

REEL CANADA

15TH EDITION



OUR FILMS IN OUR SCHOOLS

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CONGRATULATIONS ON INTRODUCING
A NEW GENERATION OF CANADIANS TO
HOMEGROWN FILMS.



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ACKNOWLEDGMENT OF INDIGENOUS TERRITORY

REEL CANADA's offices are located on the treaty lands and territory of the Mississaugas of the Credit First Nation, which is also the traditional territory of the Anishinaabe, Haudenosaunee and Huron Wendat nations. This territory is subject to the Dish With One Spoon Covenant, a sacred agreement between the Haudenosaunee Confederacy, the Anishinaabe, and allied nations to peaceably share and care for the land and waters of the Great Lakes regions.

REEL CANADA also conducts activities and presents programming across Canada. We acknowledge the treaty lands and traditional territories of Indigenous nations across the country. We acknowledge that the relationship between these Indigenous nations and their lands has existed since time immemorial and is ongoing. We make these acknowledgments as a sign of respect, in the spirit of reconciliation, and in recognition of Indigenous sovereignty.

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REEL CANADA

Uniting our nation through film

WHO WE ARE

REEL CANADA is a charitable organization whose mission is to introduce students to the power and diversity of Canadian film and engage them in a conversation about what it means to be Canadian.

Our travelling film festival has held over **3,000 screenings** and reached more than **1,000,000 students** over the past 14 years — and it just keeps growing.

WHAT WE DO

Now entering our 15th season, we offer several programmes for students, all of which are available in both English and French. And, through National Canadian Film Day, we also bring an annual celebration of Canadian film to *all* Canadians.

WHY WE DO IT

Canada is an incredibly diverse nation — and if our work has proven one thing, it's that Canadians of all backgrounds really do love seeing themselves and their neighbours reflected on screen. Watching a great Canadian film is an amazing way to celebrate our cultures and shared values. It has the power to unite us as a nation.

OUR EDUCATIONAL PROGRAMMES

Our school programmes serve anywhere from a single class to an entire school — and all of them are absolutely free of charge.

- **Our Films in Our Schools**, our founding programme for high schools, which we have recently expanded to include younger grades
- **Welcome to Canada**, for English-language learners of all ages, including adults
- **Indigenous Film Programme**, which focuses on films made by Indigenous artists
- **RCtv**, an interactive, live webcast, and our biggest offering for schools on National Canadian Film Day (NCFD)

NATIONAL CANADIAN FILM DAY

On Wednesday, April 22, 2020, join us to celebrate the seventh annual National Canadian Film Day (NCFD): a one-day festival that gives all Canadians an opportunity to celebrate Canada by watching a great Canadian film. Visit canadianfilmday.ca to find out more.



THE REVIEWS ARE IN!

"REEL CANADA changed my life, I learned so much about our true north strong and free."

— Grade 11 student, Dartmouth High School, Dartmouth, NS

"REEL CANADA is too good to be true."

— **Atom Egoyan, filmmaker**

"I LOVE REEL CANADA!"

— Grade 9 student, John Oliver Secondary School, Vancouver BC

"REEL CANADA is really essential."

— **Danis Goulet (Cree/Métis), filmmaker**

« Continuer. REEL CANADA est très important!!!
N'arrêter pas ce programme!!! »

— Élève de 10^e année, Collège catholique Franco-Ouest, Nepean, ON

"This was the craziest, most overwhelming, revolutionary and beautiful community experience I ever had."

— **Charles Officer, filmmaker**



— Grade 12 student, Garden City Collegiate, Winnipeg, MB

"A celebration of Canadian film is such an important part of who we are as Canadians."

— **Deepa Mehta, filmmaker**

"REEL CANADA doesn't treat us teenagers like robots, as other programs do."

— Grade 11 student, Lakeshore Catholic HS, Port Colborne, ON

"It encouraged Indigenous kids to pursue their dreams and stand up for what you believe in."

— Grade 11 student, Kelvin High School, Winnipeg, MB



OUR EDUCATIONAL PROGRAMMES

	OUR FILMS IN OUR SCHOOLS		INDIGENOUS FILM PROGRAMME	WELCOME TO CANADA	RCtv
	FOR HIGH SCHOOLS	FOR ELEMENTARY SCHOOLS			
Who can participate?	Grades 9-12 (QC: sec. 3 à 5)	JK-Grade 8 (QC: maternelle à sec. 2)	Grades 3-12 and ESL (QC: 3e à sec. 5)	English-language learners of all ages	Grades 9-12 (QC: sec. 3 à 5)
How can my school participate?	There are many ways: <ul style="list-style-type: none"> • borrowing films from our DVD lending library • planning a film festival event at your school • using our lesson plans (see the row below for more) 				Watch the Spotlight film(s) with your class, then tune into our live webcast
Do you have lesson plans?	Our library includes over 500 lesson plans for grades 9 to 12 (sec. 3 à 5) and ESL/ELL. We also have a select number of lesson plans for elementary school students. You can use our lesson plans on your own, or as part of your engagement in any of our programmes.				
How much does it cost?	All our programmes are absolutely FREE OF CHARGE!				
Event date	Schools can access our films throughout the school year. We will work with you to choose a date that works for all involved.				National Canadian Film Day: April 22, 2020
Language	English, French or both.			English	RCtv is an English-language programme
Where to find the films	This publication or reelcanada.ca/catalogue	reelcanada.ca/elementary-catalogue	reelcanada.ca/indigenous-made-films	reelcanada.ca/esl-ell-films	reelcanada.ca/rctv
Access to DVDs from our library, as well as posters, quizzes, games and other fun stuff	✓	✓	✓	✓	✓
Logistical help planning a film festival event	Our level of involvement depends on the size and scope of the event. Email contactus@reelcanada.ca or call 1-855-733-5709, ext. 200 to find out more about planning a film festival – from a single class to the whole school.				RCtv is different from our other offerings. Find out more at reelcanada.ca/rctv

Email contactus@reelcanada.ca or call 1-855-733-5709 ext.200 to get started.

OUR FILMS IN OUR SCHOOLS

“I now know Canadian
movies are awesome!!
THANK YOU REEL
CANADA!”

— Grade 9 student,
Bernice MacNaughton HS,
Moncton, NB

For Grades 9 to 12

Our flagship programme is a great way to engage students in a timely and relevant discussion about identity and culture. This is a fun, participatory way to get students talking about issues that affect them every day.

This book is your guide to our high school programme and the wealth of films we can offer for grades 9 to 12 (sec. 3 à 5 in Quebec).



For JK to Grade 8

Due to overwhelming demand from elementary school educators whose students are already thinking about their identity and culture, we have expanded Our Films in Our Schools to include younger grades.

A curated list of age-appropriate titles for younger viewers can be found at reelcanada.ca/elementary-catalogue.



“We can’t wait to get involved every year!!! It opened our students’ eyes to Canadian film!”

— Teacher, Holy Cross Catholic SS, Kingston, ON

Rctv



Our live, interactive webcast takes place on National Canadian Film Day (April 22, 2020) and gives students the opportunity to watch movies, talk to filmmakers, play games and win prizes.

It also connects them with thousands of their peers across the country in a truly massive national celebration.

For more information about Rctv or to sign up for the 2020 edition, visit reelcanada.ca/rctv.

“C’est une expérience merveilleuse et épatante!”

— Élève de 11^e année,
Lawrence Park Collegiate
Institute, Toronto, ON

FRENCH-LANGUAGE PROGRAMMING

Nous offrons aussi un catalogue de films en français et des ressources pour les francophones et classes d’immersion / FLS.

Si vous enseignez le français ou vous enseignez au sein d’une école francophone et que vous voudriez recevoir une copie de notre catalogue en français, envoyez nous un courriel.

contactus@reelcanada.ca



INDIGENOUS FILM PROGRAMME



Indigenous-made content is seamlessly integrated into all of our programmes, but there is also great value in highlighting these films through focused initiatives.

When Indigenous stories are told by Indigenous filmmakers, the result is authentic, self-determined cultural expression. Seeing oneself on film can be a profound and transformative experience.

This programme provides an opportunity for dialogue, cross-cultural exchange and greater understanding among Indigenous, non-Indigenous and mixed audiences alike.

Visit reelcanada.ca/indigenous or email us to find out more.

“This programme helped me understand Canada culture easily. I loved it!

— Adult English-language learner, TDSB ESL, Toronto, ON

WELCOME TO CANADA

Our programme for English-language learners of all ages, Welcome to Canada has proven to be a powerful way to help newcomers understand and connect to Canadian culture in a way that is meaningful, welcoming and immediate.

Take advantage of cinema to illuminate Canadian culture for your students, and enhance their language skills.

Visit reelcanada.ca/esl to find out more.



MESSAGE FROM THE FOUNDERS OF REEL CANADA

MESSAGE DES FONDATEURS DE REEL CANADA



Jack Blum, Executive Director
Directeur exécutif

Sharon Corder, Artistic Director
Directrice artistique

Why watch Canadian film?

Because it's great. It's not very Canadian of us to admit it, but we're proud of our nation's cinematic accomplishments. Sorry (not sorry)!

Film – more than any other medium – has the power to capture the soul of a nation. We love films from Hollywood and abroad, but we believe there is no substitute for the connection you can feel when you watch something from your own backyard.

When we embrace our own films and culture, we can learn something about ourselves, each other, and our shared values: diversity, tolerance, inclusivity, honesty, decency – all of which are reflected and expressed so effortlessly by the best of Canadian film.

Over the past 14 seasons, REEL CANADA has grown immensely. From only six events in our pilot season to hundreds of annual screenings across the nation for high school students, new Canadians of all ages, and through National Canadian Film Day, for all Canadians ... everywhere.

Whatever your REEL CANADA experience is, we hope you are as excited as we are about this treasure trove of Canadian cinema. Flip through the catalogue and we think you'll agree: these films are worth celebrating. Enjoy them!

Pourquoi regarder des films canadiens?

Parce qu'ils sont excellents. Ce n'est peut-être pas très Canadien de nous vanter de la sorte, mais que voulez-vous, nous sommes fiers des exploits cinématographiques de notre pays!

Le cinéma – plus que tout autre média – a le pouvoir de capter l'âme d'une nation. Certes, nous aimons les films de Hollywood et de l'étranger, mais selon nous, rien ne vaut le sentiment d'appartenance que l'on ressent en regardant quelque chose bien de chez nous.

Lorsque nous valorisons nos films et notre culture, nous en apprenons plus sur nous-mêmes, sur ceux qui nous entourent, et sur les valeurs que nous partageons – diversité, tolérance, inclusivité, honnêteté, savoir-vivre – qui toutes sont reflétées et exprimées naturellement dans le meilleur du cinéma canadien.

Au cours des 14 dernières saisons, REEL CANADA a énormément grandi. Les six événements de notre première saison ont évolué en des centaines de projections annuelles offertes d'un bout à l'autre du pays pour des élèves du secondaire, des nouveaux arrivants de tous âges et, lors de la Journée du cinéma canadien, à l'ensemble des Canadiens, où qu'ils soient.

Peu importe votre lien avec REEL CANADA, nous espérons que vous partagerez notre enthousiasme pour ce coffre au trésor du cinéma canadien. Nous sommes convaincus qu'en feuilletant notre catalogue, vous serez d'accord avec nous : ces films valent la peine d'être célébrés. Bon cinéma!

Jack Blum
Executive Director | Directeur exécutif

Sharon Corder
Artistic Director | Directrice artistique



BOARD OF DIRECTORS



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Translator: Hélène Joly

National Honourary Patron:
The Right Honourable Adrienne Clarkson

Founding Patron:
David Miller, 63rd Mayor of Toronto

MESSAGE FROM THE PRIME MINISTER OF CANADA

MESSAGE DU PREMIER MINISTRE DU CANADA



Justin P.J. Trudeau
Prime Minister of Canada
Premier ministre du Canada



PRIME MINISTER • PREMIER MINISTRE

Dear Friends:

I am pleased to extend my warmest greetings to the readers of the 2019–2020 edition of REEL CANADA's film programme book.

REEL CANADA brings Canadian culture to our nation's youth through the medium of film. The Our Films in Our Schools program allows teachers and students to discover the wealth and diversity of Canadian cinema.

This annual publication lists movies that can be presented at school festivals throughout the year, and serves as a reference guide for those interested in contemporary and classic Canadian films. I would like to commend REEL CANADA for its commitment to supporting and celebrating the Canadian film industry.

On behalf of the Government of Canada, I offer my best wishes for continued success.

Chères amies, chers amis,

Je suis heureux de transmettre mes salutations les plus chaleureuses aux lecteurs du programme des films de REEL CANADA de 2019-2020.

REEL CANADA présente la culture canadienne aux jeunes de notre pays par le biais du cinéma. Le programme Nos films dans nos écoles permet aux enseignants et aux étudiants de découvrir la richesse et la diversité du cinéma canadien.

Cette publication annuelle catalogue les films pouvant être présentés dans les festivals des écoles tout au long de l'année et sert de guide de référence à quiconque s'intéresse aux films contemporains et classiques canadiens. Je tiens à féliciter REEL CANADA de son engagement à soutenir et à célébrer l'industrie cinématographique canadienne.

Au nom du gouvernement du Canada, je vous offre mes meilleurs vœux de succès.

The Rt. Hon. | Le très hon. **Justin P.J. Trudeau**, P.C., M.P. | C.P., député
Prime Minister of Canada | Premier ministre du Canada

MESSAGE FROM THE MINISTER OF CANADIAN HERITAGE AND MULTICULTURALISM

MESSAGE DE LA MINISTRE DU PATRIMOINE CANADIEN ET DU MULTICULTURALISME



Pablo Rodriguez
Minister of Canadian Heritage
and Multiculturalism
Ministre du Patrimoine canadien
et du Multiculturalisme

Canada

Canada's film industry is an important voice in promoting and sharing our way of life. We are a country of many voices and cultures, which is why it is so important for Canadians to have access to their own stories.

For 15 years, REEL CANADA has been a champion of Canadian cinema through its film programme book, which has become the reference guide for the industry. Just as important, it's also become the indispensable source for students and educators who organize film programs and festivals at their schools.

Our government believes in the power of the arts to instil pride in our country and celebrate what it means to be Canadian. As Minister of Canadian Heritage and Multiculturalism, I'd like to thank everyone involved in making the 15th edition of this comprehensive reference guide.

L'industrie canadienne du cinéma joue un rôle important quand il s'agit de promouvoir notre mode de vie. Nous sommes un pays aux cultures multiples, et c'est pourquoi il est si important que les Canadiens aient accès à leurs histoires.

Depuis 15 ans, REEL CANADA se fait le champion du cinéma canadien en publiant son livre de programme de film, qui est devenu LA référence pour les membres de l'industrie. Tout aussi important, il est indispensable pour les étudiants et les éducateurs qui organisent des programmes ou festivals de cinéma dans leurs écoles.

Notre gouvernement sait que les arts suscitent la fierté des Canadiens à l'égard de leur pays, en plus de nous permettre de célébrer ce que cela signifie d'être Canadiens. À titre de ministre du Patrimoine canadien et du Multiculturalisme, je remercie tous ceux qui ont participé à la rédaction de ce 15e ouvrage de référence.

A handwritten signature in black ink, appearing to read 'Pablo Rodriguez'.

The Honourable | L'honorable **Pablo Rodriguez**
Minister of Canadian Heritage and Multiculturalism |
Ministre du Patrimoine canadien et du Multiculturalisme



MESSAGE FROM THE EXECUTIVE DIRECTOR OF TELEFILM CANADA

MESSAGE DE LA DIRECTRICE GÉNÉRALE DE TÉLÉFILM CANADA



Christa Dickenson, Executive Director, Telefilm Canada

Directrice générale,
Téléfilm Canada



Telefilm Canada is proud to partner with REEL CANADA in ensuring that Canadian films from all regions of our country are discovered and enjoyed, and that Canadian talent is in the spotlight. Whether through the Our Films in Our Schools programme, which reaches hundreds of thousands of secondary school students across the country, the Welcome to Canada series, which introduces our cinema to new Canadians, or National Canadian Film Day, it is clear that REEL CANADA plays an important role in building audiences for our films.

At Telefilm Canada, we are committed to seeing even bigger and are supported in this endeavour by a growing number of public and private partners, both Canadian and foreign. Promotion, of both Canadian film and talent, is firmly at the heart of what we do, and working with organizations like REEL CANADA ensures that our films continue to resonate with audiences at home and around the globe for years to come.

Thank you. REEL CANADA, for your vision and leadership, and for bringing our diversity to national cinema.

Téléfilm Canada est fière de s'associer à REEL CANADA pour faire en sorte que les films canadiens provenant de toutes les régions de notre pays puissent être découverts et appréciés, et que le talent canadien brille de tous ses feux. Que ce soit grâce à son programme Nos films dans nos écoles, qui rejoint des centaines de milliers d'élèves du secondaire partout au pays, à la série Bienvenue au Canada, qui fait découvrir notre cinéma aux nouveaux Canadiens, ou à La journée du cinéma canadien, REEL CANADA joue sans contredit un rôle essentiel pour accroître les auditoires de nos films.

À Téléfilm Canada, nous sommes déterminés à voir plus grand encore! Et un nombre croissant de partenaires publics et privés, d'ici et d'ailleurs, nous appuient dans cette entreprise. La promotion du cinéma et du talent canadiens est au centre de nos activités, et des collaborations avec des organisations comme REEL CANADA contribuent à ce que nos films continuent de rejoindre les auditoires canadiens et étrangers, année après année.

Merci à REEL CANADA pour votre vision et votre leadership, et pour mettre en valeur la diversité de notre pays dans le cinéma national.

A handwritten signature in black ink that reads "Christa Dickenson".

Christa Dickenson

Executive Director of Telefilm Canada | Directrice générale de Téléfilm Canada



MESSAGE FROM REEL CANADA'S NATIONAL HONOURARY PATRON

MESSAGE DE LA PRÉSIDENTE NATIONALE HONORAIRE DE REEL CANADA



Adrienne Clarkson
National Honourary Patron

La Présidente Nationale
Honoraire

Greetings and best wishes to the students, teachers and filmmakers participating in the 15th season of REEL CANADA.

REEL CANADA's programme of presenting Canadian films to high school students in an exciting film festival format is an innovative way to expose Canadian youth to the history, diversity and wealth of Canadian culture and creative talent.

With the exception of First Nations peoples, all of us came from somewhere else at one time or another. We are a nation of immigrants. In 2005, I founded the Institute for Canadian Citizenship to foster discussion about the significance of citizenship, to encourage all Canadians to participate actively in the integration of new citizens, and to enable newcomers to be more informed and engaged with Canada and their communities. This is why I so appreciate the fact that REEL CANADA screens its films to adult newcomers enrolled in ESL/ELL training programmes as well. This represents to me nation-building at its most creative, innovative and effective.

I was also pleased to learn that the sixth annual National Canadian Film Day was a great success, and that REEL CANADA is continuing to build on this bold initiative, with 1,048 events across Canada and abroad on April 17th, 2019.

The enthusiastic responses of all those who experience REEL CANADA indicates clearly that it is a stimulating and fun way to be introduced to the great work of Canadian filmmakers. I believe it is also a great way to start talking about what it means to be Canadian – a conversation that is urgently needed among young people, newcomers and indeed, all Canadians.

As National Patron, I am pleased and proud to wish you all a fantastic festival experience.

Salutations cordiales aux élèves, aux professeurs et aux cinéastes qui participent à la 15^e saison de REEL CANADA.

Le programme de REEL CANADA, qui consiste à présenter des films canadiens aux élèves du secondaire dans le cadre d'un captivant festival de films, est une façon tout à fait novatrice d'initier la jeunesse canadienne à l'histoire, à la diversité et à la richesse de la culture et des talents créateurs du Canada.

À l'exception des Premiers Peuples, nous sommes tous venus d'ailleurs à un moment ou à un autre. Nous sommes une nation d'immigrants. En 2005, j'ai fondé l'Institut pour la citoyenneté canadienne dans le but de susciter une discussion sur la signification de la citoyenneté, d'encourager tous les Canadiens à participer activement à l'intégration des nouveaux citoyens et de permettre aux nouveaux arrivants d'être mieux informés et de renforcer leur sentiment d'appartenance au Canada et à leurs communautés. Voilà pourquoi je suis ravie que REEL CANADA présente également des films à des nouveaux arrivants d'âge adulte qui sont inscrits aux programmes d'apprentissage de l'anglais langue seconde. Cela représente pour moi la façon la plus créative, innovatrice et efficace qui soit de bâtir une nation.

C'est aussi avec grand plaisir que j'ai appris que la sixième édition annuelle de La Journée du cinéma canadien avait connu un franc succès, et que REEL CANADA continue de faire vivre cette initiative audacieuse, où pas moins de 1048 événements ont été organisés d'un bout à l'autre du pays et à l'étranger le 17 avril 2019.

La réponse enthousiaste de tous ceux qui vivent l'expérience offerte par REEL CANADA prouve que c'est une façon stimulante et amusante de découvrir les excellents films de nos cinéastes canadiens. Je crois que c'est aussi une bonne façon de commencer à parler de ce que cela signifie d'être Canadien, un dialogue qu'il est urgent d'encourager chez les jeunes, les nouveaux arrivants, et, bien entendu, tous les Canadiens.

En tant que présidente nationale honoraire, c'est avec plaisir et fierté que je vous souhaite un excellent festival.

A handwritten signature in black ink, appearing to read 'Adrienne Clarkson'.

The Rt. Hon. | La très hon. **Adrienne Clarkson** P.C., C.C., C.M.M., C.O.M., C.D. | C.P., C.C., C.M.M., C.O.M., C.D.
National Honourary Patron | La Présidente Nationale Honoraire



DEEPA MEHTA



PATRICK HUARD



EMILY HAMPSHIRE



CHLOÉ ROBICHAUD



LAWRENCE HILL



PAUL GROSS

REEL CANADA GUESTS

Below is a list of guests who have shared their time to help make our festivals such a success:

Jennifer Abbott
Jared Ager-Foster
Jim Allodi
Debra Arbec
Tré Armstrong
Alethea Arnaquq-Baril
Harvey Atkin
Robin Aubert
Joel Bakan
Liane Balaban
Dr. Myrle Ballard
Cordell Barker
Vance Banzo
Deborah Beard
Hugh Beard
Zachary Beckwith
Daniel Beirne
Nicole Belanger
Camilla Belle
Clé Bennett
Sonja Bennett
Elizabeth Bigelow
John Bolton
Devon Bostick
Jean-Carl Boucher
Tammy Boucher
George Brady
Lara Brady
Manon Briand
Pierre-Luc Brillant
Adam Brodie
James Brylowski
Sarah Buell
Tony Burgess
Gary Burns
Stephen Campanelli
Nicholas Campbell
Érik Canuel
Lorne Cardinal
Don Carmody
Sarain Carson-Fox
Kirsten Carthew
Robin Cass
Arlene Chan
Sara Chaudry
Jemmy Chen
Tina Mai Chen
Andrew Chiang
Jeff Chiba Stearns
Suzanne Chisholm
Robert Chomiak
Deborah Chow
Caroline Christie
Jerry Ciccoritti
Lindsey Clark
Marie Clements
Shanti Corbeil-Gauvreau
Jared Corke

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Derby Crewe
Wendy Crewson
Richard Crouse
Andrew Currie
Guillaume Cyr
Henry Czerny
Michael D'Ascenzo
Hubert Davis
Mel Davis
Noah Decter-Jackson
Linda Del Rosario
Robert Deleskie
Norma Dell'Agnese
Lee Demarbre
Dave Derewlany
Michelle Derosier
Paula Devonshire
Caroline Dhavernas
Dan Diamond
Neil Diamond
Joe Dinicol
Hon. Elizabeth Dowdeswell
Michael Dowse
Ken Dryden
Bob Duff
Clémence Dufresne-Deslières
Kevin Duhaney
Greg Dunning
Blair Dykes
Atom Egoyan
Thom Ernst
Michael Etherington
Pete Ewins
Irdens Exantus
Erin Faith-Young
Philippe Falardeau
Leonard Farlinger
Avi Federgreen
Colm Feore
Jack Feore
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Jay Field
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Ann Marie Fleming
Amanda Forbis
Jill Frappier
Jonathan Gagnon
Steve Galluccio
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Émile Gaudreault
Colin Geddes
Cara Gee
James Genn
Peter Gentile
Barbara Gordon
Danis Goulet

Rob Gray
Meaghan Greeley
Eva Greyeyes
Paul Gross
Mark Hammond
Emily Hampshire
Bracken Hanuse Corlett
David Hardy
Dennis Heaton
Saul Henteleff
Lawrence Hill
Sarabeth Holden
Matt Hopkins
Zoe Leigh Hopkins
Christine Horne
Lisa Houle
Patrick Huard
Doug Hum
Emily Hunter
David Hyde
Marvin Ishmael
Lisa Jackson
Melanie Jackson
Kawennáhere Devery Jacobs
Elena Jena
Renuka Jeyapalan
Jennifer Jonas
Leo Kabalisa
Isabelle Kaif
Serge Kaptegain
Sonali Karnick
Hadley Kay
Peter Keleghan
Dev Khanna
Allan King
Luke Kirby
Greg Klymkiw
Jody Kramer
Peter Kuplowsky
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ALANIS OBOMSAWIN



COLM FEORE

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ALETHEA ARNAQUQ-BARIL



MINA SHUM



JENNIFER PODEMSKI



ÉMILE GAUDREULT



CHARLES OFFICER



Clockwise from upper left: *Sharkwater Extinction*, *Little Italy*,
The Breadwinner, *Inside Hana's Suitcase*, *Giant Little Ones*,
Long Time Running, *Indian Horse*, *The Grizzlies*, *Maudie*

THE FILMS

From pages 20 to 70 you will find the films — features, documentaries, shorts and animations — that you can select for your REEL CANADA festival or for in-class use.

On page 109 you will also find an index of all our feature films, organized by theme. If you're looking for a film on a particular subject, please consult this list or write to contactus@reelcanada.ca for advice.

LEGEND



Indigenous-made films (written, directed or produced by Indigenous artists).



Films that are suitable for English-language learners.



Films that contain mature subject matter.



Films that were produced by the National Film Board of Canada.

NOTES ON FILM RATINGS

This catalogue lists Ontario ratings for each film. For ratings from other provinces and territories, go to reelcanada.ca/our-film-catalogues/.

The rating "NR" is given to films that have not received theatrical distribution and were therefore not rated by any provincial government ratings agencies.



DAVID SCHULTZ

Winnipeg-born Schultz has more than 20 years of filmmaking experience. He wrote and directed the features *Jet Boy*, *Rufus* and *Considering Love and Other Magic*. He wrote screen adaptations of Joy Fielding's novels *Don't Cry Now* and *The Other Woman*, and most recently wrote the feature screenplay for *The Humanity Bureau*, starring Nicolas Cage.



45 RPM

(2008) Director/Screenwriter: David Schultz. Starring: Jordan Gavaris, Michael Madsen, Kim Coates, Justine Banszky, MacKenzie Porter, August Schellenberg. 91 minutes. PG

Small-town life is driving Parry Tender (*Orphan Black*'s Gavaris) crazy. It's the fall of 1960, and Parry spends his time being pursued for truancy by the town constable (Coates) and hanging out with his best friend, Luke (Banszky), a tomboy with some dark secrets in her past. When an American military man (Madsen) brings his family to town, his daughter Debbie (Porter) steals Parry's heart, much to Luke's jealous frustration.

This heartfelt and often funny coming-of-age drama takes a turn when a strange weather condition suddenly allows Parry to receive a radio broadcast from New York City, and he starts to believe that a contest the station is running might just be his ticket out of town.

"45 RPM is interesting, funny, amusing and it relates to me."

— Grade 10 student, Emery CI, Toronto, ON



RICARDO TROGGI

Writer and director Troggi's first feature, *Québec-Montréal*, earned him a Jutra Award for Best Direction and Best Screenplay. His credits also include *Horloge Biologique*, *Le Mirage*, and the coming-of-age trilogy *1981*, *1987* and most recently, *1991*. He is currently filming the television show *La Maison Bleue*.



1991

(2018) Director/Screenwriter: Ricardo Troggi. Starring: Jean-Carl Boucher, Juliette Gosselin, Alexandre Nachi, Sandrine Bisson, Mara Lazaris. 141 minutes. PG (French with English subtitles)

Twenty-one-year-old Ricardo (Boucher) is a screenwriting student in Montreal, where he dreams about striking up a romance with his classmate Marie-Ève (Gosselin). When she announces that she'll be going on an exchange trip to Italy, Ricardo can only see one option for himself: to follow her — and his heart — on the trip, and perhaps reconnect with his own Italian roots along the way. Of course, nothing on the trip goes as he expects, and connecting with Marie-Ève seems further away than before.

The charming and funny story is based on director Ricardo Troggi's own coming-of-age experiences, and was a box office smash and winner of the Golden Screen Award (for biggest Canadian box office gross of the year). The film was nominated for 16 Prix Iris awards and won five, including those for best film and best director.



ALETHEA ARNAUQUQ-BARIL

Arnaquq-Baril is an award-winning Inuk filmmaker and producer whose work has screened on CBC, APTN, and at festivals like Hot Docs, imagineNATIVE and many others. Her credits include *Aviliaq* (p.66), *Inuit High Kick* (p.69), *Tunnit: Retracing the Lines of Inuit Tattoos* and *The Embargo Project*. She also produced the award-winning film *The Grizzlies* (p.30), which premiered at TIFF 2018.



ANGRY INUK

(2016) Director/Writer: Alethea Arnaquq-Baril (*Inuk*). With Aaju Peter (*Inuk*). 85 minutes. PG

We all know about the terrible "brutality" of the arctic seal hunt — or do we? Turns out there are other sides to this story: It's the story of families that need to be fed. This hunting practice that began centuries ago is central to the economy and food security of Inuit communities in the Canadian Arctic, and has been for over 4,000 years.

Tackling both misinformation and appeals to emotion with humour and technical savvy, Inuk filmmaker Arnaquq-Baril equips herself and her community with the powers of social media — and yes, #sealfies — to reframe a controversial topic as a cultural issue in this 2016 Audience Award-winning Hot Docs hit.

"*Angry Inuk* delivers important information about an issue we tend to think we know everything about, and delivers a powerful emotional punch." — Susan G. Cole, NOW

"Angry Inuk was truly breathtaking."

— Grade 11 student, Southwood SS, Cambridge, ON



THE APPRENTICESHIP OF DUDDY KRAVITZ ESL

(1974) Director: Ted Kotcheff. Screenwriters: Lionel Chetwynd and Mordecai Richler, based on his novel. Starring: Richard Dreyfuss, Micheline Lanctôt, Jack Warden, Randy Quaid. 120 minutes. PG

Duddy Kravitz (Dreyfuss) is a brash, working-class Jewish kid from Montreal determined to make a name for himself — no matter what it takes. Taking to heart his grandfather's advice that "a man without land is nothing," Duddy gets involved in a series of get-rich-quick schemes in order to purchase a lakeshore property in the Laurentian mountains.

As his business ventures backfire in different ways, Duddy must come to terms with the fact that he's attaining his goals at the expense of something more important — friendship and love. Both funny and touching, *The Apprenticeship of Duddy Kravitz* is a true Canadian classic.

The film was nominated for an Oscar for Best Adapted Screenplay and won Film of the Year at the Canadian Film Awards.



TED KOTCHEFF

Toronto-born Kotcheff has produced and directed films in Australia, the UK, the US and Canada, including *Fun with Dick and Jane*, *Joshua Then and Now* and *Weekend at Bernie's*. *The Apprenticeship of Duddy Kravitz* won the Golden Bear at the Berlin International Film Festival. In 2014 he won the Directors Guild of Canada's Lifetime Achievement Award.



ATANARJUAT: THE FAST RUNNER IM

(2001) Director: Zacharias Kunuk (Inuk). Screenwriter: Paul Apak Angilirq (Inuk). Starring: Natar Ungalaaq (Inuk), Sylvia Ivalu (Inuk), Peter-Henry Arnatsiaq (Inuk), Lucy Tulugarjuk (Inuk). 161 min. AA (Inuktitut with English subtitles)

Based on an ancient Inuit legend, *Atanarjuat* is an epic tale of love, betrayal and revenge. The beautiful Atuat (Ivalu) has been promised to the short-fused Oki (Arnatsiaq), the son of the tribe's leader. However, she loves the good-natured Atanarjuat (Ungalaaq), a fast runner and excellent hunter. When Atanarjuat is forced to battle the jealous Oki for Atuat's hand, the events that follow determine not only his own fate, but that of his people.

Atanarjuat won 20 awards, including eight Genies and the Caméra d'Or at the 2001 Cannes international film festival.

"I am not surprised that *The Fast Runner* has been a box office hit in its opening engagements. It is unlike anything most audiences will ever have seen, and yet it tells a universal story." — Roger Ebert, *Chicago Sun-Times*

NOTE: Due to the film's unusually long running time, if you would like to screen *Atanarjuat*, please contact us to discuss the logistics.



ZACHARIAS KUNUK, O.C.

In 2015, *Atanarjuat* was selected as the number one Canadian film of all time, according to TIFF's Canada's All-Time Top Ten List. His film *Maliglutit* won the CSAs for Best Motion Picture & Best Screenplay. He recently directed the series *Hunting With My Ancestors* and executive produced *Sgaaway K'uuna* (*Edge of the Knife*). His latest, *One Day in the Life of Noah Piugattuk*, premiered at TIFF 2019.



AWAY FROM HER ESL

(2006) Director/Screenwriter: Sarah Polley. Starring: Julie Christie, Gordon Pinsent, Wendy Crewson, Olympia Dukakis, Kristen Thomson. 110 minutes. PG

Based on Alice Munro's short story "The Bear Came Over the Mountain," this moving film tells the story of Fiona (Christie) and Grant (Pinsent), a couple who have been married for over 40 years. As Fiona's "forgetfulness" grows worse, the couple is forced to come to terms with the fact that it is actually Alzheimer's, and to begin a journey that will test the bond they've shared for decades.

An enduring love story with a powerful message about friendship, generosity and devotion, *Away From Her* was nominated for two Oscars and won over 39 other awards, including seven Genies for Best Picture, Best Director and Best Screenplay.

"This film touched my heart. Same thing as my story."

— Adult English-language learner, Danforth LINC, Toronto, ON



SARAH POLLEY, O.C.

Polley won a screenwriting Oscar nomination for *Away From Her*, and directed *Take This Waltz* and *Stories We Tell*. She co-wrote *Alias Grace*, a miniseries based on Margaret Atwood's novel, which premiered at TIFF 2017. She is currently writing the miniseries *Looking for Alaska* and will write, direct and produce an adaptation of the novel *The Best Kind of People*.





RICHARD J. LEWIS

Lewis's television credits include episodes of *Due South*, *Power Play*, *Beggars and Choosers*, *CSI: Crime Scene Investigation*, *Person of Interest* and many others. His critically acclaimed debut feature, *Whale Music*, won four Genie Awards. *Barney's Version* is his second feature film. He is currently producing a film based on the heroic life of Terry Fox.

BARNEY'S VERSION

GRADES 11–12

(2010) Director: Richard J. Lewis. Screenwriters: Michael Konyves, Mordecai Richler, based on his novel. Starring: Paul Giamatti, Rosamund Pike, Scott Speedman, Dustin Hoffman. 134 minutes. 14A

Barney's Version follows the story of Barney Panofsky, played by Paul Giamatti in a Golden Globe-winning performance. As he progresses from young adulthood to old age, Barney ricochets from one romantic entanglement to another, trying to keep his outrageous father (Hoffman) under control while being pursued by a cop who suspects him of murdering his best friend Boogie (Speedman).

Based on Mordecai Richler's Giller Prize-winning bestseller of the same name, this rich and hilarious film won seven Genie Awards and was nominated for an Oscar.

"The impeccably cast confessional, with a pitch-perfect Paul Giamatti leading the way, nimbly traverses the four decades in its lead character's eventful life with considerable exuberance, visual flair and, ultimately, grace."

— Michael Rechtshaffen, *The Hollywood Reporter*



TASHA HUBBARD

Hubbard is an award-winning filmmaker and an assistant professor in the University of Saskatchewan. Her writing-directing project *Two Worlds Colliding* won a Gemini and a Golden Sheaf Award. She has also directed the short *7 Minutes* (p.68), and *nipawistamâsowin: We Will Stand Up* (p.42), which won Best Canadian Documentary at Hot Docs 2019.

BIRTH OF A FAMILY



(2016) Director: Tasha Hubbard (Cree). Writer: Betty Ann Adam (Dene). 79 minutes. PG

Four siblings, taken from their Dene mother's care as infants and raised separately across North America, meet for the first time in this deeply moving documentary.

Betty Ann, Esther, Rosalie and Ben were four of the estimated 20,000 Indigenous children who were taken from their homes between 1955 and 1985 and placed in the child welfare system as part of the Sixties Scoop, a policy that was part of the same trend of forced assimilation as residential schools. Over several decades, Betty Ann has worked tirelessly to track down her siblings, all of whom have had very different life journeys. Now, they come together for the first time, challenged by the sadness and comforted by the joys of learning their full history.

"The raw emotion, a heart-wrenching combination of pain and joy, shown by the siblings throughout the film is as moving as anything I have seen on film."

— Galadriel Barrett, *In These Seats*



DEEPA MEHTA, O.C.

Mehta gained acclaim for her trilogy, *Fire*, *Earth* and the Oscar-nominated *Water* (p.53). Her adaptation of Salman Rushdie's *Midnight's Children* (p.40) was nominated for eight CSAs. She has also directed *Beeba Boys*, *Anatomy of Violence*, and many others. Next she will direct the films *Secret Daughter* and *Masterpiece*.

BOLLYWOOD/HOLLYWOOD

ESL

(2002) Director/Screenwriter: Deepa Mehta. Starring: Rahul Khanna, Lisa Ray, Rishma Malik, Moushumi Chatterjee. 105 minutes. PG

Set in Toronto and its wealthier suburbs, *Bollywood/Hollywood* joyfully subverts the romantic conventions of both cultures. Rahul (Khanna), a rich South Asian Canadian dot-com entrepreneur, is pressured by his mother (Chatterjee) and grandmother to find a nice Hindu girl to accompany him to the elaborate wedding ceremony of his sister (Malik).

As a joking way of accommodating them, he hires Sue (Ray), a beautiful escort, to pretend to be his fiancée. Naturally, the two fall in love, and just as naturally, complications ensue. Incorporating the wild stylistic excesses of Bollywood — the melodrama, the choreography and the music — Mehta allows Indian culture and societal attitudes to play out in Toronto.

"Much hilarity, joyful song and dance numbers and a surprisingly touching love story." — Kevin Laforest, *Montreal Film Journal*

BON COP BAD COP

(2006) Director: Érik Canuel. Screenwriters: Leila Basen, Alex Epstein, Patrick Huard, Kevin Tierney. Starring: Colm Feore, Patrick Huard. 116 minutes. 14A (Bilingual: French and English)

A box-office smash, *Bon Cop Bad Cop* is an action-packed comedy about two policemen who are thrown together to solve a crime committed on the border between Quebec and Ontario. Ward (Feore) and Bouchard (Huard) couldn't be more different: one is an English-speaker from Toronto, the other is a French-speaker from Montreal; one never deviates from established procedure, the other is a rebel who refuses to play by the rules. The detectives soon learn that if they are to solve this lurid crime, which is linked to the world of hockey, they need to stop bickering and work together. With uproarious performances from both leads, *Bon Cop Bad Cop* is a genuinely clever take on the buddy-cop genre that will keep you captivated throughout.

"I loved everything about the movie"

— Grade 9 student, Garden City Collegiate, Winnipeg, MB



ÉRIK CANUEL

Canuel made music videos and TV commercials before turning to film. His features include *Nez rouge* and *Le dernier tunnel*, *Barrymore*, starring Christopher Plummer, and the recent *Undercover Grandpa*. *Bon Cop Bad Cop* won a Genie for Best Motion Picture and the Golden Reel Award. Next, Canuel will direct the road movie *Route 66*.



BON COP BAD COP 2

GRADES 11–12

(2017) Director: Alain Desrochers. Screenwriter: Patrick Huard. Starring: Colm Feore, Patrick Huard, Erik Knudsen, Sarah-Jeanne Labrosse. 126 minutes. 14A (Bilingual: French and English)

Eight years after they met in *Bon Cop Bad Cop* (above), the comically mismatched duo of straight-laced Ontario cop Martin Ward (Feore) and scruffy Quebec cop David Bouchard (Huard) reunite to investigate yet another major crime in this long-awaited sequel.

"Sharing stories that are actually talking about us ... is very important for us as people, as a country, and as human beings. That's really, really important."

— Patrick Huard, filmmaker

When their separate investigations unexpectedly cross paths, the pair must join forces to investigate a crime ring south of the border, giving the film plenty of hilarious opportunities to poke fun at the cultural differences between the two Canucks and their American counterparts.



ALAIN DESROCHERS

Desrochers began his filmmaking career with over 100 music videos and commercials, winning numerous awards. His first feature, *La bouteille*, earned him a Genie nomination for Best Direction. His credits include *Nitro*, *Cabotins* and *Gerry*. Most recently, he directed the miniseries *Bad Blood* and the feature *Security* starring Sir Ben Kingsley.



LES BOYS (The "Boys")

(1998) Director: Louis Saïa. Screenwriters: Christian Fournier, Louis Saïa. Starring: Rémy Girard, Marc Messier, Pierre Lebeau. 110 minutes. AA (French with English subtitles)

This hockey comedy is a true phenomenon. *Les Boys* has captured the hearts of Canadian audiences with its rowdy humour, down-to-earth characterizations and appealing plots.

Stan (Girard), the very likeable tavern owner and hockey coach, allows himself to run up a huge gambling debt to Méo (Lebeau), the local Mob boss.

Méo offers Stan a deal: If his pub's team, Les Boys, can defeat Méo's band of thugs at a game of hockey, the tavern remains his. If not, the Mob will take over Chez Stan. Naturally, Les Boys, an out-of-shape group of hockey enthusiasts, are highly motivated to win the game. How they go about doing so, however, is a slapshot of laughs.

"A surprisingly effective French Canadian amateur hockey farce."

— Christopher Null, *FilmCritic.com*



LOUIS SAÏA

Montreal director/actor/writer Saïa is known for his trilogy *Les Boys I, II and III*, each of which won the Golden Reel Award for biggest box-office gross in Canada. Saïa's TV directing credits include the French-language *Vice caché*, *Max Inc.* and the *Les Boys* television adaptation.





NORA TWOMEY

Twomey is an animator whose directing credits include the award-winning and Oscar-nominated *The Secret Of Kells* and several short films. She also created the popular and long-running children's show *Puffin Rock*. Her next project will be an animated adaptation of the children's novel *My Father's Dragon*.

THE BREADWINNER

(2017) Director: Nora Twomey. Screenwriters: Anita Doron, Deborah Ellis, based on her novel. Starring: Saara Chaudry. 94 minutes. PG (Available in English and French)

Parvana (Chaudry) is an 11-year-old girl growing up under Taliban rule in Afghanistan in 2001. When her father is wrongfully arrested, Parvana cuts off her hair and dresses like a boy in order to be able to get a job and help to support her family. Working alongside her friend Shauzia, Parvana discovers a new world of freedom and danger.

With courage and imagination, Parvana draws strength from the fantastical stories she invents, as she embarks on a quest to find her father and reunite her family.

Based on a children's novel by Deborah Ellis, *The Breadwinner* is an inspiring and beautifully animated tale about the power of stories to sustain hope and carry us through dark times.

The Breadwinner was nominated for 38 international awards, including six Canadian Screen Awards and the Academy Award for Best Animated Feature.



ROBERT LIEBERMAN

Lieberman has been directing for almost four decades, including feature films *D3: The Mighty Ducks*, *Fire in the Sky* and *Table for Five*. He has won 29 Clio Awards for his work in advertising and has directed such hit TV shows as *Lost Girl*, *Republic of Doyle*, *Houdini & Doyle*, *Haven*, *The Expanse*, *Rogue*, *Private Eyes* and most recently, *Take Two*.

BREAKAWAY

ESL

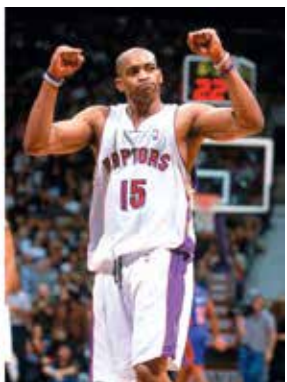
(2011) Director: Robert Lieberman. Screenwriters: Noel S. Baker, Jeffrey Alan Schechter, Matt Simmons, Vinay Virmani. Starring: Vinay Virmani, Russell Peters, Rob Lowe, Camilla Belle. 101 minutes. PG

Rajveer Singh (Virmani) is struggling to balance the wishes of his traditional Sikh family and his own true passion for hockey. Raj and his friends play only for fun, held back by the prejudice and mockery of other teams as their turban-clad crew steps onto the ice. Enter Coach Dan Winters (Lowe), and soon the Speedy Singhs are competing in a real tournament, while Raj is falling in love with the coach's beautiful sister, Melissa (Belle).

A cross-cultural story of self-discovery, *Breakaway* is a heartwarming, action-filled comedy, bringing a dash of Bollywood to Canada's favourite sport. With a zany supporting cast including comedian Russell Peters, *Breakaway* will have you cheering for its unlikely heroes.

"It was also very hard to take my eyes off of the screen. The actors were captivating, and the imagery was unreal."

— Grade 11 student, St Joseph Catholic High School, Windsor, ON



SEAN MENARD

Documentary filmmaker Menard has directed and produced several sports docs, including *On the Line*, *The Perfect Storm: Story of the 1994 Montreal Expos* and *Exceptional Status*. His first feature-length doc was *Fight Mom*.

