



MON-DD1: Drawing Still Matters: Hands –On Exploration into Drawing's Value in Landscape Architecture

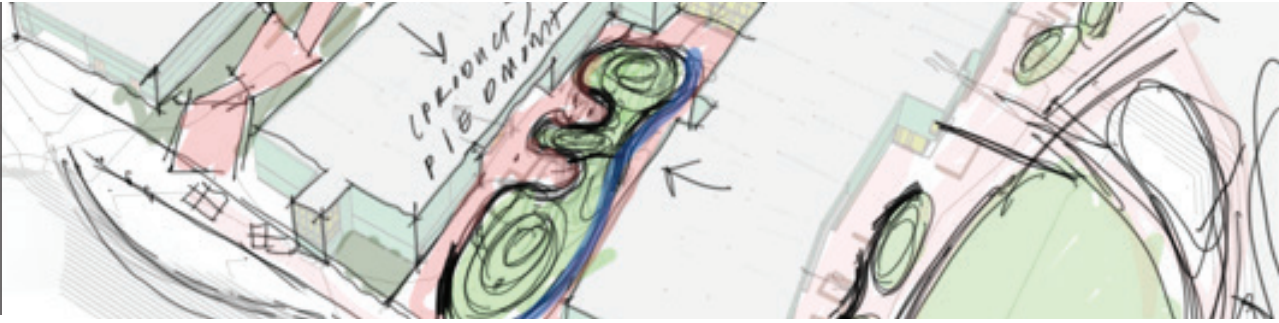
Come Draw with Us!

Join us for a more in-depth exploration into the value of drawing in your design process. This hands-on drawing workshop will help you stretch your creative thinking to expand drawing's role in your practice.

Monday November 22, 2021 / 8:30 AM - 11:30 AM

LEARNING OBJECTIVES

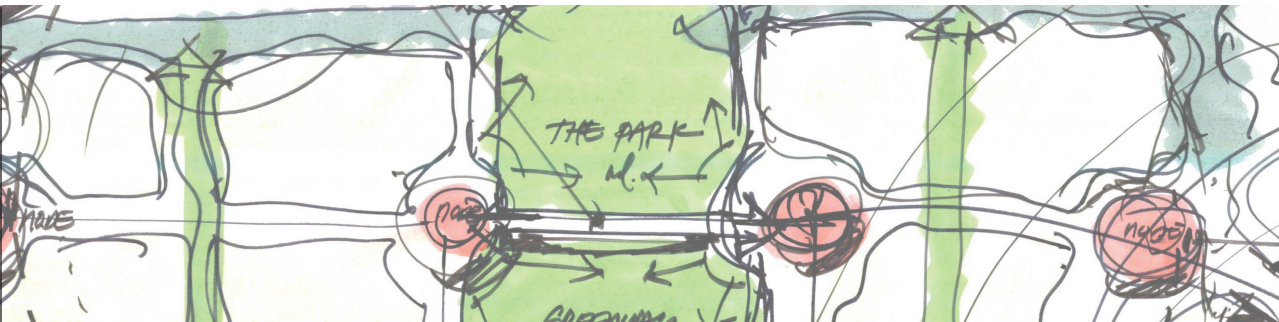
Learn how to build your design energy and thinking through drawing.



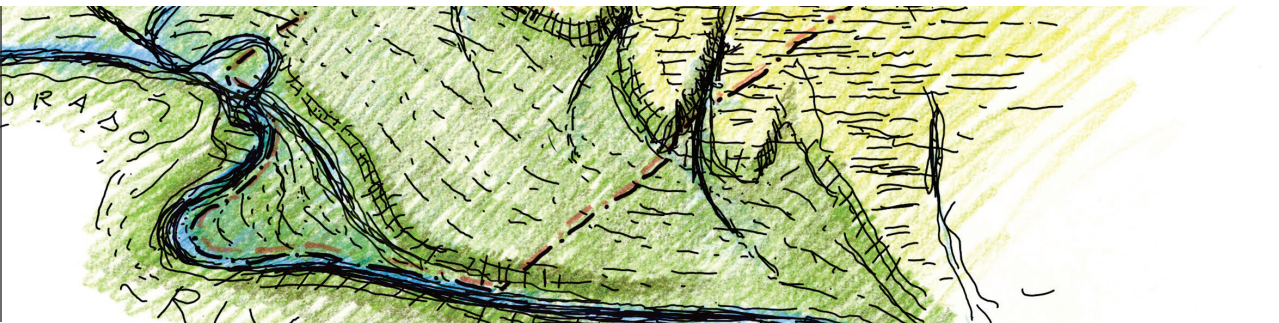
Hands-on practice to learn how drawing can help you see through the complexities in your work.



Explore how you can connect design, drawing and the art of story-telling to explain your work.



Learn how to make drawing can increase your ability to communicate complex issues and ideas.



SPEAKER BIOS



Michael Batts, ASLA, PLA, LEED AP
Practice Leader, Landscape Architecture
STEWART

Michael Batts, ASLA, leads the Landscape Architecture practice at Stewart in Raleigh/Durham and Charlotte, North Carolina. Michael is responsible for fostering a culture of design excellence and has over 16 years of experience in a range of project scopes, from master planning to detailed design. Michael influences a thoughtful and strategic design approach with an awareness of sustainable principles. This process results in the creation of spaces and places that balance the needs of the users, clients and the environment. Michael utilizes both analog and digital sketching techniques to analyze design strategies, communicate ideas and inspire others.



Kona Gray, FASLA, PLA
Principal
EDSA

Strong leadership and a sense of purpose are part of Kona's DNA. With experience in 30+ countries, his global management sense has positively shaped the outcomes of many award-winning assignments. He successfully integrates creativity and regional resources into functional environments that invigorate the imagination. With an uncompromising dedication to quality, Kona creates welcoming public places that bring a strong sense of vitality back to neighborhoods. Blending sensitivity with innovative design solutions, he unites a client's vision with his own vanguard designs to produce programs with purpose and presence.



David Malda, ASLA, LEED AP
Principal
GGN

David Malda, ASLA is a Principal and key design leader at GGN. His work shows a strong interest in redefining public spaces to more clearly connect into their urban context as vital spaces for living, working, and relaxing. David's work draws the history of a place into contemporary designs, so that individual projects impact the larger urban landscape. His background in art history, architecture, and landscape informs and motivates a dedication to public spaces embedded in their specific sites. David holds a Master of Architecture and a Master of Landscape Architecture from the University of Virginia.

RESOURCES

- The Back of the Napkin Sketch, By Dan Roam
- Freehand Drawing & Discovery, James Richards
- The Urban Sketcher, Marc Taro Holmes
- EDSA – Graphics, EDSA
- Michael Batts Instagram, @battsmichael