

**BETWEEN
THE LINES
SPRING
2021**



Between the Lines is a social movement press founded in 1977.

We publish nonfiction books that expose and challenge oppression in our society. We aim to amplify the struggles of Black, Indigenous, and racialized communities; migrants; women; queer folks; and working-class people. BTL is proudly left-wing and the books we publish reflect our activist roots and our commitment to social justice struggles. BTL authors are academics, journalists, artists, and activists—all our authors hope their books will spark political and social change.

As a product of New Left radicalism, BTL embodies the cooperative and democratic ideals of its founders. BTL has no boss, no individual owner; we are run by a small group of staff and a dedicated volunteer editorial committee. Decisions on what we publish are made by consensus. We publish books not to seek profit, but to archive and promote struggles for a better world, challenge the mainstream, and offer readers new perspectives on critical political issues.

Our press is situated in Tkaronto, traditional Wendat, Anishinaabe, and Haudenosaunee territory subject to the Dish with One Spoon treaty. This land was stewarded by the Mississauga of the Credit River and is home to many Indigenous peoples, including the Métis, and those displaced from their homelands by Canadian extractive and other industries. Together we share a responsibility to care for and nurture these lands and to struggle for a better future for the earth and all peoples.

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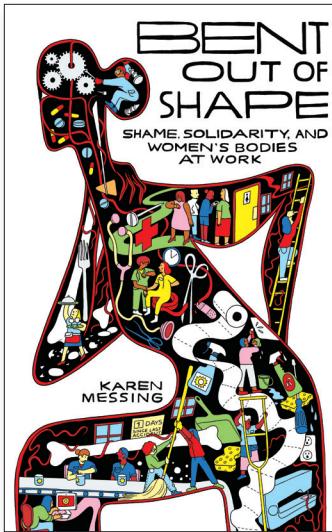
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Labour • Health • Feminism
9781771135412
pb \$24.95
May 2021
208 pages
5" x 8"

Bent out of Shape

Shame, Solidarity, and Women's Bodies
at Work

By Karen Messing

Award-winning ergonomist Karen Messing is talking with women—women who wire circuit boards, sew clothes, clean toilets, drive forklifts, care for children, serve food, run labs. What she finds is a workforce in harm's way, choked into silence, whose physical and mental health invariably comes in second place: underestimated, underrepresented, understudied, underpaid.

Should workplaces treat all bodies the same? With confidence, empathy, and humour, Messing navigates the minefield that is naming sex and biology on the job, refusing to play into stereotypes or play down the lived experiences of women. Her findings leap beyond thermostat settings and adjustable chairs and into candid, deeply reported storytelling that follows in the muckraking tradition of social critic Barbara Ehrenreich.

Messing's questions are vexing and her demands are bold: we need to dare to direct attention to women's bodies, champion solidarity, stamp out shame, and transform the workplace—a task that turns out to be as scientific as it is political.

Karen Messing is a professor of biology at the Université du Québec à Montréal, where she does research in partnership with unions and women's groups. She was trained in ergonomics and genetics. She is an internationally known expert on occupational health from a gender perspective. Her 2014 *Pain and Prejudice: What Science Can Learn about Work from the People Who Do It* has been translated into French, Korean, and German. She has won numerous academic and non-academic awards, most recently the Yant Award from the American Industrial Hygiene Association and the Order of Canada (Officer Level).



Fired Up about Consent

By Sarah Ratchford

Young Adult Non-Fiction · Gender & Sexuality
9781771133524
pb \$19.95
March 2021
174 pages
5" x 7.25"

According to the World Health Organization, one in three women will be sexually or physically assaulted in their lifetime. These rates are very similar for non-binary people and other feminized people, too. This is rape culture. And young adults are living through it here and now. *Fired Up about Consent* is a practical, survivor-informed primer for young people who want to learn how to build joyful, mutually satisfying sex lives and relationships.

In these pages, author Sarah Ratchford defines rape and sexual assault, busts the myths behind toothless messaging and outdated advice, and provides sex-positive scripts on how to ask for and offer a clear, enthusiastic, and freely given “Yes!” Along the way, Ratchford touches on topics such as #MeToo, gender identity, masturbation, virginity, porn, sex work, reporting assault, and more, all through a radically inclusive and intersectional lens.

The message is loud and clear: not only is consent sexy, it’s mandatory—and everyone deserves frank and empowering literacy around it. Only with empathy, compassion, and resistance can we move forward into a new culture of consent.

Sarah Ratchford is a feminist journalist with a focus on social justice. They cover sexual health and consent, reproductive justice, trans health, and feminist activism. Their essays, features, and news stories have appeared in *The Walrus*, *The Toronto Star*, *Chatelaine*, *Flare*, *Elle*, *Refinery29*, and *Cosmopolitan*. They’ve hosted and produced a number of VICE documentaries on sex work law, trans health, and abortion access. *Fired Up about Consent* is their first book.

More from our Fired Up series for young adults

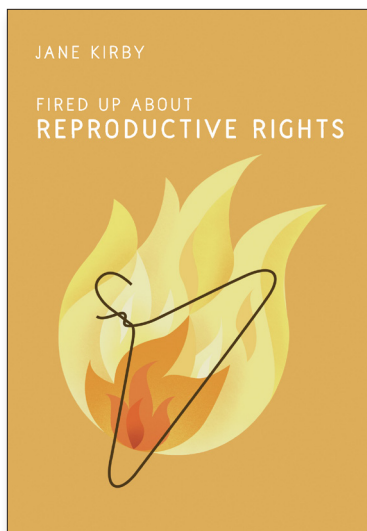


Fired Up about Capitalism

By Tom Malleson

Tom Malleson exposes the reality of contemporary capitalism—from the widening inequality between the 1% and the rest of society, to ecological devastation—and demonstrates that in fact there are many alternatives. By demonstrating a wide range of examples of alternatives from around the world, from the short-term and practical to the long-term and ambitious, Malleson shows that replacing contemporary capitalism is not pie-in-the-sky utopia, but a real possibility, as long as enough of us fight back against injustice and insist that a better world is possible.

\$19.95 · 9781771132008 · 2016 · 168 pages



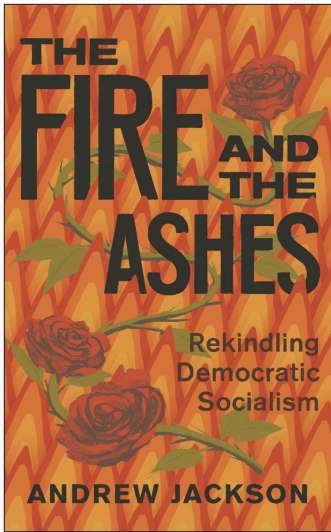
Fired Up about Reproductive Rights

By Jane Kirby

Shattering the myth that the battle for reproductive rights has already been won, *Fired Up about Reproductive Rights* shows us the many ways our reproductive lives remain subject to state control. From the fight for safe, legal, and accessible abortion services to the fight against coercive sterilization, eugenics, and population control, threats to our reproductive control remain alive and well.

\$19.95 · 9781771132091 · 2017 · 140 pages





Politics • Socialism
9781771135382
pb \$23.95
May 2021
144 pages
5" x 8"

The Fire and the Ashes

Rekindling Democratic Socialism

By Andrew Jackson

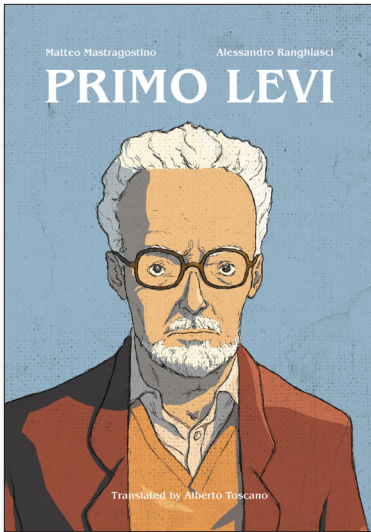
In *The Fire and the Ashes*, long-time union economist and policy analyst Andrew Jackson looks back on a fascinating career in the labour movement and left politics, combining keen historical analysis with a political manifesto for today.