THE CARTER EFFECT

(2017) Director: Sean Menard. With Vince Carter, Drake, David Stern, Tracy McGrady, Michelle Carter-Scott. 70 minutes. G

Get ready to feel the "Vinsanity" with this unprecedented look at Vince Carter, the six-foot-six, eight-time NBA All-Star who made waves in Canadian basketball when he joined the Raptors in 1998. This engrossing doc chronicles his role in building the team's profile and planting Toronto firmly on the world map.

Featuring appearances from Steve Nash, Director X, Mona Halem and Drake, as well as interviews with Carter himself, the film illuminates the thrill of the game and the complexity of the basketball industry.

An entertaining homage to a sports legend, and a love letter to Canada's largest city, *The Carter Effect* captures the intoxicating mix of civic pride, music and diversity that makes Toronto so unique.

The Carter Effect was nominated for Best Documentary at the Cleveland International Film Festival.

CITIZEN DUANE

(2006) Director: Michael Mabbott. Screenwriter: Jonathan Sobol. Starring: Douglas Smith, Devon Bostick, Vivica A. Fox, Donal Logue. 90 minutes. 14A

A quirky comedy with a lot of heart, *Citizen Duane* tells the tale of Duane Balfour (Smith), a teenager with big dreams born into a family of spectacular failures. What starts out as a simple schoolyard rivalry snowballs out of control when Duane decides to run for mayor of his tiny town of Ridgeway. To succeed, he must overcome not only powerful political opponents, but also his own insecurities.

Duane's favourite teacher (Fox), his girlfriend and even his mom try to dissuade him from his goal, but Duane's irrepressible desire to challenge the powers that be is too strong. With the help of his misfit uncle (Logue), he just might stand a chance of becoming a credible candidate!

"Napoleon Dynamite — Canuck style!"

— Jim Slotek, *Sun Media*

"I think every high school in Canada should have an event like this each year. I LOVED CITIZEN DUANE!!!"

— Grade 10 student,
R.H. King Academy, Toronto, ON



MICHAEL MABBOTT

Writer/director Mabbott made his debut with 2005's *Life and Hard Times of Guy Terrifico*, winning Best Canadian First Feature Film at the Toronto International Film Festival. He followed with *Citizen Duane* and television shows like *Baxter* and *The Yard*. His short documentary *Music Lessons* premiered at Hot Docs 2015.



CLUB NATIVE



(2008) Director/Writer: Tracey Deer (Mohawk). 78 minutes. NR

On the Mohawk reserve of Kahnawake, outside of Montreal, there are two unspoken rules: Don't marry a white person, and don't have a child with one. The consequences of ignoring these rules can be dire — loss of membership on the reserve for yourself and your child. And for those who incur them, the results can be devastating.

In this honest and affecting doc, filmmaker Tracey Deer follows the stories of four Kahnawake women whose lives have been affected by these rules, shedding light on contemporary Indigenous identity and asking questions about how we all understand who we are.

With her own family as a poignant case study, Deer's film will strike a chord with anyone who's ever thought about ethnicity, culture or their place in the world.

"You could hear a pin drop in the auditorium!"

— Teacher, Maniwaki Woodland School, Maniwaki, QC



TRACEY DEER

In 2008, Deer became the first Mohawk woman to win a Gemini Award in Best Documentary Writing, for *Club Native*. Her debut doc was the award-winning *Mohawk Girls* (p.69). Deer also wrote, directed and produced the *Mohawk Girls* TV series, which ran for five seasons and was nominated for seven CSAs. She recently produced the short doc *Sex Spirit Strength*.



CORNER GAS: THE MOVIE



(2014) Director: David Storey. Screenwriters: Andrew Carr, Andrew Wreggitt. Starring: Brent Butt, Gabrielle Miller, Fred Ewanuick, Eric Peterson, Janet Wright, Lorne Cardinal, Tara Spencer-Nairn, Nancy Robertson. 95 minutes. PG

Times get tough in Dog River, Sask., when Mayor Fitzy blows the town's budget on a risky investment. With no electricity, no water and local businesses dropping like flies, the town's residents have no choice but to pull together to keep their beloved hometown from going under.

Suddenly, the normally-apathetic Brent (Butt) is spurred into action, buying the shuttered town pub and entering Dog River into the "Quaintest Town in Canada" competition. With a chance to win \$75,000, the townsfolk make one last rally to best their arch-rival town of Wullerton, head off big corporate investors and "quaintify" the town. Will their efforts be enough?

Based on the Canadian Comedy Award-winning TV series — with all of your favourite characters returning for this big-screen reunion — the latest tale of Dog River is sure to charm, amuse and delight.



DAVID STOREY

Storey began his career as a musician, then moved into directing music videos and eventually television. He served as an executive producer, director and writer on the *Corner Gas* television series, which garnered him four Gemini Awards and two Canadian Comedy Awards. He is currently producing and directing the *Corner Gas* animated series.





MARK ACHBAR & JENNIFER ABBOTT

Achbar produced *Waterlife* and *Manufacturing Consent: Noam Chomsky and the Media*, which he also directed. He recently produced the docs *Fractured Land*, *When the Storm Fades* and *My Mother Was Here*. Abbott has also edited the docs *Let It Ride*, *Under The Poison Tree* and *I Am*, and directed the docs *The Film That Buys The Cinema* and *Us and Them*.

THE CORPORATION

(2003) Directors: Mark Achbar, Jennifer Abbott. Screenwriter: Joel Bakan. With Maude Barlow, Noam Chomsky, Milton Friedman, Naomi Klein. 120 minutes. PG

For more than 100 years, US corporations — including giants like Coca-Cola, Microsoft and Nike — have been treated as “persons” under the law.

But if a corporation is a person, what kind of person is it?

In answering this question, this provocative film takes a mischievous approach. Because the pursuit of profit is behind every corporate decision, corporations fit a classic psychiatric profile: They are psychopaths.

This unexpected conclusion prompts many moral, political and social questions. Full of interviews with corporate insiders and critics, this often humorous documentary is packed with fascinating insights.

Winner of 26 international awards, including 10 Audience Choice Awards at film festivals around the world.

We are proud to present a special 120-minute version of The Corporation created specifically for REEL CANADA audiences.



JEAN-MARC VALLÉE

Vallée garnered nine Genie nominations for his first feature, *Liste noire*. *C.R.A.Z.Y.* was a box office hit and was honoured at film festivals worldwide. He directed the Oscar-nominated films *Dallas Buyers Club* and *Wild*, as well as *Demolition* starring Jake Gyllenhaal and the hit TV series *Big Little Lies* and *Sharp Objects*. He has several films in development.

C.R.A.Z.Y.

GRADES 11–12

(2005) Director: Jean-Marc Vallée. Screenwriters: François Boulay, Jean-Marc Vallée. Starring: Michel Côté, Marc-André Grondin, Danielle Proulx, Pierre-Luc Brillant. 127 minutes. 18A (French with English subtitles)

A box-office blockbuster and winner of a whopping 11 Genies, *C.R.A.Z.Y.* is an infectious, entertaining coming-of-age drama. When Zac Beaulieu (Grondin) is born on December 25, 1960, it becomes clear that he is different from his four brothers. He vies desperately for attention and acceptance from both of his parents, but in particular, from his loving and old-fashioned father, Gervais (Côté).

The film follows Zac over the next 30 years as life takes him on an epic journey to come to grips with his sexual identity. Buoyed by a vibrant soundtrack, *C.R.A.Z.Y.* boasts countless moments of true movie magic. It is at once a crowd-pleaser and a poignant and personal auteur film.

*“I loved C.R.A.Z.Y.
I am proud that my
country is filled with
such brilliance in both
acting and directing.”*

— Grade 12 student, Seycove SS,
Vancouver, BC



JOHN PAIZS

Since filming the widely-praised *Crime Wave* in his native Winnipeg, Paizs has directed *Top of the Food Chain* and *Marker*, and has worked on such TV series as *Kids in the Hall*, *The Adventures of Shirley Holmes* and *John Woo's Once a Thief*. He is currently writing and illustrating a graphic novel and working as the director in residence at the Canadian Film Centre.

CRIME WAVE

(1985) Director/Screenwriter: John Paizs. Starring: John Paizs, Eva Kovacs. 80 minutes. NR

One of the quirkiest and funniest films ever made in Canada, *Crime Wave* follows neophyte screenwriter Steven Penny (Paizs), a strangely silent young man who aspires to make the best “colour crime films” imaginable. But Steven has one major problem: He’s only good at writing the beginnings and endings of movies. With the help of a young neighbour (Kovacs) and the mysterious “Dr. Jolly,” Steven struggles to beat his writer’s block.

Set in a 1950s fantasy world, this wryly humorous combination of post-modernism, surrealism and genuine affection for old Hollywood films is irresistible for anyone who likes unusual movies with an inventive take on storytelling.

“Paizs’s midnight-movie-going, crowd-pleasing aesthetic comes with a personal vision.” — Mark Peranson, Take One

DE PÈRE EN FLIC (Fathers and Guns)

(2009) Director: Émile Gaudreault. Screenwriters: Émile Gaudreault, Ian Lauzon. Starring: Michel Côté, Louis-José Houde, Rémy Girard. 107 minutes. 14A (French with English subtitles)

Jacques (Côté) and Marc (Houde) are father-and-son cops who don't exactly get along, but when a fellow officer is kidnapped by a biker gang, they're forced to partner up in order to save his life.

The pair infiltrates an outdoor camp for fathers and sons to snag Charles Bérubé (Girard), the biker gang's lawyer. As Jacques and Marc try to locate their missing colleague, they find the camp's bonding activities are having an emotional and hilarious impact on their own relationship.

De père en flic is the highest-grossing French-language film in Canadian history.

"A can't-miss buddy comedy about a pair of dysfunctional father-son cops who are forced to go undercover at a touchy-feely bonding retreat ... a genuinely amusing hybrid." — Michael Rechtshaffen, *The Hollywood Reporter*

"Funny and entertaining."

— Grade 12 student,
Monarch Park CI,
Toronto, ON



ÉMILE GAUDREULT

Gaudreault co-wrote *Louis 19, le roi des ondes* (p.37), which Ron Howard adapted into *EDtv*. Gaudreault both co-wrote and directed *Le vrai du faux*, *Le sens de l'humour* (p.48) and *Mambo Italiano* (p.38), which earned six Canadian Comedy Award nominations. He also wrote and directed *De père en flic 2* and the comedy *Menteur*, which was released in July 2019.



DEFENDOR

GRADES 11–12

(2009) Director/Screenwriter: Peter Stebbings. Starring: Woody Harrelson, Kat Dennings, Sandra Oh, Elias Koteas. 95 minutes. 14A

By day, Arthur Poppington (Harrelson) is a construction worker; by night, he is Defendor, a self-proclaimed vigilante in a homemade costume who keeps the city of Hamilton safe from his nemesis, Captain Industry.

Defendor has no special powers, but he's dedicated to protecting the streets nonetheless. He battles a corrupt cop (Koteas), befriends the tough and streetwise Kat (Dennings) and schemes to bring down a local mob boss — all while a court-appointed psychiatrist (Oh) tries to sift through his stories and the truth.

Through bittersweet and often dark humour, *Defendor* turns the superhero genre on its head with an emotionally affecting take on our comic book-obsessed culture.

"Saving the day is Harrelson's low-key, rooted performance, adding an unexpected layer of poignancy when things take a decidedly darker turn." — Michael Rechtshaffen, *The Hollywood Reporter*



PETER STEBBINGS

Stebbing's directorial debut was *Defendor*, and his second film, *Empire of Dirt* (p.28), was nominated for five CSAs. As an actor, his numerous credits include *Citizen Duane* (p.25), *The Borgias*, *Bates Motel*, *Counting for Thunder* and the upcoming film *Percy*. He recently directed *The Disappearance*, which garnered four CSA nominations, including Best Director.



DOUBLE HAPPINESS

ESL

(1995) Director/Screenwriter: Mina Shum. Starring: Sandra Oh, Callum Keith Rennie. 87 minutes. PG

Jade Li (Oh), a vivacious Chinese Canadian, wants to become an actress without upsetting her extremely traditional parents. It's a balancing act that Jade is finding difficult to achieve. Speaking in English, wearing western clothes and going out with non-Asian guys, Jade leads a secret life when she leaves her stuffy but warm domestic scene each day.

Things come to a head when Mark (Rennie), a white Canadian graduate student, insists on turning their casual fling into something more meaningful. It's a relationship that Jade's parents would hate. What should she do?

Double Happiness was nominated for five Genie Awards, and Sandra Oh won the Best Actress Genie for her performance. On the festival circuit, the film also won prizes in Vancouver, Berlin and Turin, Italy.



MINA SHUM

Vancouver-based Shum's recent documentary *Ninth Floor* was on TIFF's 2015 list of Canada's top ten films. Her features include *Long Life*, *Happiness* and *Prosperity* and *Drive, She Said*. Shum's latest film, *Meditation Park* (p.39), stars Sandra Oh and Liane Balaban. Most recently, she has directed episodes of *Murdoch Mysteries* and is currently filming the series *October Faction*.





JEAN-FRANÇOIS POULIOT

After directing over 500 commercials, Montrealer Pouliot's first feature was the Genie-nominated *La grande séduction* (p.30), followed by *Guide de la petite vengeance* and the popular *Snowtime!*. Recently, he directed the feature films *Les 3 p'tits cochons 2*, *Votez Bougon* and the *Snowtime!* sequel, *Racetime*.

DR. CABBIE

ESL

(2014) Director: Jean-François Pouliot. Screenwriters: Vinay Virmani, Ron Kennell, Manu Chopra. Starring: Vinay Virmani, Adrienne Palicki, Kunal Nayyar. 101 minutes. PG

When Deepak (Virmani), a young Indian doctor, immigrates to Canada in hopes of starting a better life, he is deeply disheartened to learn that his training does not qualify him to practise in Canada. With his new friend Tony (Nayyar), he starts work as a taxi driver, but fate intervenes in the form of a very pregnant passenger (Palicki) who urgently needs medical attention. Before long, Deepak has turned his cab into a doctor's office. As his "practice" gets busier and romance with his first patient begins to blossom, it becomes clear that he is on a collision course with the medical establishment, the police and an ambitious politician who also happens to be the father of the baby he delivered.

"...With a host of appealing characters, snappy dialogue and an issue at its heart that will resonate with audiences, *Dr. Cabbie* provides a pleasingly comical cinematic ride." — Bruce DeMara, *The Toronto Star*



NATHAN MORLANDO

Morlando's first film, *Edwin Boyd: Citizen Gangster*, won Best Canadian First Feature at TIFF. He also directed *Mean Dreams*, which debuted in the Directors' Fortnight section of the Cannes Film Festival. He recently produced *Giant Little Ones* and is directing the show *Cardinal*. Next, he will direct *The Lion's Share*.

EDWIN BOYD: CITIZEN GANGSTER GRADES 11–12

(2011) Director/Screenwriter: Nathan Morlando. Starring: Scott Speedman, Kelly Reilly, Kevin Durand. 105 minutes. 14A

This real-life adventure story is based on an actual Canadian WWII veteran and family man-turned-bank robber. Disillusioned by his post-war life, Eddie Boyd (Speedman, in a charismatic performance) is torn between his desire to provide for his wife (Reilly) and his dream to go to Hollywood and become a star. Eddie is charming, ambitious and hungry for success, and ultimately turns to crime in order to attain it.

Eddie gets his start by recruiting a gang of small-time crooks and slowly turns them into a crack team of professional thieves. He launches a series of spectacular bank robberies, gaining notoriety and quickly becoming both a beloved national celebrity and Public Enemy Number One.

Part action-packed crime caper, part romance, this vibrant film brings an incredible true story to life.

"It kept me on the edge of my seat and wanting more."

— Grade 12 Student, Earl Haig Secondary School, Toronto, ON



PETER STEBBINGS

Stebbing made his directorial debut with *Defendor* (p.27), which was nominated for four Genie awards. As an actor, his numerous credits include *Citizen Duane* (p.25), *The Borgias*, *Bates Motel*, *Counting for Thunder* and the upcoming film *Percy*. He recently directed *The Disappearance*, which garnered four CSA nominations, including Best Director.

EMPIRE OF DIRT

IM GRADES 11–12

(2013) Director: Peter Stebbings. Screenwriter: Shannon Masters (Cree). Starring: Jennifer Podemski (Saulteaux), Cara Gee (Ojibwa), Shay Eyre (Cheyenne/Arapaho/Oglala Lakota/Mnicoujou Lakota). 99 min. 14A

When single mom Lena (Gee) realizes that her daughter may be in danger of succumbing to the same addiction issues she herself faced, she decides to leave the city and return home to her estranged mother (Podemski) in the rural Indigenous community of her youth. The homecoming forces Lena to deal with her past and raises issues that test all three generations in this family of spirited women.

Powerful and inspiring, *Empire of Dirt* was nominated for five Canadian Screen Awards, including Best Picture.

"*Empire of Dirt* tells a traditional mothers-and-daughters story in a new way by making their Cree heritage and the role it has in their lives and relationships the true heart of the drama." — Linda Barnard, *The Toronto Star*

"*Empire of Dirt* is a brilliant film."

— Grade 12 student, W.F. Herman SS, Windsor, ON

THE F WORD

GRADES 11–12

(2013) Director: Michael Dowse. Screenwriter: Elan Mastai. Starring: Daniel Radcliffe, Zoe Kazan, Adam Driver, Rafe Spall. 102 minutes. 14A

Wallace (Radcliffe) is a medical school dropout who's been burned by bad relationships. Just when all his friends — and even his goofy pal Allan (Driver) — seem to be finding love, Wallace decides to put romance on hold.

Of course, that's when he meets Chantry (Kazan), an animator who lives with her longtime boyfriend Ben (Spall). The dreaded “f-word” in this contemporary and hilarious romantic comedy is “friendship.” Wallace and Chantry form an instant connection, but are both committed to keeping things platonic, which might prove to be more difficult than either one of them imagined.

“*The F Word* has charm to spare, and Radcliffe and Kazan are irresistible.”
— Peter Travers, *Rolling Stone*

“It was a truly amazing movie... actually one of my favourite movies.”

— Grade 10 student,
David and Mary Thomson CI,
Toronto, ON



MICHAEL DOWSE

Dowse's credits include the cult classics *Fubar*, *Fubar II* and *It's All Gone Pete Tong*. His film *Goon* was a huge critical and box-office success. *The F Word* won the CSA for Best Adapted Screenplay. Dowse also directed episodes of *Man Seeking Woman*, starring Jay Baruchel and the feature film *Stuber*, starring Dave Bautista. His next film will be *Coffee & Kareem*.



FIDO

(2006) Director: Andrew Currie. Screenwriters: Robert Chomiak, Andrew Currie, Dennis Heaton. Starring: Carrie-Anne Moss, Billy Connolly, Dylan Baker. 91 minutes. 14A

Welcome to Willard, an idyllic town lost in a strange and humorous 1950s parallel universe where the sun shines every day, everybody knows their neighbour and zombies carry the mail.

Visually captivating, sly and clever, *Fido* follows the Robinson family, who have been hesitant to get a zombie of their own even though everyone on the block has one. All that changes when Mom (Moss) buys Fido and the loveable brute becomes young Timmy's best friend. *Fido* is a zombie comedy like no other — a funny, satirical and refreshing movie with an all-star cast and a standout performance by Billy Connolly as Fido.

“Currie's zombie comedy is in a class by itself.” — Lori Fireman,
NOW Magazine



ANDREW CURRIE

Currie attended Simon Fraser University and the CFC. His feature films *Mile Zero* and *Fido* garnered international acclaim and awards. He recently directed *The Steps* and produced *Indian Road Trip*. He is developing *Fido* into a TV series and writing the comedy *The Milk Carton Kid*. Next, he will direct the film *My A**h*** Neighbor*.



GABRIELLE

GRADES 11–12

(2013) Director/Screenwriter: Louise Archambault. Starring: Gabrielle Marion-Rivard, Alexandre Landry, Mélissa Désormeaux-Poulin. 104 minutes. G (French with English subtitles)

Canada's foreign-language Oscar nominee for 2014, *Gabrielle* is a big-hearted drama about a young woman with Williams syndrome who has a genuine and infectious zest for life. Like most young adults, Gabrielle longs for independence, but when she falls in love with a young man in her choir, both the families and social workers worry that the two won't be able to handle an adult relationship.

As the choir prepares for an important performance, Gabrielle must confront other people's prejudices with courage and overcome her own limitations.

“On the surface, it's a simple love story: girl meets boy, girl likes boy, girl kisses boy. But Louise Archambault's *Gabrielle* is much more ... a deeply affecting tale of difference, dignity and the healing power of song.”

— T'Cha Dunlevy, *Montreal Gazette*



LOUISE ARCHAMBAULT

Montreal-based Archambault achieved success with her short film *Atomic Saké*. Her first feature, *Familia*, won her the Canadian Screen Award for Best Debut Feature, and *Gabrielle* was nominated for six Canadian Screen Awards. Archambault also directed the TV series *Catastrophe* and wrote and directed *Il pleuvait des oiseaux*, which premiered at TIFF 2019.





DON MCKELLAR, C.M.

McKellar is a prolific filmmaker and actor whose work has garnered numerous awards. He wrote *Highway 61* (p.31), *The Red Violin* (p.45) and *Thirty-Two Short Films About Glenn Gould* (p.52), and wrote, directed and starred in *Last Night* (p.36), which won three Genies. He recently starred in *Meditation Park* (p.39) and directed *Sensitive Skin* and *Through Black Spruce*.

THE GRAND SEDUCTION

ESL

(2013) Director: Don McKellar. Screenwriters: Michael Dowse, Ken Scott. Starring: Taylor Kitsch, Brendan Gleeson, Gordon Pinsent, Liane Balaban. 113 minutes. PG

A funny and fresh English-language adaptation of the 2003 Québécois comedy *La grande séduction* (below), this film tells the tale of a small fishing village on Canada's East Coast that must secure a new doctor in order to keep the community alive.

When city doctor Paul Lewis (Kitsch) arrives for a court-ordered trial residence, the townsfolk rally to charm and hoodwink him into staying. Under the guidance of an unemployed fisherman (Gleeson), they go to hilarious lengths to make it seem as though their sleepy town has everything Dr. Lewis could possibly want. Will the good doc fall for their tricks, or will he see through them to the truth about small-town life?

The Grand Seduction was nominated for four Canadian Screen Awards, including Best Picture.

"A funny movie... It touched my heart and I cried at the end."

— Adult English-language learner, Overland Learning Centre, Toronto, ON



JEAN-FRANÇOIS POULIOT

In addition to over 500 commercials, Montrealer Pouliot's credits include feature films *Guide de la petite vengeance* and the 2015 box-office success *Dr. Cabbie* (p.28) as well as the hit animated film *Snowtime!*. Recently, he directed the feature films *Les 3 p'tits cochons 2*, *Votez Bougon* and the *Snowtime!* sequel, *Racetime*.

LA GRANDE SÉDUCTION (Seducing Doctor Lewis)

(2003) Director: Jean-François Pouliot. Screenwriter: Ken Scott. Starring: Raymond Bouchard, David Boutin, Dominic Michon-Dagenais. 109 minutes. PG (French with English subtitles)

In this amiable comedy, the villagers of Sainte-Marie-la-Mauderne in northern Quebec set out to seduce a Montreal doctor into becoming a local. Their once-prosperous fishing industry has run dry, and only the promise of a new plastics factory coming to town can keep the quaint and lively community intact.

Since the new factory requires a resident doctor to be on hand, the boisterous and resourceful mayor (Bouchard) sets out to keep Dr. Christopher Lewis (Boutin) in the village. Lewis, whose stay in the village was caused by a speeding ticket, is a man of eccentric tastes — he loves cricket, beef Stroganoff and women in open-toed sandals. The villagers set out to create a community that caters to the habits and interests of the good doctor. Will they succeed?

Nominated for 11 Genie Awards and winner of the Audience Award at the 2004 Sundance Film Festival.



MIRANDA DE PENCIER

De Pencier is a director and producer whose first short film *Throat Song* (p.67) won four awards including a CSA for Best Live Action Short. *The Grizzlies* won the DGC's Outstanding Directorial Achievement Feature Film Award. She has produced several films, including *Cake*, *Beginners* and *Thanks for Sharing*. She is currently producing *The Chocolate Money*.

THE GRIZZLIES

IM ESL

(2019) Director: Miranda de Pencier. Screenwriters: Moira Walley-Beckett, Graham Yost. Producers: Stacey Aglok MacDonald (Inuk), Alethea Arnaquq-Baril (Inuk), Damon D'Oliveira, Miranda de Pencier, Zanne Devin. Starring: Emerald MacDonald (Inuk), Paul Nutarariaq (Inuk), Anna Lambe (Inuk), Ben Schnetzer, Ricky Marty-Pahtaykan (Plains Cree / Stoney Nakota). 106 minutes. 14A

Based on an inspiring true story, *The Grizzlies* is a powerful film about the determination and resilience of a group of Inuit youth struggling with the legacy of colonization.

When Russ Sheppard (Schnetzer) moves to Kugluktuk, NU, to be a teacher, he is shocked by the challenges facing the community, most especially the ongoing epidemic of teen suicide. Russ introduces a lacrosse programme and gradually wins the trust of his teenage charges. Together, the team and their coach overcome stiff odds, nurture a sense of pride, and find a sense of purpose in their community.

The film has won multiple awards and been screened to acclaim at film festivals around the world. Cast members Paul Nutarariaq and Anna Lambe earned CSA nominations for their performances.

GUIBORD S'EN VA-T-EN GUERRE (My Internship in Canada)

(2016) Director/Screenwriter: Philippe Falardeau. Starring: Patrick Huard, Irdens Exantus, Suzanne Clément, Clémence Dufresne-Deslières. 108 minutes. 14A (French with English subtitles)

Oh boy — independent politician Steve Guibord (Huard) is in the hot seat! He'd better make up his mind, as he holds the swing vote on Canada's decision to go to war in the Middle East, and the pressure's on from both sides of Parliament — and from his wife and daughter. With all eyes on him, Guibord's closest ally becomes Souverain (Exantus), his naïve intern from Haiti, who commands the situation with playful quips, charming idealism and a good dose of humour.

Written and directed by Oscar nominee Philippe Falardeau, *Guibord s'en va-t-en guerre's* satirical spin is a fun — and relevant — political farce.

The film was nominated for three Canadian Screen Awards, including Best Picture, and earned the Special Jury Citation for Best Canadian Feature Film at the Toronto International Film Festival.



PHILIPPE FALARDEAU

Quebecois director/screenwriter Falardeau's film *Monsieur Lazhar* (p.41) was nominated for Best Foreign Language Film at the Oscars and won six Genies. His other award-winning features include *La moitié gauche du frigo*; *C'est pas moi, je le jure!*; *Congorama*, *The Good Lie*, and the recent *Chuck*. He is currently directing the feature *My Salinger Year*.



THE HIGH COST OF LIVING

GRADES 11–12

(2010) Director/Screenwriter: Deborah Chow. Starring: Zach Braff, Isabelle Blais, Patrick Labbé. 92 minutes. 14A

When Henry (Braff) makes a wrong turn and runs his car into Nathalie (Blais), he's horrified by what he's done. A drug dealer who's terrified of being found by the police, Henry takes off, leaving Nathalie — eight months pregnant and unconscious — lying in the street.

In the days to come, Henry is overcome by guilt and sets out to find the woman he hit. Her life nearly destroyed by the accident, Nathalie needs a friend, and ends up finding one in the compassionate and charming Henry. Slowly, Nathalie comes out of her shell and starts to rebuild her life.

As their unlikely relationship develops, Henry must work hard to conceal his real identity and keep the truth from ruining their new friendship.

A heartwarming, funny and unexpected story of how hope and friendship can grow from the most unusual circumstances.



DEBORAH CHOW

Chow's short films have played numerous festivals and have been broadcast worldwide. *The High Cost of Living* won Best Canadian First Feature at TIFF 2010. She directed an adaptation of *Flowers in the Attic* and many TV shows including *Reign*, *Jessica Jones*, *Iron Fist*, *Better Call Saul*, and *American Gods*. She is currently working on *The Possibility of Fireflies*.



HIGHWAY 61

(1992) Director: Bruce McDonald. Screenwriters: Allan Magee, Bruce McDonald, Don McKellar. Starring: Don McKellar, Valerie Buhagiar, Earl Pastko. 103 minutes. 14A

Inspired by Bob Dylan's classic song and the fact that Highway 61 actually starts in Thunder Bay, ON, McDonald and McKellar joined forces to create this acclaimed rock 'n' roll road movie. When naïve barber Pokey Jones (McKellar) meets Jackie Bangs (Buhagiar), a flamboyant roadie on the run, it doesn't take her long to persuade him to leave Thunder Bay for New Orleans. Jones finds himself driving not only Jackie, but also a frozen corpse she claims is her brother. Meanwhile, in hot pursuit of the fleeing couple is Mr. Skin (Pastko), a bizarre and deluded character who thinks of himself as the Devil. As the three travel south, sparks fly and romance blooms between Pokey and Jackie.

"The triumphant return of two talents firing on all cylinders."
— *Festival of Festivals*



BRUCE McDONALD

McDonald directed *Pontypool* (p.44), *Roadkill*, *Hard Core Logo* and *The Tracey Fragments*, starring Ellen Page. For TV, he directed the award-winning series *Twitch City*, episodes of *Degrassi* and *Heartland*. His recent films include *Trigger*, *The Husband*, *Hellions*, *Weirdos* (p.53) and *Dreamland*. He is currently directing the series *Creeped Out* and developing the sequel *Pontypool Changes*.





IAN IQBAL RASHID

Rashid's first feature, *Touch of Pink*, won several awards at festivals worldwide. He was the founder of Desh Pardesh, Canada's first festival focusing on diasporic South Asian arts and culture, and received the Aga Khan Award for Excellence in the Arts. He has also written three award winning books of poetry.

HOW SHE MOVE

(2007) Director: Ian Iqbal Rashid. Screenwriter: Annmarie Morais.

Starring: Rutina Wesley, Dwain Murphy, Tré Armstrong. 94 minutes. PG

Featuring wild choreography, booming rhythms and incredible moves by a talented cast, *How She Move* is an inspirational story with a solid dance core.

After the tragic death of her older sister, Raya (*True Blood*'s Wesley) must leave her private school and go back home to help her parents deal with their financial difficulties. Raya dreams of becoming a doctor, but soon finds herself drawn back into the world of dance she thought she'd left behind forever.

With her scholarship dreams on hold, Raya sets her sights on the \$50,000 prize in the Stomp Monster competition. A gifted dancer but out of step with life in the old 'hood, Raya soon makes enemies with Michelle (Armstrong), the magnetic leader of a rival stomp crew. Juggling school, stomp, friends and family, Raya struggles to stay on top of her game.

"The dance competitions were amazing. I loved it!"

— Grade 11 student,
Garden City Collegiate,
Winnipeg, MB



PAUL GROSS, O.C.

Gross starred in the hit TV series *Due South* and *Slings & Arrows*. He directed, wrote and starred in *Men With Brooms* (p.40), which won a Canadian Comedy Award, and *Passchendaele* (p.43), which won a Genie for best film. Gross recently starred in *Alias Grace*, *Caught* and is currently starring in *Tales of the City*. Next, he will write and direct *Talking and Killing*.

HYENA ROAD

(2015) Director/Screenwriter: Paul Gross. Starring: Rossif Sutherland, Allan Hawco, Paul Gross, Christine Horne. 120 minutes. 14A

Barren landscapes. Unseen enemies. *Hyena Road* depicts the recent war in Afghanistan, where peaceful peoples trying to live their lives find themselves caught in crossfire.

Under the command of Captain Pete Mitchell (Gross), ace sniper Ryan Sanders (Sutherland) has caught word of a dangerous insurgency. Stopping it will take the cooperation of Afghan locals and the dogged efforts of Canadian troops. Showing how forces on either side can work together to prevent senseless tragedy, *Hyena Road* goes down a dusty, dirty, thunderous path.

Hyena Road won three Canadian Screen Awards.

"The goal of the movie is truth-telling rather than flag-waving, but it also succeeds as impactful storytelling." — Peter Howell, *Toronto Star*



STEPHEN CAMPANELLI

Director and cinematographer Campanelli got his start as a camera operator, working on many of Hollywood legend Clint Eastwood's features, including *Million Dollar Baby*, *Mystic River*, *Grand Torino* and others. His first directing credit was *Momentum*, followed by *Indian Horse*. Next, he will be directing the features *Grand Isle* and *Hitman, Inc.*

INDIAN HORSE

(2017) Director: Stephen Campanelli. Screenwriter: Dennis Foon.

Starring: Sladen Peltier (Ojibway), Forrest Goodluck (Dine/Mandan/Hidatsa/Tsimshian), Ajuawak Kapashesit (Ojibway/Cree). 101 minutes. 14A

Adapted from Richard Wagamese's award-winning novel, this moving drama sheds light on the dark history of Canada's residential schools and the resilience of Indigenous peoples.

Seven-year-old Saul Indian Horse is separated from his family and placed in a residential school, where he is denied the freedom to speak his language or embrace his culture, and where he and fellow Indigenous students suffer harrowing abuse.

When Saul discovers that he has a unique talent for hockey, his passion for the game allows him to glimpse a life beyond the horrors that confine him. As Saul's star rises, he must draw on his own indomitable spirit and face the past.

"The essence and importance of Wagamese's book — both the brutality and the beauty — shines through, more vital than ever." — Mark Medley, *The Globe and Mail*

INDIE GAME: THE MOVIE

(2012) Directors: Lisanne Pajot, James Swirsky. With Jonathan Blow, Phil Fish, Edmund McMillen, Tommy Refenes. 94 minutes. NR

This fun, fresh, tension-filled documentary shines the spotlight on the underdogs of the video game industry — the indie game designers who sacrifice money, health and sanity to realize lifelong dreams of sharing their unique visions with the world.

One pair of game developers awaits the release of their first major game, *Super Meat Boy*, on Xbox 360, while another developer unveils his game *FEZ* at a major expo. Following designers as they work to release the games they've spent years developing, *Indie Game* delves into the creative process of artists and entrepreneurs in the digital era.

"*Indie Game: The Movie* lays bare the passion behind the pixels, revealing the sweat, tears and sleep deprivation that go into trying to make the latest gaming sensation." — Nicolas Rapold, *The New York Times*



LISANNE PAJOT & JAMES SWIRSKY

Pajot and Swirsky jointly founded the production company BlinkWorks in 2010, and created their first feature film, *Indie Game: The Movie*. They also made the 2014 follow-up film *Indie Game: Life After*. Previously, Pajot produced documentaries and lifestyle TV with the CBC.



INSIDE HANA'S SUITCASE

ESL

(2009) Director: Larry Weinstein. Screenwriter: Thomas Wallner. 88 minutes. PG

Based on Karen Levine's internationally acclaimed book *Hana's Suitcase*, this poignant documentary tells the tale of George and Hana Brady, two young children who grew up in pre-WWII Czechoslovakia, and the terrible hardships they endured because they were Jewish.

When Fumiko Ishioka, a teacher in Japan, requests artifacts from a Holocaust museum to illustrate the history of WWII to her students, one item she receives is a suitcase labelled "Hana Brady." As she and her students unravel Hana's story, the film seamlessly transports audiences through 70 years of history, back and forth across three continents.

"Larry Weinstein's deft, unique balance of documentary and narrative techniques helps ... convey the combination of deep personal trauma and epic atrocity at the heart of *Inside Hana's Suitcase* ... a lovely, accessible and moving work." — Kieran Grant, *Eye Weekly*

"An educational film that I actually enjoyed watching."

— Grade 10 student, Francis Libermann CHS, Toronto, ON



LARRY WEINSTEIN

Weinstein has received three Gemini awards for his work, including Best Direction for *Beethoven's Hair*. Weinstein also directed the docs *Mulroney: The Opera*, *The Devil's Horn*, *Leslie Caron: The Reluctant Star*, and *Dreaming of a Jewish Christmas*, and co-directed *Our Man In Tehran* (p.43). His latest, *Propaganda: The Art of Selling Lies*, premiered at Hot Docs 2019.



INVISIBLE CITY

INFO

(2009) Director: Hubert Davis. 75 minutes. 14A

A powerful documentary set in the public housing project of Toronto's Regent Park neighbourhood, *Invisible City* follows two childhood friends, Kendell and Mikey, who face many challenges while growing up in single-parent homes in the inner city.

Oscar-nominated director Davis follows the two young men over three years, setting this intimate portrait against the backdrop of a community in transition: The Regent Park housing projects are about to be torn down, and it is unclear to its residents whether the redevelopment will result in a brighter future for them.

Social pressures tempt the young men to make poor choices, while their families root for them to succeed. Davis doesn't provide easy answers to the problems at hand. Instead, he shows the real uncertainty and unpredictability in the young men's lives.

"Hubert Davis has made one excellent Canadian film."

— Grade 12 student, Riverdale CI, Toronto, ON



HUBERT DAVIS

Davis's first film, *Hardwood* (p.69), was nominated for an Oscar for Best Short Documentary. He received the Don Haig award at the Hot Docs festival for *Invisible City*, and has directed numerous award-winning commercials, as well as the short film *Aruba* (p.66) and the 2016 feature doc *Giants of Africa*. His most recent short, *Rivolta*, won a Cannes Film Lion in 2017.





DAVID WU

Wu is a master editor who has worked with many legendary Hong Kong filmmakers. His directorial credits include the films *The Snow Queen* with Bridget Fonda, *Plague City: SARS in Toronto* (for which he earned the DGC Best Director nomination), *See You Tomorrow*, and the TV show *John Woo's Once a Thief*. Next, he will direct *Ciao Ciao Bang Bang*.

IRON ROAD

(2009) Director: David Wu. Screenwriters: Barry Pearson, Raymond Storey. Starring: Sun Li, Luke Macfarlane, Sam Neill, Peter O'Toole. 99 minutes. PG

A tale of forbidden love set against the building of the Canadian railway in the 1880s, *Iron Road* tells the story of a Chinese woman (Li) who disguises herself as a man and persuades the son of a railroad tycoon (Macfarlane) to hire her onto the explosives crew. Soon, though, she finds herself falling in love with him, and as the physical terrain becomes more dangerous, so does the landscape of the heart.

Beautifully shot and featuring screen legend Peter O'Toole, *Iron Road* revisits an important and controversial time in Canadian history.

REEL CANADA is pleased to bring you the feature version of this epic tale, which was originally broadcast as a CBC miniseries.

"This was one of the best movies I have seen. I hope I can watch another one."

— Grade 9 student,
Evan Hardy CI, Saskatoon, SK



ANNE ÉMOND

Émond's debut feature, *Nuit #1*, won the Claude Jutra Award for Best Feature by a first time filmmaker at the 2012 Genie Awards. Her other credits include the shorts *La vie commence*, *Sophie Lavoie* and *Plus rien ne vouloir*, and the features *Nelly* and *Les êtres chers*, which received seven Jutra Award nominations and won for Best Direction.

JEUNE JULIETTE (Young Juliet)

(2019) Director/Screenwriter: Anne Émond. Starring: Alexane Jamieson, Léanne Désilets, Antoine Desrochers, Gabriel Beaudet, Christophe Levac. 94 minutes. G (Quebec Rating). (French with English subtitles)

Adolescence is a tough time for a lot of people. Take Juliette (Jamieson); on top of feeling misunderstood by her peers and her own family, she has to deal with her dad's new bohemian girlfriend, her first crush, and an increasing awareness that people see her as overweight. Good thing she has her best friend (Désilets), and a precocious young boy (Beaudet) whom she babysits to help her sort through the tumult of coming of age.

This humorous and heartfelt fourth film from writer/director Anne Émond wonderfully captures the awkwardness and the pain of growing up, letting go, and learning to love yourself no matter what other people think.

"It's remarkable... Beautifully written, and sprinkled with laughter." — Marc-André Lussier, *La Presse* (Translated from French)



CHRISTIAN LAURENCE

Montreal director Laurence has been working in film and TV for more than 15 years, focusing primarily on short films, including *L'astronaute* and *Songs We Sing*. *Le Journal d'Aurélie Laflamme*, his first feature film, was nominated for three Jutra awards. He is currently directing the TV mini-series *La Dérapé*.

LE JOURNAL D'AURÉLIE LAFLAMME (The Journal of Aurélie Laflamme)

(2010) Director: Christian Laurence. Screenwriters: Christian Laurence, India Desjardins, based on her novel. Starring: Marianne Verville, Aliocha Schneider, Geneviève Chartrand, Édith Cochrane. 108 minutes. G (French with English subtitles)

She's shy, she's misunderstood — wait, hold that thought. Who's that cute boy behind the counter at the pet store? Fourteen-year-old Aurélie Laflamme (Verville) feels a little alien on this strange planet of ours, so when she makes a new friend, things begin to look up ... to the stars, perhaps, where Aurélie imagines she's from.

Based on the first novel of Quebecois author India Desjardins, this quirky and endearing coming-of-age story about a girl lost in her own world is sure to delight.

JUNIOR MAJEUR

(2017) Director: *Éric Tessier*. Screenwriters: *Emmanuel Joly, Martin Bouchard*. Starring: *Antoine-Olivier Pilon, Rémi Goulet, Alice Morel-Michaud, Normand Daneau*. 115 minutes. 14A (French with English subtitles)

Five years after the events of *Les Pee-Wee: L'hiver qui a changé ma vie* (p.44) best friends Janeau (Pilon) and Joey (Goulet) have made it to Quebec's semi-professional hockey league. Both athletes have their sights set on the NHL and scouts have begun to take an interest.

Then, in a sudden twist of fate, the two are caught in a devastating car accident that threatens both of their careers. The road to recovery is full of complex challenges and emotions that may end up doing irreparable damage to their previously strong friendship.

A more mature exploration of friendship and the competitive world of junior hockey, this is a coming of age drama with a whole lot of heart.




ÉRIC TESSIER

Tessier's first film was the award-winning short *Viens dehors!* His feature films include *Sur le seuil*, *Vendus*, *5150 rue des Ormes* and *Les Pee-Wee: L'hiver qui a changé ma vie* (p.44), which won the Best Feature Film award at TIFF Kids. He is currently working on *Tu te souviendras de moi*, as well as *The Traveler*.



KANEHSATAKE: 270 YEARS OF RESISTANCE

(1993) Director/Writer: *Alanis Obomsawin (Abenaki)*. 119 minutes. PG 

The Oka Crisis in July of 1990 was a critical moment in Canadian history and a turning point for Indigenous affairs. That summer, the small Quebec community was thrust into the international spotlight when members of the Mohawk Nation blocked access to reserve lands that the predominantly white community of Oka wanted to develop into a golf course.

Master filmmaker Alanis Obomsawin spent 78 nail-biting days filming the armed stand-off. This powerful documentary takes you right to the heart of the action, painting a sensitive and deeply affecting portrait of the people behind the barricades.

Winner of several awards from film festivals around the world, including the Toronto International Film Festival's Best Canadian Feature Film prize in 1993.

"When you believe in something, and see something unjust, you just have to stand up and fight for it."

— Alanis Obomsawin, filmmaker



ALANIS OBOMSAWIN, C.C.

Legendary Abenaki filmmaker Obomsawin has made over 50 documentaries on issues affecting Indigenous peoples in Canada, including *Trick or Treaty?*, *Is the Crown at War with Us?*, and *Our People Will be Healed* (p.43). Her 53rd film, *Jordan River Anderson, The Messenger* premiered at TIFF 2019.



KAYAK TO KLEMTU

(2018) Director: *Zoe Leigh Hopkins (Heiltsuk/Mohawk)*. Writers: *Zoe Leigh Hopkins, Michael Sparaga*. Starring: *Ta'kaiya Blaney (Tla'amin), Lorne Cardinal (Cree), Jared Ager-Foster (Métis), Evan Adams (Tla'amin), Sonja Bennett*. 90 minutes. PG

When a prominent Kitasoo/Xai'Xais activist passes away, his 14-year-old niece Ella (Blaney) embarks on a kayak journey to take his ashes home to Klemtu. It's a race against the clock as Ella tries to make it back in time to give a speech protesting a proposed pipeline that would cross Indigenous land.

Ella is joined by her aunt, cousin and grumpy uncle (Cardinal), as the four paddle with all their might through the Inside Passage and past the shores of the Great Bear Rainforest. Join this family on the adventure of a lifetime that reflects on the importance of protecting our lands for future generations.

Winner of the 2017 imagineNATIVE Audience Choice Award.

"Great storyline, great actors and great cinematography."

— Grade 11 student, St. Joseph's Catholic High School, Windsor, ON



ZOE LEIGH HOPKINS

Hopkins is an alumna of the Sundance Institute's Feature Film Program, and has directed numerous shorts, including *Button Blanket*, *Mohawk Midnight Runners*, *Impossible to Contain* and a segment of *The Embargo Project*. *Kayak to Klemtu* is her first feature. Currently, she lives in Six Nations, Ont., where she teaches the Mohawk language online.





DON MCKELLAR, C.M.

McKellar is a prolific filmmaker and actor whose work has garnered numerous awards. He wrote *Highway 61* (p.31), *The Red Violin* (p.45) and *Thirty-Two Short Films About Glenn Gould* (p.52), and directed *The Grand Seduction* (p.30), *Sensitive Skin*, and *Through Black Spruce*. He is currently co-writing *The Drowsy Chaparrone*.

LAST NIGHT

GRADES 11–12

(1998) Director/Screenwriter: Don McKellar. Starring: Don McKellar, Sandra Oh, David Cronenberg, Callum Keith Rennie. 95 minutes. AA

As the year 2000 drew near, paranoia around “Y2K” was rampant. Don McKellar responded to the anxiety around potential computer meltdowns by coming up with this witty film.

