TOUR OF** **VANDERBILT UNIVERSITY**

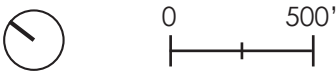
FRIDAY, NOVEMBER 19, 2021 | 7:45-12:45PM  
SESSION FS-003



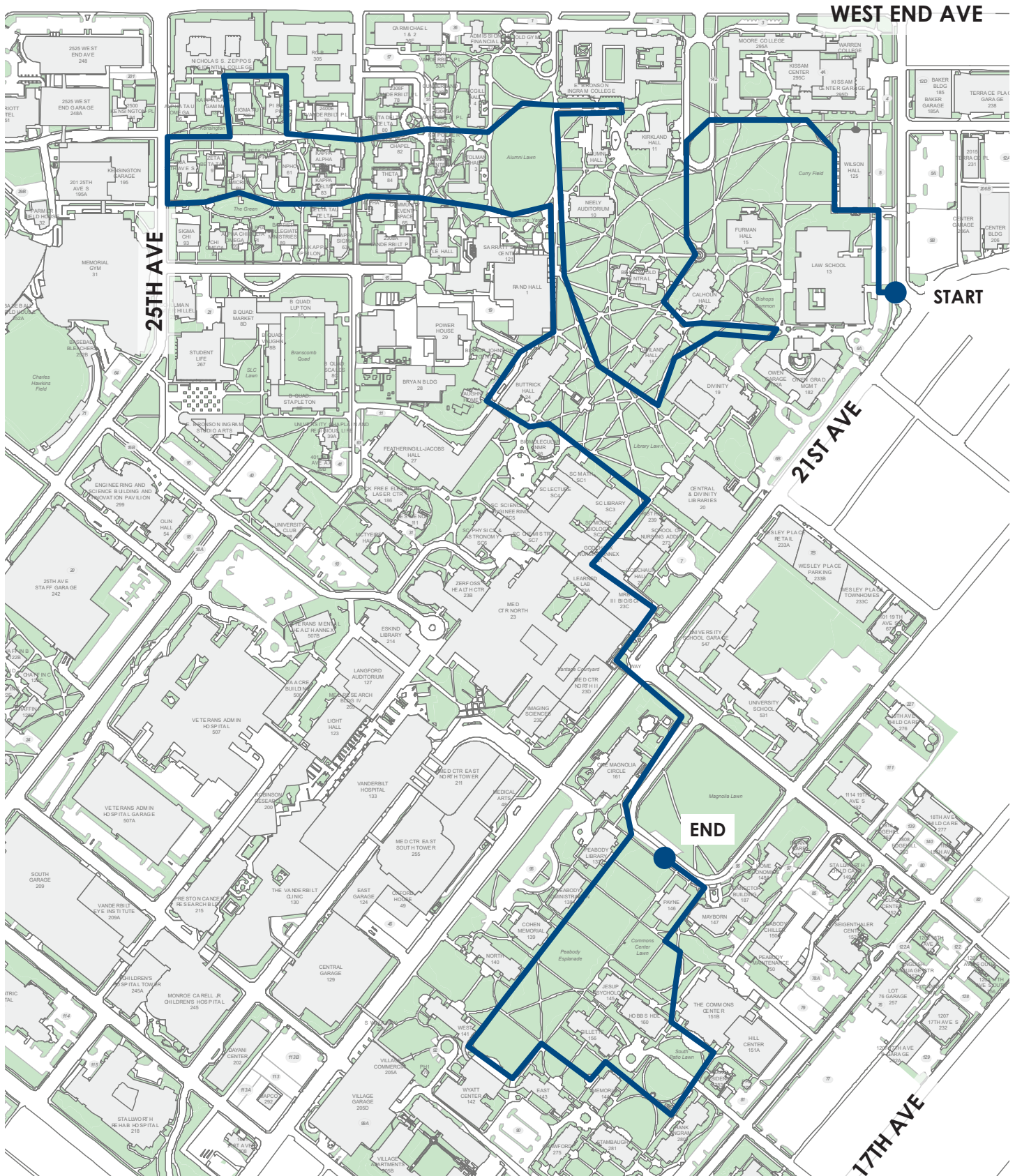
# OVERVIEW CAMPUS MAP



\*SEE DETAIL MAP FOR WALKING ROUTE



# DETAIL MAP AND WALKING ROUTE



\* ROUTE SUBJECT TO CHANGE



# LEARNING OBJECTIVES

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- Learn how the philosophical differences in approach to higher education translated into two contrasting campuses and how they continue to work within their original concepts today.
- See how the arterial layout of perimeter edges proved a daunting challenge to Vanderbilt as it commissioned a series of master plans over the decades to attempt creating “collegiate quadrangles”.
- Learn how landscape architect Warren Manning was instrumental in laying out the Peabody campus master plan that later saw architectural firms like McKim Mead and White complete the framework.
- Explore how very different layouts addressed the infill demands driven by ever-growing square footage, and the role that landscape plantings and public sculpture have played in reinforcing the original concepts.

## SPEAKER BIOS

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### JAMES MOORE

*VANDERBILT UNIVERSITY LANDSCAPE ARCHITECT*



James Moore was born and raised in Nashville, TN. He holds an MUP from Harvard's Graduate School of Design and an MLA from University of Virginia in 2013. He first practiced at Waterstreet Studio on projects ranging from private estates to public institutions. In 2014, James joined HPI in Nashville where he worked on a range of research, planning, design and construction projects. In 2020, he started work as the University Landscape Architect at Vanderbilt. There, he offers design and planning services to the university community; advocates for excellence and sustainability in campus spaces; and directs the arboretum.

### JUDSON NEWBERN

*PRIVATE CONSULTANT*



Judson Newbern served 30 yrs as Associate VP for Campus Planning & Operations at Vanderbilt University. He holds an MLA from Harvard's Graduate School of Design and an undergraduate degree in environmental design from NC State. He is currently serving on the boards of Nashville's Civic Design Center, Nashville Tree Conservation Corps, Metro Tree Advisory Committee, and The Chestnut Group (“Plein Air” artists). His goal is to serve as a catalyst in networking across various organizations to amplify their advocacy efforts in ways that improve the ecological outlook for Middle Tennessee.