As one of the few trade union economists in Canada, Jackson brings a unique insider perspective and decades of experience to bear on critical reflections on the failures of neoliberalism, the waning and recent renewal of the democratic socialist tradition, and the changing fortunes of the NDP.

What plays out is a battle of ideas fought by Jackson and the wider left—one meant to rekindle both political veterans and a new generation of activists who believe that a true democracy cannot exist with great inequalities of wealth and political power, and that social ownership and public investment must be brought squarely into the mainstream.

Andrew Jackson spent most of his career as Chief Economist and Director of Social and Economic Policy with the Canadian Labour Congress. Since retiring from the CLC in 2012 he has been senior policy advisor to the Broadbent Institute, and spent two years as the Packer Visiting Professor of Social Justice at York University. He is currently an adjunct research professor at Carleton University. He writes a regular column for the *Globe and Mail* Report on Business and is the author of numerous articles and several books, including *Work and Labour in Canada: Critical Issues*.





Comics & Graphic Novels · History ·
The Holocaust
9781771135221
pb \$21.95
March 2021
136 pages
6.6" x 9.4"

Primo Levi

By Matteo Mastragostino
Illustrated by Alessandro Ranghiasi

Translated by Alberto Toscano

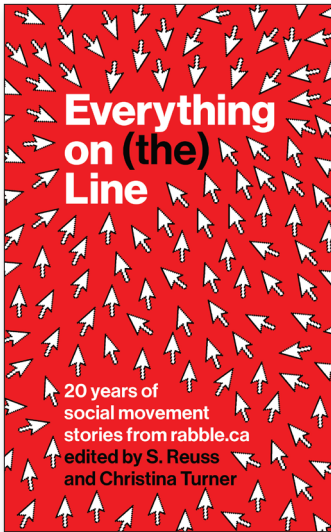
"It's a pretty long story," Primo Levi tells a classroom of children, "so I'll try to make it simple."

Translated from the original Italian, this hauntingly illustrated comic tells the story of the Italian Jewish chemist who survived the camps at Auschwitz against all odds. Matteo Mastragostino draws on historical research, interviews, and Levi's own landmark books to piece together a fictionalized yet profoundly intimate portrait of a courageous figure.

In the scene that emerges, Levi visits a group of schoolchildren to retell his life story and keep the memory of the Holocaust alive, answering innocent questions with hard truths. Sobering yet tender, *Primo Levi* extends a rare opportunity for readers both young and old to deepen their understanding of life, death, and the human spirit.

Matteo Mastragostino is a writer and screenwriter. After receiving a degree in industrial design at the Politecnico di Milano, Mastragostino decided to exploit his creativity in different sectors, ranging from graphic design to creative writing to freelance collaborations with several national agencies. For several years he has written in print and online newspapers. *Primo Levi* is his debut publication.

Alessandro Ranghiasi studies at the Roman School of Comics and the Faculty of Archaeology at the Sapienza University of Rome. He has worked as a storyboard artist in cinema and advertising. *Primo Levi* is his debut as a comic book artist.



Social Movements · Media
9781771135443
pb \$25.95
April 2021
258 pages
5.5" x 8.5"

Everything on (the) Line

20 years of social movement stories
from rabble.ca

Edited by S. Reuss and Christina Turner

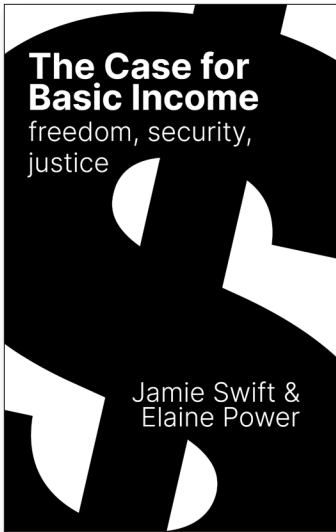
On a chilly April day in 2001, some 75,000 protesters flooded the streets of Quebec City to denounce corporate globalization and a neoliberal trade deal. From that wellspring of activist anger, energy, and hope came the founding of rabble.ca: an alternative news source and community space that reported on Canadian politics from the ground, catching the attention of journalists and activists across the country.

Since then, Canada has seen the rise of Harper Conservatism and its replacement by a Liberal government; a decline in union power; the stalled beginnings of reconciliation with Indigenous nations; the birth of Black Lives Matter; an invigorated climate justice movement; and more. These stories of activist struggle lie at the heart of *Everything on (the) Line*, a collection of rabble's most incisive articles from the past twenty years.

Editors S. Reuss and Christina Turner guide readers deftly through rabble's deep and storied archives, combining critical analysis with new essays from celebrated activists and writers such as Russell Diabo, Nora Loreto, Phillip Dwight Morgan, and Monia Mazigh. Each vital selection marks a flashpoint in Canadian politics—and an opportunity to reflect on the social movements that have challenged capitalism, racism, settler colonialism, and patriarchy over the past two decades.

S. Reuss has worked as an assistant editor at rabble since 2017.

Christina Turner is an assistant editor at rabble. A white settler scholar of Indigenous and Canadian literatures, she is currently completing her PhD in English at the University of Toronto.



Public Policy · Economics
9781771135474
pb \$24.95
April 2021
208 pages
5.25" x 8.25"

The Case for Basic Income

Freedom, Security, Justice

By Jamie Swift and Elaine Power

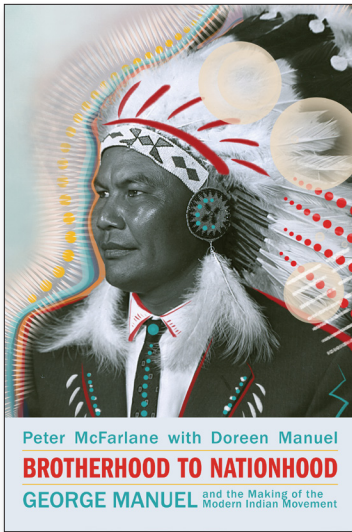
Inequality is up. Decent work is down. Free market fundamentalism has been exposed as a tragic failure. In a job market upended by COVID-19—with Canadians caught in the grip of precarious labour, stagnant wages, a climate crisis, and the steady creep of automation—an ever-louder chorus of voices calls for a liveable and obligation-free basic income.

Could a basic income guarantee be the way forward to democratize security and intervene where the market economy and social programs fail? Jamie Swift and Elaine Power scrutinize the politics and the potential behind a radical proposal in a post-pandemic world: that wealth should be built by a society, not individuals. And that we all have an unconditional right to a fair share.

In these pages, Swift and Power bring to the forefront the deeply personal stories of Canadians who participated in the 2017–2019 Ontario Basic Income Pilot; examine the essential literature and history behind the movement; and answer basic income's critics from both the right and left.

Kingston writer and *Between the Lines* co-founder **Jamie Swift** is the author, most recently, of *The Vimy Trap: Or, How We learned to Stop Worrying and Love the Great War* (with McMaster historian Ian McKay), finalist for the Shaughnessy Cohen Prize for Political Writing.

Elaine Power is an associate professor in the School of Kinesiology & Health Studies and head of the Department of Gender Studies at Queen's University. She is a founding member of the Kingston Action Group for a Basic Income Guarantee.



Biography · Indigenous Studies

9781771135108

pb \$32.95

October 2020

342 pages

6" x 9"

"*Brotherhood to Nationhood* is more than just a biography of the life of George Manuel; it demonstrates the roots of an Indigenous internationalism and political theory that is grounded in the ethics, knowledge, and practices of the Secwepemc people."

—Leanne Betasamosake Simpson,
author of *As We Have Always Done*

"Peter McFarlane's classic biography of George Manuel is an intimate and meticulously researched history of the leader and his life's work, discussing the critically important subject of Indigenous land and liberation. An absolute must-read."