As the film begins, the last day of 1999 has truly become the “last night.” The apocalypse is here: Humanity will die at midnight. As rioting and looting begin to take place in Toronto, disparate groups of people prepare to meet their fate. A young architect (McKellar) plans to go out solo, while his best friend (Rennie) attempts to have as many sexual escapades as possible. When the architect meets a stranded young woman (Oh) who can’t find her husband (Cronenberg), a strange and intense relationship quickly develops.

Last Night received 13 Genie nominations, winning Best Actress (Oh), Best Supporting Actor (Rennie) and the Canadian Screen Award for the best feature film by a first-time director (McKellar). The film also won the Prix de la jeunesse at the Cannes film festival.



DONALD PETRIE

Petrie has directed many iconic box office hits, including *How to Lose a Guy in 10 Days*, *Miss Congeniality* and *Mystic Pizza*. His television credits include episodes of *Chicago P.D.*, *The Kominsky Method*, *Chicago Justice*, and many others. He is currently developing several feature films, including *Your Perfect Angel*, *Million Dollar Mustang* and *Jack vs. Future Jack*.

LITTLE ITALY

(2019) Director: Donald Petrie. Screenwriters: Steve Galluccio, Vinay Virmani. Starring: Emma Roberts, Hayden Christensen, Danny Aiello, Andrea Martin. 102 minutes. PG

Nikki (Roberts) and Leo (Christensen) grew up together in Toronto’s Little Italy neighbourhood, the children of two feuding families who run competing pizzerias right next door to each other.

When Nikki returns home from culinary school, an unexpected romance blossoms between her and her former childhood pal, Leo. With the family feud still burning hotter than a pizza oven, their new love threatens to change everything for both families. Soon, the star-crossed lovers are forced to choose sides and compete against each other in the neighbourhood’s legendary pizza bake-off. This fun-filled romantic comedy has a lot of heart and is sure to leave audiences feeling satisfied.

“There is an undeniable sweetness and evocation of nostalgia that’s sure to appeal.” — Bruce DeMara, *The Toronto Star*



MANON BRIAND

Writer/director Briand’s other features include *2 secondes* and the TV movie *Heart: The Marilyn Bell Story*. For her feature *La turbulence des fluides*, Briand earned a Jutra Award and many other nominations. Her first short film, *Les saut-conduits*, won Best Canadian Short Film at TIFF 1992.

LIVERPOOL

GRADES 11–12

(2012) Director/Screenwriter: Manon Briand. Starring: Stéphanie Lapointe, Charles-Alexandre Dubé. 113 minutes. 14A (French with English subtitles)

Émilie (Lapointe) is a shy coat-check girl at a club called Liverpool. When a patron overdoses in the club and Émilie attempts to return her jacket, this simple good deed lands her in the middle of a dark conspiracy.

Helping her on her journey through Montreal’s shady underworld is computer-whiz Thomas (Dubé), who has had his eye on her for some time. As the intrepid duo embark on a dangerous journey filled with secrets and intrigue, Thomas, an aspiring journalist, uses social media and technology to help them reveal the truth.

Equal parts thriller, comedy and romance, *Liverpool* is a charming and quirky film about an unlikely pair of would-be detectives who try to solve a mystery and might just end up falling in love in the process.

« C’est très bon!
Bonne intrigue. »

— Élève de 12^e année, Collège
catholique Franco-Ouest,
Ottawa, ON

LONG TIME RUNNING

(2017) Directors/Screenwriters: Jennifer Baichwal, Nicholas de Pencier. With Gord Downie, Rob Baker, Paul Langlois, Davis Manning, Johnny Fay. 97 minutes. PG

Long Time Running chronicles the emotional and epic 2016 tour that The Tragically Hip embarked on after iconic frontman Gord Downie announced that he had been diagnosed with terminal brain cancer. Intimate moments, behind-the-scenes and on-stage footage, as well as personal interviews with the band and close friends reveal the heart-breaking final performances of that now-legendary farewell tour.

No other band encapsulated the rugged soul of Canada quite like The Hip, and it was completely in character for Downie — the everyman poet laureate of Canada — to go out on his own terms, with a powerfully galvanizing tour that delivered some of the most exhilarating performances of the band's history.

"*Long Time Running*, named after a languid blues song from the band's second album, is both a history lesson and a eulogy for a group with 16 Juno Awards to its credit." — Brad Wheeler, *The Globe and Mail*



JENNIFER BAICHWAL & NICHOLAS de PENCIER

Baichwal and de Pencier are known for their CSA-winning docs, *Manufactured Landscapes*, *Watermark* and *Anthropocene*. They are frequent collaborators, with Baichwal directing and de Pencier as her cinematographer and producer. Their credits include *The Holier it Gets*, *Act of God* and *Payback*.



LOUIS 19, LE ROI DES ONDES (Louis the 19th, King of the Airwaves)

(1994) Director: Michel Poulette. Screenwriters: Sylvie Bouchard, Émile Gaudreault, Michel Michaud, Michel Poulette. Starring: Martin Drainville, Agathe de la Fontaine, Dominique Michel. 95 minutes. AA (French with English subtitles)

Years before the reality-TV boom, Quebec filmmaker Michel Poulette made *Louis 19*, a film that anticipated such programming. In this engaging comedy, Louis Jobin (Drainville), a TV addict, wins a contest to become the subject of a "reality" television series. As the winner, Louis will be followed everywhere by a camera crew non-stop for three months. A lonely and goofy guy, Louis is initially thrilled and expects his life to change for the better. But when a huge audience responds to the show and media frenzy starts building around him, Louis discovers that it's not easy being a celebrity.

This film was remade by Ron Howard as *EDtv*.

"Particularly astonishing ... its commentary was both funny and telling."
— Matthew Hays, *Montage*



MICHEL POULETTE

Montreal writer/director Poulette's film *Louis 19, le roi des ondes* earned the Canadian Screen Award for Best First Feature as well as the Golden Reel Award. His feature *Maina* (p.38) was nominated for six Canadian Screen Awards and three Jutras. He directed *Agent of Influence* starring Oscar winner Christopher Plummer, several recent TV movies and the series *Real Detective*.



LOUIS CYR : L'HOMME LE PLUS FORT DU MONDE (Louis Cyr: The Strongest Man in the World)

(2013) Director: Daniel Roby. Screenwriter: Sylvain Guy. Starring: Antoine Bertrand, Guillaume Cyr, Rose-Maïté Erkoreka. 123 minutes. PG (French with English subtitles)

In the late 19th century, after years of delighting crowds with astounding feats of strength, Louis Cyr was considered the strongest man in the world. Based on his true story, this charming biopic recounts the many successes, heartbreaks and obstacles — both inside and out of the athletic arena — that Cyr faced on his climb from obscurity to international fame.

Cyr's best friend recounts the story to the strongman's estranged daughter, and shares with us the fascinating life of this Quebec hero.

The top-grossing film of the year in Quebec, *Louis Cyr* won two Canadian Screen Awards and nine Jutra Awards, including Best Film.

« Le film était parfait, bravo! »

— Grade 12 student, Lawrence Park CI, Toronto, ON



DANIEL ROBY

Roby's feature film debut, *La peau blanche*, premiered at TIFF and went on to win the Canadian Screen Award for Best First Feature. He followed that with *Funkytown*, *Louis Cyr* (which swept the awards season) and *Dans la brume*. He is now working on the films *Gut Instinct* and *Welcome to H.*





MICHEL POULETTE

Montreal writer/director Poulette won numerous awards for *Louis 19, le roi des ondes* (p.37), including the Canadian Screen Award for Best First Feature and the Golden Reel Award. Poulette also directed *Agent of Influence* starring Oscar winner Christopher Plummer, as well as several recent TV movies and the series *Real Detective*.

MAÏNA

(2013) Director: Michel Poulette. Screenwriter: Pierre Billon. Starring: Roseanne Supernault (Cree/Métis), Ipeelie Ootoova (Inuk), Graham Greene (Oneida), Tantoo Cardinal (Cree/Métis), Reneltta Arluk (Gwich'in/Chipewyan-Cree). 102 minutes. PG (Inuktituk with English subtitles)

Maïna is an intimate yet epic adventure story set in the Far North in the time before the arrival of the Europeans.

During a bloody battle between Innu and Inuit, a young Innu boy is captured in the fray. Embarking on a dangerous mission that will forever change her life, Maïna (Supernault), the daughter of an Innu grand chief, promises to venture into enemy territory to rescue him.

Soon after she begins her quest, Maïna is herself captured by an Inuk leader (Ootoova), and together they must navigate the perilous journey to the "Land of Ice."

Based on the novel by award-winning author Dominique Demers, this gripping and visually stunning film was nominated for three Jutras and six Canadian Screen Awards, including Best Picture.



LÉA POOL

Pool has earned three Genie Award nominations for Best Direction. Her films include *Emporte-moi*, *Mouvements du désir*, *Lost and Delirious*, *La dernière fugue* and the documentary *Pink Ribbons, Inc.* Her recent films include the doc *Double Sentence* and the features *La passion d'Augustine* and *Et au pire, on se mariera*.

MAMAN EST CHEZ LE COIFFEUR (Mommy is at the Hairdresser's)

(2008) Director: Léa Pool. Screenwriter: Isabelle Hébert. Starring: Marianne Fortier, Élie Dupuis, Hugo St-Onge-Paquin. 97 minutes. PG (French with English subtitles)

It's summer, 1966. The sun is shining, and the world is full of possibilities. But for 15-year-old Élise (Fortier), there's trouble brewing under the surface of her happy home life.

When a shocking discovery causes her mother to leave the family, everyone is stunned. Amidst the chaos, Élise decides that it's up to her to step up and fix things. While her dad and two brothers retreat into their own inner worlds, Élise remains undeterred. As she tries to keep her family's troubles a secret, Élise discovers that nobody around her has a life as perfect as it seems at first glance. It's not exactly what Élise bargained for, but it'll be a summer unlike any other.

A tender and touching story of coming-of-age under difficult circumstances, *Maman est chez le coiffeur* is full of rich, vivid colours that evoke the feeling of a hot summer vacation.



ÉMILE GAUDREAU

Gaudreault co-wrote *Louis 19, le roi des ondes* (p.37), which Ron Howard adapted into *EDtv*. Gaudreault both directed and co-wrote *Le vrai du faux*, *Le sens de l'humour* (p.48) and *De père en flic* (p.27) — the highest-grossing French-language film in Canadian history. He also wrote and directed *De père en flic 2* and the comedy *Menteur*, which was released in July 2019.

MAMBO ITALIANO

(2003) Director: Émile Gaudreault. Screenwriters: Steve Galluccio, Émile Gaudreault. Starring: Luke Kirby, Ginette Reno, Paul Sorvino, Mary Walsh. 92 minutes. 14A

A rollicking comedy that takes place in a colourful version of Montreal's *Petite Italie*, *Mambo Italiano* is the tale of Angelo Barbarini (Kirby), the son of Italian-Canadian immigrants, who has been teased all his life for being "different."

At nearly 30 years of age, Angelo shocks his parents — and the entire community — by brazenly defying tradition: He moves out to live his own life despite not being married. Free at last, he falls in love with his long-lost childhood chum, Nino, and the two move in together. They try to keep their sexuality a secret, while their families worry, suspect and scheme to set them up with nice Italian women. It's not easy being Italian and gay, and when the pressures of his double life begin to overwhelm Angelo, his reactions set off an explosively funny chain of surprise revelations, comic reversals and unexpected outcomes.

Mambo Italiano was nominated for six Canadian Comedy Awards.

MAUDIE

ESL

(2016) Director: Aisling Walsh. Screenwriter: Sherry White. Starring: Sally Hawkins, Ethan Hawke. 115 minutes. PG

Maudie is based on the true story of Nova Scotia painter Maud Lewis, who overcame the physical challenge of juvenile rheumatoid arthritis to become one of Canada's best known and most loved folk artists.

The fragile but determined Maudie (Hawkins) yearns for independence from her over-protective family and dreams of creating art. When she answers an ad for a housekeeper placed by a reclusive fish seller (Hawke), she gains more than just the freedom she wanted, as the unlikely pair develops a relationship that is intensely intimate and just as challenging.

A touching and inspiring story about following one's dreams in spite of life's obstacles, *Maudie* is an absolute charmer.

"*Maudie* breaks your heart with its infectious positivity." — Tomris Laffly, *Time Out*

"It is really a touching movie and is the best ever."

— Adult English-language learner, TDSB ESL, Toronto, ON



AISLING WALSH

Walsh's previous projects include feature films *The Daisy Chain* and *Song for a Raggy Boy*, as well as directing over a dozen TV movies and shows, including *Room at the Top*, which won a BAFTA for Best Miniseries, and the TV movies *A Poet in New York* and *An Inspector Calls*. She is currently filming the TV movie *Elizabeth Is Missing*.



MEATBALLS

ESL

(1979) Director: Ivan Reitman. Screenwriters: Len Blum, Dan Goldberg, Janis Allen, Harold Ramis. Starring: Bill Murray, Harvey Atkin, Kate Lynch, Jack Blum, Chris Makepeace. 93 minutes. PG

This ode to summer camp is a true Canadian classic and features Bill Murray in his first starring role. He plays Tripper, a prankster and a flirt who can't help teasing his boss and the counsellors at the nearby rich-kids' camp.

Everyone, including Tripper, is sick and tired of perennially losing the Camp Olympics. It's only by encouraging all campers to try their hardest — including young Rudy (Makepeace), who has self-esteem issues — that Tripper and his troops can hope to emerge triumphant. Full of wacky pranks, lively hijinks and a lot of touching moments, *Meatballs* is sure to entertain audiences of all ages.

Meatballs won the Golden Reel Award for highest-grossing box office in 1980.

"I was ecstatic to see 'Spaz' from Meatballs. It was truly an amazing experience."

— Grade 10 student, The Woodlands School, Mississauga, ON



IVAN REITMAN, O.C.

Director / producer Reitman's hit films include *Ghostbusters*, *Animal House* and *Kindergarten Cop*. His producing credits include the 2016 *Ghostbusters* remake, *Trailer Park Boys: The Movie* and *I Love You, Man*. He is directing the upcoming *Triplets* and *Summer of Love*, and has over 20 films in development as a producer.



MEDITATION PARK

ESL

(2017) Director/Screenwriter: Mina Shum. Starring: Sandra Oh, Cheng Pei-Pei, Don McKellar. 94 minutes. PG

Maria (Cheng), the matriarch of a Chinese-Canadian family, reveres her workaholic husband Bing for the sacrifices he has made for their family, and worries about her similarly overworked daughter (Oh, in a brilliant performance).

When Maria begins to suspect that Bing is having an affair, she is forced to confront the harsh reality that her world may not be what it seemed. Wrestling with what to do, Maria embarks on a journey of self-discovery and befriends a group of local eccentrics and a grumpy neighbour (McKellar), who make her realize that everyone's lives are more complicated than she has been led to believe.

"Shum mines her favourite theme — immigrant experience in Canada — in what seems at first to be a gentle slice of life but eventually develops a powerful emotional force." — Susan G. Cole, *NOW Magazine*



MINA SHUM

Vancouver-based Shum's recent documentary *Ninth Floor* was on TIFF's 2015 list of Canada's top ten films. Her features include *Double Happiness* (p.27) *Long Life, Happiness and Prosperity*, and *Drive, She Said*. Most recently, she has directed episodes of *Murdoch Mysteries* and is currently filming the series *October Faction*.





PAUL GROSS, O.C.

Gross starred in the hit TV series *Due South* and wrote, directed and starred in both *Passchendaele* (p.43), which won the Genie for Best Picture, and *Hyena Road* (p.32), which won three CSAs. Gross recently starred in the mini-series *Alias Grace* and *Caught*, and is currently starring in *Tales of the City*. Next, he will write and direct *Talking and Killing*.

MEN WITH BROOMS

GRADES 11–12

(2002) Director: Paul Gross. Screenwriters: Paul Gross, John Krizanc, Paul Quarrington. Starring: Paul Gross, Leslie Nielsen, Molly Parker, Michelle Nolden, The Tragically Hip. 103 minutes. AA

After the success of the TV series *Due South*, Gross went on to create this mainstream Canadian comedy hit with romance, music (The Tragically Hip appear as a rival team) and, of course, curling.

When Chris Cutter (Gross) returns to his small hometown to bury his former curling coach, he is inspired to reunite the old team and try to win the Golden Broom. Nothing has been the same in town since Chris's departure 10 years earlier — Chris's old teammates and his own father (Nielsen) are disappointed in life, and the coach's daughters Amy (Parker) and Julie (Nolden) have become, respectively, a drunk and an astronaut. Despite the odds, the rag-tag group of misfits unites to compete in the championship, with heartwarming and hilarious results.

"The level of excitement [at REEL CANADA] is extraordinary"

— Paul Gross, filmmaker



DEEPA MEHTA, O.C.

Mehta gained acclaim for her trilogy, *Fire, Earth* and the Oscar-nominated *Water* (p.53). *Midnight's Children* was nominated for eight CSAs. She has also directed *Bollywood/Hollywood* (p.22), *Beeba Boys*, *Anatomy of Violence*, and many others. Next she will direct the films *Secret Daughter* and *Masterpiece*.

MIDNIGHT'S CHILDREN

(2012) Director: Deepa Mehta. Screenwriters: Deepa Mehta, Salman Rushdie, based on his novel. Starring: Satya Bhabha, Shahana Goswami, Rajat Kapoor. 146 minutes. PG

This collaboration between one of Canada's most fearless directors and Salman Rushdie, one of the world's most imaginative and controversial novelists, is a film bursting with colour, wit and magic.

Two children are born at the stroke of midnight on August 15, 1947, the very moment that India claimed its independence from Great Britain — a coincidence that has profound consequences on their lives. Switched at birth in the hospital, the boys — one from a wealthy family, the other belonging to a poor single father — must live out each other's intended fates, their lives strangely intertwined and linked to their country's journey through the tumultuous 20th century.

"Boiling over with passion every step of the way." — Peter Debruge, *Variety*

NOTE: Due to the film's unusually long running time, if you would like to screen *Midnight's Children*, please contact us to discuss the logistics.



CHARLES OFFICER

Actor, writer and filmmaker Officer's first feature, *Nurse.Fighter.Boy* (p.42), was nominated for 10 Genies, winning one. Recently, Officer directed the TV doc *The Skin We're In* (p.58), *Unarmed Verses*, which won an award at Hot Docs 2017, and *Invisible Essence: The Little Prince*. Next, he is directing *Southpaw*, and producing the comedy *Born Idiots*.

MIGHTY JEROME



(2010) Director: Charles Officer. 84 minutes. NR

In 1959, at just 19 years of age, African-Canadian Harry Jerome was Canada's most promising track and field star, on his way to the Olympics. By 1962, after a terrible leg injury, everyone feared his career was over. But Jerome was determined not to quit, starting what his coach called "the greatest comeback in track and field history."

A truly inspiring Canadian hero, Jerome kept running through years of personal, racial and political challenges, with a strength of character as impressive as his athletic ability. A deeply insightful documentary that tells the runner's story from his early days through to his sudden, tragic death.

Mighty Jerome will electrify all those who appreciate stories of courage and passion.

"I loved this movie. It makes me a proud Canadian!"

— Grade 10 student, Dartmouth High School, Dartmouth, NS

MON ONCLE ANTOINE (My Uncle Antoine)



(1971) Director: Claude Jutra. Screenwriters: Claude Jutra, Clément Perron.
Starring: Jacques Gagnon, Jean Duceppe, Lionel Villeneuve, Claude Jutra.
110 minutes. PG (French with English subtitles)

A small asbestos-mining town in Québec in the 1940s is the setting for this legendary, bittersweet slice-of-life comedy. Orphaned 14-year-old Benoît (Gagnon) arrives to live with a foster family and becomes a part of the exploits of village life, both comic and tragic. In the film's set piece, Benoît goes with his uncle Antoine (Duceppe), the town undertaker, to collect the remains of a young lad, who must be buried despite an unrelenting snowstorm. Gagnon gives a hauntingly realistic portrayal of a young boy discovering life's funny and tragic turns.

Often chosen as the finest Canadian film of all time, *Mon oncle Antoine* won eight Canadian Film Awards, including Best Film, Director and Actor.

"In the loneliness and grandeur of the midnight journey of Benoît and Antoine, there is a haunting beauty." — Roger Ebert, *Chicago Sun-Times*



CLAUDE JUTRA

Internationally renowned, Jutra was a giant of Canadian film. He directed more than 30 productions, including *Kamouraska*, *Surfacing* and *By Design*. *Mon oncle Antoine* currently ranks second on the Toronto International Film Festival's list of the top ten Canadian films of all time.



MONSIEUR LAZHAR

(2011) Director/Screenwriter: Philippe Falardeau. Starring: Mohamed Fellag, Sophie Nélisse, Émilien Néron, Marie-Ève Beauregard. 94 minutes. PG (French with English subtitles)

Bachir Lazhar (Fellag) is an Algerian immigrant who is hired at a Montreal elementary school to replace a teacher who has died unexpectedly and tragically. Coming from a completely different culture, Monsieur Lazhar must go through a steep learning curve as he comes up against a stubborn class of quirky 11- and 12-year-olds and the school's rigid administrative standards. And while the school goes through the long process of grieving and healing, it is gradually suspected that Monsieur Lazhar is not entirely who he has claimed to be.

This is a touching story of loss, and an emotionally powerful exploration of how adults help children cope with intractable issues of life and death for which none of us is truly equipped.

Monsieur Lazhar was nominated for Best Foreign Language Film at the Oscars and won six Genies, including Best Picture.

" :) Thank you for the chance to watch such an amazing film! :) "

— Grade 11 student, Auburn Drive HS, Dartmouth, NS



PHILIPPE FALARDEAU

Quebecois director and screenwriter Falardeau has won more than 32 international awards for his films, which include *La moitié gauche du frigo*; *C'est pas moi, je le jure!*; *The Good Lie*, the political satire *Guibord s'en va-t-en guerre* (p.38), and the recent *Chuck*. He is currently directing the feature *My Salinger Year*.



NEW WATERFORD GIRL



(2000) Director: Allan Moyle. Screenwriter: Tricia Fish. Starring: Liane Balaban, Andrew McCarthy, Nicholas Campbell, Tara Spencer-Nairn. 97 minutes. AA

Mooney Pottie (Balaban) is a 15-year-old misfit who will do anything to get out of dreary New Waterford, N.S. Lou Benzoa (Spencer-Nairn) is a tough girl from the Bronx who couldn't be happier to be moving to the seaside hamlet. Lou is as extroverted and impulsive as Mooney is shy and withdrawn, and soon their unlikely friendship starts turning the town upside down. Lou wins over the local girls by punishing their two-timing boyfriends, while Mooney plans a new life in New York City. Hilarious and exuberant, *New Waterford Girl* paints a touching picture of coming-of-age in a small town.

The film was nominated for seven Genie Awards.

"[REEL CANADA is] absolutely genius...I think it's so important to get young Canadians excited about their national cinema and this is the best way to do it."

— Liane Balaban, actor



ALLAN MOYLE

Director, screenwriter and actor Moyle wrote the seminal Canadian films *Montreal Main* and *The Rubber Gun*, and directed the latter. His film credits also include *Times Square*, *Pump Up the Volume*, *Man in the Mirror: The Michael Jackson Story* and *Weirdsville*. He is currently working on the documentary *How Sweet It Is*.





TASHA HUBBARD

Hubbard is an award-winning filmmaker and an assistant professor in the University of Saskatchewan's Department of English. Her writing-directing project *Two Worlds Colliding* won a Gemini and a Golden Sheaf Award. She has also directed the short film *7 Minutes* (p.68), and the feature doc *Birth of a Family* (p.22).

NĪPAWISTAMÂSOWIN: WE WILL STAND UP



(2019) Director/Screenwriter: Tasha Hubbard (Cree). 98 minutes. NR

On August 9, 2016, a 22-year-old Cree man named Colten Boushie was killed by a gunshot to the back of his head after entering a rural farm property in Saskatchewan with his friends.

When an all-white jury acquitted the white farmer of all charges, the case received international attention and sent Colten's family and community on a quest to fix the Canadian justice system.

Sensitively directed by Tasha Hubbard, this profoundly affecting documentary weaves a narrative encompassing the filmmaker's own family story, the history of colonialism on the Prairies, and a vision of a future where Indigenous children can live safely on their homelands.

Nipawistamâsowin was the opening night film at Hot Docs 2019, where it won the prize for Best Canadian Documentary.



CHARLES OFFICER

Actor, writer and filmmaker Officer's first feature, *Nurse.Fighter.Boy* was nominated for 10 Genies, winning one. Officer directed the TV doc *The Skin We're In* (p.58), *Mighty Jerome* (p.40), *Unarmed Verses*, which won an award at Hot Docs 2017, and *Invisible Essence: The Little Prince*. Next, he is directing *Southpaw*, and producing the comedy *Born Idiots*.

NURSE.FIGHTER.BOY



(2008) Director: Charles Officer. Screenwriters: Charles Officer, Ingrid Veninger. Starring: Clark Johnson, Karen LeBlanc, Daniel J. Gordon. 93 minutes. 14A

Jude (LeBlanc) is a nurse and single mom struggling with health issues while trying to raise her son, Ciel (Gordon). Ciel is a dreamy 12-year-old boy who loves music, magic and, of course, his mother. Silence (Johnson) is a middle-aged boxer who lands in Jude's hospital after an illegal fight. Down on his luck but trying to turn his life around, Silence is lost until he meets Jude.

As Jude's illness becomes more serious, Ciel learns to trust Silence, a new source of strength in their small, tight-knit family.

Beautifully acted, shot in vibrant colour and featuring an unforgettable soundtrack, *Nurse.Fighter.Boy* is sure to cast its spell on you.

"*Nurse.Fighter.Boy* is a ... gem of a movie."

— Liz Braun, *Sun Media*

"This movie has everything. Action, drama and a good storyline."

— Grade 12 student, Emery CI, Toronto, ON



MICHAEL MCGOWAN

McGowan made his film debut as a writer, director and producer with *My Dog Vincent*, and directed *Saint Ralph*, *Score: A Hockey Musical* and *Still Mine* (p.51), which was named by TIFF as one of Canada's Top 10 films in 2012. He recently directed TV shows *Reign* and *Between* and wrote the film *The Etruscan Smile*.

ONE WEEK



(2008) Director/Screenwriter: Michael McGowan. Starring: Joshua Jackson, Liane Balaban, Campbell Scott. 94 minutes. 14A

Ben Tyler (Jackson) is a young guy with a comfortable life, a good job as an English teacher and a sensible fiancée, Samantha (Balaban). When his doctor unexpectedly tells him he has cancer and "maybe two years, maybe one week" to live, Ben's only chance of survival is to start treatment immediately. Instead, he decides to buy a motorcycle and head out West.

A classic roadtrip movie featuring lots of Canadian icons (like Gord Downie of The Tragically Hip), *One Week* follows Ben's journey from Toronto to Tofino, B.C. Along the way, Ben makes new friends and re-evaluates his life, his job and his upcoming marriage.

As his fiancée and family back home struggle to understand his decision, Ben rediscovers himself, reawakens his old passion for writing and ultimately learns to appreciate life.

"I thought *One Week* was one of the best movies I've ever seen."

— Grade 11 student, Colonel Gray HS, Charlottetown, PEI

OUR MAN IN TEHRAN

(2013) Directors: Larry Weinstein, Drew Taylor. With Bob Anders, Joe Clark, Tony Mendez, William Daugherty, Ken Taylor. 85 minutes. 14A

In 1979, when the U.S. embassy in Iran was seized by militant Islamist revolutionaries, six American diplomats managed to escape. They found shelter in the home of Canadian ambassador Ken Taylor and eventually escaped the strife-torn country, thanks to his efforts.

These events were fictionalized in the Hollywood film *Argo*, but this fascinating doc sets the record straight through archival footage and the words of those who experienced it, all culminating in the fantastical plan devised to smuggle the fugitives out.

"Sometimes, the truth can be more entertaining than fiction. If *Argo* was a high-stakes political thriller ... it was also a simplistic and escapist escape movie about the power of Hollywood to defeat evil. So now ... we Canadians respond with a documentary to reclaim our true story." — Simon Houpt, *The Globe and Mail*

"Excellent. A truly Canadian story. Captivating and bold."

— Grade 11 student,
Earl Haig SS, Toronto, ON



DREW TAYLOR & LARRY WEINSTEIN

Weinstein produced *Last Night* (p.36), *Thirty-Two Short Films about Glenn Gould* (p.52) and *Blindness* among others. He directed *Inside Hana's Suitcase* (p.33), *The Devil's Horn* and *Propaganda: The Art of Selling Lies*. *Our Man in Tehran* was Taylor's first film after careers in baseball and bio-engineering. He has also directed *Lost and Found*.



OUR PEOPLE WILL BE HEALED



(2017) Director/Screenwriter: Alanis Obomsawin (Abenaki). 97 minutes. PG

Master documentarian Alanis Obomsawin's 50th film reveals how a Cree community in Manitoba has been enriched through the power of education. The students at a local school for the Norway House Cree Nation discuss their aspirations for the future and reflect on the fact that they are feeling more hopeful and optimistic than previous generations.

By discussing the effects of intergenerational trauma, substance abuse and many other issues facing Indigenous communities, and by learning about their own history and culture, the students are able to undergo a process of collective healing and ensure that growing up doesn't mean leaving one's roots behind.

This inspiring doc shows that the strength of the community comes from the people within it, and provides a strong model for prosperity and renewal.

"Our People Will Be Healed breathes with hope for the future." — Pat Mullen, *POV Magazine*



ALANIS OBOMSAWIN, C.C.

Legendary Abenaki filmmaker Obomsawin has made over 50 documentaries on issues affecting Indigenous peoples in Canada, including *Trick or Treaty?*, *Is the Crown at War with Us?*, and *Kanehsatake: 270 Years of Resistance* (p.35). Her 53rd film, *Jordan River Anderson, The Messenger*, premiered at TIFF 2019.



PASSCHENDAELE



(2008) Director/Screenwriter: Paul Gross. Starring: Paul Gross, Caroline Dhavernas, Gil Bellows, Joe Dinicol. 114 minutes. 14A

Set during the height of World War I, *Passchendaele* tells the story of an important event in Canadian history through the eyes of Sgt. Michael Dunne (Gross), a soldier who is wounded in France and returns to his home in Calgary both emotionally and physically scarred.

While recovering, Michael meets Sarah (Dhavernas) and becomes determined to win her heart. When Sarah's asthmatic younger brother David (Dinicol) enlists to fight in the war, Michael returns to the battlefield in order to protect him. The two men are sent to fight against impossible odds in the battle of Passchendaele.

The film won six Genies, including Best Picture and Best Actor for Paul Gross.

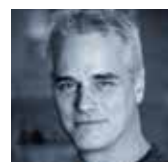
"Passchendaele really opened my eyes and added another reason to why I am proud to be a Canadian."

— Grade 10 student, Vincent Massey
SS, Windsor, ON



PAUL GROSS, O.C.

Gross starred in the hit TV series *Due South* and *Slings & Arrows*. He wrote, directed and starred in both *Men With Brooms* (p.40), which won the Canadian Comedy Award for best direction, and *Hyena Road* (p.32). Gross recently starred in *Alias Grace*, *Caught*, and is currently starring in *Tales of the City*. Next, he will write and direct *Talking and Killing*.





FRANÇOIS BOUVIER

Film and TV director Bouvier was nominated for the Best Director Genie in 1990 for his film *Les matins infidèles*. Since then, he has directed numerous television shows and films, including *Histoires d'hiver* and *Maman Last Call*, starring Patrick Huard. He most recently directed the TV series *Ruptures* and the film *La Bolduc*.

PAUL À QUÉBEC

(2015) Director: François Bouvier. Screenwriters: François Bouvier, Michel Rabagliati. Starring: François Létoirneau, Julie Le Breton, Gilbert Sicotte, Louise Portal. 98 minutes. 14A (French with English subtitles)

Based on a graphic novel by Michel Rabagliati, *Paul à Québec* takes place in 1999, when Paul (Létoirneau), Lucie (Le Breton) and their young daughter are enjoying a happy life in Montreal, frequently visiting Lucie's tight-knit, joyous family.

When Lucie's father, Roland, falls ill, everyone close to him must grapple with the idea of his death. Paul, a cartoonist, uses drawing to process what is happening to him and his family.

A touching story of a family coping with life's inevitable tragedies with courage, tenderness and lots of love.

"*Paul à Québec* is a moving hymn to life." — Brendan Kelly, *Montreal Gazette*



ÉRIC TESSIER

Tessier's first film was the award-winning short *Viens dehors!* His feature films include *Sur le seuil*, *Vendus*, *5150 rue des Ormes* and the sequel to *Les Pee-Wee*, *Junior Majeur* (p.35). He has also directed extensively for television, including the series *Sophie* and *Rumours*. He is currently working on *Tu te souviendras de moi*, as well as *The Traveler*.

LES PEE-WEE : L'HIVER QUI A CHANGÉ MA VIE (The Pee-Wee: The Winter that Changed My Life)

(2012) Director: Éric Tessier. Screenwriters: Martin Bouchard, Emmanuel Joly, Jean-Sébastien Poirier. Starring: Antoine-Olivier Pilon, Alice Morel-Michaud, Rémi Goulet. 122 minutes. PG (French with English subtitles)

In this uplifting story, 12-year-old Janeau (Pilon) and his father have moved to a new town after the tragic death of his mother. As they struggle to adjust, Janeau is befriended by Julie (Morel-Michaud), a goalie for the local pee-wee hockey team, The Lynx, who are preparing for a province-wide championship.

Julie immediately sniffs out Janeau's hockey talent and eventually convinces her coach to let Janeau join the team, much to the dismay of the team's current star, Joey (Goulet), and his overbearing father.

This stirring hockey comedy will have audiences cheering for The Lynx as they race to settle their differences — both on and off the ice — before the championship.

« J'adore ce film! »

— Élève de 9^e année
Collège catholique
Franco-Ouest, Ottawa, ON



BRUCE McDONALD

McDonald directed the cult hits *Highway 61*, *Roadkill*, *Hard Core Logo* and *The Tracey Fragments*, starring Ellen Page, as well as the award-winning series *Twitch City*. His recent films include *Trigger*, *The Husband*, *Hellions*, *Weirdos* (p.53) and *Dreamland*. He is currently directing the series *Creeped Out* and developing the sequel *Pontypool Changes*.

PONTYPOOL

(2008) Director: Bruce McDonald. Screenwriter: Tony Burgess, based on his novel. Starring: Stephen McHattie, Lisa Houle, Georgina Reilly, Hrant Alianak. 96 minutes. 14A

Grant Mazzy (McHattie) is a big-city shock radio DJ who loses his job and moves to the small Ontario town of Pontypool, where he frustrates his new station manager, Sydney (Houle).

Nothing ever happens in Pontypool, so when Mazzy arrives at the station to start his show one wintry morning, he and his team are surprised by strange reports from town.

The station's tiny crew find themselves holed up in their church basement studio, trying to piece together what's happening outside as disturbing details pour in. Callers are making very little sense, and it seems like the English language itself is infected with a strange virus. Scary and suspenseful, *Pontypool* will keep you guessing until the very end.

"McDonald knows it's the things you don't see, but only imagine, that best chill the blood." — Peter Howell, *Toronto Star*

PROJECT GRIZZLY

(1996) Director: Peter Lynch. With Troy Hurtubise. 72 minutes. AA

When Troy Hurtubise was attacked by a grizzly bear in 1984, he decided that he would never be a victim again, and set about constructing an armoured suit that could withstand a grizzly attack. Built out of titanium, rubber and chain mail, and supported by interior air bags, the 145-pound (66-kilogram) suit — with Hurtubise often in it — is clobbered by baseball bats, thrown off cliffs and hit by a pickup truck.

Seen around the world and even spoofed on *The Simpsons*, *Project Grizzly* has become a cult favourite.

"It's fantastic."

— Quentin Tarantino

"It was really inspiring to be able to interact with the students directly in such a meaningful exchange. They expressed an insatiable appetite for films that are not manufactured by Hollywood."

— Peter Lynch, filmmaker



PETER LYNCH

Lynch earned international success with his wildly popular and critically-acclaimed *Project Grizzly*. His features include *The Herd*, *Cyberman*, *A Whale of a Tale* and *Dem Bones*. Lynch won a Genie for his short film *Arrowhead* (p.66). His most recent feature film, *Birdland*, was released in 2018.



PROSECUTING EVIL: THE EXTRAORDINARY WORLD OF BEN FERENCZ

(2018) Director/Screenwriter: Barry Avrich. 83 minutes. 14A

This is the fascinating story of Ben Ferencz, the last surviving prosecutor of Nazi war criminals at the Nuremberg trials after World War II.

Ferencz grew up in New York, where he became a lawyer before enlisting in the Army. After seeing Nazi concentration camps first-hand after liberation, then-27-year-old Ferencz became the lead prosecutor in what has been called the biggest murder trial in history. He went on to advocate for restitution for Jewish victims of the Holocaust and for the establishment of the International Criminal Court. His inspiring fight for justice continues today.

Directed with sensitivity and empathy, *Prosecuting Evil* sheds light on atrocities that should never be forgotten, and asks tough questions about the world we live in today.



BARRY AVRICH

Prolific producer, director, and writer Avrich has made many acclaimed documentaries including *The Last Mogul*, and *Show Stopper: The Theatrical Life of Garth Drabinsky* and 2019's *David Foster: Off the Record*. Avrich has also authored three books, and produced and directed several film adaptations of the Stratford Festival's Shakespearean productions.



THE RED VIOLIN

(1998) Director: François Girard. Screenwriters: Don McKellar, François Girard. Starring: Samuel L. Jackson, Jason Flemyng, Don McKellar, Sandra Oh, Colm Feore. 131 minutes. 14A

The Red Violin tells the tale of a very special instrument: a perfectly crafted 17th-century violin finished with a mysterious red glaze. The final masterpiece of a virtuoso craftsman, the violin sits in a Montreal auction house waiting to be sold. As the auction proceeds, the violin's history is revealed through four interconnected tales spanning 300 years. Passing through the hands of musicians in Italy, Vienna, London and Shanghai, the violin fills its owners' lives with romance, adventure, intrigue and tragedy. At the centre of the story is the instrument's dark secret, which is revealed only at the film's suspenseful finale.

The Red Violin won eight Genies and an Oscar for Best Original Score.

"In a time of timid projects and easy formulas, *The Red Violin* has the kind of sweep and vision that we identify with elegant features from decades ago." — Roger Ebert, *Chicago Sun-Times*



FRANÇOIS GIRARD

Girard won a Grammy for *Secret World Live*, a Peter Gabriel concert film. *Thirty-Two Short Films About Glenn Gould* (p.52) won four Genie Awards, including Best Picture. His recent films include *Boychoir*, starring Dustin Hoffman, and *Hochelaga terre des âmes* which premiered at TIFF 2017 and was nominated for eight CSAs, winning four. His latest, *The Song of Names*, premiered at TIFF 2019.





NEIL DIAMOND

Cree filmmaker Diamond is known for several award-winning documentaries that focus on Indigenous life and issues. His debut film, *Cree Spoken Here*, garnered the Telefilm/APTN award for Best Aboriginal Documentary. His most recent film was *Inuit Cree Reconciliation* with filmmaker Zacharias Kunuk.

REEL INJUN

(2009) Director: Neil Diamond (Cree). 86 minutes. PG

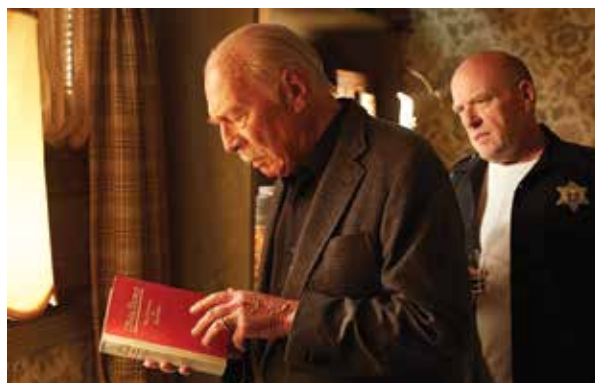
Reel Injun is an enlightening documentary about the way Indigenous people have been depicted in film, from the silent era to the present day. Chock-full of clips from hundreds of films and packed with interviews with famous Indigenous and non-Indigenous actors, directors and writers, *Reel Injun* is an entertaining and insightful look at how the powerful medium of film both reflects and influences culture.

Director Neil Diamond takes the audience on a trip through time to explore the history of the “Hollywood Indian” and offers a refreshing, candid and personal analysis, tracing how these cinematic images have shaped and influenced the understanding of Indigenous culture and history.

“Impeccably well researched and crafted, *Reel Injun* neatly walks the line in balancing entertainment and education.”
— Todd Brown, *Twitch Film*

“It’s good for me to learn about these things so I can pass it on to my children.”

— Grade 11 student, Great Lakes SS, Sarnia, ON



ATOM EGOYAN, C.C.

Egoian received the Governor General’s award in 2015 for Lifetime Artistic Achievement. He was the first-ever Canadian director to earn two Oscar nominations (for *The Sweet Hereafter*, p.52). His award-winning films include *Exotica*, *Ararat* and *The Captive*. His newest film, *Guest of Honour*, premiered at TIFF 2019.

REMEMBER

(2015) Director: Atom Egoyan. Screenwriter: Benjamin August. Starring: Christopher Plummer, Dean Norris, Natalie Krill. 94 minutes. 14A

Thrilling and emotionally powerful, *Remember* follows retired veteran Zev Guttman (Plummer), who is asked to fulfill his friend’s dying wish: to hunt down a Nazi that has escaped capture for decades following World War II, and thus close their painful, personal chapter of the Holocaust. But as Guttman suffers from memory loss, shining light on this history reveals secrets even darker than he could have expected.

A riveting journey that will keep you guessing until the very end, *Remember’s* engrossing twists and incredible performances are simply unforgettable.

“This is one of those rare mainstream releases that gets everything right, right down to its knockout ending.” — Scott Marks, *San Diego Reader*

“Everybody was gasping or screaming or holding their breath.”

— Grade 10 student, John Oliver SS, Vancouver, BC



CHARLES BINAMÉ

Binamé’s *Eldorado* screened at the prestigious Directors’ Fortnight at Cannes in 1995. He also directs for hit TV shows such as *Reign*, *Flashpoint*, *Rookie Blue* and *Republic of Doyle*. His latest film, *Elephant Song*, won a Canadian Screen Award for Best Adapted Screenplay.

THE ROCKET

(2005) Director: Charles Binamé. Screenwriter: Ken Scott. Starring: Roy Dupuis, Julie Le Breton, Rémy Girard. 124 minutes. PG (French with English subtitles)

The Rocket traces the meteoric rise of hockey legend Maurice Richard (Dupuis), from his humble beginnings as a Montreal machinist during the Depression to star of the Canadiens and the greatest scorer in hockey. But this is much more than a sports movie. Director Charles Binamé frames the story in a cultural context: It isn’t until Richard, a man of few words, begins to speak his mind about the inequalities and prejudice directed toward French Canadians that he finds his voice. Many feel that the riots caused by Richard’s suspension in 1955 were the spark that fuelled the Quiet Revolution in Québec.

Nominated for 13 Genie Awards and winner of nine, this hockey blockbuster is chock-full of heart and history.

“The Rocket is one of the most powerful films I’ve seen.”

— Grade 11 student, Glenlawn CI, Winnipeg, MB

LES ROIS MONGOLS

GRADES 11–12

(Cross My Heart)

(2017) Director: Luc Picard. Screenwriter: Nicole Bélanger. Starring: Milya Corbeil-Gauvreau, Henri Picard, Anthony Bouchard, Alexis Guay, Clare Coulter. 102 minutes. PG (French with English subtitles)

When a young Québécois girl watches the 1970 October Crisis take over the news, it gives her an idea for how to keep herself and her brother out of foster care. With their father in the hospital and their mother unable to care for them, the children hatch a plan to find and kidnap an elderly woman (Coulter) who can pose as their grandmother.

They take their victim to a remote cabin, but the authorities are soon on their trail, as their poorly planned scheme quickly gets out of hand, and the story evolves into a brilliant parallel of one of the most important moments in Quebec history.

Winner of the prestigious Crystal Bear at the Berlin Film Festival, *Les rois mongols* is a bittersweet and adventurous coming-of-age story with a lot of heart.



LUC PICARD

Luc Picard is a celebrated actor with over 50 film and television credits and two Jutra Awards to his name. He has directed *Audition*, *Babine*, *Ésimésac*, and a segment in the anthology film *9. Les rois mongols* earned six Canadian Screen Award nominations.



RUSH: BEYOND THE LIGHTED STAGE

(2010) Directors: Sam Dunn, Scot McFadyen. With Geddy Lee, Alex Lifeson, Neil Peart. 107 minutes. 14A

This film provides an in-depth look at legendary Canadian band Rush, one of rock's most influential groups. Rush ranks third for most consecutive gold or platinum albums after The Beatles and The Rolling Stones. Despite this success, and their legions of devoted fans, they had been continually overlooked by critics and the Rock and Roll Hall of Fame until 2013.

Featuring never-before-seen archival footage and interviews with some of rock's greatest artists, this documentary explores the long career of these Canadian musical heroes.

"*Rush: Beyond the Lighted Stage* is a doc that anyone can enjoy. Fans will gorge on this deft, year-by-year portrait of the ultimate enduring cult band. And even a skeptic may come away with an affection for the intricate labor of Rush's skewed-time-signature epics." — Owen Gleiberman, *Entertainment Weekly*



SAM DUNN & SCOT McFADYEN

Dunn is a former anthropologist who co-directed *Metal: A Headbanger's Journey* and its sequel, *Global Metal*, with music supervisor McFadyen. The duo also co-directed *Super Duper Alice Cooper*, which won the CSA for Best Feature Doc, *Satan Lives*, *ZZ Top: That Little Ol' Band from Texas* and *Hip-Hop Evolution*. They recently produced *Long Time Running* (p.37) and are producing *The AV Club*.



