

COMMUNITY VOICES, COMMUNITY LANDSCAPES: SHAPING DESIGN PROCESSES ABROAD AND AT HOME

FRI-A01

1:30 PM – 2:45 PM

Friday, November 19, 2021

OVERVIEW

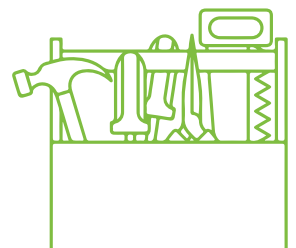
Three designers working with marginalized communities will present their research and built work from Latin America, Africa, and the Middle East. The focus will be on landscapes in the contexts of resource scarcity, environmental injustice, and refugee settlements and how design and engagement tools can be applied to the designers' home communities.

LEARNING OBJECTIVES

1. Learn about the unique landscape conditions of communities experiencing environmental injustice, extreme poverty, marginalization, and other forms of vulnerability.
2. Acquire a toolbox of tested engagement techniques and qualitative metrics for landscape architects to apply when bringing members of varied global and domestic communities into the design process.
3. Explore current landscape architectural projects that are adapting lessons from design-advocacy work abroad to shape local, public landscapes.
4. Identify potential models for forming community partnerships and gaining funding for international landscape architectural projects, including design work in refugee communities.



Tapis Rouge public space, EVA Studio | image credit: Etienne Pernot du Breuil



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SPEAKERS

Chelina Odbert, Affiliate ASLA | Executive Director, Kounkuey Design Initiative (KDI)

Chelina is co-founder and Executive Director of Kounkuey Design Initiative (KDI), an internationally recognized and award-winning design, planning and community development firm. She believes in the potential of low-cost, high-impact design interventions to improve the physical, economic, and social quality of life in low-income communities. Chelina's expertise covers a range of topics, including participatory planning, social entrepreneurship, urban development, equity, environmental remediation, and social impact design. She holds a Master of Urban Planning from Harvard University and a Bachelor of Arts from Claremont McKenna College.



Andrea Panizzo | Co-Founder, EVA Studio
(Emergent Vernacular Architecture)

Prior to co-founding EVA Studio in 2014, Andrea graduated with a Master of Architecture at the Politecnico di Milano in 2005, and he worked for renowned studios such as Bennetts Associates in London and Massimiliano Fuksas in Rome. Andrea started working in Haiti in 2011 where he supported the reconstruction efforts after the 2010 earthquake through the delivering of public space projects for vulnerable communities. Since his return to London in 2016, he has kept working on projects in Haiti and Lebanon, as well as various design schemes in London. Andrea is a UK registered architect a member of RIBA.



Sam E. Valentine, ASLA | MLA 2021, Harvard Graduate School of Design

Sam is a recent graduate of Harvard GSD, where his thesis focused on the communal spaces of marginalized urban communities in Brazil. Prior to his graduate studies, he practiced with Richard Burck Associates, where he designed and managed campus and public-realm projects, including downtown streetscapes and waterfront parklands in Boston and new social landscapes on Georgia Tech's campus in Atlanta. Sam is a licensed landscape architect in Massachusetts and Georgia. In 2009, after earning his BLA from the University of Georgia, Sam's first job placed him at a desk in Olmsted's old bedroom at Frederick Law Olmsted National Historic Site in Brookline, Massachusetts.



Kibera Public Space Project, KDI | image credit: Kounkuey Design Initiative