—Glen Coulthard, author of
Red Skin, White Masks

Brotherhood to Nationhood

George Manuel and the Making of the Modern Indian Movement, 2nd edition

By Peter McFarlane with Doreen Manuel

Foreword by Pam Palmater

Afterword by Kanahus Manuel

Charged with fresh material and new perspectives, this updated edition of the groundbreaking biography *Brotherhood to Nationhood* brings George Manuel and his fighting tradition into the present.

George Manuel (1920–1989) was the strategist and visionary behind the modern Indigenous movement in Canada. A three-time Nobel Peace Prize nominee, he laid the groundwork for what would become the Assembly of First Nations and was the founding president of the World Council of Indigenous Peoples. Authors Peter McFarlane and Doreen Manuel follow him on a riveting journey from his childhood on a Shuswap reserve through three decades of fierce and dedicated activism.

In these pages, an all-new foreword by celebrated Mi'kmaq lawyer and activist Pam Palmater is joined by an afterword from Manuel's granddaughter, land defender Kanahus Manuel. This edition features new photos and previously untold stories of the pivotal roles that the women of the Manuel family played—and continue to play—in the battle for Indigenous rights.

Peter McFarlane is an author, journalist, and editor. His books include *Northern Shadows: Canadians in Central America* and *Ancient Land, Ancient Sky: Following Canada's Native Canoe Routes*. He currently lives north of Montreal.

Doreen Manuel (Secwepemc/Ktunaxa) comes from a long line of Indigenous oral historians and factual storytellers. She is an award-winning filmmaker and educator, the principal owner of Running Wolf Productions, and the director of the Bosa Centre for Film and Animation at Capilano University.



Going Public

A Survivor's Journey from Grief to Action

By Julie Macfarlane

Memoir · Women's Studies

9781771134750

pb \$27.95

September 2020

228 pages

5.25" x 8.25"

"*Going Public* is truly unique. It is embodied sexual violence scholarship that brings 'the personal is political' and 'the political is personal' to life... A must-read."

—Charlene Y. Senn, professor and
Canada Research Chair

"*Going Public* is more than a #MeToo memoir; it is a call to action to fundamentally change institutional responses to sexual violence."

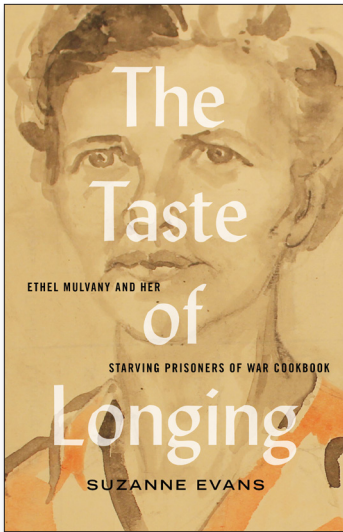
—Mandi Gray, activist and subject
of the documentary *Shut or Nut:
Diary of a Rape Trial*

It took Julie Macfarlane a lifetime to say the words out loud—the words that finally broke the calm and traveled farther than she could have imagined. In this clear-eyed account, she confronts her own silence and deeply rooted trauma to chart a remarkable course from sexual abuse victim to agent of change.

Going Public merges the worlds of personal and professional, activism and scholarship. Drawing upon decades of legal training, Macfarlane decodes the well-worn methods used by church, school, and state to silence survivors, from first reporting to cross-examination to non-disclosure agreements. At the same time, she lays bare the isolation and exhaustion of going public in her own life, as she takes her abuser to court, challenges her colleagues, and weathers a defamation lawsuit.

The result is far more than a memoir. It's a courageous and essential blueprint on how to go toe-to-toe with the powers behind institutional abuse and protectionism. At long last, Macfarlane's experiences bring her to the most important realization of her life: that no one but she can make the decision to stand up and speak about what happened to her.

Dr. Julie Macfarlane is a professor of law at the University of Windsor and an experienced mediator, facilitator, and conflict resolution educator. She was named a member of the Order of Canada in 2020. Macfarlane is the author of *The New Lawyer: How Settlement is Transforming the Practice of Law*, and has researched and written extensively on the topics of dispute resolution and self-represented litigants.



Biography · History
9781771134897
pb \$28.95
September 2020
354 pages
6" x 9"

"Suzanne Evans has delved deep and written with great sympathy about the long drama of picking up the pieces of a broken life."

—Elizabeth Hay, Giller Prize-winning author of *Late Nights on Air*

"Such remarkable stories of Canadian women need to be told."

—Dr. Heather Eaton, author of *Ecofeminism and Globalization*

The Taste of Longing

Ethel Mulvany and her Starving Prisoners of War Cookbook

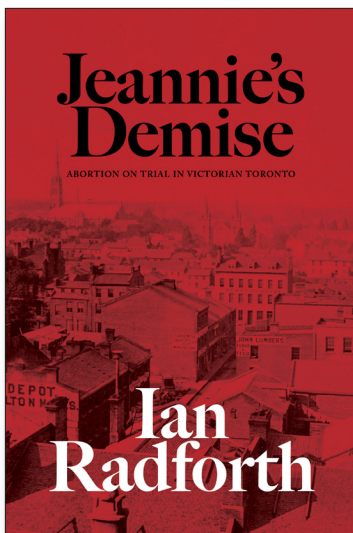
By Suzanne Evans

Half a world away from her home in Manitoulin Island, Ethel Mulvany is starving in Singapore's infamous Changi Prison, along with hundreds of other women jailed there as POWs during the Second World War. They beat back pangs of hunger by playing decadent games of make believe and writing down recipes filled with cream, raisins, chocolate, butter, cinnamon, ripe fruit—the unattainable ingredients of peacetime, of home, of memory.

In this novelistic, immersive biography, Suzanne Evans presents a truly individual account of WWII through the eyes of Ethel—mercurial, enterprising, combative, stubborn, and wholly herself. *The Taste of Longing* follows Ethel through the fall of Singapore in 1942, the years of her internment, and beyond. As a prisoner, she devours dog biscuits and book spines, befriends spiders and smugglers, and endures torture and solitary confinement. As a free woman back in Canada, she fights to build a life for herself in the midst of trauma and burgeoning mental illness.

Woven with vintage recipes and transcribed tape recordings, the story of Ethel and her fantastical POW Cookbook is a testament to the often-overlooked strength of women in wartime. It's a story of the unbreakable power of imagination, generosity, and pure heart.

Dr. Suzanne Evans holds a PhD in religious studies. After working, studying, and living in China, Indonesia, India, and Vietnam, she now lives and writes in Ottawa. She is the author of *Mothers of Heroes, Mothers of Martyrs: World War I and the Politics of Grief*. Her writing, which has appeared in academic and literary journals, newspapers, magazines, and books, has a strong focus on women and war.



Gender Studies · Social History
9781771135139
pb \$29.95
October 2020
198 pages
6" x 9"

"Abortion is rarely easy, but hypocrisy and misogyny make it tragic for many women. Ian Radforth's reclamation of Jeannie Gilmour provides a moving reminder of women's long-standing efforts to command their own bodies and destinies. The history of this unnecessary death may be Victorian, but the message is right up to date. It's always good to get the real villains straight."

—Veronica Strong-Boag, Professor
Emerita, Department of History,
University of British Columbia

Jeannie's Demise

Abortion on Trial in Victorian Toronto

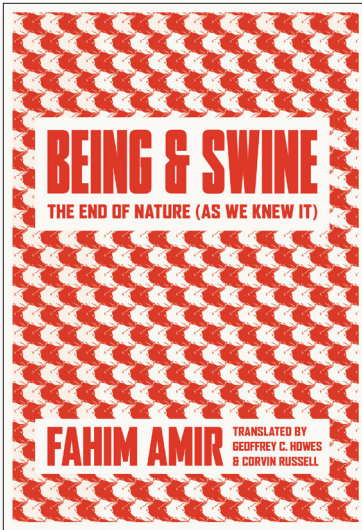
By Ian Radforth

August 1, 1875, Toronto: The body of a young woman is discovered in a pine box, half-buried in a ditch along Bloor Street. So begins *Jeannie's Demise*, a real-life Victorian melodrama that played out in the bustling streets and courtrooms of "Toronto the Good," cast with all the lurid stock characters of the genre. Historian Ian Radforth brings to life an era in which abortion was illegal, criminal proceedings were a spectator sport, and coded advertisements for back-alley procedures ran in the margins of newspapers.