SABAH

ESL

(2005) Director/Screenwriter: Ruba Nadda. Starring: Arsinée Khanjian, Shawn Doyle, Setta Keshishian, Roula Said. 90 minutes. PG

Sabah (Khanjian) is a 40-year-old single immigrant from Syria living in Toronto with her family. Since her father's death, she's been living under her brother Majid's authority and helping to take care of her mother.

Sabah swims at the local pool (an activity her brother disapproves of) and one day meets Stephen (Doyle), a charming man with whom she shares an unexpected spark. The problem: she's Muslim and he is not. Keeping the relationship a secret from her traditional family, Sabah decides to step out from her family's control and allow herself to fall in love.

A beautiful and tender story about love, friendship and the importance of family, *Sabah* will leave you cheering for the unlikely couple.

"Sabah is gently comedic, full of warmth and, perhaps most importantly, believable. This film has such a big heart you'll probably want to give someone a hug while you watch it." — Amber Wilkinson, *Eye for Film*



RUBA NADDA

Nadda is an internationally acclaimed writer and filmmaker whose credits include the features *Inescapable* and *October Gale* and television shows such as *Killjoys*, *Frankie Drake Mysteries*, *Arrow*, *Roswell, New Mexico* and many others. Her feature *Cairo Time* won the Best Canadian Feature award at TIFF 2009.





CHRISTIAN DUGUAY

Christian Duguay launched his directorial career with *Memoirs* in 1984 before going on to direct some of the most notable thrillers of the 90s and early 2000s, including *Scanners II: The New Order*, *Scanners III: The Takeover*, *Live Wire*, *The Art of War* with Wesley Snipes, and *Human Trafficking* with Donald Sutherland.



UN SAC DE BILLES (A Bag of Marbles)

(2017) Director: Christian Duguay. Screenwriters: Christian Duguay, Jonathan Allouche, Benoît Guichard, Alexandra Geismar. Starring: Dorian Le Clech, Balyste Fleurial, Patrick Bruel. 113 minutes. 14A. (French with English subtitles)

A heartwarming adaptation of Joseph Joffo's novel, *Un sac de billes* follows 10-year-old Joseph (Le Clech), who is forced to leave his home in 1941 when Paris is invaded and occupied by German troops. Separated from his parents and with only his older brother to help him, Joseph must find a way to survive in the devastated French landscape of World War II.

Joseph's story is fraught with dangers, as he must disguise both his name and religion in order to have a chance of seeing his family again. Through his eyes, this emotional film shows the progression of the Second World War and its effect on the average citizen.

"It makes such a barbaric and bewildering chapter in human history comprehensible for young audiences." — Matt Fagerholm, *RogerEbert.com*



ROBIN AUBERT

Saints-Martyrs-des-Damnés premiered at TIFF 2005. Aubert also directed the feature films *À quelle heure le train pour nulle part*, *À l'origine d'un cri*, and *Tuktug*, and starred in *De père en flic* (p.27), the critical hit *Guibord s'en va-t-en guerre* (p.31), and most recently *A Colony*. His latest film, *Les Affamés* won Best Canadian Feature at TIFF 2017 and ten Prix Iris.



SAINTS-MARTYRS-DES-DAMNÉS

(2005) Director/Screenwriter: Robin Aubert. Starring: François Chénier, Isabelle Blais, Patrice Robitaille. 115 minutes. NR (French with English subtitles)

At once creepy and thought-provoking, *Saints-Martyrs-des-Damnés* is an eerie and playful supernatural thriller.

Tabloid reporter Flavien (Chénier) and his photographer buddy Armand (Robitaille) are dispatched to a rural Quebec village to investigate a series of mysterious disappearances. But things quickly begin to go awry when Armand vanishes on their very first night in town.

The town's inhabitants are a strange group — a mayor who rules with an iron fist, the creepy twins running the motel, the woman who serenades cows, a masked mechanic, and many others. But Flavien can't get anyone to help him, as they're all suspicious and even downright aggressive toward him.

With an arresting visual style and quirky sense of humour, the film pushes the boundaries of the conventional thriller, tackling questions about identity, responsibility and mortality in a refreshing way.



ÉMILE GAUDREAU

Gaudreault co-wrote *Louis 19, le roi des ondes* (p.37), which Ron Howard adapted into *EDtv*. Gaudreault also directed and co-wrote *Mambo Italiano* (p.38) and *De père en flic* (p.27) — the highest-grossing French-language film in Canadian history. He also wrote and directed *De père en flic 2* and the comedy *Menteur*, which was released in July 2019.



LE SENS DE L'HUMOUR (A Sense of Humour)

GRADES 11–12

(2011) Director: Émile Gaudreault. Screenwriters: Émile Gaudreault, Benoît Pelletier. Starring: Michel Côté, Louis-José Houde, Benoît Brière. 110 minutes. 14A (French with English subtitles)

Luc (Houde) and Marco (Brière) are two comedians who tour second-rate theatres around Quebec. Every night, they choose some poor sap in the audience to ridicule, to the delight of the other spectators. One night in a small town, the sap is Roger (Côté), a mild-mannered fry cook. Unfortunately, Roger turns out to be the wrong guy to pick on, and the unlucky duo wake up in a cage, with madman Roger plotting his revenge.

With little to trade for their freedom other than their comedy skills, the duo offer to teach Roger the art of comedy and make him a local star. Thinking it might help him win the girl of his dreams, Roger accepts, and the hilarity and hijinks begin.

« *Le sens de l'humour* était vraiment drôle! »

— Élève de 10^e année, Collège catholique Franco-Ouest, Ottawa, ON

SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMÉO DALLAIRE

(2004) Director: Peter Raymont. With Roméo Dallaire. 90 minutes. 14A

Canadian Lieutenant-General Roméo Dallaire was in command of the United Nations' peacekeeping mission to Rwanda in 1994, when a bloody genocide erupted. Over the course of 100 days, more than 800,000 Tutsis were killed by Hutus, the rival tribe in their country. Dallaire attempted to stop the killing by alerting the world through the United Nations and the international media. Though his attempts were unsuccessful, Dallaire emerged as a hero. Ten years later, Dallaire returns to Rwanda to personally commemorate the anniversary of that holocaust.

Winner of the Audience Award for Best Documentary at the Sundance Film Festival in 2005.

"Dallaire is not only the protagonist of *Shake Hands with the Devil*, he is a compelling reason to see it." — Kenneth Turan, *Los Angeles Times*



PETER RAYMONT

Raymont has produced and directed over 100 documentaries, which have earned more than 50 international awards. His producing credits include *West Wind: The Vision of Tom Thomson*, *Guantanamo's Child: Omar Khadr*, *Toxic Beauty* and *Once Were Brothers: Robbie Robertson and The Band*, which premiered at TIFF 2019.



SHARKWATER

(2006) Director/Writer: Rob Stewart. With Patrick Moore, Erich Ritter, Paul Watson. 89 minutes. PG

Driven by a lifelong fascination with sharks, filmmaker Rob Stewart sets out to dispel the myth that they're bloodthirsty, merciless monsters who prowl the seas in search of tasty swimmers.

Filmed in gorgeous high-definition video, *Sharkwater* takes you into shark-filled oceans, exposing the true nature of sharks, as well as the way human interference has turned this noble predator into prey. Stewart teams up with a rogue environmentalist group on a breathtaking adventure to battle shark poachers around the globe. His incredible journey will make you see sharks in a whole new light.

Winner of many Audience and Critics' Choice awards at film festivals around the world.

"*Sharkwater* was the best movie I've ever seen."

— Grade 12 student, Bernice MacNaughton HS, Moncton, NB



ROB STEWART

Stewart was an award-winning journalist and filmmaker, whose docs *Sharkwater* and *Revolution* earned awards at festivals worldwide. A tireless activist, Stewart was credited with saving a third of the world's sharks. He tragically passed away in 2017, while filming *Sharkwater: Extinction*, which was completed posthumously and premiered at TIFF 2018.



SHARKWATER EXTINCTION

(2018) Director/Screenwriter: Rob Stewart. 88 minutes. 14A

Rob Stewart's final film brings another urgent message about shark conservation, as a new threat faces this misunderstood predator. While the inhumane practice of shark finning is being banned worldwide, Stewart goes deeper to find the pirates that continue to hunt sharks by manipulating legal loopholes.

As beautifully shot and thrilling as his previous films, *Sharkwater Extinction* is an urgent call to action, in the face of a continuing decline in the worldwide shark population, with millions of sharks still being killed each year.

This was Rob Stewart's final film before he tragically passed away in 2017, and it stands as a lasting legacy of his activism and courage.

"[Stewart's] passionate documentary, boasting stirring underwater photography and an equally poignant score, speaks urgently on his behalf." — Michael Rechtshaffen, *Los Angeles Times*



ROB STEWART

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SHORT FILM PROGRAMME

There is a wealth of short films in Canada — fiction and documentary, live action and animation — that we are excited to share with you. When you're making the programming selections for your school, consider adding a short film programme. It counts as a single selection, just like a feature-length film would.

We offer a slate of short films to choose from on a wide variety of themes and topics. The complete list can be found on pages 61 to 70 of this catalogue. If you'd like to screen a short film programme at your school, we want to help you select a perfect combination. Get in touch with us for advice and tips.

"Great movies, wonderful people, spectacular atmosphere. Overall an unforgettable experience."

— Grade 11 student, Riverdale CI, Toronto, ON



JOHN N. SMITH

Smith's credits include award-winning TV docudramas such as *The Boys of St. Vincent*, *Dieppe* and *Prairie Giant: The Tommy Douglas Story*, as well as numerous feature films, including *Dangerous Minds*, *A Cool Dry Place*, *Geraldine's Fortune* and *Love & Savagery* among others. *Sitting in Limbo* won the Best Canadian Feature Film award at TIFF 1986.

SITTING IN LIMBO



(1986) Director: John N. Smith. Screenwriters: John N. Smith, David Wilson. Starring: Pat Dillon, Fabian Gibbs, Sylvie Clarke. 95 minutes. PG

In Montreal's West Indian community, Pat (Dillon) shares an apartment with two unmarried mothers on welfare and is naturally jaded on the subject of men. But she soon finds herself involved with the hopeless Fabian (Gibbs). A high-school dropout, Fabian doesn't stand much of a chance in the job market. His work at a local warehouse lasts just long enough to launch them both on the road to economic disaster.

Boasting an infectious reggae score by Jimmy Cliff, the film was developed as part of the National Film Board's Alternative Drama program, which placed non-professional actors in realistic situations. Issues including racism, poverty and teenage pregnancy are highlighted in what is also a very warm and pleasing film.

Sitting in Limbo achieved Honourable Mention for "its freshness and vitality" at the Toronto International Film Festival.



CHARLES MARTIN SMITH

Actor/director Smith is known for roles in the 1973 classic *American Graffiti* and *The Untouchables*. He has directed episodes of *Buffy the Vampire Slayer* and *Da Vinci's Inquest*, and his films include *Stone of Destiny* and *Dolphin Tale*. He directed *A Dog's Way Home*, and is working on *The Tom Commandments*, *The McLean Boys* and *Stranded*.

THE SNOW WALKER



(2004) Director/Screenwriter: Charles Martin Smith. Starring: Barry Pepper, Annabella Piugattuk (Inuk). 110 minutes. PG

When Arctic bush pilot Charlie Halliday (Pepper) is given two rare walrus tusks by a group of Inuit, he agrees to fly a mission of mercy, transporting a sick woman (Piugattuk) to a hospital. It's the early 1950s, and the brash pilot has flown through the Arctic for years without seriously thinking about the people who live there or how they survive.

Everything changes when Charlie's plane goes down in the wilderness, leaving him alone with the young woman. Forced to rely on each other, the two form a bond of friendship as the summer months quickly end and winter's harsh conditions begin to take hold.

Based on a short story by acclaimed Canadian author Farley Mowat, this beautifully rendered tale was nominated for nine Genie Awards.

"The Snow Walker is a powerful, poignant and transcendent film."
— Bruce Kirkland, *Jam! Movies*

STILL MINE

ESL

(2012) Director/Screenwriter: Michael McGowan. Starring: James Cromwell, Geneviève Bujold, Campbell Scott. 102 minutes. PG

Craig (Cromwell) and his beloved wife, Irene (Bujold), share an idyllic life in rural New Brunswick. But when Irene's health begins to fail, Craig is forced into conflict with a pesky government inspector who refuses to let him build a new home that will be more suitable for her. Stubborn and used to doing things for himself, Craig decides to put his carpentry skills to use in spite of the inspector's efforts to shut him down. As a showdown becomes imminent, Craig also struggles to cope with his beloved wife's deterioration.

Based on true events, *Still Mine* is an affecting love story and a funny tale about the battle between old and new ways of doing things.

Still Mine was nominated for seven Canadian Screen Awards, winning for Best Actor, and was named by TIFF as one of Canada's top ten films of the year.

"A small marvel of a film." — Peter Howell, *Toronto Star*

"It inspired me a lot."

— Adult English-language learner, Bathurst Heights ALC, Toronto, ON



MICHAEL MCGOWAN

Toronto-born McGowan made his film debut as a writer, director and producer with *My Dog Vincent*, and has gone on to direct *Saint Ralph*, which earned five Genie nominations, *Score: A Hockey Musical* and *One Week* (p.42). He recently directed TV shows *Reign* and *Between* and wrote the film *The Etruscan Smile*.



STRANGE BREW

ESL

(1983) Directors: Rick Moranis, Dave Thomas. Screenwriters: Rick Moranis, Dave Thomas, Steve De Jarnatt. Starring: Rick Moranis, Dave Thomas, Max von Sydow, Lynne Griffin. 90 minutes. PG

A Canadian comedy classic, *Strange Brew* follows lovable hosers Bob and Doug Mackenzie (Moranis and Thomas, respectively) on an epic adventure filled with beer, doughnuts and hockey (not necessarily in that order). When her father dies suddenly, Pam (Griffin) is orphaned, and control of her family's brewery threatens to fall into the hands of the conniving Brewmeister Smith (von Sydow).

In stumble Bob and Doug, who land jobs as beer inspectors when their scheme involving a mouse in a bottle impresses the brewery brass. Hilarity ensues as the boys attempt to foil the Brewmeister's sinister plot to take over the world. Though the film appears at first glance to be a bonehead comedy, it is a deceptively clever farce based on William Shakespeare's *Hamlet*. Long before Wayne and Garth or Beavis and Butthead, there was Bob and Doug. Canada is proud to call them our own.



RICK MORANIS & DAVE THOMAS

Moranis and Thomas's work on the Emmy Award-winning SCTV series earned them a place among the greatest comedians this country has ever produced. The duo came together again in 2018 for the live SCTV reunion, which was directed by Martin Scorsese and was released as a Netflix special.



SUCH A LONG JOURNEY

(1998) Director: Sturla Gunnarsson. Screenwriter: Sooni Taraporevala. Starring: Roshan Seth, Soni Razdan, Ranjit Chowdhry. 113 minutes. AA

Based on the award-winning novel by Canadian author Rohinton Mistry, *Such a Long Journey* is the story of Gustad Noble (Seth), whose life is thrown into turmoil when he is asked by an old friend to deposit a large sum of money at the bank where he works. Set in Bombay on the eve of the war between India and Pakistan, Gustad's troubles become an allegory for the chaos and upheaval occurring around him.

His son would rather become an artist than attend engineering school, his daughter has malaria and his wife (Razdan) spends an increasing amount of time with a neighbour who he fears is a witch. On top of all this, the local government threatens to tear down the wall surrounding his housing complex. Ingeniously, Gustad asks an artist (Chowdhry) to paint a multi-faith mural on the wall so believers of all religions will be compelled to save it. A rich and thoughtful portrayal of the power of spirituality and how to overcome even the most daunting of circumstances.



STURLA GUNNARSSON

Born in Iceland and raised in Vancouver, Gunnarsson earned an Oscar nomination for his debut feature doc, *After the Axe*. His films include *Beowulf and Grendel*, *Force of Nature: The David Suzuki Movie* and *Monsoon*, and he has directed hit TV shows such as *Motive*, *Degrassi: The Next Generation*, *The Art of More* and most recently *Schitt's Creek* and *Ransom*.





ATOM EGOYAN, C.C.

Egoyan received the Governor General's award in 2015 for Lifetime Artistic Achievement. As a director, writer and producer, his award-winning films include *Exotica*, *Ararat*, and *The Captive and Remember* (p.46), which won three Canadian Screen Awards. His newest film, *Guest of Honour*, premiered at TIFF 2019.

THE SWEET HEREAFTER

GRADES 11–12

(1997) Director/Screenwriter: Atom Egoyan. Starring: Ian Holm, Sarah Polley, Bruce Greenwood. 111 minutes. AA

A lawyer (Holm), haunted by the fear of losing a daughter to drugs, comes to a Canadian town where 20 children have died in a school bus accident. He wants the parents to sue to make those at fault pay. Told partly in flashbacks dramatizing the days leading up to the accident, this insightful story also follows the lawyer from family to family as he coaxes them to join the lawsuit. Only one teen (Polley) has survived, but she is paralysed. Her important testimony is motivated by a troubled relationship with her father. A complex and haunting tale of loss and forgiveness that is sure to touch viewers and make them think.

This film won eight Genie Awards and was nominated for two Oscars.

"One of the best films of the year."

— Roger Ebert, *Chicago Sun-Times*

[REEL CANADA's] hugely important. It's an incredible way for us to introduce a new generation to the amazing filmmaking in this country."

— Atom Egoyan, filmmaker



FRANÇOIS GIRARD

Girard won a Grammy for *Secret World Live*, a Peter Gabriel concert film. *Thirty-Two Short Films About Glenn Gould* won four Genies. *The Red Violin* (p.45) won eight Genies and an Oscar for Best Original Score. His recent films include *Boychoir*, and *Hochelaga terre des âmes*, which won four CSAs. His latest, *The Song of Names*, premiered at TIFF 2019.

THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD

(1993) Director: François Girard. Screenwriters: François Girard, Don McKellar. Starring: Colm Feore, Derek Keuvorst, Katya Lada, Don McKellar. 93 minutes. PG

Mirroring the structure of J.S. Bach's *Goldberg Variations*, the recording that made eccentric Canadian pianist Glenn Gould famous, this dramatic narrative is broken up into 32 short pieces. Each short film provides an insight into an aspect of Gould's life and career. Some are filmed as dramatic re-creations, while others are more abstract: There is even an animated piece accompanied by a recording of a Gould performance. Colm Feore is brilliant as Gould, humanizing the difficult genius whose studio recordings, imaginative radio documentaries and insightful writings are still influential in contemporary classical circles.

"Instead of a laborious bio-pic, we get a sly, quick-witted meditation on a character always likely to elude our grasp."

— Anthony Lane, *The New Yorker*

"REEL CANADA is an idea so brilliantly simple it gained the instant support of the community of film professionals."

— Colm Feore, actor



JACOB TIERNEY

As an actor, Tierney has appeared in over 45 feature films and TV shows. His first feature was *Twist*, and he has also directed *Good Neighbours*, *Preggoland* and the hit series *Letterkenny*. *The Trotsky* won three Genies. He wrote the *The Death and Live of John F. Donovan*, which premiered at TIFF 2018, and will direct *Baseballissimo* next.

THE TROTSKY

GRADES 11–12

(2009) Director/Screenwriter: Jacob Tierney. Starring: Jay Baruchel, Emily Hampshire, Saul Rubinek, Colm Feore. 120 minutes. 14A

Leon Bronstein (Baruchel) isn't an average Montreal high school student. For one thing, he's convinced that he is the reincarnation of early-20th-century Russian revolutionary Leon Trotsky. When Leon starts a hunger strike in a clothing factory owned by his father (Rubinek), he is sent to public school as punishment.

Leon sets out to change the world, immediately butting heads with his new principal (Feore). Getting his apathetic peers to stand up to the school's repressive administration proves more difficult than Leon first imagines, leading him to resort to some extreme and often hilarious tactics.

"The most genuine, authentic, legitimately funny teen movie since *Heathers* or John Hughes' movies." — Jane Stevenson, *Sun Media*

"This movie was amazing. My experience was 10 out of 10!"

— Grade 12 student, Seycove SS, Vancouver, BC

WATER

(2005) Director/Screenwriter: Deepa Mehta. Starring: Sarala Kariyawasam, Lisa Ray, John Abraham, Seema Biswas. 114 minutes. 14A (Hindi with English subtitles)

Deepa Mehta's *Water* is the conclusion to her intensely emotional and beautiful Elements trilogy. Set in India during the rise of Mahatma Gandhi, *Water* recounts the story of Chuyia (Kariyawasam), a child bride. When her husband dies suddenly, Chuyia is forced to live in an ashram for Hindu widows, essentially cut off from society. Fortunately, she finds friends in the beautiful Kilyani (Ray) and in the forward-thinking Narayan (Abraham). With their help, Chuyia attempts to escape the confines of her existence.

Water could easily be a bleak story of deprivation and loss, but in Mehta's gentle hands, it becomes one charged with hope and optimism.

Water was nominated for an Oscar for Best Foreign Language Film.

"It was hard-hitting and impacted my life."

— Grade 11 student,
L'Amoreaux CI, Toronto, ON



DEEPA MEHTA, O.C.

Mehta gained acclaim for her trilogy, *Fire*, *Earth* and *Water*. Her adaptation of Salman Rushdie's *Midnight's Children* (p.40) was nominated for eight CSAs. She has also directed *Bollywood/Hollywood* (p.22), *Beeba Boys*, *Anatomy of Violence*, and many others. Next she will direct the films *Secret Daughter* and *Masterpiece*.



WAYDOWNTOWN

GRADES 11–12

(2000) Director: Gary Burns. Screenwriters: Gary Burns, James Martin. Starring: Fab Filippo, Don McKellar, Marya Delver, Michelle Beaudoin. 87 minutes. 14A

Four young office worker pals bet a month's salary to see who can last the longest without going outside in this wry and funny satire on modern-day office life and the very Canadian desire to stay inside where it's warm.

Living in the maze-like downtown core of Calgary, the office workers' world is full of interconnected skywalks between offices, apartment buildings, food courts and malls — making the bet possible, or perhaps even easy. But by lunchtime on the 24th day of the wager, as they prepare for their boss's retirement party, the foursome has pretty much reached their breaking point. As the bet unravels, the desire for a breath of fresh air brings loyalties, values and relationships under highly comic scrutiny.

Waydowntown won Best Canadian Film at the 2000 Toronto International Film Festival and was nominated for four Canadian Comedy Awards.

"A smart, sardonic satire." — Stephen Holden, *The New York Times*



GARY BURNS

Calgary-born writer and director Burns' film credits include *Kitchen Party*, featuring Scott Speedman in his first starring role, *The Suburbanators* and *Radiant City*, which won the Genie Award for Best Documentary. Burns co-directed *The Future is Now!*, and most recently wrote and directed *Man Running*.



WEIRDOS

(2016) Director: Bruce McDonald. Screenwriter: Daniel MacIvor. Starring: Dylan Authors, Julia Sarah Stone, Molly Parker, Allan Hawco. 84 minutes. PG

In a small Nova Scotia town in 1976, 15-year-old Kit (Authors) and his girlfriend Alice (Stone) decide to shake up their go-nowhere existence by hitchhiking to the big city of Sydney, to visit Kit's glamorous but unstable mother (Parker). It becomes a journey of self discovery that opens them up to new possibilities for their futures.

Beautifully shot and featuring a killer '70s soundtrack, the new film from Canadian master Bruce McDonald shakes up the coming-of-age road-movie concept with wit, charm and a lot of heart.

"What's not to love about Canuck hipster Bruce McDonald's return to a genre he's a master of — the indie road movie with a distinctly Canadian flavour and endearingly peculiar characters." — Michelle Reid, *Victoria Times Colonist*



BRUCE McDONALD

McDonald directed the cult hits *Highway 61* (p.31), *Pontypool* (p.44), *Roadkill*, *Hard Core Logo*, *The Tracey Fragments*, starring Ellen Page, and the award-winning series *Twitch City*. His recent films include *Trigger*, *The Husband*, *Hellions* and *Dreamland*. He is currently directing the series *Creeped Out* and developing the sequel *Pontypool Changes*.





SUZANNE CHISHOLM & MICHAEL PARFIT

Chisholm and Parfit co-founded the BC-based Mountainside Films, which Realscreen once named among the world's 100 most influential production companies. Their work has aired on CBC, CNN, PBS, BBC and National Geographic. Their latest film is *Call of the Baby Beluga* and they recently executive produced the doc *Doeville*.

THE WHALE

(2010) Directors: Suzanne Chisholm, Michael Parfit. Narrator: Ryan Reynolds. Featuring the Mowachaht/Muchalaht First Nation. 85 minutes. G

This touching documentary tells the story of a young orca named Luna, who gets separated from his family on the rugged west coast of Vancouver Island. Rambunctious, surprising and like a visitor from another planet, Luna endears himself to the community with his determination to make contact, leading to many unexpected consequences.

The Whale charts the competing efforts of various community groups, including local families, nearby business owners, the federal Department of Fisheries and Oceans and, perhaps most significantly, the Mowachaht/Muchalaht First Nation, as they each struggle to help Luna survive.

Raising more questions than it can answer, the film is a truly compelling exploration of our relationship with animals.

"A well done movie, A MUST SEE!!!"

— Teacher, Gleneagle Secondary School, Coquitlam, BC



ANN MARIE FLEMING

Fleming is a visual artist, filmmaker and writer who has animated over 20 films, including the shorts *Stories Sarah Tells*, *Big Trees* and *Heart* (p.66). Her feature films include *New Shoes*, *The Magical Life of Long Tack Sam* and *The French Guy*. Fleming has won nearly 20 awards for her films, including 10 for *Window Horses*.

WINDOW HORSES

(2016) Director/Screenwriter: Ann Marie Fleming. Starring: Sandra Oh, Nancy Kwan, Shohreh Aghdashloo, Don McKellar, Ellen Page. 88 minutes. G

This extraordinary animated feature tells the tale of Rosie, a young Canadian poet of Chinese and Persian descent. Rosie lives in Vancouver with her Chinese grandparents and dreams of travelling and seeing the world.

When she receives an invitation to a poetry festival in Shiraz, Iran, Rosie embarks on a journey that unravels a personal mystery and brings her closer to her Persian roots.

Voiced by an all-star cast including Sandra Oh, Ellen Page and Don McKellar, *Window Horses* is a beautiful and poignant story about family, imagination, culture and finding your own voice.



MOZE MOSSANEN

Moze Mossanen began his career as founder of the Theatre One theatre company in Toronto, and has made several arts documentaries, including *Dance for Modern Times*, *Romeos & Juliets*, *Unsung: Behind the Glee* and *Sweet Daddy Siki*. He is currently working on *My Piece of the City*, a documentary about the revitalization of Toronto's Regent Park neighbourhood.

YOU ARE HERE: A COME FROM AWAY STORY

(2018) Director: Moze Mossanen. With: Beverly Bass, Reg Batson, Beulah Cooper, Diane Davis. 83 minutes. PG

What would you do if 6,600 people unexpectedly landed in your small town with no place to stay? For the 11,000 people of Gander, Newfoundland, this incredible event happened in the wake of the 9/11 attacks on New York and Washington, when nearly 40 planes were rerouted and grounded there. This in-depth documentary shows how this town in Newfoundland came together to feed, shelter and support all of the stranded airline passengers for 6 days.

With remarkable footage from the event, as well as interviews from a selection of airline passengers and residents of the town, this emotional and inspirational documentary tells the incredible true story that inspired the smash-hit musical *Come From Away*.

The film won two Canadian Screen Awards, including Best Documentary.

Looking for something specific?

Check out our INDEX on page 109 — it has a list of all our feature films organized by theme. Still need a suggestion? Write to contactus@reelcanada.ca

ELEMENTARY SCHOOL PROGRAMME

If you teach JK to Grade 8 (QC: maternelle à sec. 2), the films on this page have been curated with your students in mind, and are available to borrow free of charge from our DVD lending library.



Angry Inuk
Grades 7 to 8



Anne of Green Gables
Grades 6 to 8



A Bear Named Winnie
Grades 5 to 8



Avril et le Monde truqué (April and the Extraordinary World)
Grades 6 to 8



Babine
Grades 3 to 8



The Breadwinner (Parvana : une enfance en Afghanistan)
Grades 5 to 8



Breakaway
Grades 5 to 8



Le coq de St-Victor (The Rooster of St. Victor)
JK to Grade 3



La course des tuques (Racetime)
JK to Grade 7



Corner Gas: The Movie
Grades 7 to 8



Fido
Grades 7 to 8



Franklin and the Turtle Lake Treasure
JK to Grade 1



The Grand Seduction
Grades 7 to 8



La guerre des tuques (Snowtime!)
JK to Grade 7



Inside Hana's Suitcase
Grades 7 to 8



Iron Road
Grades 7 to 8



Le Journal d'Aurélie Laflamme (The Journal of Aurélie Laflamme)
Grades 7 to 8



Kayak to Klemtu
Grades 6 to 8



Leap! (Ballerina)
JK to Grade 5



Louis Cyr : l'homme le plus fort du monde (Louis Cyr: The Strongest Man in the World)
Grades 5 to 8



Maïna
Grades 7 to 8



The Man Who Invented Christmas
Grades 6 to 8



Meatballs
Grades 7 to 8



La mystérieuse mademoiselle C. (The Mysterious Miss C.)
Grades 5 to 8



Mighty Jerome
Grades 7 to 8



Les pee-wee : l'hiver qui a changé ma vie (The Pee-Wee: The Winter that Changed My Life)
Grades 6 to 8



Pippi Longstocking: The Movie
JK to Grade 1



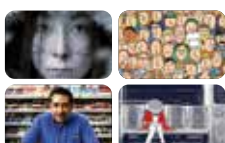
The Rocket
Grades 7 to 8



Score: A Hockey Musical
Grades 6 to 8



Sharkwater
Grades 7 to 8



Short Film Programme
JK to Grade 8



The Whale
Grades 7 to 8



Window Horses
Grades 7 to 8



For more information about these films, including language availability, please visit:
reelcanada.ca/elementary-catalogue

CANADA ON TV



THE ARROW

(1997) Director: Don McBrearty. Screenwriter: Keith Ross Leckie. Starring: Dan Aykroyd, Sara Botsford, Ron White, Christopher Plummer. 180 minutes. NR

Based on the true story of how Canada built — and then destroyed — the world's most advanced fighter plane at the height of the Cold War, this gripping and critically acclaimed miniseries follows the Avro team under the leadership of charismatic president Crawford Gordon (Aykroyd), as they race to build the supersonic jet.

Unfortunately, conflicting political agendas and pressure from the US ultimately unravel their dream, and the program is cancelled in 1959. Though the record-breaking *Arrow* itself does not survive, its creation remains a high benchmark in Canadian and international aerospace achievement.

The Arrow won nine awards, including six Gemini.

Please note the long running time of this film. *The Arrow* was originally aired as a miniseries and can be watched as a film or in two parts.



DON McBREARTY

McBrearty is a Canadian TV director whose work includes numerous hit shows, from *E.N.G.*, *Avonlea* and *Heartland* to *Bomb Girls*, *Cracked* and *Murdoch Mysteries*. He has also directed many made-for-TV movies, most recently *Deadly Secrets by the Lake* and *Very, Very, Valentine*.



THE BOOK OF NEGROES

(2015) Director: Clement Virgo. Screenwriters: Clement Virgo, Lawrence Hill, based on his book. Starring: Aunjanue Ellis, Lyriq Bent, Ben Chaplin, Allan Hawco, Cuba Gooding, Jr. 265 minutes in six 44-minute episodes. NR

This CBC miniseries is based on the internationally celebrated novel by Canadian author Lawrence Hill. A compelling tale of loss, courage, love and the triumph of the human spirit, it follows the extraordinary journey of Aminata Diallo (Ellis), an indomitable African woman.

In 1750, 11-year-old Aminata is kidnapped from her village in West Africa and begins a rich journey through the harrowing ordeal of slavery, the turmoil of the American Revolution and finally to freedom in the British colony of Nova Scotia. Brilliant and determined, Aminata is a remarkable heroine whose unshakeable connection to her African heritage guides her over unimaginable obstacles and ultimately allows her to assume the mantle of leadership for which she is destined.

Deeply moving and inspiring, *The Book of Negroes* explores painful historical realities through the unblinking eyes of a strong female protagonist — whose story will stay with you long after the telling.

"It gives you the kind of history lesson you can't get in class. It was captivating."

— Grade 11 student, Harbord CI, Toronto, ON



CLEMENT VIRGO

Virgo rose to prominence with his first feature, *Rude*, which premiered at the Cannes Film Festival and garnered two Genie nominations. He has also directed the films *Poor Boy's Game* and *Lie With Me*, and hit TV shows such as *The Wire*, *Regenesis* and *The Listener*. He recently produced the show *Greenleaf* and directed episodes of *Empire* and *Billions*.



LAWRENCE HILL, C.M.

A member of the Order of Canada, Hill is the author of 10 books. *The Book of Negroes* earned the Rogers Writers' Trust Fiction Prize, CBC's 2009 Canada Reads competition and many others. His latest work, *The Illegal*, also won Canada Reads in 2016 — and Hill is now co-writing a television miniseries adaptation of the novel.



CANADA ON TV *continued*

CANADA: A PEOPLE'S HISTORY / LE CANADA: UNE HISTOIRE POPULAIRE

(2002) Creator/executive producer: Mark Starowicz. Director of research: Gene Allen. Senior writers: Mark Starowicz, Gene Allen, Gordon Henderson, Hubert Gendron. 33 hours. PG (both English and French available)

Dramatic and gripping, this popular series illustrates pivotal moments in Canada's history, bringing a compelling intimacy to grand, historic developments. From the stories passed down through oral tradition to the first encounters between Indigenous peoples and Europeans, through the battles that engulfed the continent and the formation of the Dominion of Canada in 1867, to the modern era of feminism, multiculturalism and globalization, this captivating series brings to life the moments that have shaped our nation, telling Canada's story through the eyes of the people who lived it.

Canada: A People's History won the Gemini Award for Best Documentary Series and attracted over 14 million viewers. It is a collaborative production between the CBC and Radio-Canada and is available in both English and French.

Students can explore Canadian history further by delving into the series' award-winning website (www.cbc.ca/history), which features behind-the-scenes footage, games, puzzles, lesson plans and links to other historical resources.

Each 105 minute episode is made up of several 10-to-15-minute segments, which can be shown independently. For a more detailed breakdown of the topics covered in each episode, please see www.cbc.ca/history.



SERIES 1: 15,000 B.C. to 1800 A.D.

For centuries, the territory now known as Canada is home to over 50 Indigenous nations, each with unique traditions and culture. In the 16th century, European explorers arrive, creating Canada's first colonies, and forever changing the landscape and the lives of the First Peoples.



SERIES 2: 1670 to 1873

By the 1800s, British exploration opens the West to settlement, laying the foundation of a new nation, but also displacing and devastating Indigenous inhabitants. Confederation soon follows, with the creation of the Dominion of Canada in 1867.



SERIES 3: 1873 to 1940

Canada's early years are fraught with economic depression, rebellions and tension between English- and French-speaking Canadians. Immigration, rapid growth and socio-political change follow, ending abruptly with World War II, a pivotal moment in Canada's quest for autonomy that comes at the enormous cost of 60,000 lives.



SERIES 4: 1940 to 1990

The end of the Great Depression and the flames and ravages of World War II give way to a new era of peace, progress and prosperity, as well as free trade, globalization, feminism, Indigenous land claims, multiculturalism, Québec nationalism and the explosion of computer technology.



MARK STAROWICZ, CREATOR, O.C.

During a 40-year career at the CBC, Starowicz created some of the CBC's most successful programmes, including CBC Radio's *As It Happens* and *Sunday Morning* and CBC Television's *The Journal*. He was made an Officer of the Order of Canada in 2004. He has earned nine Gemini awards, and in 2000 was honoured with the Canadian Journalism Foundation's Lifetime Achievement Award. Most recently, he executive-produced the TV doc *Destination: Mars*.



GENE ALLEN, DIRECTOR OF RESEARCH

Allen has a Ph.D in Canadian history and over 20 years' experience as a journalist, including senior positions at *The Globe and Mail* and with the award-winning CBC series *Dawn of the Eye*. He is currently teaching journalism at the Ryerson School of Journalism.



CANADA ON TV *continued*



MICHELLE LATIMER

A Métis/Algonquin filmmaker and actor, Latimer's first short, *Choke*, premiered at the Sundance Film Festival. Her credits include several documentaries and dramatic shorts, such as *The Underground* (p.67) and *Nuuca*. She is currently directing the documentary film *Inconvenient Indian*.

RISE



(2017) Director: Michelle Latimer (Métis/Algonquin). With Sarain Carson-Fox (Anishinaabe), Gitz Crazyboy (Blackfoot/Dene). English. NR

This powerful documentary series from VICELAND gives viewers a rare glimpse into the frontline of Indigenous-led resistance, examining Indigenous life through the stories of people in diverse communities who are working to protect their homelands. Several episodes of this urgent and timely show debuted at the Sundance Film Festival and were hailed as “persuasive and poignant” by *The New York Times*.

Sacred Water: Standing Rock Part 1 45 minutes

The residents of the Standing Rock Sioux Reservation of South Dakota are fighting to stop a pipeline from being built on their ancestral homeland. In this absorbing account of the events leading up to the protests, Anishinaabe host Sarain Carson-Fox provides context and background, telling the water protectors' side of the story as the conflict develops right before our eyes.

Red Power: Standing Rock Part 2 44 minutes

As the #noDAPL movement grows in size and reaches a boiling point, over 5,000 people descend on the Standing Rock camp. Using the unprecedented occupation at Standing Rock as its starting point, this episode delves into the evolution of the Red Power Movement, combining history lessons about Indigenous-led resistance with explosive footage of this urgent and historic moment.

The Urban Rez 44 minutes

Winnipeg, MB, is home to Canada's largest Indigenous population – over 90,000 people. In this powerful and inspiring episode, several grassroots organizations and collectives take back the streets, battling the intergenerational effect of Canada's Residential School System, poverty, high crime and violence against Indigenous women and girls.



CHARLES OFFICER

Actor, writer and filmmaker Officer's first feature, *Nurse.Fighter.Boy* (p.42), was nominated for 10 Genies, winning one. Officer has also directed *Mighty Jerome* (p.40), *Unarmed Verses*, and *Invisible Essence: The Little Prince*. Next, he is directing *Southpaw* and producing the comedy *Born Idiots*.

THE SKIN WE'RE IN

(2017) Director: Charles Officer. With Desmond Cole. 44 minutes. NR

An urgent exploration of race relations, this documentary from acclaimed director Charles Officer follows award-winning journalist and activist Desmond Cole as he pulls back the curtain on racism in Canada, inviting all Canadians to understand the experience of being in his skin.

Cole won a National Magazine Award for his impactful and incisive *Toronto Life* cover story about carding and racial profiling. Now, in Officer's starkly honest doc, he journeys across North America, exploring what it's really like to be Black in the 21st century.

“Cole's journey is not just toward discovery, but toward the unveiling of a desperate, hidden truth: the truth about the skin he's in. And the Canada we thought we knew.” – *CBC.ca*

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SHORT FILM PROGRAMME

If you'd like to see some of the incredible short films produced in Canada, please check out our description of the Short Film Programme on page 50, and contact us for advice and assistance.

IM Indigenous-made films (written, directed or produced by Indigenous artists)

NFB Films produced by the National Film Board of Canada

NFB CLASSIC ANIMATIONS

BEGONE DULL CARE **NFB**

Norman McLaren, Evelyn Lambart
1949 8 min.

An innovative experimental film consisting of abstract shapes and colours shifting in sync with jazz music performed by the Oscar Peterson Trio.

THE BIG SNIT **NFB**

Richard Condie 1985 10 min.

A wonderfully wacky look at two conflicts — global nuclear war and a domestic quarrel — and how each is resolved. Nominated for an Oscar.

THE CAT CAME BACK **NFB**

Cordell Barker 1988 7 min.

In this Oscar-nominated short, a humorous song tells the silly tale of a man who just can't get rid of an unwanted cat.

COSMIC ZOOM **NFB**

Eva Szasz 1968 8 min.

A visually stunning journey from the farthest point of the universe to the tiniest particle of matter.

LA FAIM / HUNGER **NFB**

Peter Foldès 1973 11 min.

Rapidly dissolving images form a satire of self-indulgence in a world plagued by hunger. This Oscar-nominated film was among the first to use computer animation.

THE LOG DRIVER'S WALTZ **NFB**

John Weldon 1979 3 min.

The McGarrigle sisters sing along to the tale of a young girl who loves to dance and chooses to marry a log driver over more well-to-do suitors.

NEIGHBOURS **NFB**

Norman McLaren 1952 8 min.

This satirical anti-war parable uses live actors as stop-motion subjects to tell the tale of a destructive feud over a flower. A groundbreaking — and Oscar-winning — short.

THE SAND CASTLE **NFB**

Co Hoedeman 1977 13 min.

A man made of sand makes other sand creatures in this inventive, Oscar-winning stop-motion film.

THE STREET **NFB**

Caroline Leaf 1976 10 min.

An award-winning adaptation of a story by Canadian author Mordecai Richler about how families deal with older relatives, and the emotions surrounding a grandmother's death.

THE SWEATER **NFB**

Sheldon Cohen 1980 10 min.

Iconic author Roch Carrier narrates a mortifying boyhood experience in this animated adaptation of his beloved book *The Hockey Sweater*.

VILLAGE OF IDIOTS **NFB**

Eugene Fedorenko, Rose Newlove
1999 13 min.

Based on a Jewish folk tale, this hilarious film provides a fresh and irreverent take on our tendency to romanticize what we don't have.

WALKING **NFB**

Ryan Larkin 1968 5 min.

An artist's interpretation of the way people walk, using a variety of animation techniques.



COSMIC ZOOM



THE LOG DRIVER'S WALTZ



THE SWEATER



בִּטְכִּיט / TUKTUMIT



ABORIGINALITY



AL GHORBA

CONTEMPORARY ANIMATION

בִּטְכִּיט / TUKTUMIT **IM**

Ippikisaut Friesen (Inuk) 2014 4 min.

This gorgeously rendered animation explores the way traditional hunting in Nunavut has evolved to maintain its vital role in contemporary Inuit culture.

ABORIGINALITY **IM**

Dominique Keller, Tom Jackson (Cree)
2007 5 min.

A young boy is transported through his television set to the scene of a traditional hoop dance, encountering his family's cultural heritage in a new way.

AL GHORBA

Alia Hijaab 2019 6 min.

Through a conversation with her family back home, a Syrian immigrant in Canada expresses her loneliness, and faces her mounting fears about the future.

AMAAQUT NUNAAT / THE COUNTRY OF WOLVES **IM**

Neil Christopher, Louise Flaherty
(Inuk) 2011 12 min.

Two brothers are set adrift on ice floes while hunting for seal. They soon find themselves in the country of wolves, where all is not as it appears.

ÂME NOIRE / BLACK SOUL **NFB**

Martine Chartrand 2000 10 min.

A young boy traces his roots through the stories his grandmother shares with him in this exhilarating voyage through the defining moments of black history.

AND THAT'S REMARKABLE

Linnea Ritland 2013 1 min.

"It's remarkable how easily a human spirit can be broken," this punchy short about bullying laments. But, as the animation assures us, it's just as remarkable how it can be fixed.

AT THE QUINTE HOTEL

Bruce Alcock 2005 4 min.

An animated version of Al Purdy's poem about a man drinking in a basement pub. Narrated by The Tragically Hip's Gord Downie.

AWASKINAWASON / CHILDREN OF EARTH **IM**

Antony Dubé (Atikamekw) 2015 3 min.

Awaskinawason is made up of the Atikamekw words awacic (child), aski (earth) and takonawason (having the responsibility for). A plea to respect the great circle of life.

THE BASKETBALL GAME **NFB**

Hart Snider 2011 5 min.

When nine-year-old Hart attends Jewish summer camp, his group must play an epic basketball game against the students of a notorious Holocaust denier. What awaits him on the court?



BIIDAABAN



BLIND VAYSHA



BONE MOTHER



FOUR FACES OF THE MOON



THE GRANDFATHER DRUM



IF I WAS GOD



MADAME TUTLI-PUTLI

CONTEMPORARY ANIMATION *continued*

BAM

Howie Shia 2015 6 min.

In this modern adaptation of the story of Hercules, a young boxer struggles to negotiate between his shy, bookish nature and his divinely violent temper.



BIIDAABAN

(THE DAWN COMES)

Amanda Strong (Michif)

2018 19 min.

In this dream-like animation, a young Anishinaabe artist comes to a suburban neighbourhood to reclaim her ancestral tradition of sap harvesting.



BIRCHBARK

John Hupfield (Anishinaabe) 2008

4 min.

Symbols of traditional knowledge come alive and find themselves inside the pages of a book.



BLIND VAYSHA

Theodore Ushev 2016 8 min.

A young girl's left eye sees only the past while her right sees only the future. Haunted by what was and threatened by what will be, Blind Vaysha is cursed to be incapable of living in the present.



BONE MOTHER

Dale Hayward, Sylvie Trouvé

2018 8 min.

A traveller wanders deep into the forest to visit Baba Yaga, a mysterious woman who is said to possess the powers of life and death.



DANCERS OF THE GRASS

Melanie Jackson (Métis/

Saulteaux) 2009 2 min.

Spectacular stop-motion animation breathes life into a traditional dance.



THE DANISH POET

Torill Kove 2006 14 min.

In this Oscar-winning short, a young woman tells the story of how the Danish poet Kasper Jørgensen found inspiration and ultimately caused her parents to find one another.



DIMANCHE / SUNDAY

Patrick Doyon 2011 10 min.

A young boy is bored during a visit to his grandparents' house in small-town Quebec, so he goes outside in search of adventure. Nominated for an Oscar.