At the centre of the story is the elusive and doomed Jeannie Gilmour, a minister's daughter whose independent spirit can only be glimpsed through secondhand accounts and courtroom reports. As rumours swirl about her final weeks and her abortionists stand trial for their lives, a riveted public grapples with questions of guilt and justice, innocence and intent. Radforth's intensive research grounds the tragedy of Jeannie's demise in sharp historical analysis, presenting over a dozen case studies of similar trials in Victorian-era Canada.

Part gripping procedural, part meticulous autopsy, *Jeannie's Demise* opens a rare window into the hidden history of a woman's right to choose.

Ian Radforth is Professor Emeritus in the Department of History, University of Toronto. A Canadian social historian, he is the author of *Bushworkers and Bosses: Logging in Northern Ontario, 1900–1980* and *Royal Spectacle: The 1860 Visit of the Prince of Wales to Canada and the United States*.



Social Science • Politics

9781771134811

pb \$24.95

December 2020

224 pages

5" x 7.25"

Being and Swine

The End of Nature (As We Knew It)

By Fahim Amir

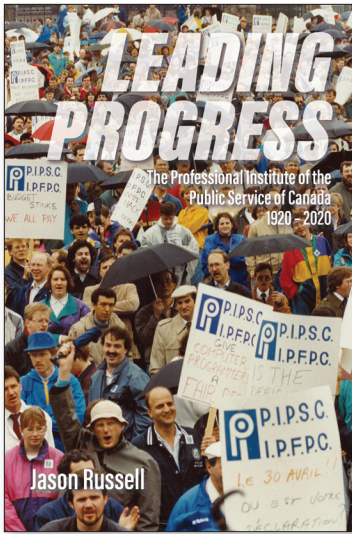
Translated by Geoffrey C. Howes and Corvin Russell

Forget everything you think you know about nature. Fahim Amir's award-winning book takes pure delight in posing unexpected questions: Are animals victims of human domination, or heroes of resistance? Is nature pristine and defenceless, or sentient and devious? Is being human really a prerequisite for being political?

In a world where birds on Viagra punch above their weight and termites hijack the heating systems of major cities, animals can be recast as vigilantes, agitators, and public enemies in their own right. Under Amir's magic spell, pigs transform from slaughterhouse innocents into rioting revolutionaries, pigeons from urban pests into unruly militants, honeybees from virtuous fuzzballs into shameless centrefold models for eco-capitalism. As paws, claws, talons, and hooves seize the means of production, *Being and Swine* spirals higher and higher into a heady thesis that becomes more convincing by the minute.

At the heart of Amir's writing is a deep optimism and bracingly fresh reading of Marxist, post-colonial, and feminist theory, building upon the radical scholarship of Donna J. Haraway and others. Contrarian, whip-smart, and wildly innovative, no other book will laugh at your convictions quite like this one.

Fahim Amir is a Viennese philosopher and author. He has taught at various universities and art academies in Europe and Latin America. His research explores the thresholds of natures, cultures and urbanism; art and utopia; and colonial historicity and modernism.



Leading Progress

The Professional Institute of the Public Service
Canada 1920–2020

By Jason Russell

History • Labour Relations

9781771134781

pb \$34.95

October 2020

252 pages

6" x 9"

Also available in French translation

9781771135160

276 pages

Leading Progress, given the COVID-19 crisis, is a timely reminder of the profound importance of having and maintaining a professional public service. This is a history of a union and more. Important questions of capacity, professional autonomy, and democratization of administration are raised throughout—and, crucially, the relationship of professional workers to the state as employer and the broader labour movement and working class.”

—Bryan Evans, Professor in the
Department of Politics and Public
Administration, Ryerson University

On February 6, 1920, a small group of public service employees met for the first time to form a professional association. A century later, the Professional Institute of the Public Service Canada (PIPSC) is a bargaining agent representing close to 60,000 public sector workers, whose collective efforts for the public good have touched the lives of every Canadian.

Published on the centennial of PIPSC’s founding, *Leading Progress* is the definitive account of its evolution from then to now—and a rare glimpse into an under-studied corner of North American labour history. Researcher Dr. Jason Russell draws on a rich collection of sources, including archival material and oral history interviews with dozens of current and past PIPSC members. The story that unfolds is a complex one, filled with success and struggle, told with clarity and even-handedness.

After decades of demographic and generational shifts, economic booms and busts, and political sea change, PIPSC looks toward its next hundred years with its mission as strong as ever: to advocate for social and economic justice that benefits all Canadians.

Dr. Jason Russell holds a PhD in history from York University and is an associate professor at SUNY Empire State College in Buffalo, New York. He is the author of *Our Union: UAW/CAW Local 27 from 1950 to 1990* and *Making Managers in Canada, 1945–1995: Companies, Community Colleges, and Universities*. He is currently working on several forthcoming books on North American labour history.

***Resilience
Is Futile***
***The Life
and Death
and Life
of Julie S.
Lalonde***



Memoir · Feminism
9781771134699
pb \$23.95
February 2020
176 pages
5.5" x 8.5"

"Read this book and feel your hands tremble. Lalonde's story of being stalked for a decade by a former partner is both a page-turner and a deep psychological portrait of the complex, compromising bond between stalker and stalked, a story that will upset your received narratives of victimhood. Lalonde's voice is uncompromising."

—Alex Leslie, author of *We All Need to Eat* and *Vancouver for Beginners*

"Enraging. Heartbreaking. Utterly consuming."

—Maha Zimmo, author of *rose-water-syrup*

Resilience Is Futile

The Life and Death and Life of Julie S. Lalonde

By Julie S. Lalonde

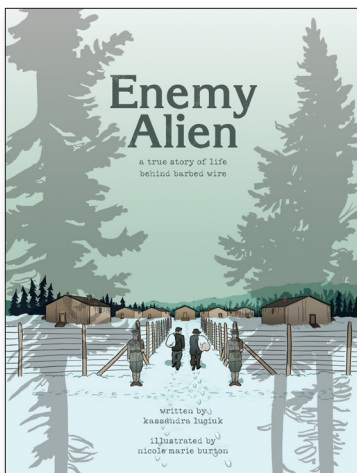
Winner of the Speaker's Book Award, 2020

For over a decade Julie Lalonde kept a secret. As an award-winning advocate for women's rights, she criss-crossed the country, denouncing violence against women and giving hundreds of media interviews along the way. Her work made national headlines for challenging universities and taking on Canada's top military brass. But while appearing fearless on the surface, Julie met every interview and event with the same fear in her gut: was he here?

Fleeing intimate partner violence at age twenty, Julie was stalked by her ex-partner for over ten years, rarely mentioning it to friends, let alone addressing it publicly. The contrast between her public career as a brave champion for women with her own private life of violence and fear meant a shaky and exhausting balancing act.

Resilience is Futile is a story of survival, courage, and ultimately, hope. But it is also a challenge to the ways we understand trauma and resilience. It is the story of one survivor who won't give up and refuses to shut up.

Julie S. Lalonde is an internationally recognized women's rights advocate and public educator who works with various feminist organizations dedicated to ending sexual violence, engaging bystanders, and building communities of support. She is a frequent media source on issues of violence against women and a recipient of the Governor General's Award in Commemoration of the Persons Case.



\$21.95 · 9781771134729 · 2020
· 96 pages

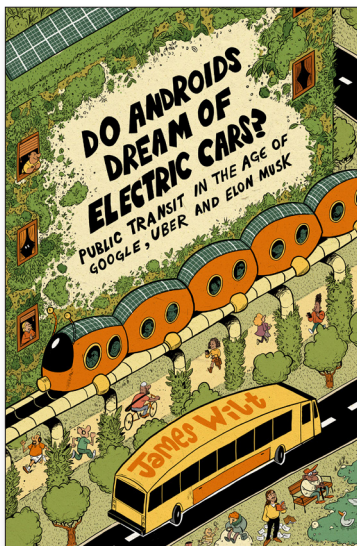
Enemy Alien

A True Story of Life Behind Barbed Wire

By Cassandra Luciuk

Illustrated by nicole marie burton

This graphic history tells the story of Canada's first national internment operations through the eyes of John Boychuk, an internee held in Kapuskasing from 1914 to 1917. The story is based on Boychuk's actual memoir, which is the only comprehensive internee testimony in existence. *Enemy Alien* details the brutal conditions and everyday struggles of the internees and documents moments of agency and resistance, such as work slowdowns and stoppages, hunger strikes, escape attempts, and riots. Boychuk's reflections emphasize the much broader context in which internment takes place. This was not an isolated incident, but rather part and parcel of Canadian nation building and the directives of Canada's settler colonial project.



\$27.95 · 9781771134484 · 2020 · 304 pages

Do Androids Dream of Electric Cars?

Public Transit in the Age of Google, Uber, and Elon Musk

By James Wilt

Public transportation is in crisis. Through an assessment of the history of automobility in North America, the “three revolutions” in automotive transportation, and the current work of public transit advocates, James Wilt imagines what public transit should look like in order to be green and equitable. Wilt considers environment and climate change, economic and racial inequality, urban density, accessibility and safety, work and labour unions, and privacy and control of personal data. Based on interviews with more than forty experts, including community activists, academics, transit planners, authors, and journalists, *Do Androids Dream of Electric Cars?* explores our ability to exert power over how cities are built and for whom.



\$29.95 · 9781771134637 · 2020 ·
192 pages

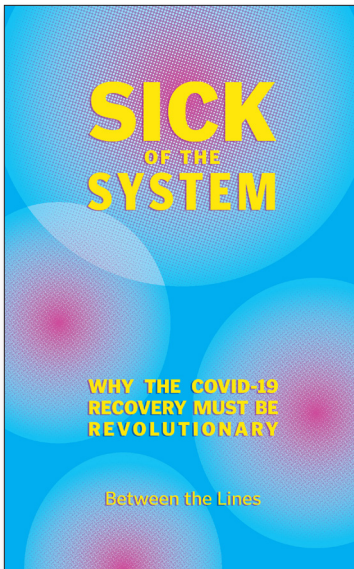
Won't Get Fooled Again

A Graphic Guide to Fake News

By Erin Steuter

Illustrated by Alan Spinney

How do we tell which news is real? *Won't Get Fooled Again* is the definitive graphic guide to the fake news phenomenon, as seen through the eyes and ears of students, seniors, families, and consumers. No one is impervious to its effects—but there are ways to fight back. Using real examples from around the world, Erin Steuter explains how governments, advertisers, powerful corporations, and think tanks can influence news media to manipulate voters or reap billions in profits. Meticulously researched and accessibly written, this comic will educate, elucidate, and entertain.



Pay what you can · EBOOK ·
9781771135290 · 2020

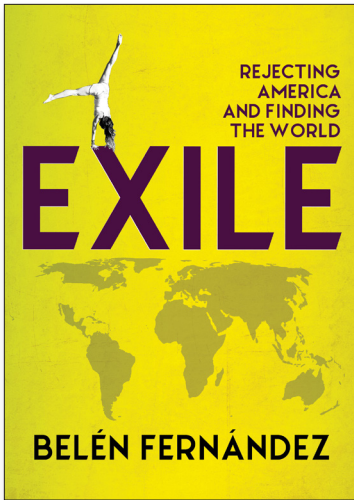
Sick of the System

Why the COVID-19 Recovery Must Be Revolutionary

Edited by Between the Lines

Families left grieving; small businesses shuttered; communities in lockdown; precarious workers set adrift; health care workers stressed beyond endurance. The COVID-19 pandemic has shaken the world to its core. But the cracks already ran deep. Featuring essays on poverty, health care, incarceration, basic income, policing, Indigenous communities, and more, this anthology delivers a stinging rebuke of the pre-pandemic status quo and a stark exposé of the buried weaknesses in our social and political systems. As the world holds its breath, revolutionary ideas and new forms of solidarity have an unprecedented chance to gain ground. There should be no going back.

After covering production costs, Between the Lines is donating all proceeds from Sick of the System to the Migrant Rights Network.



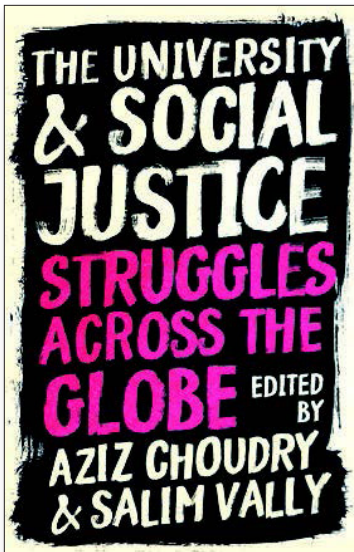
\$19.95 • 9781771135009 • 2020 •
160 pages • Available outside
Canada from OR Books

Exile

Rejecting America and Finding the World

By Belén Fernández

At 21, Belén Fernández left the U.S. and didn't look back. Alone, far off the beaten path, she reflects on what it means to be an American in a largely American-made mess of a world. As she treks through Europe, the Middle East, Morocco, and Latin America, her American passport gives her a direct view of the devastating consequences of U.S. machinations worldwide. In just a few short years of publishing her observations on world politics, Fernández has established herself as one of the most trenchant observers of America's interventions around the world, following in the footsteps of great foreign correspondents such as Martha Gellhorn and Susan Sontag.



\$34.95 • 9781771135047 • 2020
• 272 pages • Available outside
Canada from Pluto Books

The University and Social Justice

Struggles Across the Globe

Edited by Aziz Choudry and Salim Vally

From student movements to staff unions, the fight for accessible, critical, and quality public education has turned university campuses globally into sites of struggle. In this critical collection, Aziz Choudry, Salim Vally, and a host of international contributors bring grounded, analytical accounts of activism relating to higher education into conversation with each other. Featuring contributions written by students and staff members from 12 different countries, including Canada, Chile, France, India, Mexico, Nigeria, Occupied Palestine, the Philippines, South Africa, Turkey, the UK, and the U.S., the book asks what can be learned from these movements' strategies, demands, and visions.



\$34.95 · 9781771135016 · 2020
· 272 pages · Available outside
Canada from Pluto Books

Spectres of Fascism

Historical, Theoretical, and International
Perspectives

Edited by Samir Gandesha

Concerns over the rise of fascism have been preoccupied with the Trump presidency and the Brexit vote in the UK, yet, globally, we are witnessing a turn towards anti-democratic and illiberal forces. From the tragic denouement of the Egyptian Revolution to the consolidation of the so-called Gujarat Model in India, from the consolidation of the power of Turkish President Recep Tayyip Erdogan to the recent election of Jair Bolsonaro in Brazil, fascist ideology, aesthetics, and personalities appear across the globe. *Spectres of Fascism* makes a significant contribution to the unfolding discussion on whether what we are witnessing today is best understood as a return to classic twentieth-century fascism or some species of what has been called “post-fascism.”



\$34.95 · 9781771135078 · 2020
· 320 pages · Available outside
Canada from Pluto Books

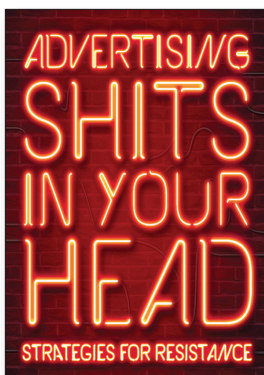
The Point Is to Change the World

Selected Writings of Andaiye

By Andaiye

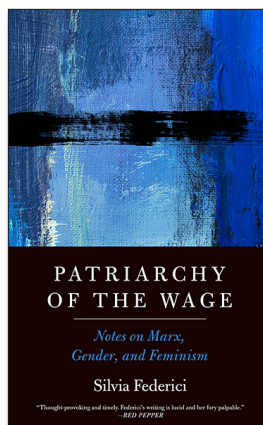
Edited by Alissa Trotz

Radical activist, thinker, and comrade of Walter Rodney, Andaiye was one of the Caribbean’s most important political voices. For the first time, her essays, letters, and journal entries are published in one collection. We learn about the early years of the Working People’s Alliance, the meaning and impact of the murder of Walter Rodney, and the fall of the Grenada Revolution. Throughout, we bear witness to Andaiye’s acute understanding of politics rooted in communities and the daily lives of so-called ordinary people. Featuring forewords by Clem Seecharan and Robin DG Kelley, these texts will become vital tools in our own struggles to “overcome the power relations that are embedded in every unequal facet of our lives.”