EMPTY

Jackie Traverse (Anishinaabe)

2009 5 min.

Set to a song by Little Hawk, this animated story is a daughter's starkly honest tribute to her estranged mother.



THE END OF PINKY

Claire Blanchet 2013 8 min.

Johnny is out to kill his best friend, Pinky, in this film noir adaptation of a short story by acclaimed Canadian author Heather O'Neill.



FIGHTING CHANCE

Alexandra Lazarowich (Cree)

2011 9 min.

With a family history of residential schooling, 13-year-old Joey is put into a group home, where he gets a chance to turn his life around.



FLUX

Christopher Hinton 2002 7 min.

A whimsical piece that plays with both the significant and mundane events in the lives of a large family.



FOUR FACES OF THE MOON

Amanda Strong (Michif)

2016 13 min.

In this intricate and stunning stop-motion animation, a young filmmaker travels back through time, encountering pivotal moments in her family's history and strengthening her connections to her Métis, Cree and Anishinaabe ancestors.



THE GIFT

Terril Calder (Métis) 2011 2 min.

This stop-motion tale captures the betrayal and deception of when smallpox-infected blankets were given by European settlers to Indigenous populations as a deadly "gift."



LE GOUFFRE / THE GULF

Carl Beauchemin, Thomas Chretien,

David Forest 2015 10 min.

When two travellers undertake to build a gigantic bridge that will cross a gulf blocking their way, their courage and determination inspire a nearby rural community.

THE GRANDFATHER DRUM

Michelle Derosier (Anishinaabe)

2016 12 min.

In this stunning storybook animation, the forceful removal of a healing drum from an Anishinabek community disrupts the balance between the sky-world and the underworld.



GRANDFATHER ON THE PRAIRIES

Andrew Genaille (Cree) 2018 3 min.

Jason meets his great-great-great-grandfather and soon finds himself in a hilarious debate about what it means to be a hunter.



THE GUEST

Nick Rodgers (Anishinaabe)

2015 5 min.

A trapper collects a mysterious animal in the forest, but as he tries to care for it, the beast quickly becomes insatiable.



HOLE

G. Goletski 2018 6 min.

The story of Mo, a young adult on the autism spectrum whose daily routine is disrupted when a mysterious hole begins to follow them around.

HOW TO BE ALONE

Andrea Dorfman 2010 6 min.

Narrated by Tanya Davis to beautiful hand-drawn illustrations by Dorfman, Davis's eloquent poem is full of powerful truths. With over eight million views on YouTube, the film is an online sensation.

IF I WAS GOD...

Cordell Barker 2014 8 min.

In this darkly whimsical animation from two-time Oscar-nominee Cordell Barker, a student dissecting a frog in his biology class daydreams about omnipotent powers.



I HAVE SEEN THE FUTURE

Cam Christiansen 2007 6 min.

An animated music video about a father-son tennis game set on a hot summer day in the suburbs.

I'M SCARED TOO

Nadia Lakhdari, Caroline Lavergne 2017 2 min.

In the days following the attack on a Quebec City mosque, Lakhdari and Lavergne sought out stories from Quebecers of all walks of life, revealing the same emotions that unite rather than divide us.



I MET THE WALRUS

Josh Raskin 2007 5 min.

In 1969, a 14-year-old Beatles fan sneaks into John Lennon's Toronto hotel room and convinces him to do an interview for his school paper. This clever animation illustrates the audio recording of that conversation.

MADAME TUTLI-PUTLI

Chris Lavis, Maciek Szczerbowski

2007 17 min.

Madame Tutli-Putli boards a night train for a mysterious and suspenseful journey in this stunning stop-motion short. Nominated for an Oscar.



McLAREN'S NEGATIVES

Marie-Josée Saint-Pierre 2006
10 min.

An animated documentary shares the secrets of legendary Canadian animator Norman McLaren.

ME AND MY MOULTON

Torill Kove 2014 14 min.

In this Oscar-nominated short, a seven-year-old girl asks for a bicycle, knowing full well that her loving yet unconventional parents likely have something else in mind.

MELTDOWN

Carrie Mombourquette 2012 1 min.

Because his icy arctic environment is disappearing, a polar bear heads to the city to find a job. Fitting in isn't easy, so he comes up with a fun solution to his housing issue.

MIA'

Amanda Strong (Michif), Bracken Hanuse Corlett (Wuikinuxv-Klahoose) 2015 8 min.

In this incredible stop-motion short, Mia' is a young Indigenous street artist who paints scenes rooted in the supernatural history of her people. When her art comes to life, Mia too is transformed.

NADINE

Patrick Péris 2017 4 min.

Blending live-action and animation, this short tells the story of an imaginative teenager as he debates about the best way to say hello to the cute girl he sees in the library.

NO FISH WHERE TO GO

Nicola Lemay, Janice Nadeau 2014 12 min.

This compassionate animation looks at the consequences of war through the lens of two little girls who become friends despite their upbringing in opposing clans.

O CANADA

Jerry Popowich 2017 2 min.

Mercury Filmworks created this charming animated version of the national anthem for National Canadian Film Day 150. It screened at over 1,800 events around the world and became a classic.

THE ORPHAN AND THE POLAR BEAR

Neil Christopher, Louise Flaherty (Inuk) 2014 9 min.

In this adaptation of an Inuit legend, an orphan is adopted by a polar bear elder who teaches him the skills he needs to survive.

PARADISE

Jesse Rosensweet 2007 7 min.

A brilliant stop-motion animation that follows a man made of metal who's caught in the machine of daily routine.

PINCH

Jody Kramer 2006 5 min.

The story of a young woman — and the pet monster that lives on her arm!

REQUIEM POUR UNE ROMANCE / REQUIEM FOR ROMANCE

Jonathan Ng 2012 6 min.

A couple's breakup phone call takes on epic proportions — in the director's imagination — as the lovers become warriors in feudal China.

RUNAWAY

Cordell Barker 2009 9 min.

Gleeful train passengers cavort to a jaunty jazz score, but when their driver disappears, the careless ride turns darkly funny.

RYAN

Chris Landreth 2004 14 min.

A touching, Oscar-winning tribute to Canadian animation pioneer Ryan Larkin.

SECOND HAND

Isaac King 2010 8 min.

Two neighbours have very different ideas about wasting time and saving stuff in this humorous meditation on what's precious or disposable.

SKETCHI

Lily Sun 2010 3 min.

A young girl struggles to revive her beloved dead dog, Sketchi, in this charming short about the power of love and imagination.

THE STONE OF FOLLY

Jesse Rosensweet 2002 8 min.

In this twisted short, strange doctors cure bizarre ailments, and laughter inevitably proves to be the best medicine.

STRANGE INVADERS

Cordell Barker 2001 9 min.

Roger and Doris get more than they bargained for when a peculiar child appears at their doorstep. Nominated for an Oscar.

SUBCONSCIOUS PASSWORD

Chris Landreth 2013 11 min.

The inability to remember someone's name sends Charles on a journey into his brain to crack the code in this cerebral rendition of the popular game show *Password*.

TO THIS DAY

Shane Koyczan 2013 8 min.

In this collaborative online project, 12 animators and 80 "motion artists" bring their unique styles to Koyczan's poem about bullying.

TRADITIONAL HEALING

Raymond Caplin (Mi'kmaq) 2013 3 min.

In this beautiful animation, a woman's sacred healing dance causes a miracle to occur in an otherwise bleak and devastated environment.

THE TRAGIC STORY OF NLING

Jeffrey St. Jules 2006 14 min.

A drunkard and his best friend attempt to flee Nling, a walled community made of garbage from the ancient city of Capillia.

THE VISIT

Lisa Jackson (Anishinaabe) 2009 3 min.

The charming "true" story of an encounter between extraterrestrials and a Cree family.

VIVE LA ROSE

Bruce Alcock 2009 6 min.

(French with English subtitles)
Based on the last recording by Émile Benoît, one of Newfoundland's foremost traditional music performers, this touching short is a tender depiction of a tragic Newfoundland love song.

WALK-IN-THE-FOREST

Diane Obomsawin (Abenaki) 2009 3 min.

A medicine man walks in the woods and discovers an intriguing secret world.

WHEN THE DAY BREAKS

Amanda Forbis, Wendy Tilby 1999 10 min.

The charming, bittersweet story of Ruby, a pig whose life takes an unexpected turn after she witnesses the accidental death of a stranger. Nominated for an Oscar.

WILD LIFE

Amanda Forbis, Wendy Tilby 2011 14 min.

This Oscar-nominated short follows an English frontiersman in early Canada whose letters home are much sunnier than his reality.

YELLOW STICKY NOTES

Jeff Chiba Stearns 2007 6 min.

An animator finds a unique way to deal with the fact that yellow sticky notes are taking over his life.



NADINE



O CANADA



PARADISE



RUNAWAY



RYAN



TRADITIONAL HEALING



THE VISIT



THE AFTERLIFETIME OF COLM FEORE



CHEF DE MEUTE



EVELYN: THE CUTEST EVIL DEAD GIRL



GROCERY STORE ACTION MOVIE



JORDAN GORDON'S GUIDE TO KUUIJUAQ



MATTRESS



A MILE IN THESE HOOVES

THE AFTERLIFETIME OF COLM FEORE

Hannah Cheesman 2019 5 min.

After receiving the Governor General's Lifetime Achievement Award Colm Feore visits the Afterlifetime Achievement Agency, where he receives absolutely terrible post-career advice.

THE BIG CHARADE

Jesse McKeown 2004 5 min.

A mock trailer about a boy and his father, who teaches him all he knows about the game of charades.

BIG CITY HEAT

Adam Brodie, Dave Derewlany 2013 3 min.

A jazz band's rehearsal goes comically awry when pianist Donny "Sniffs" Mitchum begins to act up.

BIRTHDAYS AND OTHER TRAUMAS

Katie Yu 2006 13 min.

On his 12th birthday, Oscar imagines that his mom's homemade piñata is her evil twin — and he must defend his family's honour against it.

CHEF DE MEUTE / HERD LEADER

Chloé Robichaud 2012 13 min. (French with English subtitles)

After the death of her aunt, Clara becomes the reluctant new owner of a disobedient pug.

CHILI & CHEESE

Joe Pingue 2008 13 min.

A convenience store clerk and his laid-back sidekick are confounded by a customer's bizarre eating habits.

THE CLOSER YOU GET TO CANADA

John Bolton 2010 11 min.

Based on a story by acclaimed author Thomas King, this darkly comic short follows the adventures of two old friends trapped in a futuristic American seniors' home, who want to escape to Canada.

CROSS-COUNTRY SNOWBOARDING

Adam Brodie, Dave Derewlany 2007 3 min.

Joel and Tate are the world's most dedicated cross-country snowboarders, striving for excellence and trying to avoid the dangers of "scooch leg."

DEADSPIEL

Jay Molloy 2008 8 min.

Ghoulishly funny, this short follows a curling match between humans and zombies who must choose between sportsmanship and bloodsport.

DYSTOPIANEST DYSTOPIA EVER

Jon Murray 2013 2 min.

A hilarious take on a "not too distant future" in which we no longer need old fashioned forms of communication like (ugh!) talking.

THE ENVIRONMENTALIST

Jacob Bond 2011 7 min.

A satirical look at a man in a coffee shop desperately trying to save the world from eco-devastation.

EVELYN: THE CUTEST EVIL DEAD GIRL

Brad Peyton 2002 8 min.

A twisted comedy about a lonely corpse who tries to bring herself back to life in order to make new friends.

THE GOLDEN TICKET

Patrick Hagarty 2013 9 min.

Bradley is having a bad day. But when a stranger offers him a Golden Ticket, allowing him to act without consequence things take an interesting turn.

GREEN DOOR

Semi Chellas 2008 13 min.

A case of mistaken identity drives this humorous tale of apartment living and unrequited love.

THE GREEN FILM

Andrew Williamson 2008 5 min.

It's not easy being green — especially when you're trying to make the most environmentally friendly movie of all time.

GROCERY STORE ACTION MOVIE

Matthew Campbell 2016 14 min.

In this hilarious send-up of action movie clichés, a man gets into the express line in a grocery store and then realizes he's forgotten one thing.

HIP HOP MOM

Mina Shum 2011 4 min.

A comedic take on how moms can stay true to themselves while raising a family.

HOP THE TWIG

Kyle Rideout 2011 10 min.

In this quirky fairytale, little Audrey's houseplant withers away, plunging her into her deepest fear: that one day she'll similarly lose her mother.

INDIAN

Darryl Nepinak (Saulteaux) 2008 2 min.

In this amusing and powerful short, the etymology of the word "Indian" is deconstructed at the Canadian National Spelling Bee.

INSTANT FRENCH

André Leduc 1979 1 min.

This hilarious commercial for a make-believe electronic translation device is a wry commentary on the anxiety of our nation's Anglophones.

JORDAN GORDON'S GUIDE TO KUUIJUAQ

Jordan Gordon (Inuk) 2018 4 min

Jordan Gordon is thrilled to show you around his hometown, taking you through the highlights with a wonderful mix of humour and charm.

KING CHICKEN

Nicolas Bolduc 2010 7 min.

King Chicken walks into a language lab to learn English and is suddenly love-struck by a quirky and cute student. Will he be able to approach her?

LÉGER PROBLÈME

Hélène Florent 2009 9 min.

(French with English subtitles) While it's usually good to be light on one's feet, it's best not to get too light! In this inventive short, a man struggles to obey the laws of gravity.

MAN V. MINIVAN

Spencer Maybee 2009 17 min.

Days before getting married, Shane receives a minivan from his future in-laws, which leads to a comedic case of cold feet.

MATTRESS

Michelle Kee 2014 10 min.

The Lee family dumps an old mattress in an alley, sparking an all-out suburban war. It's up to their youngest member to do the right thing.

A MILE IN THESE HOOVES

James Brylowski 2014 15 min.

Tom and Mark set out on a mission to break the world record for Longest Distance Travelled in a Two-Person Costume. As the heat from their donkey costume rises, so do the tensions between them.

MOVING ON

Mike Fardy 2016 7 min.

In this hilarious tale about facing adult responsibility, a young couple with relationship troubles must choose between talking things through or using their newly acquired magic wands to resolve their issues.

COMEDY *continued*

NO RESERVATIONS

Trevor Carroll (Ojibway)
2018 10 min.

How does a predominantly white community react when an Indigenous construction team arrives to build a pipeline through their backyard?

OLIVER BUMP'S BIRTHDAY

Jordan Canning 2011 16 min.
A 12-year-old boy who believes he is fated to die on his 13th birthday must find a way to cheat death before the clock runs out.

OÙ EST MAURICE?

Alek Rzeszowski, Matthew Rankin
2006 5 min.

A woman searches for her lost dog and instead finds a Parisian man eager to take its place in this quirky absurdist comedy.

PARACHUTE

Martin Thibault 2012 5 min.
(French with English subtitles)

A vacationing couple discovers an unconventional skydiving club. Should they take the plunge?

THE PARIS QUINTET

Benjamin Schuetze 2010 11 min.
In this beautifully choreographed film, five sharply dressed men go about their daily routines in a cramped Paris apartment.

PEDESTRIAN JAR

Evan Morgan 2011 4 min.
A group of coworkers come up with their own unique solution to pedestrian-related driving accidents in this hilarious mock-doc.



LA PEPPERETTE / THE PEPPERETTE

Jérôme Hof 2014 4 min.
(French with English subtitles)
Two bumbling teens try to rob a convenience store, but end up with a salty treat instead.

POOL POOL

Adam Brodie, Dave Derewlany
2007 3 min.
Two oddball brothers are dedicated to playing billiards in a swimming pool.

RADICAL

Deanne Foley 2019 6 min.
A profile of legendary Canadian comedian Mary Walsh, and her fearless, funny career.



RECORD

Dylan Reibling 2011 5 min.
A sidewalk record sale takes an emotional turn when a chance musical discovery yields a powerful response.

RIBOFLAVIN!

Blair Dykes 2009 9 min.
When two men set out to see what happens if they ingest too much riboflavin, they end up causing an unexpected rift in time.

ROLAND

Trevor Cornish 2013 11 min.
Roland, a keen art supply store clerk, is rattled after a crazed man insists on being allowed to use the store's washroom, which is against store policy.

THE RUNNER

Robert DeLeskie 2006 4 min.
Set in a sea of cubicles, the futility of the daily rat race is illustrated in this ingenious dance comedy.

SAD BEAR

Liz Van Allen Cairns, Joe LoBianco
2010 10 min.
A sincere and funny story that tackles the universal need to simultaneously hold on and let go.

SORRY, RABBI

Mark Slutsky 2011 10 min.
Due to a misunderstanding, a secular Jew in Montreal ends up the subject of an impromptu Hasidic tribunal.

LE TECHNICIEN / THE TECHNICIAN

Simon Olivier Fecteau 2009 7 min.
(French with English subtitles)
After a customer complains that his television is broken because it only shows bad news, a cable repairman sets out to solve the problem.

THE TRUTH ABOUT HEAD

Dale Heslip 2004 12 min.
A bizarre comedy about Ed, a head who travels the countryside with a freakshow in order to raise money for an operation to get himself attached to a body.

WILLIAM SHATNER SINGS O CANADA

Jacob Medjuck 2011 5 min.
The always-charming William Shatner treats us to a memorable rendition of Canada's national anthem. This heartwarming short pokes fun at our beloved "home and native land".



NO RESERVATIONS



OLIVER BUMP'S BIRTHDAY



LA PEPPERETTE



SORRY, RABBI



LE TECHNICIEN



4 AM



35 MPH

DRAMA

4 AM

Janine Fung 2011 4 min.
Spoken-word poet Muhammad Muwakil conjures up a powerful picture of suburban life in Trinidad.

7A

Zachary Russell 2018 10 min.
A routine home repair becomes a living nightmare as a mysterious gas descends on an apartment building, leaving one of its residents with a terrifying life-or-death decision.

35 MPH

Jean-Marc E. Roy, Philippe David Gagné, Dominic Leclerc 2011 10 min.
(French with English subtitles)
Two buddies share a passion for dirt bikes, but their friendship is also based on a deeper understanding that only they share.

AIR SHOW

Maya Bastian 2017 8 min.
Having recently started a new life in Toronto, a Tamil family comes face to face with their lingering trauma when they first encounter the thundering noise of the air show.

ANATOMY OF ASSISTANCE

Cory Bowles 2013 13 min.
When defiant Talia challenges the assistance envelope given to her at school, she comes to better understand herself and to rethink how assistance programmes work.

ANIRNIQ / BREATH

R.J. Sauer 2011 5 min. (Inuktitut with English subtitles)
A beautiful exploration of the Inuit belief that when someone dies, their spirit enters the living creatures around them.



ASSINI



BAREFOOT



BIG GIRL



DUET



EMMA



FROST



LEFTOVER

ARROWHEAD

Peter Lynch 1994 30 min.

An ingeniously wry look at the way people struggle to find meaning within sterile urban environments.

ARUBA

Hubert Davis 2005 11 min.

A young boy employs ingenuity and his imagination to escape his difficult life circumstances.

ASSINI

Gail Maurice (Cree/Métis) 2015 13 min.

Seven-year-old Assini and her friends often play Cowboys and Indians. But when Assini discovers that she herself is an "Indian," the game takes a new turn.



AVILIAQ / ENTWINED

Alethea Arnaquq-Baril (Inuk) 2014 15 min. (Inuktitut with English subtitles) In the 1950s, two Inuit women attempt to protect their relationship when pressure from their new colonial culture forces them to marry men.



BAREFOOT

Danis Goulet (Cree/Métis) 2012 11 min.

In a tight-knit Cree community in northern Saskatchewan, 16-year-old Alyssa enjoys the attention that comes with pregnancy — until her secret plan unravels.



BIG GIRL

Renuka Jeyapalan 2005 15 min. A poignant tale of a little girl who embarks on a battle of wills with her mother's new boyfriend.

THE BLANKETING

Trevor Mack (Tsilhqot'in) 2013 8 min.

In the mid-1800s, the Tsilhqot'in First Nation of British Columbia was nearly wiped out by a devastating smallpox outbreak. *The Blanketing* depicts a fictional confrontation before the epidemic.



BOXED IN

Shane Belcourt (Métis) 2009 4 min. A woman of mixed ancestry struggles with an Equal Opportunity form that requires her to respond to the dilemma "Ethnicity — Choose One."



CAMERA

David Cronenberg 2000 5 min. A seasoned actor discusses the current state of cinema while a group of young children sneak in with production equipment to film him.

CLADDAGH

Brett Ferster 2016 8 min.

Truth and loyalty are tested when three brothers discover a dead body on their way to go swimming in the forest.

COVERED

Jonathon M.B. Hunter 2014 7 min.

Actors reinterpret a 1960s television interview with folk music icon and legendary Indigenous-rights activist Buffy Sainte-Marie.

DUET

Andrew Coll 2017 13 min.

A pianist with stage fright gets the opportunity of a lifetime when his idol visits his school and sees his potential. Will he gather up the courage to perform on the biggest stage of his life?

ELEVATED

Vincenzo Natali 1996 20 min.

A routine elevator ride becomes a living hell for its three trapped passengers.

EMMA

Martin Edralin 2016 13 min.

Fourteen-year-old Emma struggles with alopecia areata, a condition of rapid, unpredictable hair loss. A delicate film about the uneasy path towards self-acceptance and putting one's own well-being above what others think.

ENTANGLED

Tony Elliott 2014 15 min.

Forced to care for her catatonic lover after a secret quantum experiment goes awry, Erin is determined to uncover the cause of his condition — even at the risk of her own life.

FROST

Jeremy Ball 2012 14 min.

Young Arctic hunter Naya embarks on a search for food outside her ancestral hunting grounds. There, she discovers an unfamiliar new world and a dangerous predator.

THE GAME

Andrew Chiang 2012 11 min.

After a professional basketball player is cut from his team, he reflects on the talent and passion that brought him to this point by playing a game against three younger versions of himself.

HEART

Ann Marie Fleming 2002 7 min.

A singer prepares for a performance while fighting back tears; a beautifully rendered response to the events of September 11, 2001.

HEART OF THE WORLD

Guy Maddin 2000 5 min.

The story of state scientist Anna and the two brothers who vie for her love while she tries to save the world.

A HINDU'S INDICTMENT OF HEAVEN

Dev Khanna 2009 11 min.

A charming, tongue-in-cheek drama about a woman who waits with Saint Peter outside the gates of heaven for her soulmate.

HOME AWAY

Hannah Yohannes 2013 10 min.

With nowhere left to turn, pregnant Sabrina checks herself into a group home for teen girls and discovers the family she desperately needs.

KAJUTAIUQ: THE SPIRIT THAT COMES

Scott Brachmayer, Co-producer/Co-writer: Nyla Innuksuk (Inuk) 2014 15 min.

Part Inuit legend, part thriller, an Arctic hunter tries to live by the traditional skills his grandfather taught him — but they are difficult for a modern man to apply, and the price of failure is high.

LEFTOVER

Eui Yong Zong 2014 19 min.

A family of North Korean refugees tries to adjust to a new life in Etobicoke, Ont., with painful memories of the oppressive regime still fresh in their minds.

MY FATHER'S HANDS

Sudz Sutherland 1999 27 min.

A powerful and moving short about a father and a son, each representing a different culture and time.

NEWBORN

Ray Savaya 2018 6 min.

A couple's debate about what to name their first child becomes confrontational as they start to weigh the real-world consequences that the child will face because of that name.

PARANORMAL RADIO

Andrew Jeffrey 2015 12 min.

Are we alone? One stormy night, a talk-radio host who is an expert in the paranormal receives a call that may have the answer....

PUDGE

Annie Bradley 2008 17 min.

Twelve-year-old Violet just wants a winter coat that fits, but what she gets is an unusual friendship that fits her best of all.

DRAMA *continued*

QAGGIQ / GATHERING PLACE

Zacharias Kunuk (Inuk) 1989 58 min.
(Inuktitut with English subtitles)
Conflicts arise when families in an Inuit camp build a communal igloo to celebrate the coming of spring with games, singing and drum dancing.

SAVAGE

Lisa Jackson (Anishinaabe) 2009 6 min.
This "residential school musical" uses song and dance to depict a little girl's dehumanizing journey into the residential school system, as well as her mother's pain.

SHAHZAD

Haya Waseem 2016 12 min.
Shahzad is a young boy recently arrived from Pakistan. He finds that integrating into Canadian life and school is easy – but his life at home with his father is becoming increasingly strained.

SHIN CHI'S CANOE

Allan Hopkins (N'quatwua) 2018 13 min.
Through his father's gift of a secret and tiny hand-carved cedar canoe, an Indigenous child discovers the strength and resilience to endure his first year at a residential school.

SNOW

Kim Barr 2017 10 min.
A young girl who recently immigrated to Canada has mixed feelings about seeing her first snowfall.

SPIRIT OF THE BLUEBIRD

Jesse Gouchey (Cree), Xstine Cook 2011 6 min.
A personal and poetic tribute by Gouchey to Gloria Black Plume, a woman who was murdered in Calgary in March of 1999.

STOLEN

Kawennáhere Devery Jacobs (Mohawk) 2017 7 min.
This powerful short offers a glimpse into the life of Sheena, a troubled 14-year-old Indigenous girl who yearns for freedom away from the girls' home she's been placed in.

TAXI LIBRE

Kaveh Nabatian 2010 13 min.
(French and Spanish with English subtitles)
Jose Garcia was a doctor in his home country. Now, as a taxi driver in Canada, he must cope with a playfully taunting prospective employer who takes a seat in his cab.

THROAT SONG

Miranda de Pencier, Executive-producers: Alethea Arnaquq-Baril (Inuk), Qajaaq Ellsworth (Inuk) 2011 16 min.
A young Inuit woman with a troubled past begins to connect with other victims of violence from her community, and reclaims her voice along the way.

TUNDRA

Carol Nguyen 2018 11 min.
The mother of a missing Vietnamese woman sees her daughter in her dreams, allowing her to come to terms with her grief.

UNDER

Mark Raso 2011 23 min.
Tom tries to help Sydney overcome her addictions in an isolated northern setting, but when an avalanche traps the couple, their trip becomes a battle for survival.

THE UNDERGROUND

Michelle Latimer (Algonquin/Métis) 2014 14 min.
In this gritty and poetic short, an Iranian man struggling to fit into Canadian life finds comfort in the cockroaches that inhabit his home.

WAPAWEKKA

Danis Goulet (Cree/Métis) 2010 16 min.
Josh and his father visit their family cabin in Saskatchewan for the last time, confronting the generational differences between their Cree heritage and Josh's urban lifestyle.

A WORLD OF OUR OWN

Morningstar Derosier (Anishinaabe) 2018 9 min.
In a twist on futuristic sci-fi, a young woman becomes infatuated with a woman who removes a ubiquitous computer implant that has replaced most forms of communication.



SAVAGE



SHAHZAD



SHIN CHI'S CANOE



SNOW



WAPAWEKKA



BABA



CYCLES

DANCE AND EXPERIMENTAL

BABA

Jonathan Lawley 2006 3 min.
Different people, cultures and styles of dance come together in one vivid expression of love and life. Choreographed by Tré Armstrong.

BUS NO. 9

Michael Downing 1999 3 min.
A chance encounter at a bus stop becomes an excuse for a sultry tango pas de deux.

THE CINNAMON PEELER

Veronica Tennant 2004 3 min.
Michael Ondaatje reads his poem *The Cinnamon Peeler* accompanied by the choreographed movements of two dancers.

CYCLES

Joe Cobden 2016 4 min.
Through playful choreography and piano harmonies, a man revisits abstract memories of a failed relationship.

FOUND

Paramita Nath 2009 6 min.
Toronto poet Souvankham Thammavongsa tells the story of her family's escape from Laos in the 1970s through old photos, animation and home movies.

GLORIA VICTORIA

Theodore Ushev 2012 9 min.
Recycling elements of surrealism and cubism, this Genie-nominated animation explores relationships between art and war.

INDIGO

Amanda Strong (Michif) 2014 9 min.
A trapped woman is freed by "Grandmother Spider," who still has some important webs to weave. Inspired by Indigenous stories and vividly realized through stop-motion animation.

IN THE GROOVE

Clarence Ford 2006 2 min.
This combination of hockey, dance, figure skating and rock/funk takes place on ice and features champion figure skater Kurt Browning.



LITTLE THUNDER



NOUS NOUS SOULEVERONS



PORTRAIT AS A RANDOM ACT OF VIOLENCE



SNARE



TROPICAL RUMOURS



7 MINUTES



LE CHEMIN ROUGE

DANCE AND EXPERIMENTAL *continued*

INUKSHOP

Jobie Weetaluktuk (*Inuk*) 2009
2 min.

Weetaluktuk mixes archival reels with new footage to make this poignant commentary on cultural appropriation.

LITTLE THUNDER

Nance Ackerman, Alan Syliboy (*Mi'kmaq*) 2009 3 min.
Inspired by the Mi'kmaq legend "The Stone Canoe," this coming-of-age story follows a boy who reluctantly sets out on a canoe trip by himself as a rite of passage into adulthood.

LOST ACTION: TRACE

Marlene Millar, Crystal Pite & Philip Szporer 2011 3 min
The horror and devastating consequences of war are explored through contemporary dance in this visually-stunning animation.

MOBILIZE

Caroline Monnet (*Algonquin*) 2015 3 min.
Featuring music by Inuk throat singer Tanya Tagaq, *Mobilize* repurposes NFB archival footage to explore the relationship between the modern and the traditional.

NOUS NOUS SOULEVERONS / WE WILL RISE UP

Natasha Kanapé Fontaine (*Innu*) 2015 4 min.
Through a performance of her own powerful poem, Innu poet Natasha Kanapé Fontaine invites us to rise up and bring light to the world.

PORTRAIT AS A RANDOM ACT OF VIOLENCE

Randall Lloyd Okita 2013 5 min
This engrossing short combines performance with stunning kinetic sculptures, evoking themes of protest, destruction and resurrection.

PRETTY BIG DIG

Anne Troake 2006 3 min.
Three excavators move together with impressive grace to a contemporary classical score, gently inviting us to re-examine the way we view dance and industrial technology.

A SHORT FILM ABOUT FALLING

Peter Lynch, Max Dean 2007 15 min.
Using a robotic chair as the axis of entwined stories tied to the theme of suspension, Lynch and Dean explore autobiography in this challenging and complex work.

SNARE

Lisa Jackson (*Anishinaabe*) 2013 4 min.
Spare and visually arresting, with a haunting soundtrack, this performance piece captures the brutality of violence against Indigenous women, as well as the possibility of healing and grace.

SOMETHING'S COMING

Veronica Tennant 2012 3 min.
A creative split-screen film featuring ballet and singing performances of "Something's Coming!" from *West Side Story*.

TERMINUS

Trevor Cawood 2007 8 min.
One man manages, at a gruesome cost, to escape from the shadows of the dancing concrete figure that dogs him.

THROAT SINGING IN KANGIRSUK

Manon Chamberland (*Inuk*), Eva Kaukai (*Inuk*) 2019 3 min.
A mesmerizing duet between two Inuit throat singers forms the soundtrack for this journey through the four seasons of the Arctic.

TROPICAL RUMOURS

Veronica Tennant 2004 4 min.
A rich fabric of movement and imagery inspired by Michael Ondaatje's memoir, *Running in the Family*.

VERY NICE, VERY NICE

Arthur Lipsett 1961 7 min.
An avant-garde collage of photography and sound that looks behind the business-as-usual face we put on in life, showing anxieties we'd rather forget.

WAVE A RED FLAG

Adam Garnet Jones (*Cree/Métis*) 2009 3 min.
A whimsical, wordless exploration of Indigenous identity, community and culture.

DOCUMENTARY

7 MINUTES

Tasha Hubbard (*Cree*) 2016 7 min.
Marie's walk home from university takes seven minutes, but when she is followed home by a stranger in a van, those seven minutes feel like an eternity.

ACTIVISM 2.0

Emily Hunter 2015 15 min.
Filmmaker and eco-warrior Emily Hunter explores the unconventional tactics of the Black Fish, members of a new generation of high-tech environmental activists.

AGAINST THE GRAIN

Curtis Mandeville (*Métis*) 2009 24 min.
Survivors of the Indian residential school system attempt to cope with its impact on their personal lives and communities. A good primer for discussions of the Truth and Reconciliation Commission report.

LE CHEMIN ROUGE / RED PATH

Thérèse Ottawa (*Atikamekw*) 2015 15 min.
(French with English subtitles)
This moving documentary tells the story of Tony Chachai, a young man who reconnects with his Atikamekw roots by dancing in powwows.

THE CREATOR'S GAME

Candace Maracle (*Mohawk*) 2011 41 min.
After being denied entry into Europe because of their Haudenosaunee passports, the Iroquois Nationals lacrosse team forfeit a shot at the World Championship. A year later, they continue to fight for national sovereignty — and the title.

CREE CODE TALKER

Alexandra Lazarowich (*Cree*) 2016 14 min.
During WWII, Allied Forces used Indigenous-language speakers to transmit coded messages that could not be broken. The contributions of Charles "Checker" Tomkins are revealed in this insightful doc.

DOCUMENTARY

CRY ROCK

Banchi Hanuse (Nuxalk) 2016 29 min.
Fewer than 15 Nuxalk-language speakers and storytellers are left in Bella Coola, B.C. This thoughtful film explores what is lost from a culture when a language threatens to go extinct.

DE FACE OU DE PROFIL / FACE OR PROFILE

Sharon Fontaine (Innu)
2014 5 min. (French with English subtitles)
Told from 16-year-old Sharon's point of view, this charming short uses her wit and humour to reflect on society's use of online avatars.

FAST HORSE

Alexandra Lazarowich (Cree) 2018 13 min.
At the Calgary Stampede, Cody BigTobacco competes in his first Indian Relay, a fast-paced and dangerous horse race where jockeys ride bareback and switch horses.

FIT TO BE TIED

James Cooper & Jess Hayes 2018 13 min.
This quirky and fun short doc follows a team of professional balloon twisters as they represent Canada and compete for international glory at the World Balloon Convention in San Diego.

HANDSOME AND MAJESTIC

Nathan Drillot, Jeff Petry
2015 12 min.
Milan's a regular teen: He likes sports, lasagna and hanging with friends. But unlike most other boys, he faces the struggles of a transgender identity. With his family supporting him, he helps educate and inspire those around him.

HARD LEARNING

Daniel Fortin (Métis) 2017 7 min.
With no high school in her northern community of Wapekeka, 14-year-old Miranda must move 500 km away for Grade 9. This touching doc reveals the challenges faced by many northern Indigenous youth.

HARDWOOD

Hubert Davis 2004 27 min.
Mel Davis, a member of the legendary Harlem Globetrotters, had two families — one in Chicago and one in Vancouver. His Canadian son, Hubert, takes a personal look at his father's life. Nominated for an Oscar.

HOME COOKED MUSIC

Mike Maryniuk 2014 9 min.
Is there anything more Canadian than a moose-antler electric guitar? After having a near-death experience, a retired machinist finds meaning by making whimsical stringed instruments from strange objects.

HONEY FOR SALE

Amanda Strong (Michif)
2009 7 min.
The director focuses her camera on the tenuous life of a honeybee in this poetic and thoughtful meditation on the fragility of human existence.

HYPHEN: GABRIELA'S STORY

Gabriela Warrior Renaud 2016 5 min.
Renaud explores her hyphenated identity through a portrayal of the complexities of her multiracial family.

INUIT HIGH KICK

Alethea Arnaquq-Baril (Inuk)
2010 3 min.
A stunning slow-motion visual examination of an athlete performing the traditional Inuit high kick.

LAKE

Alexandra Lazarowich (Cree)
2019 5 min.
Two Métis women demonstrate their process of ice fishing on a cold lake in northern Alberta.

THE LIFE YOU WANT

Michelle Derosier (Anishinaabe)
2011 34 min.
The isolated northern town of Fort Hope, Ont., has a serious problem with prescription drugs. This film follows the journey of one brave resident who admits her problem and applies for treatment.

THE LITTLE DEPUTY

Trevor Anderson 2015 9 min.
Years after dressing up as a deputy sheriff for a western-style photo with his father, Anderson explores issues of gender identity when he tries to recreate the photo as it always should have been.

LOST MOCASSIN

Roger Boyer (Saulteaux/Ojibway)
2018 11 min.
Bradford Bilodeau tells the story of how he reconnected with his birth family after being raised apart from them due to his forced adoption in the Sixties Scoop.

MA BOÎTE NOIRE / MY BLACK BOX

Nicolas-Alexandre Tremblay 2012 12 min. (French with English subtitles)
A man uses rap to overcome both his speech impediment and his troubled past, and then teaches other young people to do the same.

MÉMÈRE MÉTISSE

Janelle Wookey (Métis)
2008 30 min.
A young filmmaker explores her family's past as she schemes to convince her grandmother to accept her Métis heritage. Wookey's mischievous persistence uncovers a legacy of shame and the profound courage needed to overcome it.

ME, MOM AND MONA

Mina Shum 1993 20 min.
In this evocative documentary, the women of the Shum family share in a discussion that reveals the impact of conflicting values on their lives.

MOHAWK GIRLS

Tracey Deer (Mohawk)
2005 55 min.
Three teens from the Kahnawake Indigenous community wrestle not only with decisions about their futures, but also with the challenges of maintaining and embracing their Mohawk identity.

MORE THAN A STEREOTYPE

Sinay Kennedy (Dene) 2019 4 min.
Dene filmmaker Sinay Kennedy reflects on Indigenous representation in the media and how she plans to combat stereotyping through her own art.

MR. SANDERSON

Ray Sanderson, Terrie McIntosh (Ojibwe) 2014 9 min.
An intimate portrait of the inspirational Ray Sanderson, a single father blinded by gun violence who pleads for us to look at things differently.

MY ENEMY, MY BROTHER

Ann Shin 2015 18 min.
During the Iran-Iraq war, an Iranian child soldier risked his life to save an injured Iraqi enemy. Years later, in Canada, the men meet by sheer coincidence and help each other heal the wounds of the past. An inspiring true story.



CRY ROCK



FAST HORSE



HARD LEARNING



HOME COOKED MUSIC



MA BOÎTE NOIRE



MÉMÈRE MÉTISSE



MOHAWK GIRLS



PETRA'S POEM



PRINCE'S TALE



THE ROUTES



TO WAKE UP THE NAKOTA LANGUAGE



YESTERDAY IN RWANDA

DOCUMENTARY *continued*

NAILS

Phillip Borsos 1979 13 min.

This documentary explores the manufacturing of nails and the gulf between the skilled labour of traditional tradespeople and modern mechanization.



OVERBURDEN

Neil McArthur, Warren Cariou (Métis) 2009 15 min.

Indigenous communities in Alberta defend the environment, their health and their way of life in the face of a destructive oil recovery enterprise.



PETRA'S POEM

Shira Avni 2012 4 min.

Against a backdrop of colourful animation and live action, artist Petra Tolley recites her poem about life with Down syndrome.



PRINCE'S TALE

Jamie Miller 2018 16 min.

After a tragic accident left actor Prince Amponsah severely burned and with both arms amputated, he reflects on how his life has changed as he prepares to return to his career.

RELEASED

Chantal Rondeau (Northern Tutchone) 2015 10 min.

Karen Nicloux, an Indigenous embroidery artist from Yukon, has struggled with drug addiction since a so-called friend offered her cocaine to cure a headache. This inspiring doc follows Nicloux's journey to stitch her life back together.



THE ROUTES

James McDougall (Anishinaabe) 2014 4 min.

A man cycles through his memories of the local women who have gone missing in his Anishinaabe community.



SHARKWATER REVOLUTION SAIPAN

Rob Stewart 2011 5 min.

After watching the feature film *Sharkwater*, a Grade 6 class in Saipan of the Northern Mariana Islands pressures their government to ban shark fins — and succeeds.

TAKE ME TO PROM

Andrew Moir 2019 21 min.

The high school tradition of prom is explored through a series of interviews with LGBTQ+ students over the years, telling their own stories with varying reactions and perspectives.

THUNDERBIRD

Erin Collins (Anishinaabe) 2017 3 min.

The amazing story of Steven Collins, a First Nations ski jumper who competed in the Olympics when he was only 15 years old.



TO WAKE UP THE NAKOTA LANGUAGE

Louise BigEagle (Nakota/Cree) 2017 6 min.

At 69 years old Armand McArthur is one of the last fluent Nakota speakers in Saskatchewan, but he has dedicated his life to passing down his teachings so that the language and culture survive for generations to come.



UTE KANATA / HERE IN CANADA

Virginie Michel (Innu) 2016 2 min.

This poignant take on "O Canada" adapts the national anthem to the reality of the First Nations of Canada, and provides a rallying song for all peoples.



VOLTA

Ryan Mullins 2009 13 min.

In this gorgeously shot documentary, Ryan Mullins is guided by a former projectionist on a tour of a derelict movie theatre in rural Ghana that is now serving as a make-shift school.

WAYS OF YESTERDAY

Elliott Simon (Anishinaabe) 2014 6 min.

Through breakdance and rap, Elliott, a rapper, and Curtis, a b-boy, share their life experiences and try to motivate and inspire Indigenous kids to follow their dreams.



WHAT ARE YOU?

Richard Pierre 2019 20 min.

The mixed-race identity is explored through a series of interviews recounting the isolation, discrimination and self-discovery that come from being stuck between two cultures.

WHERE THE RIVER WIDENS

Zach Greenleaf (Mi'gmaq) 2014 5 min.

A lyrical ode to the hard work, determination and kinship of the fishermen of Gesgapegiag First Nation.



YESTERDAY IN RWANDA

Davina Pardo 2005 14 min.

A documentary examining the resonant horrors of the Rwandan genocide — through the eyes of Claire Wihogora, a survivor now living in Ottawa.



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NATIONAL CANADIAN FILM DAY

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NATIONAL CANADIAN FILM DAY

WHAT IS NCFD?

A massive, one-day celebration of Canadian cinema. Over the past six years, over 5,000 screenings have been presented across the country and around the world!

WHERE IS IT?

Pretty well everywhere. Nearly 900 communities across every province and territory and around the world have participated since 2014.

WHO IS IT FOR?

Everyone! Over 385,000 people have attended an NCFD screening and over 2.5 million have watched a Canadian movie at home.

WHEN IS IT?

Wednesday,
April 22,
2020



Email ncfd@reelcanada.ca
to get started!

CELEBRATING NATIONAL CANADIAN FILM DAY IS EASY:

- Sign up for RCTv, our live NCFD webcast for high schools
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REFERENCE GUIDE

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DRAMA

ACT OF THE HEART

1970 / Director-Writer: Paul Almond / 103 min / English / PG

A deeply religious woman's piety is tested when a charismatic Augustinian monk becomes the guest conductor in her church choir. Starring Geneviève Bujold and Donald Sutherland.

ADORATION

2008 / Director-Writer: Atom Egoyan / 100 min / English / 14A

For his French assignment, a high school student weaves his family history into a news story involving terrorism and invites an Internet audience in on the resulting controversy. With Scott Speedman, Arsinée Khanjian and Rachel Blanchard.

ANGELIQUE'S ISLE

2018 / Directors: Michelle Derosier (Anishinaabe), Marie-Hélène Cousineau / Writer: James R. Stevens / 90 min / English / 14A

In the mid-19th century, newlywed Anishinaabe woman Angelique Mott (Julia Jones) and her husband go on a copper expedition to an island in Lake Superior but are left there by their crewmates and are forced to fight to survive a brutal winter.

AVOIR 16 ANS / TO BE SIXTEEN

1979 / Director: Jean Pierre Lefebvre / Writers: Claude Paquette, Jean Pierre Lefebvre / 125 min / French / NR

An austere and moving study of youthful dissent and institutional repression told from the point of view of a rebellious 16-year-old (Yves Benoît).

BACKROADS (BEARWALKER)

2000 / Director-Writer: Shirley Cheechoo (Cree) / 83 min / English / NR

On a fictional Canadian reserve, a mysterious evil known as "the Bearwalker" begins stalking the community. Meanwhile, police prejudice and racial injustice strike fear in the hearts of four sisters.

BEEBA BOYS

2015 / Director-Writer: Deepa Mehta / 103 min / English / 14A

Gang violence and a maelstrom of crime rock Vancouver in this flashy, dangerous thriller about the Indo-Canadian underworld. Starring Randeep Hooda and Ali Momen.

BEFORE TOMORROW

2009 / Directors: Marie-Hélène Cousineau, Madeline Ivalu (Inuk) / Writers: Susan Avingaq (Inuk), Marie-Hélène Cousineau, Madeline Ivalu / 93 min / Inuktitut / PG

In remote northern Quebec, this survival story pits a woman and her grandson against the arctic elements — and their first contact with European settlers. Nominated for nine Genie Awards.

BLACKBIRD

2012 / Director-Writer: Jason Buxton / 103 min / English / 14A

Sean (Connor Jessup), a socially isolated and bullied teenage goth, is falsely accused of plotting a school shooting and struggles against a justice system that is stacked against him.

BLACK COP

2017 / Director-Writer: Cory Bowles / 91 min / English / 14A

A black police officer is pushed to the edge, taking his frustrations out on the privileged community he's sworn to protect. The film won 10 awards at film festivals around the world, and the John Dunning Discovery Award at the CSAs.

CAST NO SHADOW

2014 / Director: Christian Sparkes / Writer: Joel Thomas Hynes / 85 min / English / PG

In rural Newfoundland, 13-year-old Jude Traynor (Percy Hynes White) relies on his vivid imagination to navigate the challenges of a delinquent childhood, a tumultuous family life and an evil cave-dwelling troll across the harbour.

CLOSET MONSTER

2015 / Director-Writer: Stephen Dunn / 90 min / English / 14A

Troubled by memories of a hate crime he witnessed as a child, Oscar becomes afraid to reveal his own homosexuality. But with the help of friends — and his own unbridled creativity — he learns to embrace his true self. Winner of the Best Canadian Feature Award at TIFF 2015; starring Connor Jessup and Aliocha Schneider.

UNE COLONIE / A COLONY

2018 / Director-Writer: Geneviève Dulude-De Celles / 102 min / French / NR

Twelve-year-old Mylia (Emilie Bierre) is the new kid at school. She tries to fit in with a popular clique, but unexpectedly forms a special bond with an Abenaki classmate, and through him begins to see how her teachers have normalized the racism of her peers. Winner of the CSA for Best Picture.

LE CONFESSIONNAL / THE CONFESSIONAL

1995 / Director-Writer: Robert Lepage / 100 min / French / 14A

Inspired by Hitchcock, Lepage's feature debut tells the story of an adopted man on a search for his true identity, as recounted by his mother to a priest in a confessional.

CORBO

2014 / Director-Writer: Mathieu Denis / 119 min / French / PG

In this gripping feature debut based on a true story, an idealistic teenager (Anthony Therrien) in 1966 is attracted to the separatist politics of the *Front de libération du Québec* (FLQ) and is drawn in as their tactics become increasingly violent and dangerous.



ADORATION



BEEBA BOYS



BLACKBIRD



BLACK COP



CAST NO SHADOW



CLOSET MONSTER



LA DISPARITION DES LUCIOLES



EMPORTE-MOI



LES ÊTRES CHERS



EVE AND THE FIREHORSE



FALLS AROUND HER



FÉLIX & MEIRA



FIRECRACKERS

COSMOS

1996 / Directors: various / Writers: Marie-Julie Dallaire, Sebastien Joannette, Denis Villeneuve / 99 min / French / AA Through Cosmos, an immigrant cab driver, worlds collide with six seemingly disparate yet interconnected characters and stories.

DANCE ME OUTSIDE

1994 / Director: Bruce McDonald / Writers: John Frizzell, Bruce McDonald, Don McKellar / 84 min / English / AA After the murder of a young girl from the fictional Kidabanesee First Nation, her distraught community demands answers — and the aimless Silas Crow takes up the cause. Starring Jennifer Podemski, Adam Beach and Ryan Rajendra Black. Winner of two Genie Awards.

LE DÉMANTÈLEMENT / THE DISMANTLING

2013 / Director-Writer: Sébastien Pilote / 111 min / French / G When his daughter asks him for financial help to avoid losing her home, dedicated father Gaby (Gabriel Arcand) decides to dismantle the family farm. An elegiac film about the decline of rural Quebec, and a moving study of human dignity. Arcand won the Canadian Screen Award for his role as Gaby.

DIM THE FLUORESCENTS

2017 / Director: Daniel Warth / Writers: Miles Barstead, Daniel Warth / 128 min / English / 14A A struggling actress and an aspiring playwright pour all of their creative energy into the only paying work they can find: role-playing demonstrations for corporate training seminars. The film won the Grand Jury Prize at the Slamdance Film Festival.

LA DISPARITION DES LUCIOLES / THE FIREFLIES ARE GONE

2018 / Director-Writer: Sébastien Pilote / 96 min / French-English / PG Tired of her family nagging her about her future, 18 year old Léo (Karelle Tremblay) rebels by striking up an unusual friendship with Steve (Pierre-Luc Brillant), her much older guitar teacher who still lives in his mother's basement. This quiet and poignant exploration of small-town life was awarded the prize for Best Canadian Film at TIFF 2018.

DOWN THE ROAD AGAIN

2011 / Director-Writer: Don Shebib / 84 min / English / PG Forty years after the events of *Goin' Down the Road* (p.83), this sequel to the Canadian classic picks up the action when Pete learns of Joey's death and embarks on a cross-country road trip to return his ashes to Cape Breton.

EMPORTE-MOI / SET ME FREE

1999 / Director: Léa Pool / Writers: Nancy Huston, Léa Pool, Isabelle Raynault / 95 min / French / AA A tomboyish 13-year-old girl (Karine Vanasse) in 1960s Montreal finds escape at the movies and navigates the tricky terrain of adolescence.

LES ÊTRES CHERS / THE LOVED ONES

2016 / Director-Writer: Anne Émond / 102 min / French / 14A When a beloved patriarch commits suicide, the family he leaves behind is tasked with picking up the pieces. Decades later, his final act still echoes through lessons in love, grief and how to move forward. Nominated for seven Canadian Screen Awards, including Best Motion Picture.

EVE AND THE FIREHORSE

2005 / Director-Writer: Julia Kwan / 92 min / English / PG A precocious 9-year-old with a wild imagination grows up amid her traditional Chinese immigrant family in Vancouver.

FALLS AROUND HER

2018 / Director-Writer: Darlene Naponse (Anishinaabe) / 101 min / English, Ojibwa / 18A An internationally famous musician returns to her hometown looking for peace and quiet, but her past comes back to haunt her in dangerous ways. Featuring a powerful performance from Tantoo Cardinal (Cree/Métis) in the leading role.

FAMILY VIEWING

1987 / Director-Writer: Atom Egoyan / 86 min / English / AA Van (Aidan Tierney) plots to get his grandmother out of a nursing home, while his estranged father destroys the record of his childhood by using old home movie videotapes to re-record scenes of perversion with his new wife. Also starring Arsinée Khanjian.

FÉLIX & MEIRA

2014 / Director: Maxime Giroux / Writers: Maxime Giroux, Alexandre Laferrière / 105 min / French / R A chance encounter turns into an unexpected romance for a young married woman from Montreal's Orthodox Jewish community and a man mourning the death of his estranged father. The couple escapes from the strictures of their lives, in one another.

LA FEMME QUI BOIT / THE WOMAN WHO DRINKS

2001 / Director-Writer: Bernard Émond / 91 min / French / 13+ Émond draws a moving portrait of Paulette (Élise Guilbault), a 40-something woman reflecting on her turbulent life between bouts of alcoholism. Also starring Luc Picard and Michel Forget.

FIRECRACKERS

2018 / Director-Writer: Jasmin Mozaffari / 93 min / English / 18A A night of bad decisions with unexpected consequences creates problems for a pair of teenage best friends (Michaela Kurimsky and Karena Evans) who were hoping to leave their small town after graduation. The film won six awards including two CSAs.

FIRE SONG

2015 / Director-Writer: Adam Garnet Jones (Cree/Métis) / 96 min / English / 14A A young two-spirited Anishinaabe man tries to reconcile his own identity with that of his community. Starring Ma-Nee Chacaby, Morteasha Chickekoo-Bannon and Brendt Thomas Diabo.

THE FIVE SENSES

1999 / Director-Writer: Jeremy Podeswa / 105 min / English / AA The stories of a massage therapist, an eye doctor who's losing his hearing, a house cleaner with a keen sense of smell and a high-strung baker become intertwined in the search for a lost child. Starring Mary-Louise Parker.

FLOWER AND GARNET

2002 / Director-Writer: Keith Behrman / 103 min / English / 14A A gritty portrait of love, loss and dysfunctional family relations in a small Canadian town. Starring Callum Keith Rennie, Jane McGregor and Colin Roberts.

DRAMA *continued*

FORSAKEN

2015 / Director: Jon Cassar / Writer: Brad Mirman / 90 min / English / NR

Real-life father and son play father and son in this shoot-'em-up Western that follows a ruthless gang of men who need to be brought to heel. Starring Kiefer Sutherland, Donald Sutherland and Brian Cox. Nominated for four Canadian Screen Awards.

GENÈSE / GENESIS

2018 / Director-Writer: Philippe Lesage / French-English / 129 min / 14A

A pair of teenage half-siblings have parallel stories of struggling with first love and first heartbreak. Nominated for two Canadian Screen Awards including Best Motion Picture.

GIANT LITTLE ONES

2019 / Director-Writer: Keith Behrman / English / 93 mins / 14A
On his 17th birthday, Franky (Josh Wiggins) has an unexpected romantic encounter with his childhood best friend that makes him question his sexuality and leads him to reach out to his estranged gay father.

HENRI HENRI

2014 / Director-Writer: Martin Talbot / 100 min / French / 14A
The whimsical, heartwarming story of Henri (Victor André Trelles Turgeon), an innocent young man thrust into the outside world when he is forced to leave the Montreal orphanage he's always called home. Also featuring Sophie Desmarais.

HOCHELAGA, TERRE DES ÂMES / HOCHELAGA, LAND OF SOULS

2017 / Director-Writer: François Girard / 100 min / French, English, Mohawk, Algonquin / 14A

When a storm opens a huge sinkhole in Montreal's Percival Molson Stadium, Mohawk archaeologist Baptiste Asigny (Canadian rapper Samian) finds the remains of Hochelaga, the village where his Iroquoian ancestors met the French explorer Jacques Cartier in 1535. The film won four CSAs.

HOW HEAVY THIS HAMMER

2015 / Director-Writer: Kazik Radwanski / 75 min / English / NR
The real world is not enough for Erwin (Erwin van Cotthem), an emotionally stunted man who escapes his life by playing fantasy computer games.

I DECLARE WAR

2012 / Directors: Jason Lapeyre, Robert Wilson / Writer: Jason Lapeyre / 94 min / English / 14A

Summer war games waged by neighbourhood kids get out of hand when jealousy and betrayal enter the mix. Moving between reality and fantasy, with echoes of *Lord of the Flies*, the escalating struggle tests the combatants' values to their cores.

I'VE HEARD THE MERMAIDS SINGING

1987 / Director-Writer: Patricia Rozema / 81 min / English / PG
The quirky relationships between three women — a gallery curator, a secretary and a painter — are revealed with humour and charm. Starring Sheila McCarthy, Paule Baillargeon and well-known Canadian author Anne-Marie MacDonald. Winner of the Prix de Jeunesse at the Cannes Film Festival.

JÉSUS DE MONTRÉAL / JESUS OF MONTREAL

1989 / Director-Writer: Denys Arcand / 118 min / French / AA
A group of actors puts on an unorthodox Passion play that incites the opposition of the Church, while the actors' lives begin to mirror the Passion itself. With Lothaire Bluteau.

JUSTE LA FIN DU MONDE / IT'S ONLY THE END OF THE WORLD

2016 / Director-Writer: Xavier Dolan / 97 min / French / 14A

This Cannes Grand Prix winner enlists an all-star French cast (Marion Cotillard, Vincent Cassel, Léa Seydoux and Nathalie Baye) to tell the tempestuous tale of the reunion of a fractured family.

KHALED

2001 / Director-Writer: Asghar Massombagi / 82 min / English / G

When 10-year-old Khaled's ex-junkie mom suddenly dies, he tries to continue living alone without telling anyone — until everything starts to unravel. Starring Michael D'Ascenzo and Michèle Duquet.

LAST WEDDING

2001 / Director-Writer: Bruce Sweeney / 100 min / English / R
Three couples tie the knot, but their relationships quickly begin to break down.

LAURENCE ANYWAYS

2012 / Director-Writer: Xavier Dolan / 167 min / French / 14A
This touching drama charts a decade in a couple's tumultuous relationship as Laurence makes the transition from the life of a man to that of a woman. Starring Melvil Poupaud and Suzanne Clément.

LIFE CLASSES

1987 / Director-Writer: William D. MacGillivray / 117 min / English / PG

A young Cape Breton woman moves to Halifax with her child and tries to become an artist.

LOLA

2001 / Director-Writer: Carl Bessai / 97 min / English / AA
Frantic Lola leaves her controlling boyfriend and skips town, assuming the identity of a prostitute whom she spends the evening with. Starring Sabrina Grdevich and Colm Feore.

MAELSTRÖM

2000 / Director-Writer: Denis Villeneuve / 87 min / French / 18A
After perpetrating a hit-and-run, a troubled woman (Marie-Josée Croze) encounters her victim's son, who helps her come to terms with her life.

MALIGLUTIT / SEARCHERS

2016 / Directors: Zacharias Kunuk (Inuk), Natar Ungalaaq (Inuk) / Writers: Zacharias Kunuk, Norman Cohn / 94 min / Inuktitut / 14A

This Arctic epic tells the story of a vengeful husband who sets off in pursuit of the violent men who kidnapped his wife and destroyed his home. Inspired by John Ford's classic western *The Searchers*.

MARGARET'S MUSEUM

1995 / Director: Mort Ransen / Writers: Sheldon Currie, Mort Ransen, Gerald Wexler / 114 min / English / AA

In a Cape Breton mining town, Margaret MacNeil (Helena Bonham Carter) does everything she can to avoid falling in love with a miner (Clive Russell) — that is, until a charming dishwasher and the twists of fate intervene.

MARIAGES / MARRIAGES

2001 / Director-Writer: Catherine Martin / 95 min / French / AA
When Yvonne's young romance is thwarted by her sister, she heads to the woods in search of a supernatural solution.



FORSAKEN



HENRI HENRI



HOW HEAVY THIS HAMMER



JUSTE LA FIN DU MONDE



KHALED



LAURENCE ANYWAYS



MALIGLUTIT



MARION BRIDGE

MARION BRIDGE

2002 / Director: Wiebke von Carolsfeld / Writer: Daniel MacIvor / 90 min / English / 14A

Molly Parker and Ellen Page star in this film about three sisters who reunite in their Nova Scotia hometown to take care of their ailing mother, causing family secrets and conflicts to erupt.



MEAN DREAMS

MEAN DREAMS

2016 / Director: Nathan Morlando / Writers: Kevin Coughlin, Ryan Grassby / 108 min / English / 14A

Two teens in a small rural community seek solace from their troubled home lives in this powerful drama. Starring Sophie Nélisse, Josh Wiggins and Colm Feore.

MÉMOIRES AFFECTIVES / LOOKING FOR ALEXANDER

2004 / Director: Francis Leclerc / Writers: Marcel Beaulieu, Francis Leclerc / 100 min / French / PG

Disturbing and violent memories haunt a man after he emerges from a lengthy coma. Starring Roy Dupuis.



NELLY

MOLLY MAXWELL

2013 / Director-Writer: Sara St. Onge / 90 min / English / 14A

In this tender coming-of-age drama, a shy teenaged girl at an alternative school begins to flourish under the mentorship of her handsome young English teacher — but when their bond grows more intimate, she risks alienating everyone she loves.

MOMMY

2014 / Director-Writer: Xavier Dolan / 139 min / French / 14A

A widowed single mother, raising her unstable and volatile son, finds new hope when a mysterious neighbour inserts herself into their household. Winner of the Jury Prize at Cannes and starring Anne Dorval, Suzanne Clément and Antoine-Olivier Pilon.



NEVER STEADY, NEVER STILL

NELLY

2016 / Director-Writer: Anne Émond / 101 min / French and English / NR

A creative biopic of controversial Quebec writer Nelly Arcan (Mylène Mackay), who scandalized the literary world with her radical semi-autobiographical novel based on her time as a sex worker.



LA PASSION D'AUGUSTINE

LA NEUVAINÉ / THE NOVENA

2005 / Director-Writer: Bernard Émond / 97 min / French / G

The stories of two strangers brought together by chance are woven into a meditation on retaining faith when faced with senseless violence. Starring Élise Guilbault and Patrick Drolet.

NEVER STEADY, NEVER STILL

2017 / Director-Writer: Kathleen Hepburn / 112 min / English / 14A

A tender and heartbreaking story of a mother (Shirley Henderson) struggling with Parkinson's disease and her son (Théodore Pellerin), who is pushed by his father to take a demanding job far from home.



PAYS

LES NOCES DE PAPIER / PAPER WEDDING

1990 / Director: Michel Brault / Writers: Alberto Kurapel, Hélène Lebeau, Jefferson Lewis, Andrée Pelletier / 95 min / French, Spanish, Italian, English and Polish / PG

Claire (Geneviève Bujold) is dating the already-married Milosh when her sister's client Pablo, an illegal immigrant with an expiring visa, comes to her with a proposition: marry him so he can stay in Canada. Could it turn into something more?



POOR BOY'S GAME

PARSLEY DAYS

2000 / Director-Writer: Andrea Dorfman / 79 min / English / AA

Kate, a bicycle-maintenance instructor, and Ollie, a birth-control educator, seem like a perfect couple. But after five years, Kate worries she's no longer in love ... and worse yet, she's pregnant.

LA PASSION D'AUGUSTINE / THE PASSION OF AUGUSTINE

2015 / Director: Léa Pool / Writer: Léa Pool, Marie Vien / 103 min / French / PG

In 1960s Quebec, Mother Augustine struggles to preserve her convent's music school amidst the changes of Vatican II and the Quiet Revolution. Nominated for two Canadian Screen Awards and starring Céline Bonnier, Lysandre Ménard and Valérie Blais.

PAYS / BOUNDARIES

2016 / Director-Writer: Chloé Robichaud / 100 min / French / NR

In this funny and incisive political satire, a tiny fictional island nation off Canada's east coast enters the spotlight when a foreign company takes an interest in its natural resources.

PICTURE DAY

2012 / Director-Writer: Kate Melville / 93 min / English / 14A

When rebellious Claire (*Orphan Black* star Tatiana Maslany) is forced to repeat her last year of high school, she finds herself torn between an older musician and a precocious freshman.

POOR BOY'S GAME

2007 / Director: Clement Virgo / Writers: Chaz Thorne, Clement Virgo / 104 min / English / 14A

Racial tensions are reignited in working-class Halifax when a young white man (Rossif Sutherland) is released from prison and forced to face the family and community of his victim: a young Black man beaten so brutally he has been left handicapped for life. Also starring Danny Glover.

POUVOIR INTIME / INTIMATE POWER

1986 / Director: Yves Simoneau / Writers: Pierre Curzi, Yves Simoneau / 87 min / French / AA

A security guard at a government ministry tries to plan a heist with the help of some ex-cons, but it may all be blown apart by another security guard who takes his job very seriously.

LE PROBLÈME D'INFILTRATION

2017 / Director-Writer: Robert Morin / 93 min / French / 13+ (Quebec rating)

Louis (Christian Bégin) is a successful surgeon with a beautiful family and a life that seems perfect from the outside. However, when a dissatisfied patient returns to confront him, the cracks begin to show and the doctor's darker nature starts to infiltrate his life.

PROLOGUE

1970 / Director: Robin Spry / Writer: Sherwood Forrest / 88 min / English / 14A

A Montreal political activist and his girlfriend experience passion and disillusionment during the turbulent events of the 1968 Democratic National Convention in Chicago.

REPEATERS

2010 / Director: Carl Bessai / Writer: Arne Olsen / 89 min / English / 14A

A gritty, mind-bending thriller about three 20-somethings who find themselves in an impossible time labyrinth, where each morning they awaken to the same terrifying day as the preceding one. Starring Dustin Milligan, Amanda Crew and Richard de Klerk.

REQUIEM POUR UN BEAU SANS-COEUR / REQUIEM FOR A HANDSOME BASTARD

1992 / Director-Writer: Robert Morin / 93 min / French / AA

The last three days in the life of a notorious convicted murderer, as seen through the eyes of eight different people. Winner of the Best Canadian Feature Award at TIFF 1992.

ROLLERCOASTER

1999 / Director-Writer: Scott Smith / 90 min / English / AA

Five teenagers break into a defunct amusement park in search of fantasy, but find personal demons instead. With Brendan Fletcher and Kett Turton.

ROMÉO ONZE / ROMEO ELEVEN

2011 / Director-Writer: Ivan Grbovic / 91 min / French and Arabic / NR

Rami (Ali Ammar) is a shy, physically disabled young man — but on the Internet, he poses as a successful businessman. That is, until the girl he's been messaging wants to meet him....

THE SADDEST MUSIC IN THE WORLD

2004 / Director: Guy Maddin / Writers: Kazuo Ishiguro (original screenplay), Guy Maddin, George Toles / 99 min / English / AA

A beer baroness (Isabella Rossellini) in Depression-era Winnipeg organizes a contest to find the saddest music in the world.

SECRET NATION

1992 / Director: Michael Jones / Writer: Edward Riche / 110 min / English and French / PG

Returning home to Newfoundland, a graduate student searches for proof of a conspiracy surrounding the referendum that saw the province joining Canada. Starring Cathy Jones and Mary Walsh.

LE SEXE DES ÉTOILES / THE SEX OF THE STARS

1993 / Director: Paule Baillargeon / Writer: Monique Proulx / 104 min / French / AA

Reunited after many years, a young girl learns to love the woman her father has become. Nominated for seven Genie Awards and starring Marianne Coquelinot Mercier, Denis Mercier and Tobie Pelletier.

SGAAWAAY K'UUNA / EDGE OF THE KNIFE

2018 / Director-Writer: Gwaii Edenshaw (Haida), Helen Haig-Brown (Tsilhqot'in) / 101 min / Haida / PG

The first feature film made in the critically endangered Haida language tells the classic folk tale of a man who gets lost in the woods and becomes increasingly feral.

SHANA: THE WOLF'S MUSIC

2014 / Director-Writer: Nino Jacusso / 96 min / English / NR

Running away from her broken home and heading straight for the forest, a young Indigenous girl's coming-of-age begins when she encounters the spirits of her ancestors. Starring Sunshine O'Donovan, Alana Aspinall and Marty Aspinall.

THE SILENT PARTNER

1978 / Director: Daryl Duke / Writers: Curtis Hanson, Anders Bodelsen (novel) / 105 min / English / R

A mild-mannered bank clerk (Elliott Gould) stows away some cash during a holdup by a man dressed as Santa Claus (Christopher Plummer), but the thief discovers the deception and comes after him. Also featuring John Candy.

SISTERS & BROTHERS

2011 / Director-Writer: Carl Bessai / 90 min / English / PG

The unique bond between siblings — sometimes loving, sometimes hating and always intense — is explored with four different sets of sisters and brothers in interconnected stories. Featuring the late Cory Monteith (*Glee*), Amanda Crew and Gabrielle Miller.

SLEEPING GIANT

2015 / Director: Andrew Cividino / Writer: Andrew Cividino, Aaron Yeger, Blain Watters / 89 min / English / 14A

Vacationing in Thunder Bay, young Adam's lonely summer gets a lot more exciting when he begins hanging out with troublemakers Nate and Riley. But as boredom sets in and their dares get more daring, the pressure to appear tough gets tragically extreme. Starring Jackson Martin, Reece Moffett and Nick Serino, who won a Canadian Screen Award for his supporting role.

SMALL TOWN MURDER SONGS

2010 / Director-Writer: Ed Gass-Donnelly / 75 min / English / 14A

A modern gothic tale of crime and redemption about an aging police officer (Peter Stormare) from a small Ontario Mennonite town who hides a violent past until a local murder upsets the calm of his newly reformed life. Also starring Jill Hennessy.

SONATINE

1984 / Director-Writer: Micheline Lanctôt / 91 min / French / AA

Two teenage girls on the brink of womanhood refuse to give up the secrets, confidences and adventures of childhood. Lanctôt won the Best Director Genie for the film.

SPIDER

2002 / Director: David Cronenberg / Writer: Patrick McGrath / 98 min / English / AA

A mentally ill man (Ralph Fiennes) takes up residence in a halfway house, where his mind's tenuous grip on reality begins to slip away.

THE SUN AT MIDNIGHT

2016 / Director-Writer: Kirsten Carthew / 93 min / English / NR

Set in the Arctic Circle, this moving coming-of-age film tells the story of an unexpected friendship between a hunter (Duane Howard) searching for a caribou herd and a rebellious teenage girl (Kawennáhere Devery Jacobs) who gets lost while on the run.

TADOUSSAC

2017 / Director-Writer: Martin Laroche / 90 min / French / NR

Eighteen-year-old Chloé leaves her Montreal home in mid-winter and hitchhikes to the small Quebec village of Tadoussac, determined to find answers about her own past. Hiding her true identity, she secretly searches for her mother, who abandoned her as a baby.



REPEATERS



SGAAWAAY K'UUNA



SHANA: THE WOLF'S MUSIC



THE SILENT PARTNER



SISTERS & BROTHERS



SLEEPING GIANT



SPIDER



TOUT CE QUE TU POSSÈDES



UVANGA



LE VENDEUR



THE WAITING ROOM



WEREWOLF



WET BUM



A WINTER TALE

TKARONTO

2007 / Director-Writer: Shane Belcourt (*Métis*) / 105 min / English / PG

Ray and Jolene, two Indigenous thirty-somethings, live and work as creatives in Tkaronto (the original Mohawk name for Toronto). As they both try to own their Indigenous identities in this urban space, their charming friendship leads to something deeper.

TOUT CE QUE TU POSSÈDES / ALL THAT YOU POSSESS

2012 / Director-Writer: Bernard Émond / 91 min / French / PG

Pierre Leduc (Patrick Drolet) has unwittingly isolated himself from most of the people in his life. Through his latest project — translating the work of obscure Polish poet Edward Stachura — Pierre begins to come to terms with his past.

TOWER

2012 / Director-Writer: Kazik Radwanski / 78 min / English / NR

An off-kilter and slyly funny character study of Derek (Derek Bogart), a 34-year-old loner who's single, unemployed and still lives with his parents.

TRAIN OF DREAMS

1987 / Director: John N. Smith / Writers: Sally Bochner, Sam Grana, John N. Smith / 88 min / English / AA

When a troubled high school dropout lands in "juvie," he quickly realizes that he is neither as tough nor as disadvantaged as he thought — and must deal with the fact that his younger brother is following in his footsteps. Starring Jason St. Amour.

TU DORS NICOLE / YOU'RE SLEEPING, NICOLE

2014 / Director-Writer: Stéphane Lafleur / 93 min / French / 14A

Directionless and bored, recent grad Nicole's (Julianne Côté) half-baked plans for a peaceful summer at the family home are ruined when her brother (Marc-André Grondin) and his band show up unannounced to record an album.

UVANGA

2013 / Directors: Marie-Hélène Cousineau, Madeline Ivalu (*Inuk*) / 86 min / English / 14A

A Montreal woman and her 14-year-old son travel to the Arctic community of Igloolik to experience his late father's Inuit family and culture. The joy of homecoming is mixed with painful memories.

LE VENDEUR / THE SALESMAN

2011 / Director-Writer: Sébastien Pilote / 107 min / French / G

In a small Quebec town that's in decline, a fast-talking car salesman (Gilbert Sicotte) who's past retirement age continues to show up for work every day.

VENUS

2017 / Director-Writer: Eisha Marjara / 95 min / English / PG

Sid (Debargo Sanyal) is a trans woman whose life takes a left turn when the teenage son she didn't know she had turns up at her doorstep, in this heartwarming, feel-good film that defies the conventions of the family drama.

THE WAITING ROOM

2015 / Director-Writer: Igor Drljaca / 92 min / Bosnian and English / 14A

A Bosnian immigrant, once a famous actor in his home country, struggles with the challenges of a new life in Canada and the memories of what he was forced to leave behind. Starring Jasmin Geljo and Cintija Asperger, who were both nominated for Canadian Screen Awards.

WEREWOLF

2016 / Director-Writer: Ashley McKenzie / 80 min / English / 14A

In McKenzie's gritty debut feature, Blaise (Andrew Gillis) and Nessa (Bhreagh MacNeil) are methadone users and outcasts in their small town, trying to survive by mowing lawns and plotting an escape from their desperate and suffocating existence. The film won the Toronto Film Critics Association's award for Best Canadian Film.

WET BUM

2014 / Director-Writer: Lindsay Mackay / 98 min / English / PG

Awkward, self-conscious and coping with harassment and humiliation at the hands of her peers, 14-year-old Sam (Julia Sarah Stone) gets a job in a retirement home and finds refuge and friendship in the company of two seniors living there.

WEXFORD PLAZA

2016 / Director-Writer: Joyce Wong / 80 min / English / 14A

An awkwardly humorous film about a lonely female security guard (Reid Asselstine) at a deteriorating strip mall, whose encounter with a charming bartender from the mall (Darrel Gamotin) starts a chain reaction of unexpected consequences for them both. The film won five awards at film festivals around the world.

WHEN NIGHT IS FALLING

1995 / Director-Writer: Patricia Rozema / 94 min / English / R

An uptight woman aiming for tenure at a large urban university finds herself strangely attracted to a free-spirited woman from a travelling carnival.

WHITE ROOM

1990 / Director-Writer: Patricia Rozema / 90 min / English / R

A confused young man is drawn into the events surrounding the mysterious death of rock star Madeline X. With Kate Nelligan.

THE WIDOW OF SAINT-PIERRE

2000 / Director: Patrice Leconte / Writers: Claude Faraldo, Patrice Leconte / 112 min / French / NR

It's 1850 on the French island of Saint-Pierre. When two fishermen are arrested for murder, the grisly punishment — execution by guillotine — proves unusually difficult to fulfil.

A WINTER TALE

2007 / Director: Frances-Anne Solomon / Writers: Cameron Bailey, Patrick Barrington / 100 min / NR

Shots ring out one winter night, and a bullet meant for a street dealer kills a child. In the aftermath, a 40-something social worker starts a local black men's support group.

À TOUT PRENDRE / TAKE IT ALL

1964 / Director-Writer: Claude Jutra / 99 min / French / NR
A young man (Claude Jutra) in 1960s Montreal has a bright future, but begins to question the choices he's made and the possibilities in his life. Winner of the Canadian Film Award for Best Feature Film.

AU CLAIR DE LA LUNE

1983 / Director: André Forcier / Writers: Bernard Lalonde, Guy L'Écuyer, Jacques Marcotte, André Forcier, Michel Pratt, Michel Côté / 90 min / French / AA

An average guy whose only passion is bowling forms an unlikely friendship with a gay albino man. Starring Michel Côté and Guy L'Écuyer.

BACK TO GOD'S COUNTRY

1919 / Director: David M. Hartford / Writers: James Oliver Curwood, Nell Shipman / 73 min / Silent / NR

After her father is killed by an outlaw disguised as a Mountie, Dolores gets married and sets to the sea with her husband. But soon enough, she comes face-to-face with her father's killer — the captain of their ship. Canada's oldest surviving feature film.

BAR SALON

1974 / Director: André Forcier / Writers: André Forcier, Jacques Marcotte / 84 min / French / NR

Charles (Guy L'Écuyer) is a 50-something bar owner whose business is on the verge of going under in this witty and wry snapshot of working-class Quebec life.

BETWEEN FRIENDS

1973 / Director: Don Shebib / Writer: Claude Harz / 90 min / English / AA

A group of friends plan a heist that goes terribly wrong, testing friendships and loyalties against a desolate northern Ontario backdrop. With Michael Parks, Bonnie Bedelia and Chuck Shamata.

THE BITTER ASH

1963 / Director-Writer: Larry Kent / 80 min / English / 14A
This edgy exploration of love and class tensions follows a self-involved young man as he considers throwing away his marriage for a fling.

LES BONS DÉBARRAS / GOOD RIDDANCE

1980 / Director: Francis Mankiewicz / Writer: Réjean Ducharme / 120 min / French / R

Michelle's balancing act of being a mother, caretaker and lover threatens to fall apart when her emotionally dependent daughter becomes determined to get her mother's love all to herself. The film won eight Genie Awards, with another three nominations.

LE CHAT DANS LE SAC / THE CAT IN THE BAG

1964 / Director-Writer: Gilles Groulx / 74 min / French / NR
Claude (Claude Godbout) is coming to terms with his place in Quebecois society and cannot decide whether to compromise or try to change the world.

CHRISTOPHER'S MOVIE MATINEE

1968 / Director: Mort Ransen / 88 min / English / G
When cameras were put in the hands of a few young people, they filmed themselves at sit-ins, love-ins, discussions and all kinds of encounters with adults.

ENTRE LA MER ET L'EAU DOUCE / DRIFTING UPSTREAM

1967 / Director: Michel Brault / Writers: Denys Arcand, Michel Brault, Marcel Dubé, Gérald Godin, Claude Jutra / 85 min / French / PG

After moving to Montreal, Claude Tremblay falls in love and begins a successful career as a singer. However, when he tries to return home, he finds that things have changed forever. Starring Claude Gauthier and Geneviève Bujold.

FACE OFF

1971 / Director: George McCowan / Writer: George Robertson / 112 min / English / PG

A hockey player (Art Hindle) for the Toronto Maple Leafs falls in love with a pop singer (Trudy Young) in this drama that featured appearances from the real 1970–71 Leafs and other NHL teams, and cameos from hockey greats such as Gordie Howe, Bobby Orr, Jean Béliveau and Bobby Hull.

LA FEMME DE L'HÔTEL / A WOMAN IN TRANSIT

1984 / Director: Léa Pool / Writers: Léa Pool, Michel Langlois, Robert Gurik / 89 min / French / PG

Andrea Richler (Paule Baillargeon) is a well-known director who returns to Montreal to film a big-budget musical. At her hotel, she encounters an elderly woman (Louise Marleau) whose life seems to mirror the film.

FIGHTING BACK

1980 / Director-Writer: John Kastner / 85 min / English / NR
A story of the resilience and determination of a group of children in London, Ont., battling leukemia at a time when no child had survived the disease.

GOIN' DOWN THE ROAD

1970 / Director: Don Shebib / Writers: William Fruet, Don Shebib / 90 min / English / AA

Two friends travel from Nova Scotia to Toronto in search of a better life. Starring Doug McGrath and Paul Bradley.

THE GREY FOX

1982 / Director: Phillip Borsos / Writer: John Hunter / 90 min / English / PG

Newly released after 33 years in jail, the Gentleman Bandit (Richard Farnsworth) is getting back in the crime game — but this time, he'll commit the first-ever train robbery in Canadian history. An incredible story based on the true life of Wild West figure Bill Miner. Winner of seven Genies.

J.A. MARTIN, PHOTOGRAPHE / J.A. MARTIN, PHOTOGRAPHER

1976 / Director: Jean Beaudin / Writers: Marcel Sabourin, Jean Beaudin / 101 min / French / PG

A 19th-century Quebecois photographer and his wife travel the countryside photographing weddings and gatherings, reviving their 15-year marriage in the process. Starring Marcel Sabourin and Monique Mercure.



À TOUT PRENDRE



THE BITTER ASH



LES ORDRES



FACE OFF



FIGHTING BACK



GOIN' DOWN THE ROAD



THE GREY FOX



ANIMATION



DRAMA



COMEDY



DOCUMENTARY



HORROR



MOCKUMENTARY



THE MASK

THE MASK

1961 / Director: Julian Roffman / Writers: Franklin Delessert, Sandy Haver, Frank Taubes, Slavko Vorkapich / 83 min / English / PG

A young archaeologist believes he is cursed by a mask that causes him to have weird nightmares and to possibly commit murder. This was the first-ever Canadian movie to be shot in 3-D.



THE RUBBER GUN

1977 / Director: Allan Moyle / Writers: Stephen Lack, Allan Moyle, John Laing / 86 min / English / R

A funky street community in Montreal is threatened both from within and without — by drugs, cops and the disillusioned group's eventual disintegration. With Stephen Lack.



SKIP TRACER

1977 / Director-Writer: Zale Dalen / 95 min / English / AA

In this legendary urban drama, an overzealous debt collector (David Petersen) sets his sights on getting the collection agency's "Man of the Year" award — even if it kills him.



TALES FROM THE GIMLI HOSPITAL

1988 / Director-Writer: Guy Maddin / 72 min / English / AA

A deadly pestilence rages in the fantastical and nonsensical pre-Confederation-era town of Gimli, Manitoba.



LE VIEUX PAYS OÙ RIMBAUD EST MORT / THE OLD COUNTRY WHERE RIMBAUD DIED

1977 / Director: Jean Pierre Lefebvre / Writers: Mireille Amiel, Jean Pierre Lefebvre / 113 min / French / NR

Abel travels to France to see the land of his ancestors but discovers that the France he believes in no longer exists.



LA VRAIE NATURE DE BERNADETTE / THE TRUE NATURE OF BERNADETTE

1972 / Director-Writer: Gilles Carles / 115 min / French / PG

A middle-class woman (Micheline Lanctôt) moves to the countryside with her five-year-old son to discover her "true nature" and becomes involved in the politics of rural life.



WEDDING IN WHITE

1972 / Director-Writer: William Fruet / 103 min / English / PG

Set in a small prairie town during World War II, this film follows a girl (Carol Kane) who is raped by a visiting soldier friend of her brother's.



WELCOME TO CANADA

1989 / Director: John N. Smith / Writer: Sam Grana / 86 min / English / NR

In this feature drama based on an actual incident, Newfoundlanders share their food, culture and homes with a group of Tamil refugees found off the coast. Starring Brendan Foley and Noreen Power.



WHY SHOOT THE TEACHER?

1977 / Director: Silvio Narizzano / Writers: Max Braithwaite (novel), James Defelice / 100 min / English / PG

A young man from the East Coast struggles with life as a teacher in a one-room prairie schoolhouse in the 1930s.



WINTER KEPT US WARM

1965 / Director-Writer: David Secter / 81 min / English / NR

Doug, a well-liked student with a girlfriend, develops a quasi-romantic friendship with shy Peter. The first English-language Canadian film ever screened at the Cannes film festival.



A WINTER TAN

1988 / Directors: Jackie Burroughs, Louise Clark / Writers: Jackie Burroughs, John Frizzell / 91 min / English / R

Based on the work of feminist author Maryse Holder, this critically acclaimed, visceral film recreates Holder's hedonistic travels through mid-'70s Mexico.



POUR LA SUITE DU MONDE

NOBODY WAVED GOOD-BYE

1964 / Director-Writer: Don Owen / 80 min / English / PG

A stark portrayal of the realities of teenage love in straightlaced, mid-'60s Toronto. With Peter Kastner.



NOTES FOR A FILM ABOUT DONNA AND GAIL

1966 / Director: Don Owen / Writers: Don Owen, Gerlad Taaffe / 49 min / English / NR

Two young women move to the city, work in a dress factory and share a room, eventually having to cope with the fact that sharing everything is driving them apart. Starring Jackie Burroughs and Michèle Chicoine.



LES ORDRES / ORDERS

1974 / Director-Writer: Michel Brault / 109 min / French / PG

In 1970, under the pretext of waging war against the *Front de libération du Québec* (FLQ), the Canadian Parliament votes in the War Measures Act in this award-winning historical drama.



POUR LA SUITE DU MONDE

1962 / Directors: Michel Brault, Marcel Carrière, Pierre Perrault / Writers: Michel Brault, Pierre Perrault / 105 min / French / G

For centuries, the inhabitants of a small island in the St. Lawrence River trapped beluga whales by sinking saplings into the offshore mud at low tide. In 1962, a team of NFB filmmakers document the resumption of the practice decades after it had been abandoned.



REJEANNE PADOVANI

1973 / Director: Denys Arcand / Writers: Jacques W. Benoît, Denys Arcand / 94 min / French / PG

A biting social satire about a highway developer who throws a fancy dinner party to celebrate the opening of a new highway, with many important politicians, judges and movers-and-shakers in attendance.



ROADKILL

1989 / Director: Bruce McDonald / Writers: Don McKellar, Bruce McDonald / 85 min / English / 14A

Ramona is sent to recover an errant band who are in danger of missing the final date on their tour, and has her own adventure in the wilds of Canada. With Don McKellar and Valerie Buhagiar.



THE ROWDYMAN

1972 / Director: Peter Carter / Writer: Gordon Pinsent / 95 min / English / 14A

Will (Gordon Pinsent) is in his thirties, lives in small-town Newfoundland and refuses to take life seriously — until his antics bring pain to those around him.



ROADKILL



SKIP TRACER



WELCOME TO CANADA



WHY SHOOT THE TEACHER?



A WINTER TAN

HISTORY

ARARAT

2003 / Director-Writer: Atom Egoyan / 74 min / English, Armenian, French and German / 14A

A film within a film focused on the making of a historical epic about the Armenian Genocide between 1915 and 1918. With Arsinée Khanjian and Christopher Plummer.

THE BAY BOY

1984 / Director-Writer: Daniel Petrie / 107 min / English / 14A

A Catholic teen (Kiefer Sutherland) in 1930s Nova Scotia faces the growing pains of adolescence, as well as more serious problems.

BETHUNE: THE MAKING OF A HERO

1990 / Director: Phillip Borsos / Writer: Ted Allan / 168 min / English / PG

A fighter, a lover, a healer, a hero: the true story of Canadian physician Norman Bethune, who served as a doctor in Revolutionary China. Starring Donald Sutherland.

BLACK ROBE

1991 / Director: Bruce Beresford / Writer: Brian Moore / 101 min / English, Algonquin and Latin / AA

In 1634, an Algonquin group agrees to escort a young white man on a journey none of them fully understand. Starring Lothaire Bluteau.

THE BURNING TIMES

1990 / Director: Donna Read / 57 min / English / NR

A feminist account of the witchcraft trials that swept Europe throughout the Middle Ages, where mass hysteria led to the burning of innocent women at the stake.

BYE BYE BLUES

1989 / Director-Writer: Anne Wheeler / 117 min / English / PG

A World War II wife and mother (Rebecca Jenkins) joins a local dance band to provide for her family while her husband is at war.

CANADA'S SWEETHEART: THE SAGA OF HAL C. BANKS

1985 / Director: Donald Brittain / Writers: Richard Neilsen, Donald Brittain / 115 min / English / NR

The violent and corrupt state of labour-management relations in Canada from the late 1940s to early 1960s is explored through the true story of an American thug imported to Canada to crush the Seafarers' International Union. Starring Maury Chaykin.

CE QU'IL FAUT POUR VIVRE / THE NECESSITIES OF LIFE

2008 / Director: Benoît Pilon / Writer: Bernard Émond / 108 min / French / PG

In 1952, an Inuk hunter (Natar Ungalaaq) leaves his northern community to be treated for tuberculosis in Quebec City, where he is alone and despondent until a young orphan arrives at the sanatorium. The hunter shares his culture with the boy and rediscovers his pride and energy along the way.

CONTINUOUS JOURNEY

2004 / Director: Ali Kazimi / 87 min / English / PG

This inventive docudrama explores the exclusionary politics behind Canada's historic Continuous Journey regulation, which kept the 376 Indian passengers of the *Komagata Maru* sequestered at sea for more than two months in this infamous standoff of 1914.

LA GUERRE DU FEU / QUEST FOR FIRE

1982 / Director: Jean-Jacques Annaud / Writers: Gérard Brach, J. H. Rosny, Sr. (novel) / 100 min / No language / AA

A trio of prehistoric warriors travel the earth in search of fire, encountering sabre-toothed tigers, mammoths and cannibals along the way.

JOHN AND THE MISSUS

1987 / Director-Writer: Gordon Pinsent / 100 min / English / PG

A small Canadian town is devastated when a local mine — the town's only source of income — is closed. One miner (Gordon Pinsent) refuses to leave in search of work, as everyone else has done, so he and his wife (Jackie Burroughs) set out to save the town.

THE JOURNALS OF KNUD RASMUSSEN

2006 / Director: Zacharias Kunuk (Inuk) / Writers: Eugene Ipkanak (Inuk), Madeline Ivalu (Inuk), Herve Paniaq (Inuk), Pauloosie Qulitalik (Inuk), Lucy Tulugarjuk (Inuk), Louis Uttak (Inuk) / 112 min / English, Inuktitut and Danish / 14A

An epic tragedy set in and around Igloolik in the 1920s, as the last great Inuit shaman, Avva, and his beautiful and headstrong daughter, Apak, struggle to survive the encroaching colonial influences that irrevocably changed Inuit life. Based on the journals of the Danish explorer who witnessed their story.

LUCK

2004 / Director-Writer: Peter Wellington / 91 min / English / 14A

During the 1972 Canada–Russia hockey series, Shane Bradley's failure to win the girl of his dreams leads to a fixation with luck and gambling. Starring Sarah Polley and Luke Kirby.

LA SARRASINE

1992 / Director: Paul Tana / Writers: Tony Nardi, Bruno Ramirez, Paul Tana / 109 min / French / AA

Montreal, 1904: an Italian-Canadian immigrant couple is caught in the heightened tension between the city's Italian- and French-Canadian communities. Winner of a Genie for Tony Nardi's performance.

STATUS QUO? THE UNFINISHED BUSINESS OF FEMINISM IN CANADA

2012 / Director-Writer: Karen Cho / 87 min / English / NR

This striking in-depth documentary pays homage to Canada's feminist forerunners, raising important questions about how we should move on from here.



ARARAT



CONTINUOUS JOURNEY



LA GUERRE DU FEU



JOHN AND THE MISSUS



THE JOURNALS OF KNUD RASMUSSEN



LUCK



STATUS QUO?



ANIMATION



DRAMA



COMEDY



DOCUMENTARY



HORROR



MOCKUMENTARY



A DRUMMER'S DREAM



FESTIVAL EXPRESS



FUBAR II



HARD CORE LOGO



THE LIFE AND HARD TIMES OF GUY TERRIFICO



SUPER DUPER ALICE COOPER



TRIGGER

BORN TO BE BLUE

2015 / Director-Writer: Robert Budreau / 97 min / English / 14A
Mixing fact and fiction with lots of energy, this biopic tracks the life and times of Chet Baker, the famous jazz musician of the 1960s. Starring Ethan Hawke, Carmen Ejogo and Callum Keith Rennie.



DÉDÉ, À TRAVERS LES BRUMES / THROUGH THE MIST

2009 / Director-Writer: Jean-Philippe Duval / 139 min / French / NR

The year it took Dédé Fortin of Les Colocs to write and record the band's final album, *Dehors Novembre*, is revisited in this poignant biographical drama. Starring Sébastien Ricard.



A DRUMMER'S DREAM

2010 / Director-Writer: John Walker / 84 min / English / NR

This documentary film features a rare and unique assembly of some of the greatest drummers in the world. Explosive talent, compelling humour and irresistible personality come together as seven diverse drummers create an unforgettable experience.



ENFANTS DE CHOEUR! / THE CHOIR BOYS

1999 / Director-Writer: Magnus Isacsson / 76 min / French and English / NR

A documentary focusing on the relationships between a choir of homeless men in Montreal and their founder and choirmaster, Pierre.