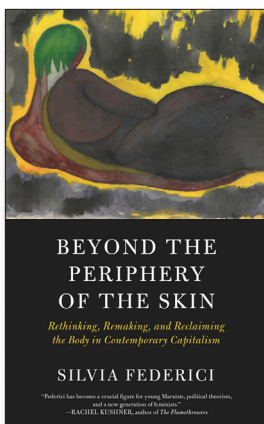
**Advertising Shits
in Your Head**
Strategies for Resistance
**Vyvian Raoul & Matt
Bonner**

Media · Activism
9781771133869
pb \$17.95
January 2020
176 pages
5" x 7"
Available outside Canada
from PM Press



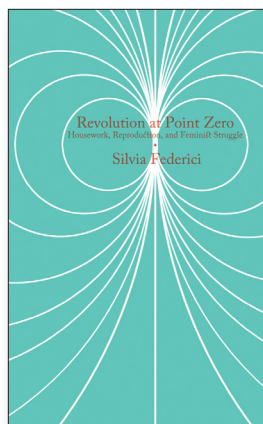
Patriarchy of the Wage
Notes on Marx, Gender, and
Feminism
Silvia Federici

Feminism · Labour · Politics
9781771134972
pb \$16.00
November 2020
144 pages
5" x 8"
Available outside Canada
from PM Press



**Beyond The Periphery of
the Skin**
Rethinking, Remaking, and
Reclaiming the Body in
Contemporary Capitalism
Silvia Federici

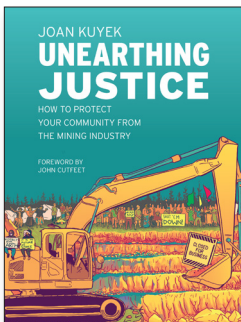
Feminism · Politics
9781771134873
pb \$16.95
January 2020
176 pages
5" x 8"
Available outside Canada
from PM Press



**Revolution at
Point Zero**
Housework, Reproduction,
and Feminist Struggle, Second
Edition
Silvia Federici

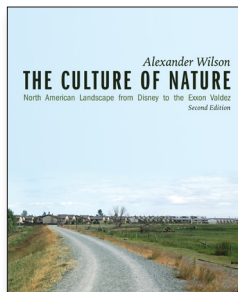
Feminism · Labour · Politics
9781771134941
pb \$18.95
May 2020
256 pages
5.5" x 8.5"
Available outside Canada
from PM Press

2019 Titles



Unearthing Justice
How to Protect Your Community from the Mining Industry
Joan Kuyek

\$26.95 · 9781771134514 · 2019 · 408 pages



The Culture of Nature
North American Landscape from Disney to the Exxon Valdez, 2nd ed.
Alexander Wilson

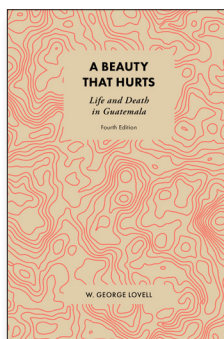
\$34.95 · 9781771134101 · 2019 · 352 pages



Women and Work
Feminism, Labour, and Social Reproduction
Susan Ferguson

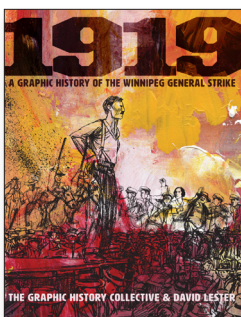
\$23.95 · 9781771134392 · 2019 · 128 pages

Available outside Canada from Pluto Press



A Beauty That Hurts
Life and Death in Guatemala, 4th ed.
W. George Lovell

\$28.95 · 9781771134545 · 2019 · 288 pages

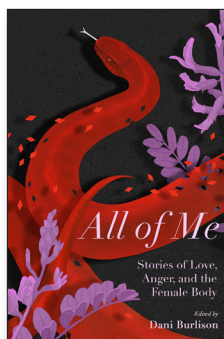


1919
A Graphic History of the Winnipeg General Strike
The Graphic History Collective and David Lester

\$23.95 · 9781771134200 · 2019 · 120 pages

Also available in French

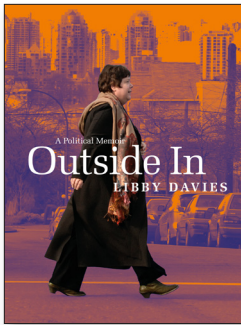
Winner of the CAWLS Book Prize, 2020



All of Me
Stories of Love, Anger, and the Female Body
Dani Burlinson, ed.

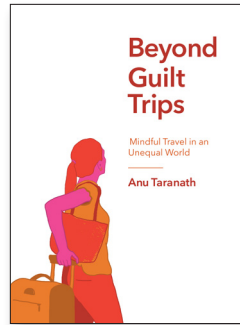
\$21.95 · 9781771134668 · 2019 · 240 pages

Available outside Canada from PM Press



Outside In
A Political Memoir
Libby Davies

\$26.95 · 9781771134453 · 2019 ·
320 pages

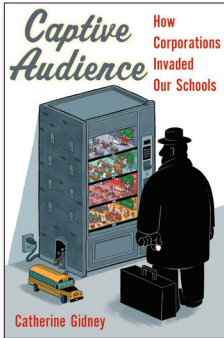


Beyond Guilt Trips
Mindful Travel in an Unequal World
Anu Taranath

\$22.95 · 9781771134323 · 2019 ·
208 pages

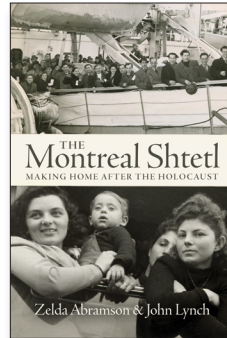
*Joint winner of the Foreword INDIES
Award in Nonfiction/Travel, 2019*

*Shortlisted for the Washington State
Book Award in Nonfiction, 2020*



Captive Audience
How Corporations Invaded Our
Schools
Catherine Gidney

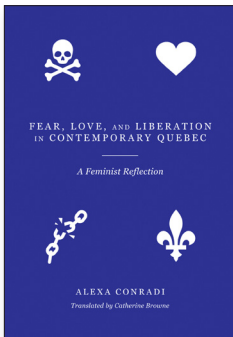
\$27.95 · 9781771134262 · 2019 ·
248 pages



The Montreal Shtetl
Making Home after the Holocaust
Zelda Abramson and John Lynch

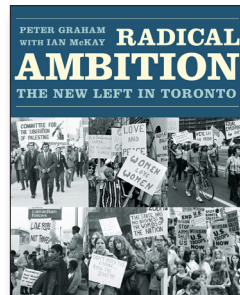
\$34.95 · 9781771134040 · 2019 ·
320 pages

*Shortlisted for the J.I. Segal Award for
the Best Quebec Book on a Jewish
Theme, 2020*



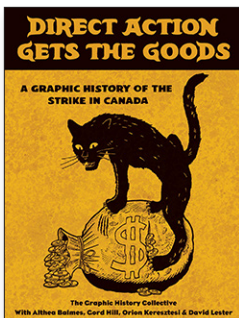
**Fear, Love, and Liberation in
Contemporary Quebec**
A Feminist Reflection
Alexa Conradi
Translated by Catherine Browne

\$26.95 · 9781771134149 · 2019 ·
240 pages



Radical Ambition
The New Left in Toronto
Peter Graham with Ian McKay

\$35.95 · 9781771134231 · 2019 ·
515 pages



Direct Action Gets the Goods
A Graphic History of the Strike in
Canada
The Graphic History Collective
with Althea Balmes, Gord Hill,
Orion Keresztesi, and David
Lester

\$14.95 · 9781771134170 · 2019 ·
64 pages



**No Representation without
Consultation**

A Citizen's Guide to Participatory
Democracy

**Patrizia Nanz and Claus
Leggewie**

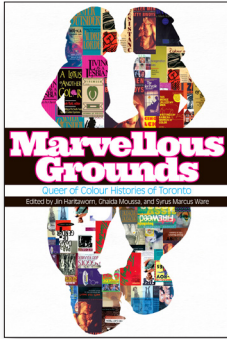
Translated by Damian Harrison with
Stephen Roche

\$19.95 · 9781771134071 · 2019 ·
163 pages



Black Lives Matter

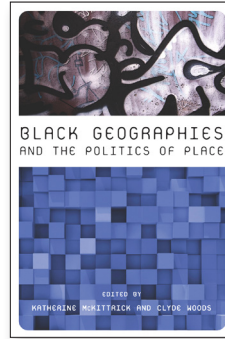
Hundreds of thousands of people are in the streets across Turtle Island and around the world, protesting against the anti-Black policing and systemic racism that upholds capitalism. We've put together a reading list that highlights the history and movement for Black lives.



Marvellous Grounds
Queer of Colour Histories of Toronto
Edited by Jin Haritaworn, Ghaida Moussa & Syrus Marcus Ware

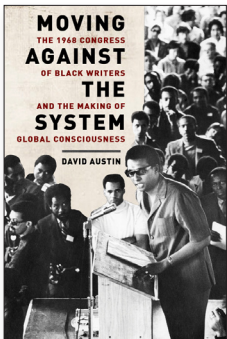
\$29.95 · 9781771133647 · 2018 · 272 pages

Shortlisted for the Speaker's Book Award, 2020



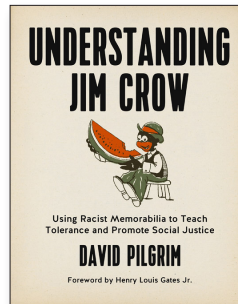
Black Geographies and the Politics of Space
Edited by Katherine McKittrick & Clyde Woods

\$31.95 · 9781897071236 · 2007 · 256 pages



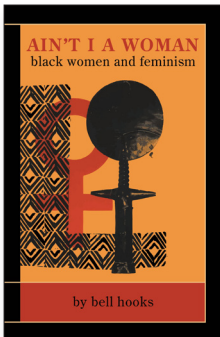
Moving Against the System
The 1968 Congress of Black Writers and the Making of Global Consciousness
David Austin

\$29.95 · 9781771133890 · 2018 · 320 pages
Available outside Canada from Pluto Press



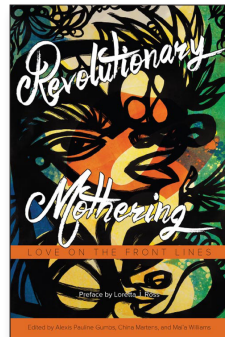
Understanding Jim Crow
Using Racist Memorabilia to Teach Tolerance and Promote Social Justice
David Pilgrim

\$24.95 · 9781771132503 · 2015 · 208 pages
Available outside Canada from PM Press



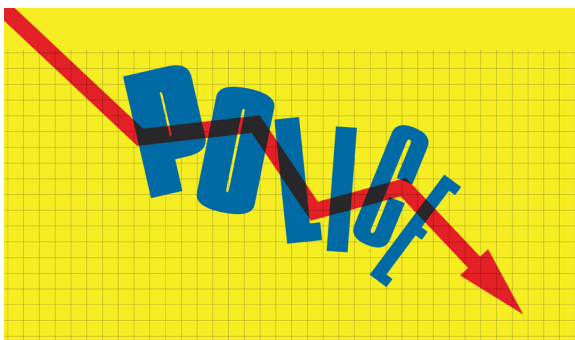
Ain't I a Woman
Black Women and Feminism
bell hooks

\$22.95 · 9781897071199 · 2006 · 205 pages
Available outside Canada from Pluto Press



Revolutionary Mothering
Love on the Front Lines
Edited by Alexis Pauline Gumbs, China Martens & Mai'a Williams

\$22.95 · 9781771132541 · 2016 · 272 pages
Available outside Canada from PM Press



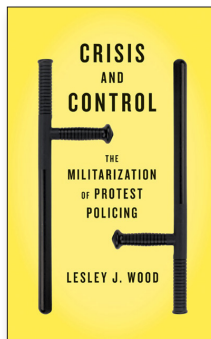
Defund the Police

The call to defund the police is gaining major traction across North America. We've compiled a list of readings examining the reactionary role of the police in a capitalist society.



Activists and the Surveillance State
Learning from Repression
Edited by Aziz Choudry

\$29.95 · 9781771134354 · 2018 ·
224 pages
Available outside Canada
from Pluto Press



Crisis and Control
The Militarization of Protest Policing
Lesley J. Wood

\$26.95 · 9781771131612 · 2014 ·
216 pages
Available outside Canada
from Pluto Press



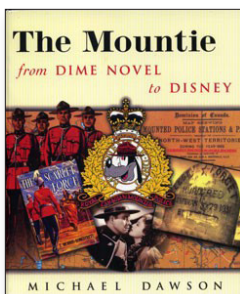
Whose Streets?
The Toronto G20 and the Challenges of
Summit Protest
**Edited by Tom Malleson and
David Wachsmuth**

\$26.95 · 9781926662794 · 2011 ·
256 pages



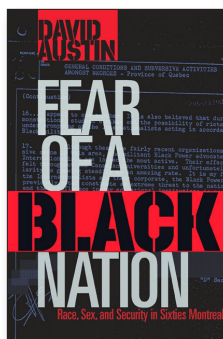
Whose National Security?
Canadian State Surveillance and the
Creation of Enemies
**Edited by Gary Kinsman, Dieter
K. Buse and Mercedes Steedman**

\$29.95 · 9781896357256 · 2000 ·
306 pages



The Mountie
From Dime Novel to Disney
Michael Dawson

\$24.95 · 9781896357164 · 1998 ·
250 pages

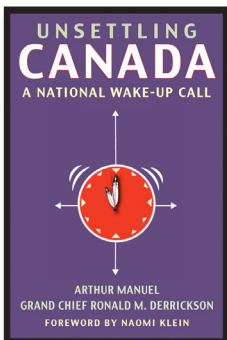


Fear of a Black Nation
Race, Sex, and Security in Sixties
Montreal
David Austin

\$34.95 · 9781771130103 · 2013 ·
256 pages

Winner of the 2014 Casa de las
Americas Prize in Caribbean Literature
in English or Creole and silver medalist
for the 2014 Independent Publisher
Book Award in Best Regional Non-
Fiction (Canada East)

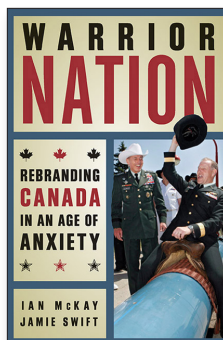
Featured Bestsellers & Award-Winning Titles



Unsettling Canada
A National Wake-Up Call
**Arthur Manuel & Grand Chief
Ron Derrickson**
Foreword by Naomi Klein

\$29.95 · 9781771131766 · 2015 ·
288 pages

*Winner of the 2016 Canadian Historical
Association Aboriginal History Book
Prize*



Warrior Nation
Rebranding Canada in an Age of
Anxiety
Ian McKay & Jamie Swift

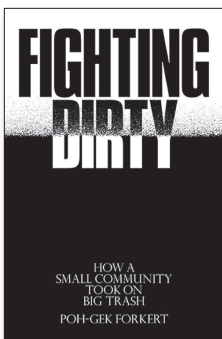
\$26.95 · 9781926662770 · 2012 ·
304 pages