FESTIVAL EXPRESS

2003 / Directors: Bob Smeaton, Frank Cvitanovic / 90 min / English / PG

In the summer of 1970, a chartered train travelled across Canada carrying some of the world's greatest rock bands — this is their journey. Featuring Janis Joplin, the Band, the Grateful Dead and others.



GORDON LIGHTFOOT: IF YOU COULD READ MY MIND

2018 / Directors-Writers: Joan Tosoni, Martha Kehoe / 91 min / English / PG

Canadian music icon Gordon Lightfoot reflects on the highs and lows of his decades in the music industry, both in terms of his artistry and its effect on his personal life.



HARD CORE LOGO

1996 / Director: Bruce McDonald / Writers: Noel S. Baker, Michael Turner (novel) / 92 min / English / AA

This pseudo-rockumentary follows punk band Hard Core Logo on a harrowing last-gasp reunion tour. Starring Hugh Dillon and Callum Keith Rennie.



LADIES AND GENTLEMEN, MR. LEONARD COHEN

1965 / Directors: Donald Brittain, Don Owen / 45 min / English and French / NR

This critically acclaimed portrait of the iconic Canadian songwriter, poet and novelist shows him at age 30 on a visit to his hometown of Montreal, where he reads his poetry to an enthusiastic crowd, strolls the streets and relaxes in his three-dollar-a-night hotel room.



THE LIFE AND HARD TIMES OF GUY TERRIFICO

2005 / Director-Writer: Michael Mabbott / 86 min / English / 14A
A mockumentary about the rise and fall of fictional country singer Guy Terrifico, featuring some legendary real-life stars.



LONELY BOY

1962 / Directors: Wolf Koenig, Roman Kroitor / 27 min / English / PG

This film chronicles the career of teen singing sensation Paul Anka. A classic documentary about one of Canada's music icons.



METAL: A HEADBANGER'S JOURNEY

2005 / Directors: Sam Dunn, Scot McFadyen, Jessica Joy Wise / 96 min / English / 18A

A lifelong heavy metal fan, Canadian anthropologist Dunn travels around the world to explore the origins of the genre as well as the controversy that sometimes accompanies the culture of the music and its fans.



ROCK & RULE

1983 / Director: Clive A. Smith / Writers: John Halfpenny, Patrick Loubert, Peter Sauder / 77 min / English / PG

A malevolent rock star kidnaps a singer to force her to participate in the summoning of a demon, and her band must help her stop his evil plan. Canada's first English-language animated feature, with songs by Iggy Pop and Lou Reed.



RUMBLE: THE INDIANS WHO ROCKED THE WORLD

2017 / Director-Writers: Catherine Bainbridge, Alfonso Maiorana / 103 min (54 min TV) / English / 14A

A powerful documentary about the role of Indigenous people in contemporary music history that reveals the ways in which Indigenous musicians have shaped and influenced popular culture. Featuring Adam Beach, Robert Trujillo (Metallica), Buffy Sainte-Marie and many others.



SUPER DUPER ALICE COOPER

2014 / Directors: Sam Dunn, Scot McFadyen, Reginald Harkema / 98 min / English / 14A

In this found-footage Dr. Jekyll-and-Mr. Hyde tale, the former is revealed as Vincent Furnier, a preacher's son from Detroit, Michigan, who transforms into Alice Cooper, a veritable rock-and-roll legend.



TAQWACORE: THE BIRTH OF PUNK ISLAM

2009 / Omar Majeed / 80 min / English / 14A

Michael Muhammad Knight's novel *The Taqwacores* told the fictional story of Muslim punk rockers, and inspired a group of real-life young Muslims who celebrate their faith through the aggressive genre of punk.



TRIGGER

2010 / Director: Bruce McDonald / Writer: Daniel MacIvor / 78 min / 14A

Kat (Molly Parker) and Vic (Tracy Wright) are a highly dysfunctional yet endearing rock duo who reunite a decade after their band called it quits. With Don McKellar, Sarah Polley and Callum Keith Rennie.



VINYL

2000 / Director-Writer: Alan Zweig / 110 min / English / NR
With brutal honesty and self-deprecating humour, Zweig reveals what, beyond a love of music, drives his own obsession to collect vinyl records.



ANIMATION



DRAMA



COMEDY



DOCUMENTARY



HORROR



MOCKUMENTARY

1:54

2016 / Director-Writer: Yan England / 106 min / French / 14A
Tim (Antoine Olivier Pilon) is a smart and athletic 16-year-old dealing with personal tragedy and a school bully in this honest coming-of-age sports movie from actor-turned-filmmaker England. Also starring Sophie Nélisse.

ACROSS THE LINE

2016 / Director: Director X / Writer: Floyd Kane / 87 min / English / 14A

A hockey player in Atlantic Canada considers going pro, but the colour of his skin and the racial strife in his community become a sticking point for his hopes and dreams. Starring Stephan James, Sarah Jeffery and Shamier Anderson.

THE BOXING GIRLS OF KABUL

2012 / Director-Writer: Ariel J. Nasr / 52 min / Dari / 14A

A team of remarkable Afghan women dream of competing at the 2012 Olympics, embarking on a journey of both personal and political transformation.

CHINA HEAVYWEIGHT

2012 / Director-Writer: Yung Chang / 94 min / Sichuanese and Mandarin / G

In southwestern China, poor rural teenagers are recruited to become boxing champions. Upon graduation, top students face a difficult choice: Should they fight for the collective good, or for themselves?

DERBY CRAZY LOVE

2013 / Directors: Maya Gallus, Justine Pimlott / Writer: Maya Gallus / 64 min / English / NR

This fun and kinetic doc takes viewers into the adrenaline-filled world of women's roller derby.

GOON

2011 / Director: Michael Dowse / Writers: Jay Baruchel, Evan Goldberg / 92 min / English / 18A

A bouncer overcomes long odds to lead a team of underperforming misfits to semi-pro hockey glory, fists flying every step of the way. Starring Sean William Scott, Jay Baruchel and Alison Pill.

GOON: LAST OF THE ENFORCERS

2017 / Director: Jay Baruchel / Writers: Jay Baruchel, Jesse Chabot / 101 min / English / 14A

After one too many concussions, enforcer Doug Glatt (Sean William Scott) retires from hockey at the urging of his pregnant wife (Alison Pill), but when his old teammates come calling, he can't resist one more shot at glory. Also starring director Baruchel and Liev Schreiber.

HELLO DESTROYER

2016 / Director-Writer: Kevan Funk / 110 min / English / NR

A shy junior hockey enforcer (Jared Abrahamson) discovers the cutthroat nature of the game after a violent incident on the ice turns his life upside down, in this powerful directorial debut from Funk.

HITMAN HART: WRESTLING WITH SHADOWS

1998 / Director-Writer: Paul Jay / 93 min / English / AA

The highs and lows in the career of champion pro-wrestler Bret "The Hitman" Hart and his controversial exit from the WWE.

LAST WOMAN STANDING

2013 / Director-Writers: Juliet Lammers, Lorraine Price / 88 min / English and French / PG

World champion boxers and best friends Ariane Fortin and Mary Spencer must compete against one another for the first time ever as they fight for an Olympic dream that can only come true for one of them.

LEGEND OF A WARRIOR

2012 / Director-Writer: Corey Lee / 78 min / English / NR

Filmmaker Lee reconnects with his estranged 70-year-old father — a charismatic martial artist with street-fighter instincts — by training with him at his Edmonton gym.

THE MAN WHO SKIED DOWN EVEREST

1974 / Directors: Bruce Nyznik, Lawrence Schiller / 84 min / English / G

The unbelievable journey of a Japanese skier and daredevil who follows his lifelong dream to climb Mount Everest in order to ski down it.

MYSTIC BALL

2006 / Director: Greg Hamilton / 83 min / English and Burmese / NR

Filmmaker Hamilton shares his passion for the dance, meditation and culture of *chinlone*, Myanmar's traditional sport. The film follows his transformation from outsider to accomplished teammate.

LA PETITE REINE / DOWNFALL OF A CHAMPION

2014 / Director: Alexis Durand-Brault / Writers: Sophie Lorain, Catherine Léger / 108 min / French / 14A

Years of training and dedication — and drug doping — come to a head as Julie (Laurence Leboeuf), a world-champion cyclist from Quebec, closes in on winning the World Cup.

SAINT RALPH

2004 / Director-Writer: Michael McGowan / 98 min / English / PG

The unlikely story of Ralph Walker, a Grade 9 student who outruns everyone's expectations except his own in a bold quest to win the 1954 Boston Marathon. With Gordon Pinsent.

SARAH PRÉFÈRE LA COURSE / SARAH PREFERS TO RUN

2013 / Director: Chloé Robichaud / 97 min / French / 14A

In this meditative coming-of-age tale, Sarah (Sophie Desmarais) intensely pursues one singular goal: to be the best runner she can be. Against her parents' wishes, she joins the university team, but soon discovers that all paths aren't quite so linear.

SKI BUMS

2002 / Director: John Zaritsky / 76 min / English / NR

Ten self-proclaimed ski bums are candidly interviewed in this adrenaline-rush of a doc. Full of truly smashing ski footage, the film provides insight into the sometimes sublime, sometimes gritty existence of these free spirits living on the edge in Whistler, B.C.



1:54



CHINA HEAVYWEIGHT



DERBY CRAZY LOVE



HELLO DESTROYER



LAST WOMAN STANDING



LEGEND OF A WARRIOR



SAINT RALPH



ANIMATION



DRAMA



COMEDY



DOCUMENTARY



HORROR



MOCKUMENTARY



THE ART OF THE STEAL



COOPER'S CHRISTMAS



DON'T TALK TO IRENE



EVERYTHING'S GONE GREEN



FUBAR II



GAZ BAR BLUES



GUNLESS

ADVENTURES IN PUBLIC SCHOOL

2017 / Director: Kyle Rideout / Writers: Josh Epstein, Kyle Rideout / 86 min / English / 14A

In this funny and quirky coming-of-age film, a smart but socially awkward home-schooled teen (Daniel Doheny) insists on finishing Grade 12 in a public school, in spite of his overprotective mom's (Judy Greer) wishes.

THE ART OF THE STEAL

2013 / Director-Writer: Jonathan Sobol / 90 min / English / NR

After being released from jail, a semi-reformed art thief gets his old gang back together to pull off their greatest heist. Starring Kurt Russell and Jay Baruchel.

THE ART OF WOO

2001 / Director-Writer: Helen Lee / 93 min / English / AA

A sly romantic comedy about Alessa Woo (Sook-Yin Lee), a beautiful and ambitious art curator who meets her match when a gifted painter (Adam Beach) moves in next door.

COOPER'S CHRISTMAS

2008 / Director: Warren P. Sonoda / Writers: Mike Beaver, Jason Jones / 95 min / English / 14A

It's Christmas 1985, and Gord Cooper (Jason Jones) has just bought the family a second-hand video camera that he can't wait to try out. In spite of his dysfunctional clan's protests, he records their Christmas celebrations as they descend into hilarious chaos. Also starring Samantha Bee, Dave Foley and Peter Keleghan.

UN CRABE DANS LA TÊTE / SOFT SHELL MAN

2001 / Director-Writer: André Turpin / 102 min / French / AA

An underwater photographer returns home after a diving mishap and must face the complex and intricate web of his relationships. Starring David La Haye and Isabelle Blais.

THE DELICATE ART OF PARKING

2003 / Director: Trent Carlson / Writers: Trent Carlson, Blake Corbet, Bridget Hill, Ross Ferguson / 86 min / English / 14A

An absurd comedy about a parking enforcement officer who — despite constant abuse from the public — finds truth, honour and serenity in the act of ticketing. Starring Andrew McNee.

DE PÈRE EN FLIC 2 / FATHERS AND GUNS 2

2017 / Director: Émile Gaudreault / Writers: Eric K. Boulianne, Émile Gaudreault, Sébastien Ravary / 117 min / French / 14A

A few years after *De père en flic* (p.27), cops Jacques Laroche (Michel Côté) and his son Marc (Louis-José Houde) still have a rocky relationship — which is further hilariously tested when they both end up at a couples retreat along with Marc's girlfriend, Alice.

DON'T TALK TO IRENE

2017 / Director-Writer: Pat Mills / 90 min / English / 14A

When overweight would-be cheerleader Irene (Michelle McLeod) gets suspended from school, she must endure two weeks of community service at a retirement home. Spurred on by the hilarious and young-at-heart Ruth (Deborah Grover), she signs the residents up for a dance-themed reality show to prove that you don't have to be perfect to be great!

EVERYTHING'S GONE GREEN

2006 / Director: Paul Fox / Writer: Douglas Coupland / 95 min / English / 14A

In this quirky mockumentary, a good-natured slacker is tempted into a money-laundering scheme while working at a lottery magazine. Starring Paulo Costanzo.

FRENCH IMMERSION

2011 / Director: Kevin Tierney / Writers: Jefferson Lewis, Kevin Tierney / 99 min / English and French / 14A

Four Anglo-Canadians and a New Yorker take part in a two-week French immersion course for absolute beginners in a totally francophone part of northern Quebec, in this charming film that's funny in both official languages.

FUBAR

2002 / Director: Michael Dowse / Writers: Michael Dowse, David Lawrence, Paul Spence / 76 min / English / AA

Headbangers Terry and Dean explore the depths of friendship and the art and science of drinking beer "like a man." Starring Paul Spence and David Lawrence as the iconic duo.

FUBAR II

2010 / Director: Michael Dowse / Writers: Michael Dowse, David Lawrence, Paul Spence / 85 min / English / 18A

In this hilarious sequel to the 2002 cult classic, Terry and Dean head north to make sweet cash in the oil patch.

GAZ BAR BLUES

2003 / Director-Writer: Louis Bélanger / 115 min / English, French / 14A

A charming character comedy about François "le Boss" Brochu (Serge Thériault), who runs a gas station with the help of his sons who have bigger aspirations than taking over the family business.

GUNLESS

2010 / Director-Writer: William Phillips / 89 min / English / PG

When a notorious American gunslinger (Paul Gross) staggers into Barclay's Brush, he immediately starts a fight, but is unable to resolve it with a duel — there are no guns in Canada! Soon, the beautiful Jane (Sienna Guillory) gives him a reason to extend his stay.

HAM & CHEESE

2004 / Director: Warren P. Sonoda / Writers: Mike Beaver, Jason Jones / 88 min / English / 14A

Two talentless actors attempt to make it in the cruel world of showbiz. Starring Jason Jones and Samantha Bee. The film was nominated for six Canadian Comedy Awards.

HEARTACHES

1981 / Director: Don Shebib / Writer: Terence Heffernan / 105 min / English / AA

When neglected housewife Bonnie (Annie Potts) discovers a one-night stand has left her pregnant, she decides her only option is to hit the road. Also starring Margot Kidder.

HOLLYWOOD NORTH

2003 / Director: Peter O'Brian / Writers: Barry Healey, John Hunter, Tony Johnston / 89 min / English / 14A

In this sharp satire, a documentary filmmaker captures a producer's attempts to adapt a Canadian novel to the screen.

IL ÉTAIT UNE FOIS LES BOYS / WHEN WE WERE BOYS

2013 / Director-Writer: Richard Goudreau / 106 min / French / 14A

In the winter of 1967, friends unite to play hockey over the holidays in this charming prequel to the *Les Boys* franchise.

JEAN OF THE JONESES

2016 / Director-Writer: Stella Meghie / 82 min / English / 14A

A smart multigenerational family comedy about Jean, a 20-something writer who is juggling family, romance and the chaotic preparations for her estranged father's funeral.

KIDS IN THE HALL: BRAIN CANDY

1996 / Director: Kelly Makin / Writers: Norm Hiscock, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson / 89 min / English / AA

Scientists develop an amazing antidepressant that makes people remember their happiest moment ... with unfortunate side effects.

KITCHEN PARTY

1997 / Director-Writer: Gary Burns / 92 min / English / 14A

With his parents out for the evening, Scott (Scott Speedman) hosts a get-together with friends in defiance of his mother's strict prohibitions. He's sure he can get away with it — as long as no one puts even a toe outside the kitchen.

MANBORG

2011 / Director: Steven Kostanski / Writers: Jeremy Gillespie, Steven Kostanski / 70 min / English / 14A

In a dystopian future, a soldier is brought back to life as a cyborg to fight alongside a band of adventurers in order to defeat Count Draculon and his demon hordes.

MASALA

1991 / Director-Writer: Srinivas Krishna / 105 min / English / R

Following the death of his family in a tragic plane crash, a young Indo-Canadian man finds humour and frustration in his cross-cultural identity.

LA MOITIÉ GAUCHE DU FRIGO / THE LEFT-HAND SIDE OF THE FRIDGE

2000 / Director-Writer: Philippe Falardeau / 90 min / French / PG

Christophe agrees to be filmed by his roommate while he is searching for a more meaningful career. Unfortunately, the camera crew proves to be a hindrance to his job hunt. Featuring Paul Ahmarani and Stéphanie Demers.

MONKEY WARFARE

2006 / Director-Writer: Reginald Harkema / 75 min / English / 14A

A sly and funny look at countercultural politics, this film follows two bohemians in a ramshackle Toronto neighbourhood as they try to score drugs. Starring Don McKellar, Tracy Wright and Nadia Litz.

MY AMERICAN COUSIN

1985 / Director-Writer: Sandy Wilson / 90 min / English / PG

Twelve-year-old Sandy yearns for adventure when her older cousin suddenly comes to town. The film won six Genie Awards and was nominated for five others.

OUTRAGEOUS!

1977 / Director: Richard Benner / Writers: Richard Benner, Margaret Gibson Gilboord / 100 min / English / AA

An unlikely but strong bond grows between a female impersonator and his schizophrenic, pregnant roommate. Starring Craig Russell.

PERFECTLY NORMAL

1991 / Director: Yves Simoneau / Writers: Eugene Lipinski, Paul Quarrington / 107 min / English / AA

A shady entrepreneur (Robbie Coltrane) convinces a shy brewery worker (Michael Riley) to open an opera-themed restaurant in their sleepy town.

PHIL THE ALIEN

2004 / Director-Writer: Rob Stefaniuk / 85 min / English / 14A

A young alien (Stefaniuk) crashes in a small Ontario town and gets embroiled in hilarious adventures while black-ops agents try to track him down.

STARBUCK

2011 / Director: Ken Scott / Writers: Ken Scott, Martin Petit / 103 min / French / 14A

When he discovers he has fathered over 500 children as a perpetual sperm donor, David Wozniak has a lot of growing up to do. Starring Patrick Huard and Julie LeBreton.

THE STEPS

2015 / Director: Andrew Currie / Writer: Robyn Harding / 100 min / English / 14A

Laughs, paintball and a whole lot of dysfunction ensue when a family reunion up north inevitably goes south. Starring James Brolin, Christine Lahti and Vinay Virmani.

TRAILER PARK BOYS: THE MOVIE

2006 / Director: Mike Clattenburg / Writers: Mike Clattenburg, Robb Wells / 95 min / English / 14A

Ricky, Julian and Bubbles get arrested for robbing an ATM and land in jail. Upon their release, they come up with a scheme to steal a huge sum of untraceable coins.

WEIRDSVILLE

2007 / Director: Allan Moyle / Writer: Willem Wennekers / 90 min / English / 14A

A pair of slackers get in way over their heads when they try to dump a body in the basement of a drive-in movie theatre where a satanic cult performs ritual sacrifices. Starring Scott Speedman.

THE WRONG GUY

1997 / Director: David Steinberg / Writers: Dave Foley, David Higgins, Jay Cogen / 93 min / English / PG

Outraged at being passed over for a promotion, corporate drone Nelson Hibbert (Dave Foley) threatens to kill his boss. When the boss turns up dead, Hibbert assumes he'll be a suspect and goes on the run to Mexico, where the real killer is coincidentally also headed. Also starring Colm Feore and Jennifer Tilly.



IL ÉTAIT UNE FOIS LES BOYS



KITCHEN PARTY



MONKEY WARFARE



MY AMERICAN COUSIN



PHIL THE ALIEN



STARBUCK



THE STEPS

HORROR AND SCI-FI



LES AFFAMÉS

LES AFFAMÉS / RAVENOUS

2017 / Director-Writer: Robin Aubert / 103 min / French / 14A
A small, remote village in Quebec is terrorised by a flesh-eating plague that turns people against their loved ones, forcing survivors to flee for the woods. The film won 10 Prix Iris and the best Canadian Feature award at TIFF 2017.



BACKCOUNTRY

AFFLICTED

2013 / Director-Writers: Derek Lee, Clif Prowse / 85 min / English / 18A

In this found-footage thriller, two best friends see their trip-of-a-lifetime take a dark turn when one of them is struck by a mysterious affliction.

ANTIVIRAL

2012 / Director-Writer: Brandon Cronenberg / 108 min / English / 14A

In a futuristic world, Syd (Caleb Landry Jones) smuggles the diseases of celebrities onto the black market, where they are sold to adoring fans. But when Syd gets infected with a strange disease himself, he must unravel the mystery as he struggles to survive.



BLACK CHRISTMAS

ARQ

2016 / Director-Writer: Tony Elliott / 88 min / English / NR
In this clever sci-fi action film, a young couple protecting a new energy source are caught in a time loop, forced to relive the same day as they race against time to escape.

BACKCOUNTRY

2014 / Director-Writer: Adam MacDonald / 92 min / English / 14A
A romantic camping trip set to take place in the hunting grounds of a ferociously hungry bear ... what could possibly go wrong? Starring Missy Peregrin and Jeff Roop.



THE EDITOR

BLACK CHRISTMAS

1974 / Director: Bob Clark / Writer: Roy Moore / 98 min / English / 14A

Just before Christmas break, a psycho killer terrorizes a sorority house ... from within. Winner of two Canadian Film Awards. Starring Margot Kidder, Art Hindle and Olivia Hussey.



EXISTENZ

BLOOD AND DONUTS

1995 / Director: Holly Dale / Writer: Andrew Rai Berzins / 89 min / English / 14A

A vampire from 1969 awakens to discover that there's a place between the living and the dead ... and it's open 24 hours.



GINGER SNAPS

THE CHANGELING

1980 / Director: Peter Medak / Writers: Russell Hunter, William Gray, Diana Maddox / 115 min / English / AA

A grieving widower experiences supernatural phenomena in his new secluded mansion. Starring George C. Scott.

CUBE

1997 / Director: Vincenzo Natali / Writers: André Bijelic, Vincenzo Natali, Graeme Manson / 90 min / English / 18A

Six strangers awaken to find themselves trapped in a mysterious cubical maze full of deadly booby traps. Starring David Hewlett and Nicole de Boer.



PIN

THE EDITOR

2014 / Directors: Adam Brooks, Matthew Kennedy / Writers: Adam Brooks, Matthew Kennedy, Conor Sweeney / 95 min / English / NR

In this giallo-style horror-comedy, a fallen master film editor struggles to prove his innocence when he becomes the prime suspect in a string of murders.

EXISTENZ

1999 / Director-Writer: David Cronenberg / 97 min / English / R
A game designer creates a virtual reality game that truly taps into players' minds. Starring Jude Law and Jennifer Jason Leigh.

GINGER SNAPS

2000 / Director: John Fawcett / Writers: Karen Walton, John Fawcett / 108 min / English / 18A

Puberty is a curse in more ways than one for a girl (Katharine Isabelle) bitten by a werewolf on the night of her first period.

HAPPY BIRTHDAY TO ME

1981 / Director: J. Lee Thompson / Writers: John C. W. Saxton, Peter Jobin, Timothy Bond / 110 min / English / R
On the eve of her 18th birthday, a popular girl's friends start falling prey to a gruesome killer. Starring Melissa Sue Anderson.

HAUNTER

2013 / Director: Vincenzo Natali / Writer: Brian King / 97 min / English / PG

On the night before her sweet 16th, Lisa (Abigail Breslin) becomes stuck in time, reliving the day over and over. To break the cycle, she'll have to come to some shocking realizations about her family.

MY BLOODY VALENTINE

1981 / Director: George Mihalka / Writers: Stephen A. Miller, John Beaird / 91 min / English / R

After a deadly Valentine's Day accident, a mining town vows never to celebrate the holiday again. Twenty years later, some teens throw a Valentine's party — with killer results.

LA PEAU BLANCHE / WHITE SKIN

2004 / Director: Daniel Roby / Writer: Joël Champetier, based on his novel / 92 min / French / 14A

A pair of friends discover that the girls they've been dating may be vampires. With Marc Paquet and Marianne Farley.

PIN

1988 / Director-Writer: Sandor Stern / 103 min / English / R

Pin is Dr. Linden's harmless, anatomically correct ventriloquist dummy. But in the hands of his disturbed son, Leon, he becomes something frighteningly different. Starring Terry O'Quinn and David Hewlett.

PROM NIGHT

1980 / Director: Paul Lynch / Writers: William Gray, Robert Guza Jr. / 89 min / English / R

An unknown killer seeks brutal revenge on four former bullies. Starring Leslie Nielsen and Jamie Lee Curtis.

HORROR AND SCI-FI *continued*

SCANNERS

1981 / Director-Writer: David Cronenberg / 103 min / English / R
A scientist sends a man with extraordinary psychic powers to hunt others like him. Starring Jennifer O'Neill and Stephen Lack.

SPICE

2010 / Director: Vincenzo Natali / Writers: Vincenzo Natali, Antoinette Terry Bryant, Doug Taylor / 104 min / English / 18A

Elsa (Sarah Polley) and Clive (Adrien Brody) are married scientists who defy legal and ethical boundaries by splicing together human and animal DNA to create a new organism.

TOP OF THE FOOD CHAIN

1999 / Director: John Paizs / Writers: Phil Bedard, Larry Lalonde / 99 min / English / PG

The residents of a secluded Canadian town are being mysteriously and gruesomely devoured. Starring Campbell Scott.

FAMILY

ANNE OF GREEN GABLES

1985 / Directors: Kevin Sullivan / Writers: Lucy Maud Montgomery, Kevin Sullivan, Joe Wiesenfeld / 199 min / English / NR

When orphaned Anne (Megan Follows) is sent to live with an elderly brother and sister (Colleen Dewhurst and Richard Farnsworth), she charms her new family and community with her fiery spirit and imagination.

APRIL AND THE EXTRAORDINARY WORLD

2015 / Directors: Christian Desmares, Franck Ekinci / Writers: Franck Ekinci, Benjamin Legrand / 105 min / French / NR

In the decades leading up to the 1940s, the world's leading scientists have been kidnapped by an evil organization. In this alternate technological history, a teenager named April sets out on a quest to save her missing parents before it's too late.

BABINE

2008 / Director: Luc Picard / Writer: Fred Pellerin / 112 min / French / PG

Babine (Vincent-Guillaume Otis) is a child who is shunned and mistrusted because his mother was a witch. When the village priest is found dead, Babine seems the likely scapegoat, but his mentor, is determined to save the boy.

A BEAR NAMED WINNIE

2004 / Director: John Kent Harrison / Writers: Simon Vaughan, John Goldsmith, John Kent Harrison / 90 min / English / PG

The tale of the real-life bear who inspired A. A. Milne's classic stories about Winnie-the-Pooh. With Michael Fassbender and Gil Bellows.

A CHRISTMAS STORY

1983 / Director: Bob Clark / Writers: Jean Shepherd, Bob Clark, Leigh Brown / 84 min / English / PG

All Ralphie Parker wants for Christmas is a BB gun and he'll go to any lengths to get it — in spite of his parents' admonitions that he'll "shoot his eye out."

VIDEODROME

1983 / Director-Writer: David Cronenberg / 87 min / English / R

A kinky satellite signal traps a TV producer in a nightmare of hallucination, mind control and identity fragmentation. Starring James Woods.

THE WILD HUNT

2009 / Director: Alexandre Franchi / Writers: Alexandre Franchi, Mark Antony Krupa / 96 min / English / 14A

A medieval re-enactment game turns into a Shakespearean tragedy when a non-player crashes the event in order to win back his girlfriend.

THE WITCH

2015 / Director-Writer: Robert Eggers / 92 min / English / 14A

As a New England family attempts to resettle their farm in the 1700s, an evil presence haunts the forest. This terrifying film won the Directing Award at the Sundance Film Festival.



SCANNERS



THE WITCH

LA GRENOUILLE ET LA BALEINE / THE TADPOLE AND THE WHALE

1987 / Director: Jean-Claude Lord / Writers: Jean-Claude Lord, Lise Thouin, Jacques Bobet, André Melançon / 91 min / French / G

A young girl has a special friendship with a whale and a dolphin, but her world could change dramatically if her grandfather sells his hotel by the ocean.

LA GUERRE DES TUQUES / THE DOG WHO STOPPED THE WAR

1984 / Director: André Melançon / Writers: Roger Cantin, Danyèle Patenaude / 92 min / French / G

During the Christmas holidays, the children of a village split into two gangs for a snowball war.

LA GUERRE DES TUQUES / SNOWTIME!

2015 / Directors: François Brison, Jean-François Pouliot / Writer: Normand Canac-Marquis / 82 min / French / G

A 3D remake of the Canadian family classic. When it comes to having a snowball fight, there's no time like Snowtime!

JACOB TWO TWO MEETS THE HOODED FANG

1999 / Director: George Bloomfield / Writer: Tim Burns / 96 min / English / PG

After a shopping trip gone wrong, Jacob Two Two goes on an adventure to liberate a terrible prison run by a crazy wrestler. Based on the classic Mordecai Richler novel.

THE MAN WHO INVENTED CHRISTMAS

2017 / Bharat Nalluri / Writer: Susan Coyne / 104 min / English / PG

The incredible story of how Charles Dickens came to write the classic novel *A Christmas Carol*. Featuring Christopher Plummer as Ebenezer Scrooge.



ANNE OF GREEN GABLES



A BEAR NAMED WINNIE



LA GUERRE DES TUQUES



THE MAN WHO INVENTED CHRISTMAS



ANIMATION



DRAMA



COMEDY



DOCUMENTARY



HORROR



MOCKUMENTARY



LE PAPILLON BLEU

LA MYSTÉRIEUSE MADEMOISELLE C. / THE MYSTERIOUS MISS C.

2002 / Director: Richard Ciupka / Writer: Dominique Demers / 108 min / French / PG

A strange new supply teacher inspires her students to embrace what makes them unique, to trust themselves, and to live life with imagination.



SCORE: A HOCKEY MUSICAL

2010 / Director-Writer: Michael McGowan / 92 min / English / PG

When sheltered teen Farley Gordon (Noah Reid) is discovered by a major hockey league, he must learn to juggle hockey with his non-violent principles, pressure from parents and teammates and a changing relationship with the girl next door (Allie MacDonald). Featuring Olivia Newton-John.



ONE MAGIC CHRISTMAS

1985 / Director: Phillip Borsos / Writers: Phillip Borsos, Barry Healey, Thomas Meehan / 88 min / English / G

An angel is sent by Santa to help a cynical woman (Mary Steenburgen) and her family believe in Christmas again.



TIA AND PIUJUQ

2018 / Director: Lucy Tulugarjuk (Inuk) / Writers: Lucy Tulugarjuk (Inuk), Marie-Hélène Cousineau, Samuel Cohn-Cousineau / 80 min / Inuktitut / 14A

Tia (Tia Bshara), a 10-year-old Syrian refugee in Montreal is connected through a magic portal to Piujuq (Nuvvija Tulugarjuk), a young Inuk girl living in the Arctic circle, and the two soon become close friends



LE PAPILLON BLEU / THE BLUE BUTTERFLY

2004 / Director: Léa Pool / Writer: Pete McCormack / 97 min / English and Spanish / PG

The true story of a terminally ill 10-year-old boy whose dream is to capture the most beautiful butterfly on earth. Starring William Hurt.



THE PEANUT BUTTER SOLUTION

1985 / Director: Michael Rubbo / Writers: Vojtech Jasný, Andrée Pelletier, Louise Pelletier, Michael Rubbo / 94 min / English / PG

Peanut butter is the secret ingredient in a magic potion that makes 11-year-old Michael grow a whole lot of hair.



THE YEAR DOLLY PARTON WAS MY MOM

2010 / Director-Writer: Tara Johns / 95 min / English / PG

Elizabeth Alison Gray is an average 11-year-old girl in the suburbs waiting for adolescence to arrive when she finds out that her whole life has been a lie and runs away to find the truth. Starring Julia Sarah Stone and Gil Bellows.



BASED ON A BOOK OR PLAY



BEING JULIA

BARRYMORE

2011 / Director-Writer: Érik Canuel / 83 min / English / PG

Christopher Plummer reprises his celebrated stage incarnation of Hollywood legend John Barrymore reviewing his life while rehearsing for a performance of Shakespeare's *Richard III*. Based on the play by William Luce.



BROOKLYN

2015 / Director: John Crowley / Writer: Nick Hornby / 111 min / English / PG

Nominated for three Oscars and based on Colm Tóibín's novel of the same name, a young Irish woman (Saoirse Ronan) falls in love when she immigrates to New York City in the 1950s.



BEING JULIA

2004 / Director: István Szabó / Writer: Ronald Harwood / 105 min / English / 14A

Set in 1930s London, an aging stage actress turns to a younger man for romance while struggling to maintain her star status. Based on Somerset Maugham's novel *Theatre*, and starring Annette Bening and Jeremy Irons.



C'EST PAS MOI, JE LE JURE! / IT'S NOT ME, I SWEAR!

2008 / Director-Writer: Philippe Falardeau / 105 min / French / 14A

Ten-year-old Léon has a dysfunctional family, a big imagination — and a vandalism problem. Based on Bruno Hébert's novel of the same name, and featuring Antoine L'Écuyer and Suzanne Clément.



BILLY BISHOP GOES TO WAR

2011 / Director-Writer: Barbara Willis Sweete / 86 min / English / PG

Based on the musical by John Grey and Eric Peterson, this film follows a farm boy in Owen Sound as he becomes the top flying ace of the British Empire in World War I.



DANCING IN THE DARK

1986 / Director-Writer: Leon Marr / 93 min / English / AA

When Edna (Martha Henry) discovers her husband's affair after 20 years of marriage, the sense of betrayal is devastating and literally drives her mad. From the novel by Joan Barfoot.



EARTH

1998 / Director: Deepa Mehta / Writers: Bapsi Sidhwa (novel), Deepa Mehta / 102 min / Hindi, English, Parsi, Punjabi and Urdu / AA

The emotionally charged tale of India and Pakistan's road to independence, told through the eyes of a diverse group of friends in Lahore.



C'EST PAS MOI, JE LE JURE



BASED ON A BOOK OR PLAY *continued*

ENEMY

2013 / Director-Writer: Denis Villeneuve / 90 min / English / 14A
A mild-mannered history professor seeks out his exact look-alike after spotting him in a movie. A tense, adventurous thriller starring Jake Gyllenhaal in a dual performance.

LA FACE CACHÉE DE LA LUNE / FAR SIDE OF THE MOON

2003 / Director-Writer: Robert Lepage / 105 min / French / PG
After the death of his mother, a lonely 40-something (Lepage) tries to rekindle a relationship with his brother while undertaking an extraterrestrial outreach project. Adapted from Lepage's own play.

FUGITIVE PIECES

2007 / Director-Writer: Jeremy Podeswa / 104 min / English / 14A
In this adaptation of Anne Michaels' novel, a Greek archaeologist smuggles a young boy out of Nazi-occupied Poland and takes him to Canada, where he comes of age and becomes consumed by his family's tragedy and the search for his beloved sister, Bella. With Nina Dobrev.

HOUSE

1996 / Director: Laurie Lynd / Writers: Laurie Lynd, Daniel MacIvor / 85 min / English / PG
Using an abandoned church as his stage, a 30-something man (Daniel MacIvor) fresh out of group therapy puts on a one-man show for his small, sleepy town. Based on MacIvor's original stage play.

I, CLAUDIA

2004 / Director: Chris Abraham / Writer: Kristen Thomson / 75 min / English / 18A
A precocious teen struggles with puberty and the impact of her parents' divorce. Based on Kristen Thomson's play.

INTO THE FOREST

2015 / Director-Writer: Patricia Rozema / 101 min / English / 14A
In the not-too-distant future, two sisters (Ellen Page and Evan Rachel Wood) see the horrors of isolation when the power goes out for good. Based on Jean Hegland's novel.

JOSHUA THEN AND NOW

1985 / Director: Ted Kotcheff / Writer: Mordecai Richler / 117 min / English / AA
Based on the autobiographical novel of the same name by Mordecai Richler, a Jewish writer in Montreal grows up, marries the non-Jewish woman of his dreams and leads an increasingly complicated life. Starring James Woods.

LE JOUR AVANT LE LENDEMAIN / BEFORE TOMORROW

2008 / Directors: Madeline Ivalu, Marie-Hélène Cousineau / Writers: Susan Avingaq, Marie-Hélène Cousineau, Madeline Ivalu / 93 min / Inuktitut / PG
Based on the book *Før Morgendagen* by Jørn Riel, this touching story distills the grand narrative of first contact into an intimate tale of two women in an 1800s Inuit village.

KAMOURASKA

1973 / Director: Claude Jutra / Writers: Anne Hébert, Claude Jutra / 124 min / French / R
A woman's dramatic life in mid-1800s Quebec is told through flashbacks at her second husband's deathbed. Starring Geneviève Bujold and based on Anne Hébert's novel.

THE LESSER BLESSED

2012 / Director: Anita Doron / Writers: Anita Doron, Richard Van Camp (novel) / 86 min / English / 14A
An Indigenous teenager (Joel Evans) living in a small community struggles to find his place in the modern world. Also starring Benjamin Bratt.

LIES MY FATHER TOLD ME

1975 / Director: Ján Kadár / Writer: Ted Allan / 103 min / English / PG
Ted Allan adapted his own story about a young Jewish boy who comes of age in 1920s Montreal with modern parents and a whimsical old-world grandfather.

LONG DAY'S JOURNEY INTO NIGHT

1996 / Director: David Wellington / Writer: Eugene O'Neill / 173 min / English / AA
An aspiring writer's account of his life with a drug-addled mother, an aging actor-father and an unstable, drunk brother. Based on Eugene O'Neill's play and starring William Hutt, Martha Henry and Martha Burns.

THE LUCK OF GINGER COFFEY

1964 / Director: Irvin Kershner / Writer: Brian Moore / 100 min / English / PG
Ginger Coffey (Robert Shaw) and his wife (Mary Ure) move from Dublin to Montreal and struggle to find acceptance and build a new life for themselves and their daughter. Based on Brian Moore's novel.

MOUTHPIECE

2018 / Director: Patricia Rozema / Writers: Amy Nostbakken, Patricia Rozema, Norah Sadava / 91 min / English / 14A
Two actresses play the same role in this unique and thought-provoking character study focusing on a young woman's troubled relationship with her recently deceased mother. Based on a play by Norah Sadava and Amy Nostbakken.

THE OUTSIDE CHANCE OF MAXIMILIAN GLICK

1988 / Director: Allan A. Goldstein / Writer: Phil Savath / 97 min / English / G
As Max approaches his bar mitzvah in the small town of Sault Ste. Marie, his community is thrown into turmoil by the arrival of an "unorthodox" rabbi and Max's musical partnership with a non-Jewish girl. Based on the novel by Morley Torgov.

LES PLOUFFE / THE PLOUFFE FAMILY

1981 / Director: Gilles Carle / Writers: Gilles Carle, Roger Lemelin / 259 min / French / PG
A saga about the Plouffe family in working-class, World War II-era Quebec, based on Roger Lemelin's novel. Starring Gabriel Arcand.

THE RIGHT KIND OF WRONG

2013 / Director: Jeremiah Chechik / Writers: Megan Martin, Tim Sandlin (novel) / 97 min / English / 14A
Newly divorced Leo meets the girl of his dreams on her wedding day and tries to convince the newlywed that he is her true soul mate. Starring Sara Canning and *True Blood*'s Ryan Kwanten. Based on the novel *Sex and Sunsets* by Tim Sandlin.



ENEMY



LA FACE CACHÉE DE LA LUNE



FUGITIVE PIECES



INTO THE FOREST



JOSHUA THEN AND NOW



LES PLOUFFE



THE RIGHT KIND OF WRONG

BASED ON A BOOK OR PLAY *continued*



ROOM

ROOM

2015 / Director: Lenny Abrahamson / Writer: Emma Donoghue / 118 min / English / 14A

Nominated for four Oscars, with Brie Larson winning for Best Actress, *Room* follows a young mother and her son as they make their escape after years of captivity. This adaptation of Emma Donoghue's best-selling novel also won nine Canadian Screen Awards and introduced young star Jacob Tremblay.



THROUGH BLACK SPRUCE

2018 / Director: Don McKellar / Writer: Barbara Samuels / English / 14A

A young Cree woman's disappearance sends reverberations through her remote Northern Ontario community, and leads her sister to follow her journey to Toronto in search of answers. Based on a novel by Joseph Boyden. Starring Tanaya Beatty, Brandon Oakes and Graham Greene.



THE Saver

THE SAVER

2015 / Director-Writer: Wiebke von Carolsfeld / 88 min / English / NR

Left to fend for herself following the death of her mother, 16-year-old Fern (Imajyn Cardinal) finds a book on how to become a millionaire, and takes on multiple jobs in a desperate attempt to save herself. Based on a novel by Deet Ravel.



UNNATURAL & ACCIDENTAL

2006 / Director: Carl Bessai / Writer: Marie Clements (Métis) / 90 min / English / 14A

While searching Vancouver for her missing mother, a woman learns of a terrifying serial killer preying on vulnerable Indigenous women. Based on a stage play by Métis playwright Marie Clements.



WHO HAS SEEN THE WIND

THE STONE ANGEL

2007 / Director-Writer: Kari Skogland / 115 min / English / 14A

Based on the classic Canadian novel by Margaret Laurence, *The Stone Angel* brings the story of Hagar Shipley (Ellen Burstyn) to life as she sets out on a journey of self-discovery and memory. Also featuring Christine Horne, Ellen Page and Dylan Baker.



WHO HAS SEEN THE WIND

1977 / Director: Allan King / Writers: Patricia Watson / 100 min / English / PG

A young boy comes of age in rural Saskatchewan during the Great Depression. Starring Brian Painchaud and Gordon Pinsent. Based on a novel by W.O. Mitchell.



EXPERIMENTAL



IMITATIONS OF LIFE

GAMBLING, GODS AND LSD

2002 / Director: Peter Mettler / 180 min / English / AA

Exploring the human quest for meaning, this experimental doc journeys around the globe, observing ways in which different people seek transcendence.

THE HART OF LONDON

1970 / Director: Jack Chambers / 80 min / English / NR

This sprawling and ambitious work evokes the cycles of life and death using footage of nature artfully juxtaposed with images of urbanization.

IMITATIONS OF LIFE

2003 / Director: Mike Hoolboom / 75 min / English / NR

Abstract and absorbing, this video is separated into 10 chapters and explores themes of childhood memory through a variety of cinematic modes.

LIKE A DREAM THAT VANISHES

2000 / Director: Barbara Sternberg / 40 min / English / NR

The ephemerality of life is echoed in the temporal nature of film. Imageless emulsion is intercut with brief shots of natural elements and the stages of human life.

PASSING THROUGH / TORN FORMATIONS

1988 Director-Writer: Philip Hoffman / 43 min / English / NR

A kaleidoscopic and labyrinthine study of a family's migration from Czechoslovakia to Canada, exploring tragedy, loss and the potential of the image to transform reality.

REASON OVER PASSION

1969 / Director/Writer: Joyce Wieland / 80 min / English / NR

An examination of notions of Canada, joining the country's physical landscape with the familiar symbols — the flag, the anthem, bilingualism, the national railway — that stand in for Canadian identity.

THE ROAD ENDED AT THE BEACH

1983 / Director-Writer: Philip Hoffman / 33 min / English / NR

Film clips, stills and sound collected for over six years coalesce in this journey with filmmaker Hoffman and famous American photographer Robert Frank.

WAVELENGTH

1967 / Director: Michael Snow / 45 min / English / NR

This meditation on cinematic practice takes the form of a zoom that moves from the end of an 80-foot urban loft to a photograph of waves on the wall at the opposite end of the room, accompanied by a sine wave as it gradually progresses from its lowest to its highest note.

YOU ARE HERE

2010 / Director-Writer: Daniel Cockburn / 78 min / English / 14A

Comprised of interconnected mini-narratives, this smartly-crafted commentary features characters trapped in their own bizarre social experiments. Featuring Tracy Wright and Nadia Litz.



LIKE A DREAM THAT VANISHES



WAVELENGTH



ANIMATION



DRAMA



COMEDY



DOCUMENTARY



HORROR



MOCKUMENTARY

EYE ON THE WORLD

AMAL

2007 / Director: Richie Mehta / Writers: Richie Mehta, Shaun Mehta / 101 min / English and Hindi / 18A

A wealthy but disillusioned man leaves his fortune to Amal (Rupinder Nagra), a kind auto-rickshaw driver he met only once. However, Amal must be found before time runs out ... and before the billionaire's scheming children get their hands on the inheritance.

ANATOMY OF VIOLENCE

2016 / Director: Deepa Mehta / 93 min / English and Hindi / 18A

Mehta explores the root causes of one of India's most notorious crimes — the 2012 gang rape and murder of a young woman in Delhi — by delving into the psyches of the perpetrators.

ANTHROPOCENE

2018 / Directors-Writers: Edward Burtynsky, Jennifer Baichwal, Nicholas de Pencier / 87min / English, Russian, Italian, German and Mandarin / Cantonese / PG

Our planet has entered a new geological age, one in which humans are the dominant influence on the climate. This documentary explores surrealistic landscapes and shows in stark realism that the abuse of our planet is real and terrifying.

AVA

2017 / Director-Writer: Sadaf Foroughi / 102 min / Farsi / PG
Ava (Mahour Jabbari) is a teen growing up in Iran, where her life is controlled by strict routines and rules. As she faces mounting pressure to conform to the expectations of her parents, Ava begins to push back against the very foundations of her society. The film won the FIPRESCI award at TIFF 2017 and was nominated for six CSAs.