*Shortlisted for the 2013 John W. Däfoe
Book Prize and silver medalist for the
2013 Independent Publisher Award for
Current Events (Foreign Affairs/Military)*



Queer Progress
From Homophobia to Homonationalism
Tim McCaskell

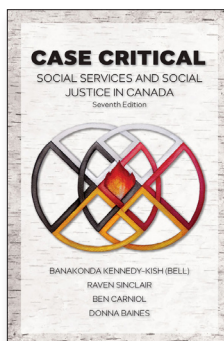
\$39.95 · 9781771132787 · 2016 ·
520 pages



Fighting Dirty
How a Small Community Took on Big
Trash
Poh-Gek Forkert

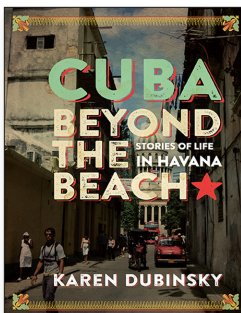
\$28.95 · 9781771133341 · 2017 ·
208 pages

*Shortlisted for the Speaker's Book
Award, 2019*



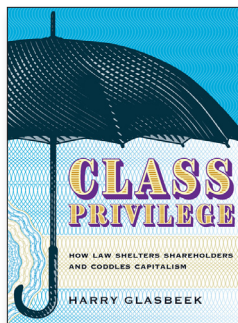
Case Critical
Social Service and Social Justice in
Canada, Seventh Edition
**Banakonda Kennedy-Kish (Bell),
Raven Sinclair, Ben Carniol &
Donna Baines**

\$26.95 · 9781771133111 · 2017 ·
232 pages



Cuba Beyond the Beach
Stories of Life in Havana
Karen Dubinsky

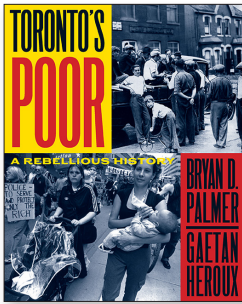
\$24.95 · 9781771132695 · 2016 ·
216 pages
Audiobook available



Class Privilege
How Law Shelters Shareholders and
Coddles Capitalism
Harry Glasbeek

\$34.95 · 9781771133074 · 2017 ·
352 pages

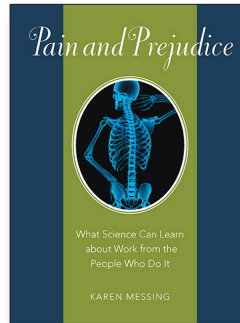
*Winner of the 2018 Errol Sharpe
Book Prize*



Toronto's Poor
A Rebellious History
Brian D. Palmer & Gaétan Héroux

\$34.95 · 9781771132817 · 2016 ·
544 pages

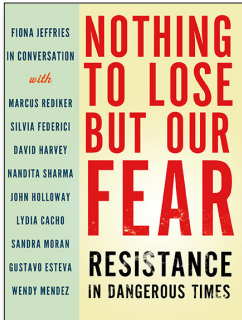
*Winner of the 2017 CAWLS Book Prize
for the best book in work and labour
studies*



Pain and Prejudice
What Science Can learn about Work
from the People Who Do It
Karen Messing

\$24.95 · 9781771131476 · 2014 ·
168 pages

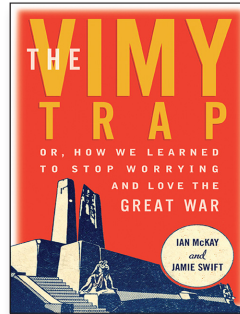
*Shortlisted for the 2014 Science in
Society General Book Award*



Nothing to Lose but Our Fear
Resistance in Dangerous Times
Fiona Jeffries

\$24.95 · 9781771131704 · 2015 ·
208 pages

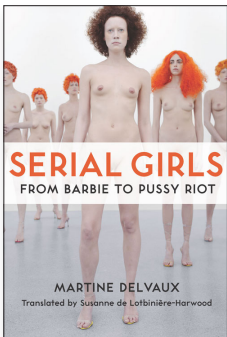
Available outside Canada from
ZED Books



The Vimy Trap
or, How We Learned to Stop
Worrying and Love the Great
War
Ian McKay & Jamie Swift

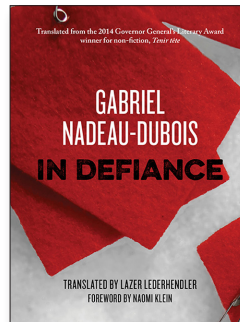
\$29.95 · 9781771132756 · 2016 ·
392 pages

*Shortlisted for the 2017 Shaughnessy
Cohen Prize for Political Writing and the
Sir John A. Macdonald Prize*



Serial Girls
From Barbie to Pussy Riot
Martine Delvaux
Translated by Susanne De
Lotbinière-Harwood

\$26.95 · 9781771131858 · 2016 ·
184 pages



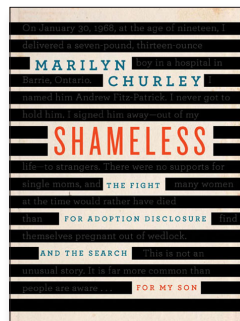
In Defiance
Gabriel Nadeau-DuBois
Translated by Lazer Lederhendler

\$21.95 · 9781771131827 · 2015 ·
192 pages



Flight and Freedom
Stories of Escape to Canada
Ratna Omidvar & Dana Wagner

\$29.95 · 9781771132299 · 2015 ·
288 pages



Shameless
The Fight for Adoption Disclosure
and the Search for My Son
Marilyn Churley

\$26.95 · 9781771131735 · 2015 ·
256 pages

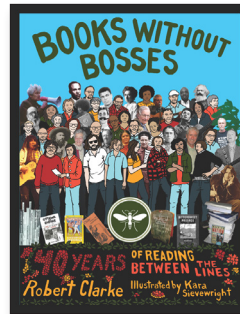
*Shortlisted for the Speaker's Book
Award, 2015*



Graphic Non-Fiction

Drawn radically and radically drawn

Comic books can change the world. That's the idea behind our growing collection of graphic-novel style non-fiction books. Each one brings to life important moments in history, tells stories of labour and social upheaval, or illustrates the complex ideas of radical thinkers.



Books Without Bosses

Forty Years of Reading Between the Lines

Robert Clarke

Illustrated by Kara Sievewright

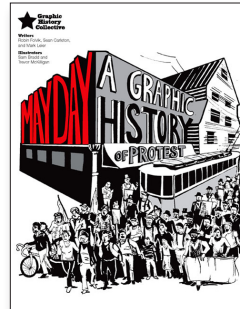
ISBN 9781771133272

October 2017

pb \$29.95

64 pages

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May Day

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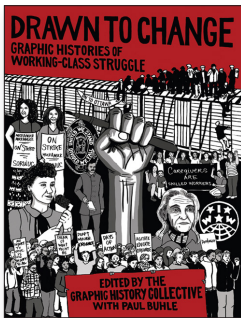
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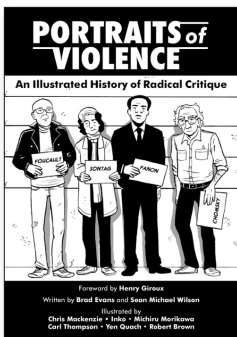
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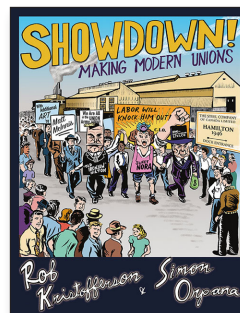
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We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, the Government of Ontario through the Ontario Book Publishers Tax Credit Program and Ontario Creates, and the Government of Canada through the Canada Book Fund.

We acknowledge the financial support of the Government of Canada through the *National Translation Program for Book Publishing*, an initiative of the *Roadmap for Canada's Official Languages 2013–2018: Education, Immigration, Communities*, for our translation activities.



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