THE BOY FROM GEITA

2014 / Director-Writer: Vic Sarin / 79 min / English / NR
Though they live worlds apart, a young Tanzanian boy and a Canadian man share a bond over their rare form of albinism. Nominated by the Directors Guild of Canada for the Allan King Award for Excellence in Documentary.

CAIRO TIME

2009 / Director-Writer: Ruba Nadda / 90 min / English / PG
While in Cairo waiting for her husband, Juliette (Patricia Clarkson) finds herself caught in a whirlwind romance with his friend Tareq (Alexander Siddig).

CALENDAR

1993 / Director-Writer: Atom Egoyan / 75 min / English and Armenian / NR

Original and haunting, this film depicts an Armenian-Canadian photographer (Atom Egoyan) and his wife (Arsinée Khanjian), whose relationship gradually deteriorates as they tour their homeland taking pictures for a calendar.

CE QU'IL RESTE DE NOUS / WHAT REMAINS OF US

2004 / Director-Writers: Hugo Latulippe, François Prévost / 77 min / English, French and Tibetan / G

A Tibetan-Canadian smuggles a message from the Dalai Lama into her homeland and documents the suffering of her people.

DEADLY CURRENTS

1991 / Director: Simcha Jacobovici / 115 min / English / AA
Probing the incredibly complex world of Arab-Israeli politics, this illuminating documentary looks at the lives of those in Gaza and the West Bank through interviews, street footage and an unblinking eye.

FIGHT LIKE SOLDIERS, DIE LIKE CHILDREN

2012 / Director: Patrick Reed / 83 min / English, French, Kinyarwanda, Lingala, Swahili and Zande / PG

After having witnessed the destruction caused by the Rwandan genocide, Lieutenant-General Roméo Dallaire embarks on a mission to end the use of child soldiers. This doc follows his journey across the world to find solutions and to speak one-on-one with former child soldiers.

FIRE

1996 / Director-Writer: Deepa Mehta / 104 min / English and Hindi / 14A

Two women in New Delhi find disappointment in marriage but physical and emotional comfort in each other. Part of the Elements trilogy.

GIANTS OF AFRICA

2016 / Director-Writer: Hubert Davis / 77 min / English and Swahili / PG

This inspiring doc chronicles the work of Giants of Africa, a program founded by Toronto Raptors GM Masai Ujiri that uses basketball to educate and enrich the lives of underprivileged African youth.

IN HER PLACE

2014 / Director: Albert Shin / Writers: Pearl Ball-Harding, Albert Shin / 115 min / Korean / 14A

Haunting and masterful, this film revolves around the visit of a wealthy woman to a desolate farm in South Korea, where she stays with an impoverished woman and her teenaged daughter. Tensions between them mount as the purpose of the woman's visit gradually comes to light.

INCENDIES

2010 / Director-Writer: Denis Villeneuve / 130 min / French / 14A

After their mother's death, twins embark on a journey to the Middle East that shines a disturbing light on their past. *Incendies* won eight Genie Awards and was nominated for the Oscar for Best Foreign Language Film.

INCH'ALLAH

2012 / Director-Writer: Anaïs Barbeau-Lavalette / 101 min / French / 14A

Torn between the two sides of the Israel-Palestine conflict through two close friendships, a Canadian doctor finds her sympathies sorely tested while working in the conflict-ravaged territories. Starring Évelyne Brochu.

LAST TRAIN HOME

2010 / Director: Lixin Fan / 85 min / Mandarin / PG

Every spring, China's cities are plunged into chaos as millions of migrant factory workers attempt to return home by train to their rural villages for Chinese New Year. This arresting documentary draws us into the fractured lives of a single family caught up in this desperate annual migration.



ANATOMY OF VIOLENCE



ANTHROPOCENE



CAIRO TIME



FIGHT LIKE SOLDIERS, DIE LIKE CHILDREN



GIANTS OF AFRICA



INCENDIES



INCH'ALLAH



ANIMATION



DRAMA



COMEDY



DOCUMENTARY



HORROR



MOCKUMENTARY



MODRA

MANUFACTURED LANDSCAPES

2006 / Director: Jennifer Baichwal / 90 min / English / G
A remarkable meditation on humanity's impact on the environment, this doc follows internationally acclaimed photographer Edward Burtynsky to China, where he captures images of nature transformed by industry.



REBELLE

MODRA

2010 / Director-Writer: Ingrid Veninger / 80 min / English / 14A
In this authentic portrait of teenaged self-discovery, recently-dumped Lina and free spirited Leco travel to visit Lina's extended family in the quirky town of Modra, Slovakia.



A PLACE CALLED CHIAPAS

1998 / Director: Nettie Wild / Writers: Manfred Becker, Nettie Wild / 89 min / English / NR



The mid-'90s conflict between the Zapatista National Liberation Army and the Mexican government sheds light on the plight of Mexico's Indigenous peoples.



SPEED SISTERS

REBELLE / WAR WITCH

2012 / Director-Writer: Kim Nguyen / 90 min / French and Lingala / 14A



The painful story of a child soldier in sub-Saharan Africa who can predict when the enemy is approaching. *Rebelle* was nominated for an Oscar and won 10 Canadian Screen Awards.



TIGER SPIRIT

ROMEO AND JULIET IN SARAJEVO

1994 / Director: John Zaritsky / 90 min / English / NR



In war-torn Sarajevo, a Muslim woman and a Serbian man attempt to escape, but are gunned down and die in each other's arms, the tragic moment actually captured by a photojournalist's lens. This doc focuses on the circumstances that led to the killing, and the emotional aftermath.



UP THE YANGTZE

LES ROUTES EN FÉVRIER / ROADS IN FEBRUARY

2018 / Director-Writer: Katherine Jerkovic / 84 min / French-Spanish / NR



Following the passing of her father, a young woman living in Canada travels to visit her grandmother in Uruguay, finding that the culture there that once felt so familiar to her now feels completely foreign. Starring Arlen Aguayo-Stewart.



WATERMARK

SIDDHARTH

2013 / Director-Writer: Richie Mehta / 96 min / Hindi / NR
A desperate man frantically searches across India for his lost son, who he believes has been taken by child traffickers. Nominated for three CSAs.



SPEED SISTERS

2015 / Director-Writer: Amber Fares / 80 min / English / NR
Grabbing headlines and boldly shattering stereotypes, the Speed Sisters are the first Middle Eastern all-women-car racing team in a male-dominated sport and society.



SUNSHINE

1999 / Director: István Szabó / Writers: István Szabó, Israel Horovitz / 180 min / English and French / R
Three generations of a Hungarian-Jewish family are followed through the 20th century's most tumultuous decades. Starring Ralph Fiennes.



THE WORLD BEFORE HER

SUR LA LUNE DE NICKEL / A MOON OF NICKEL AND ICE

2017 / Director-Writer: François Jacob / 110 min / French and Russian / NR



An intimate documentary about the isolated Siberian city of Norilsk, a mining town originally built by Gulag prisoners, and now controlled entirely by the Norilsk Nickel mining company.

THE TAKE

2004 / Director: Avi Lewis / Writer: Naomi Klein / 87 min / English and Spanish / PG



In suburban Buenos Aires, 30 unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave.

TIGER SPIRIT

2008 / Director-Writer: Min Sook Lee / 52 min / English and Korean / NR



The infamous Demilitarized Zone (DMZ) that separates North and South Korea is where filmmaker Lee begins her exploration of the divided country she left as a child.

LES TRIPLETTES DE BELLEVILLE / THE TRIPLETS OF BELLEVILLE

2003 / Director-Writer: Sylvain Chomet / 80 min / French / G
When her cyclist grandson is kidnapped during the Tour de France, Madame Souza and her dog join up with an aged trio of singing and dancing sisters to rescue him. This animated film was nominated for two Oscars.



UP THE YANGTZE

2007 / Director: Yung Chang / 91 min / English and Mandarin / 14A



At the edge of the Yangtze River, young men and women take up employment on a cruise ship, where they confront rising waters and a radically changing China.

WAITING FOR FIDEL

1974 / Director: Michael Rubbo / 58 min / English and Spanish / NR
Director Rubbo constructs an eye-opening look at Cuba while waiting for an interview with Fidel Castro that never takes place.



WATERMARK

2013 / Directors: Jennifer Baichwal, Edward Burtynsky / 92 min / English / G



This visually stunning doc brings together diverse stories from around the globe about our relationship with water: how we use it and the consequences of that use.

THE WORLD BEFORE HER

2012 / Director-Writer: Nisha Pahuja / 90 min / English and Hindi / PG



The stories of two young women reveal a rapidly modernizing nation caught between two worlds. For one woman, becoming Miss India is the key to emancipation from traditional Hindu patriarchy; for the other, militant Hindu nationalism protects tradition from the corruption of western influences.

THE WORLD IS WATCHING

1988 / Directors: Peter Raymont, Jim Munro / Writers: Harold Crooks, Peter Raymont / 60 min / English / G



This acclaimed doc follows the press in Nicaragua during the political tumult of 1987. With unprecedented access to the TV crews, this film reveals the pressures and decisions that shape the news being presented.

AGE OF MAJORITY

10½

2010 / Director: Daniel Grou / Writer: Claude Lalonde / 108 min / French / 18A

A rebellious 10-year-old who communicates only through violence is judged beyond help by most of his childcare educators. Only Gilles, his newly appointed teacher, sees a glimmer of hope. Starring Robert Naylor and Claude Legault.

À L'ORIGINE D'UN CRI / CRYING OUT

2010 / Director-Writer: Robin Aubert / 115 min / French / 18A

A disturbed young man pairs up with his grumpy grandfather for a road trip in search of his grief-stricken father, who has taken the corpse of his recently deceased wife on the road.

L'AMOUR AU TEMPS DE LA GUERRE CIVILE / LOVE IN THE TIME OF CIVIL WAR

2014 / Director: Rodrigue Jean / Writer: Ron Ladd / 120 min / French / 16+

A frank look into the bleak world of a young Montreal man addicted to drugs whose everyday life revolves around doing whatever it takes to secure his next fix. Starring Alexandre Landry.

THE BOYS OF ST. VINCENT

1992 / Director: John N. Smith / Writers: John N. Smith, Sam Grana / 186 min / English / NR

The true story of boys who were sexually abused in an orphanage run by a devout Catholic community in Newfoundland. Starring Henry Czerny.

CAFÉ DE FLORE

2011 / Director-Writer: Jean-Marc Vallée / 120 min / French / 14A

In this exploration of maternal and romantic love, two seemingly unrelated pairs — a couple and a mother and son — intertwine after a tragic accident. Starring Vanessa Paradis.

CHIEN DE GARDE / FAMILY FIRST

2018 / Director-Writer: Sophie Dupuis / 87 min / French / 18A

Living in close quarters with his mother, brother and girlfriend, JP (Jean-Simon Leduc), is looking for a way out of his life as the enforcer for his family's drug business. However, he knows that if he leaves, his uncle will enlist his troubled 19-year-old brother Vince to take his place.

CRACKIE

2009 / Director-Writer: Sherry White / 94 min / English / NR
Teenaged Mitsy (Meghan Greeley) comes of age in Newfoundland, where she struggles with being abandoned by her mother and raised by her grandmother (Mary Walsh).

CRASH

1996 / Director-Writer: David Cronenberg / 100 min / English / R

After surviving a terrible crash, James Ballard (James Spader) finds himself drawn to a mysterious subculture of people who fetishize car accidents. Based on the novel by J.G. Ballard. Also starring Holly Hunter, Elias Koteas and Rosanna Arquette.

CURLING

2010 / Director-Writer: Denis Côté / 92 min / French / 14A
Set in the remote Quebec countryside, *Curling* takes a keen look at the unusual private life of a father and daughter as the fragile balance of their relationship is jeopardized.

DEAD RINGERS

1989 / Director: David Cronenberg / Writers: Norman Snider, David Cronenberg / 113 min / English / R

Twin gynecologists Elliot and Beverly (Jeremy Irons in a dual role) share everything until a beautiful actress (Geneviève Bujold) disrupts their disturbing and fragile equilibrium.

LE DÉCLIN DE L'EMPIRE AMÉRICAIN / THE DECLINE OF THE AMERICAN EMPIRE

1986 / Director-Writer: Denys Arcand / 101 min / French / 14A

A comedy of manners constructed around conversations about sex, love and life among eight academics who are friends, lovers or both. Nominated for an Oscar and winner of nine Genie Awards.

EXOTICA

1994 / Director-Writer: Atom Egoyan / 103 min / English / 18A

Lives intertwine when near-strangers must cope with the disappearance and murder of a child they all knew. Winner of eight Genie Awards. Starring Mia Kirshner, Arsinée Khanjian and Bruce Greenwood.

FALLING ANGELS

2003 / Director: Scott Smith / Writers: Esta Spalding / 109 min / English / 14A

Three sisters come of age in a story of a wildly dysfunctional family set against the turbulent backdrop of the 1960s. Starring Miranda Richardson and Callum Keith Rennie. Based on a novel by Barbara Gowdy.

THE HANGING GARDEN

1997 / Director-Writer: Thom Fitzgerald / 91 min / English / R

A once-obese and troubled teen returns home after 10 years, now as a well-adjusted gay man — but his family is still haunted by their difficult past.

HORLOGE BIOLOGIQUE / DODGING THE CLOCK

2005 / Director: Ricardo Trogi / Writers: Ricardo Trogi, Patrice Robitaille, Jean-Philippe Pearson / 100 min / French / 14A

Three men's experiences give a funny and touching glimpse at the deep ambivalence men often feel toward parenthood.

KISSED

1996 / Director: Lynne Stopkewich / Writers: Angus Fraser, Lynne Stopkewich / 78 min / English / R

This film offers a surprisingly sensitive portrait of a young woman (Molly Parker) who has been infatuated with dead people all of her life. Also starring Peter Outerbridge. Based on an original story by Barbara Gowdy.

I LOVE A MAN IN UNIFORM

1993 / Director-Writer: David Wellington / 97 min / English / R

An actor (Tom McCamus) finds his new purpose in life when he's cast as a TV cop, but he takes his new role too far.



10½



CAFÉ DE FLORE



CHIEN DE GARDE



CRACKIE



CRASH



DEAD RINGERS



THE HANGING GARDEN



ANIMATION



DRAMA



COMEDY



DOCUMENTARY



HORROR



MOCKUMENTARY



LÉOLO

LES INVASIONS BARBARES / THE BARBARIAN INVASIONS

2003 / Director-Writer: Denys Arcand / 122 min / French / 14A
In this sequel to *Le déclin de l'empire américain* (p.97), a man dying of cancer (Rémy Girard) tries to find peace with friends and family in his last moments. Winner of the Oscar for Best Foreign Language Film.



NUIT #1

IT'S ALL GONE PETE TONG

2004 / Director-Writer: Michael Dowse / 90 min / English / 14A
A comic look at the rise and fall of legendary DJ Frankie Wilde, who loses his hearing completely.



J'AI TUÉ MA MÈRE / I KILLED MY MOTHER

2009 / Director-Writer: Xavier Dolan / 96 min / French / 14A
A semi-autobiographical story starring Dolan as a young gay man at odds with his mother. Featuring Suzanne Clément.



RHYMES FOR YOUNG GHOULS

LÉOLO

1991 / Director-Writer: Jean-Claude Lauzon / 97 min / French / R

Young Léo is torn between two worlds: the Montreal tenement where he lives with his dysfunctional family and the world he imagines in his writing. Featuring Maxime Collin and Gilbert Sicotte.



RUDE

LILIES

1996 / Director: John Greyson / Writer: Michel Marc Bouchard / 95 min / English and French / AA

A bishop visits a Quebecois prison to hear the confession of a boyhood friend who was jailed for murder 40 years earlier. Once there, he is forced to watch a play depicting the true events of the crime.



LA PETITE FILLE QUI AIMAIT TROP LES ALLUMETTES / THE LITTLE GIRL WHO WAS TOO FOND OF MATCHES

2017 / Director: Simon Lavoie / Writers: Simon Lavoie (screenplay), Gaëtan Soucy (novel) / 112 min / French / NR

A gripping gothic drama about a young woman who is raised in isolation, and struggles to make sense of the world after her father's death.



TAKE THIS WALTZ

LOVE, SEX AND EATING THE BONES

2003 / Director-Writer: Sudz Sutherland / 100 min / English / 18A

A young man (Hill Harper) discovers that love can be stronger than fantasy when he falls for the girl of his dreams (Marlyne Afflack).



UN ZOO LA NUIT

MOURIR À TUE-TÊTE / A SCREAM FROM SILENCE

1979 / Director: Anne Claire Poirier / Writers: Anne Claire Poirier, Marthe Blackburn / 96 min / French / NR

Poirier mixes documentary footage with fictional narrative in this story of a director and an editor who are working on a film about the brutal sexual assault of a young nurse.



WARRENDALE

NUIT #1

2011 / Director-Writer: Anne Émond / 91 min / French / 16+ (Quebec rating)

Clara (Catherine de Léan) and Nikolai (Dimitri Storage) meet at a rave and return to Nikolai's apartment, where the new lovers spend the night divulging their deepest secrets to each other.



POLYTECHNIQUE

2009 / Director: Denis Villeneuve / Writers: Jacques Davidts, Eric Léca, Denis Villeneuve / 77 min / French / 14A

A dramatization of the 1989 Montreal Massacre, in which 14 female engineering students were murdered by an unstable misogynist. With Maxim Gaudette, Sébastien Huberdeau and Karine Vanasse.



RHYMES FOR YOUNG GHOULS

2013 / Director-Writer: Jeff Barnaby / 88 min / English / 14A

Fifteen-year-old Aila (Kawennáhere Devery Jacobs) takes over the family business — drug dealing — while her dad is in prison, and tries to stay out of the clutches of the evil residential school official, Popper. Through magic realism and wry humour, this brutal genre film is a portrait of life on a 1970s reserve that's both engaging and moving.



RUDE

1995 / Director-Writer: Clement Virgo / 89 min / English / AA

From her illicit broadcast booth, pirate radio DJ Rude guides us through three stories of hope and transformation. Screened in the Un Certain Regard section at the Cannes film festival in 1995.



TAKE THIS WALTZ

2011 / Director-Writer: Sarah Polley / 116 min / English / R

Margot struggles with her feelings for her husband of five years while exploring a new relationship with the artist across the street. Set and filmed in Toronto, the film stars Michelle Williams, Seth Rogen and Luke Kirby.



UN ZOO LA NUIT / NIGHT ZOO

1987 / Director-Writer: Jean-Claude Lauzon / 115 min / French / R

Recently released from prison, Marcel attempts to rebuild his relationships with his girlfriend, Julie, and his father, Albert, while being pursued by two corrupt cops.



WARRENDALE

1967 / Director-Writer: Allan King / 100 min / English / R

An explosive chronicle of the lives of 12 emotionally disturbed children and the therapists who force them to confront their pain.



ANIMATION



DRAMA



COMEDY



DOCUMENTARY



HORROR



MOCKUMENTARY

DOCUMENTARY

65_REDROSES

2009 / Directors: Philip Lyall, Nimisha Mukerji / 70 min / English / NR

A touching and unflinching look into the life of 23-year-old Eva Markvoort as she battles the fatal genetic disease cystic fibrosis and awaits a double lung transplant.

THE ACCOUNTANT OF AUSCHWITZ

2018 / Director: Matthew Shoychet / Writer: Ricki Gurwitz / 78 min / English and German / PG

A powerful documentary about Oskar Gröning, one of the last surviving members of the SS to be implicated in Nazi crimes against humanity. The film follows his 2015 trial, when he was charged – at age 94 – with the murder of 300,000 Jews.

AL PURDY WAS HERE

2015 / Director: Brian D. Johnson / Writer: Marni Jackson / 90 min / English / PG

Al Purdy, one of Canada's most iconic poets, was as curmudgeonly as he was brilliant. This insightful documentary explores Purdy's roguish history with interviews from fellow artists, including Margaret Atwood, Bruce Cockburn and Leonard Cohen.

ARMY OF ONE

2003 / Director-Writer: Sarah Goodman / 69 min / English / 14A
Filmmaker Goodman follows the very different paths of three recruits who joined the US Army during a spike in enlistment after the terrorist attacks of September 11, 2001.

BEAUTY DAY

2011 / Director-Writer: Jay Cheel / 92 min / English / 14A

What motivates someone to snort eggs through their nostrils, ski off a rooftop or attempt to remove a swimming pool cover through the most reckless method imaginable? Welcome to the mind of Ralph Zavadi, better known by his fans as public-access cable hero Cap'n Video.

BECAUSE WE ARE GIRLS

2019 / Director-Writer: Baljit Sangra / 85 min / English / NR
Three Punjabi-Canadian sisters await the verdict from the trial of the cousin charged with abusing them as children. In this heavy-hitting documentary, the sisters confront the culture that allowed the abuse to happen, including parents who encouraged their silence.

BEING CANADIAN

2015 / Director: Robert Cohen / 89 min / English / 14A

In this warm and funny doc about what it really means to be Canadian, Cohen explores our national identity, stopping to interview celebs such as Mike Myers, Michael J. Fox, Alanis Morissette, Seth Rogen and many more along the way.

BIENVENUE À F.L. / WELCOME TO F.L.

2015 / Director-Writer: Geneviève Dulude-De Celles / 75 min / French / NR

The graduating class of Quebec's Sorel-Tracey high school candidly share their thoughts about the future — both ambitions and fears alike — in this thoughtful, fascinating doc.

THE CLINTON SPECIAL: A FILM ABOUT THE FARM SHOW

1974 / Director: Michael Ondaatje / 70 min / English / AA

In 1972, a group of actors go into an Ontario farming community and then build a play about what they saw and learned.

CONVICTION

2019 / Directors-Writers: Ariella Pahlke, Nance Ackerman, Teresa MacInnes / 78 min / English / 14A

In the Canadian prison system, female inmates are the fastest growing population. This intimate documentary chronicles the lives of prisoners through their own voices, showing flaws in the system that outsiders cannot see.

CYBERMAN

2001 / Director-Writer: Peter Lynch / 87 min / English / NR

In this documentary, Lynch paints a portrait of Steve Mann, University of Toronto engineering professor and self-proclaimed cyborg.

DANNY

2014 / Director-Writers: Justin Simms, William D. MacGillivray / 84 min / English / NR

As controversial as he is charismatic, then-Newfoundland premier Danny Williams fearlessly butts heads with Big Oil and the federal government to turn things around for his formerly "have-not" province.

DÉRAPAGES / DRIVING TO THE EDGE

2012 / Director-Writer: Paul Arcand / 94 min / French / NR

Drinking and driving is a dangerous — and often fatal — combination. This documentary looks at the tragic deaths of Quebecois youth killed by drunk driving, while also providing a voice to survivors.

DRAG KIDS

2019 / Director-Writer: Megan Wennberg / 80 min / English / NR

In this warm and inspirational doc, four pre-teen drag performers meet for the first time to perform on stage together at the Montreal Pride festival. Amid the pressure and excitement of the performance, they discuss the challenges they face by being themselves.

EMPZ 4 LIFE

2006 / Director: Allan King / 113 min / English / 14A

Renowned documentarian King focuses his lens on the prejudice, hope and despair swirling around four men coming-of-age in Toronto's Malvern area.

EXPERIMENTAL ESKIMOS

2009 / Director: Barry Greenwald / 70 min / English and Inuktitut / NR

In the early 1960s, the Canadian government separated three Inuit boys from their families and sent them to Ottawa to be educated in "white" schools.

THE FALLS

1991 / Director-Writer: Kevin McMahon / 89 min / English / NR

An evocative film that traces the history of our fascination with Niagara Falls. Slyly subversive, this doc explores the facts and the myths surrounding this natural wonder while conveying its awesome beauty.

THE FAMINE WITHIN

1991 / Director-Writer: Katherine Gilday / 90 min / English / PG

An examination of the contemporary obsession with an unrealistic body size and shape among North American women and the eating disorders it engenders.



65_REDROSES



ARMY OF ONE



BEAUTY DAY



CONVICTION



DRAG KIDS



EMPZ 4 LIFE



EXPERIMENTAL ESKIMOS



FIX: THE STORY OF AN ADDICTED CITY



FORCE OF NATURE: THE DAVID SUZUKI MOVIE



THE FROG PRINCES



HADWIN'S JUDGEMENT



HAIDA GWAI



HOW TO CHANGE THE WORLD



HURT

FINAL OFFER

1985 / Directors: Robert Collison, Sturla Gunnarsson / Writer: Robert Collison / 79 min / English / AA
A fly-on-the-wall account of the dramatic 1984 negotiations between the Canadian section of the United Auto Workers and General Motors.



FIX: THE STORY OF AN ADDICTED CITY

2002 / Director-Writer: Nettie Wild / 92 min / English / 14A
Former IBM salesman and outspoken drug addict Dean Wilson heads the Vancouver Area Network of Drug Users with the help of an unlikely ally: the conservative mayor of Vancouver.



FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES

1992 / Directors-Writers: Lynne Fernie, Aerlyn Weissman / 85 min / English and French / AA
Passion! Romance! Self-awakening! This documentary depicts the life-changing impact of lesbian pulp fiction on nine Canadian women. Winner of the Genie Award for Best Feature-Length Documentary.



FORCE OF NATURE: THE DAVID SUZUKI MOVIE

2010 / Director: Sturla Gunnarsson / 93 min / English / PG
In this captivating portrait, the legacy lecture of passionate environmentalist David Suzuki is intertwined with candid interviews in which he reflects on his life and shares deeply personal stories, revealing a side previously unseen.



FORGOTTEN WARRIORS

1997 / Director-Writer: Loretta Todd / 51 min / English / NR
Despite being exempt from conscription at the outbreak of World War II, thousands of brave Indigenous men enlisted voluntarily. These "forgotten warriors" — veterans who gave everything — share their thoughts in this sombre documentary.

THE FROG PRINCES

2011 / Directors: Omar Majeed, Ryan Mullins / 69 min / English / PG
Follow the heartwarming drama backstage as a theatre troupe of both physically and mentally challenged young adults prepare to stage an adaptation of *The Frog and the Princess*.

FROM C TO C: CHINESE CANADIAN STORIES OF MIGRATION

2011 / Director: Jordan Paterson / Writers: Jordan Paterson, Paul Yeung, Denise Fong / 46 min / English / NR
This fascinating doc celebrates the diverse nature of contemporary Chinese Canadian identities by exploring various immigrant experiences — some positive, some negative — at different points in Canada's history.

GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD

2009 / Directors: Michèle Hozer, Peter Raymont / 109 min / English / NR
Using never-before-seen footage, Hozer and Raymont reconstruct Glenn Gould's thoughts on music, art, society, love and life. Photographs, excerpts from home recordings and personal interviews with intimate friends and lovers — some of whom have never before spoken about him publicly — yield new revelations about this legendary Canadian pianist.

THE GHOSTS IN OUR MACHINE

2013 / Director: Liz Marshall / 92 min / English / PG
In a film that explores the rights of non-human animals through the compassionate lens of international photographer Jo-Anne McArthur, we meet individual animals living within — and rescued from — the machine of our modern world.



GRASS

1999 / Director: Ron Mann / Writer: Solomon Vesta / 80 min / English / 14A
A chronicle of the evolving U.S. government regulations and social attitudes towards marijuana over the course of the 20th century. Narrated by Woody Harrelson.

GUANTANAMO'S CHILD: OMAR KHADR

2015 / Directors: Patrick Reed, Michelle Shephard / 80 min / English / 14A
Having spent most of his adult life in the harsh detention camp of Guantanamo Bay, Omar Khadr's name means different things to many people. But his story and his return to Canada are universally human.

HADWIN'S JUDGEMENT

2015 / Director: Sasha Snow / 87 min / English / NR
In 1997, environmental activist Grant Hadwin felled the centuries-old tree in Haida Gwaii known as Kiidk'yaas, or the Golden Spruce, out of protest to the logging industry. Who was this man? Where did he disappear to? What drove him to this extreme? Nominated for two Canadian Screen Awards.

HAIDA GWAI: ON THE EDGE OF THE WORLD

2015 / Director: Charles Wilkinson / 74 min / English / PG
Haida Gwaii, the archipelago off the coast of British Columbia, is home to natural beauty and a vibrant Indigenous people who have thrived there for centuries. But with the oil industry pushing for new access to markets and the threat of climate change looming, what can this community do to protect one of the last pristine geographic regions on Earth?

A HARD NAME

2009 / Director: Alan Zweig / 100 min / English / NR
A heart-wrenching look at the lives of ex-convicts who reveal their struggles with trying to adapt to life on the outside.

HOW TO BUILD A TIME MACHINE

2016 / Director-Writer: Jay Cheel / 82 min / English / G
This doc follows two very different men — a stop-motion animator and a theoretical physicist — as they set out on journeys to build their own time machines. An enchanting and whimsical tale of the lengths people will go to explore the unknown.

HOW TO CHANGE THE WORLD

2015 / Director-Writer: Jerry Rothwell / 110 min / English / PG
Eco-organization Greenpeace has boots on the ground all over the world. But their origin story begins in 1971 off the coast of Vancouver, where young men and women were Alaska-bound to stop President Nixon's atomic bomb tests.



HURT

2015 / Director-Writer: Alan Zweig / 84 min / English / NR
In 1985, Steve Fornoy ran across Canada on one leg to complete the run his hero Terry Fox couldn't. Thirty years later, director Zweig follows up with a man struggling with many regrets. Winner of TIFF's inaugural Platform Prize.

DOCUMENTARY *continued*

IF YOU LOVE THIS PLANET

1982 / Director: Terre Nash / 26 min / English / PG

Devastating and simple, this documentary cuts between horrifying images of the bombings of Hiroshima and Nagasaki, and Dr. Helen Caldicott's lecture about the true human costs of nuclear war.



INVISIBLE ESSENCE: THE LITTLE PRINCE

2018 / Director-Writer: Charles Officer / 90 min / English-French / NR

Seventy five years after the publication of the classic novel *The Little Prince*, this in-depth documentary explores the story of its author, the meanings behind it and why it has had such a lasting legacy.

JUST EAT IT

2014 / Director: Grant Baldwin / Writers: Grant Baldwin, Jenny Rustemeyer / 75 min / English / NR

After catching a glimpse of the billions of dollars of good food that is tossed away each year in North America, Rustemeyer and Baldwin pledge to quit grocery shopping and survive only on discarded food. What they find in the process is truly shocking.

JUST WATCH ME: TRUDEAU AND THE 70s GENERATION

1999 / Director: Catherine Annau / 75 min / English / PG

Journey into the hearts of the Trudeau generation by exploring the impact of this prime minister's bilingual — and bicultural — vision of Canada.



KONELINE: OUR LAND BEAUTIFUL

2016 / Director-Writer: Nettie Wild / 96 min / English / PG

Set deep in the traditional territory of the Tahltan First Nation, this love letter to northwestern British Columbia captures beauty and complexity as one of Canada's vast wildernesses undergoes irrevocable change. Winner of Best Canadian Documentary award at Hot Docs.

THE LAST WHITE KNIGHT

2012 / Director-Writer: Paul Saltzman / 78 min / English / PG

In 1965, 21-year-old Saltzman was assaulted at a civil rights protest by a member of the Ku Klux Klan. In 2007, Saltzman tracks him down to see if individual reconciliation is possible. This doc relates the five-year dialogue that ensues.

LEAVE THEM LAUGHING

2010 / Director: John Zaritsky / 89 min / English / NR

Once a nationally-known performer of ballads, skits and self-parody, now fated by Lou Gehrig's disease to perish within a year, the remarkable Carla Zilbersmith quips about death and vows to exit laughing.

LET THERE BE LIGHT

2017 / Directors: Mila Aung-Thwin, Van Royko / Writer: Mila Aung-Thwin / 90 min / English / NR

An energy source that could indefinitely supply the world's power requirements provides the backdrop for this absorbing doc, in which 37 countries collaborate to prove that nuclear fusion is possible.

THE MAGICAL LIFE OF LONG TACK SAM

2003 / Director-Writer: Ann Marie Fleming / 90 min / English / PG

A loving and entertaining portrait of the director's great-grandfather, a brilliant Chinese magician and acrobat.



MANUFACTURING CONSENT: NOAM CHOMSKY AND THE MEDIA

1992 / Director: Mark Achbar, Peter Wintonick / 167 min / English / PG

Famed US linguist Noam Chomsky's primer on intellectual self-defence and a warning about corporate media's role in modern propaganda.



A MARRIED COUPLE

1969 / Director-Writer: Allan King / 96 min / English / R

An astonishing fly-on-the-wall look at the disintegration of the marriage of a suburban couple.

MARTHA OF THE NORTH

2008 / Director: Marquise Lepage / Writers: Marquise Lepage, Martha Flaherty / 83 min / English / NR

In the mid-1950s, lured by false promises of a better life, Inuit families were displaced by the Canadian government and left to their own devices in the Far North. Martha Flaherty, granddaughter of documentary pioneer Robert J. Flaherty, shares her story of displacement.



LA MÉMOIRE DES ANGES / THE MEMORIES OF ANGELS

2008 / Director: Luc Bourdon / 80 min / English and French / NR

A chronicle of the evolution of the city of Montreal, from its industrial heyday to its time as a stage for the Quiet Revolution and Expo 67.



MIDNIGHT TRAVELLER

2019 / Director: Hassan Fazili / Writer: Emelie Coleman / 90 min / Mahdavian / Arabic, English, Turkish, Bulgarian / NR

This stunning point of view doc compiles cell phone footage taken by the Fazili family over several years of their haunting refugee journey as they flee from Afghanistan to Europe.

MUFFINS FOR GRANNY

2007 / Director: Nadia McLaren / 88 min / English / NR

Telling the urgent story of how the Canadian residential school system affected her grandmother's life, filmmaker McLaren weaves together home movies with accounts from seven other survivors to document this painful period of our history.

MY PRAIRIE HOME

2013 / Director-Writer: Chelsea McMullan / 76 min / English / NR

From overly religious parents to disheartening transphobia, Rae Spoon's life on the range wasn't easy. Featuring gorgeous cinematography and Spoon's musical performances, this lyrical doc was nominated for Best Feature Length Documentary at the Canadian Screen Awards.



MY WINNIPEG

2007 / Director-Writer: Guy Maddin / 80 min / English / 14A

A touching — and often bizarre — docu-comedy about filmmaker Maddin's hometown, Winnipeg.

THE NATIONAL PARKS PROJECT

2011 / Directors: Hubert Davis, Sturla Gunnarsson, Zacharias Kunuk (Inuk), Peter Lynch and others / Writer: Joel McConvey / 127 min / English / PG

To celebrate Parks Canada's centennial, 13 filmmakers were commissioned to pay tribute to our country's national parks. This omnibus documentary sets out to explore the ways in which the wilderness shapes our cultural imagination.



KONELINE



LEAVE THEM LAUGHING



LET THERE BE LIGHT



MARTHA OF THE NORTH



MIDNIGHT TRAVELLER



MY PRAIRIE HOME



THE NATIONAL PARKS PROJECT



NINTH FLOOR

NINTH FLOOR

2015 / Director-Writer: Mina Shum / 81 min / English / NR
At Montreal's Sir George Williams University in 1969, a student protest against the administration's institutional racism became a 14-day occupation. Shum's first feature-documentary looks at an important moment in Black history. Winner of the Women in Film Artistic Merit Award at the Vancouver International Film Festival.



OCCUPY LOVE

OCCUPY LOVE

2013 / Director-Writer: Velcrow Ripper / 86 min / English / NR
This action-oriented doc explores love — love of humanity, love of the planet — by interweaving discussions with renowned alternative thinkers alongside scenes from the Egyptian Revolution in 2011, Occupy Wall Street in New York, protests at the Alberta tar sands, and more.



PAINTED LAND

OUT OF MIND, OUT OF SIGHT

2014 / Director-Writer: John Kastner / 88 min / English / NR
Given unprecedented access, Kastner profiles four residents of a mental-health centre for the criminally insane as they struggle to gain control over their lives and return to a society that fears and demonizes them.



PAYBACK

PAINTED LAND: IN SEARCH OF THE GROUP OF SEVEN

2015 / Director: Phyllis Ellis / Writer: Nancy Lang / 90 min / English / NR

Using the backdrops of Algonquin Park and the Canadian Shield as inspiration, the Group of Seven are among Canada's most iconic visual artists. This painterly documentary tracks down the landscapes these masters sought to portray. With vocal performances by Colm Feore, Paul Gross and Eric Peterson.

THE PASS SYSTEM

2015 / Director-Writer: Alex Williams / 51 min / English / PG
For decades, the Canadian government denied Indigenous peoples the right to leave their reserves without an exit pass. Looking into this woefully under-discussed past, director Williams illuminates Canada's history of racial segregation. Featuring narration by Cree actor Tantoo Cardinal.



PINK RIBBONS, INC.

PAYBACK

2011 / Director: Jennifer Baichwal / Writers: Margaret Atwood, Jennifer Baichwal / 82 min / English / NR
Based on Atwood's bestselling book *Payback: Debt and the Shadow Side of Wealth*, this doc by award-winning director Baichwal is a sweeping examination of the notion of indebtedness.



PROPAGANDA: THE ART OF SELLING LIES

PICTURING A PEOPLE: GEORGE JOHNSTON, TLINGIT PHOTOGRAPHER

1997 / Director-Writer: Carol Geddes / 48 min / English / NR
George Johnston was a hunter, an entrepreneur and an evocative Tlingit photographer who pointed his lens at Yukon community life. This mid-length documentary pays homage to Johnston via his fascinating work that captured lesser-seen aspects of Indigenous culture.



REVOLUTION

PINK RIBBONS, INC.

2011 / Director-Writer: Léa Pool / Writers: Nancy Guerin, Patricia Kearns / 97 min / English / G
Millions of dollars are raised every year to find a cure for breast cancer, but where does the money go? This documentary shines a light on the dark side of corporate fundraising for what marketing experts have dubbed a "dream cause."



PRISONER OF PARADISE

2002 / Directors: Malcolm Clarke, Stuart Sender / Writer: Stuart Sender / 96 min / English / PG

The Oscar-winning true story of the remarkable life and career of Kurt Gerron, a well-known and beloved German-Jewish actor, director and cabaret star in Berlin in the 1920s and '30s.

PROM NIGHT IN MISSISSIPPI

2009 / Director-Writer: Paul Saltzman / 90 min / English / PG
In 2008, actor Morgan Freeman returned to his hometown of Charleston, Mississippi, and offered to fund the high school's first-ever integrated senior prom. This doc follows the prom preparations as black and white students cope with deeply-rooted racism.

PROPAGANDA: THE ART OF SELLING LIES

2019 / Director: Larry Weinstein / Writers: David Martin, Andrew Esmonds / 92 min / English / NR

In an era of widespread misinformation, this timely documentary looks at the history of propaganda and how modern techniques are shaping the medium in unprecedented and terrifying ways.

RADIANT CITY

2006 / Director-Writers: Gary Burns, Jim Brown / 86 min / English / PG

An examination of the sprawling suburban residential developments that have dominated North America since the end of World War II.



LA RÉSURRECTION D'HASSAN / RESURRECTING HASSAN

2016 / Director-Writer: Carlo Guillermo Proto / 100 min / English, Russian and French / NR

A charming documentary about a family of blind musicians who make a living busking in the Montreal subway system, and are haunted by the tragic drowning death of Hassan, the only seeing member of their family.



REVOLUTION

2012 / Director: Rob Stewart / 85 min / English / PG
Stunning natural landscapes highlight the spectre of environmental degradation and climate change as Stewart finds hope in the efforts of young activists around the world who are striving to protect our planet and our future.

RIDE FOR PROMISE

2017 / Director-Writer: Sherien Barsoum / 23 min / English / PG
Youth ambassador Curtis Carmichael embarks on a cross-country cycling marathon, biking from Vancouver to Halifax in a single month to raise awareness for youth in marginalized communities.

RIP! A REMIX MANIFESTO

2008 / Director: Brett Gaylor / Writers: Brett Gaylor, Cynthia Knight / 87 min / English / 14A

An "open-source documentary" about the changing concepts of copyright, content creation and remix culture in the digital age.



RIVER OF MY DREAMS: A PORTRAIT OF GORDON PINSENT

2016 / Director: Brigitte Berman / 104 min / English / G
A profile of Canadian icon Gordon Pinsent, who left Newfoundland in the late 1940s to launch a seven-decade career as one of the most beloved figures in Canadian film and TV.

THE ROAD FORWARD

2017 / Director-Writer: Marie Clements (Métis) / 101 min / English / NR

A musical documentary that connects pivotal moments in Canada's Indigenous rights history on the West Coast and the powerful momentum of First Nations activism today.



ROCKS AT WHISKEY TRENCH

2000 / Director-Writer: Alanis Obomsawin (Abenaki) / 105 min / English / PG

On August 28, 1990, in the midst of the Oka crisis, dozens of cars were driven from the Mohawk community of Kahnawake over Montreal's Mercier Bridge, where an angry mob met them with violence — and rocks. Obomsawin's documentary gives the Mohawk rebels a voice.



SCAREDSACRED

2004 / Director-Writer: Velcrow Ripper / 105 min / English / 18A
A five-year search around the world for ways in which people take the experience of being scared and turn it into something sacred. Sites of catastrophe are scoured for signs of hope.

SEA OF LIFE

2017 / Director-Writer: Julia Barnes / 88 min / English / PG
Having been inspired by the films of Rob Stewart, 16-year-old Julia Barnes decides to take action through filmmaking. She travels around the world surveying the impact of fishing on the ocean population, its sustainability and what it means for the planet as a whole.

SMOKE TRADERS

2016 / Directors: Jeff Dorn, Catherine Bainbridge / Writers: Howard Goldberg, Jeff Dorn, Catherine Bainbridge / 51 min / English / PG

The tobacco industry is big business on the Akwesasne reserve, although an illegal one in the eyes of Canadian law. This fiery doc poses tobacco sales not as a path of criminality ... but a road to independence.

SOL

2014 / Directors: Marie-Hélène Cousineau, Susan Avingaq (Inuk) / Writers: Marie-Hélène Cousineau, Dana Schoel / 76 min / English / NR

Stirring and heart-wrenching, *Sol* explores the mysterious death of a charismatic young Inuk artist, and sheds tragic light on why the Canadian North has one of the highest youth suicide rates in the world.

THE SPIRIT OF ANNIE MAE

2002 / Director: Catherine Anne Martin (Mi'kmaq) / 73 min / English / NR

In 1975, Mi'kmaq Annie Mae Pictou Aquash, a key figure in the American Indian Movement, was mysteriously murdered in rural South Dakota. This film celebrates her life, cut brutally short, through the interviews with people closest to her when she died. Featuring Cree musician and activist Buffy Sainte-Marie.



THE STAIRS

2016 / Director: Hugh Gibson / 95 min / English / 14A
Shot over several years, this profoundly affecting doc takes us into Toronto's Regent Park Community Health Centre, whose staff of social workers includes both former and current drug users.

STORIES WE TELL

2012 / Director-Writer: Sarah Polley / 109 min / English / PG
Oscar-nominated director Polley playfully seeks the elusive truth in her relatives' contradictory stories about her own history, painting a profound portrait of a complicated and loving family.



STRAND, UNDER THE DARK CLOTH

1989 / Director: John Walker / Writer: Seaton Findlay / 81 min / English / PG

A poetic and deeply personal documentary about the life and career of Paul Strand, a pioneering but little-known photographer.

SURVIVING PROGRESS

2011 / Director-Writers: Mathieu Roy, Harold Crooks / 75 min / English / G

Inspired by Ronald Wright's bestseller *A Short History of Progress*, this doc connects the collapse of the global economy and growing inequality with new technologies and belief systems, showing how short-term thinking could jeopardize our future.



TALK 16

1991 / Director-Writers: Janis Lundman, Adrienne Mitchell / 114 min / English / PG

A revealing look at five 16-year-old girls' views on sex, education, parents, their own futures and more.

THERE ARE NO FAKES

2019 / Director-Writer: Jamie Kastner / 114 min / English / 14A

A high profile fraud claim cracks open a dark mystery surrounding the widespread counterfeiting of the work of legendary Anishinaabe artist Norval Morrisseau. The documentary takes a series of increasingly surprising twists in an exploration of the art world, and Canada's treatment of Indigenous peoples.

TOTEM: THE RETURN OF THE G'PSGOLOX POLE
2003 / Director-Writer: Gil Cardinal (Métis) / 70 min / English / 14A

In 1929, the Haisla people of British Columbia returned from a fishing trip to find their tribe's nine-metre mortuary pole missing, severed at the base. The pole's fate was a mystery for over 60 years, until it surfaced in a Stockholm museum. In 1991, members of the Haisla Nation journeyed to Sweden, determined to get it back.



TOXIC BEAUTY

2019 / Director-Writer: Phyllis Ellis / 90 min / English / NR

A deep dive into how the cosmetics industry has been allowed to create increasingly unhealthy products and the long-term effects that these everyday products have on human bodies.

TRANSFORMER

2017 / Director-Writer: Michael Del Monte / 78 min / English / NR

A fascinating and insightful doc about Janae, a woman trying to find her place in an unfamiliar world. Janae was once known as US Marine and world record-holding weightlifter Matt "Kroc" Kroczaleski, until her life changed forever when she was gutted as transgender in 2015.



THE ROAD FORWARD



SCAREDSACRED



SMOKE TRADERS



THE STAIRS



SURVIVING PROGRESS



THERE ARE NO FAKES



TOXIC BEAUTY



TREADING WATER

TREADING WATER

2014 / Director-Writers: Janelle Wookey (Métis), Jérémie Wookey (Métis) / 60 min / English / NR

In 2011, Anishinaabe people were displaced from their community in Manitoba's Interlake region after the provincial government purposely flooded the reserve. This doc deals with the incident's aftermath.



TRICK OR TREATY?

TRICK OR TREATY?

2014 / Director-Writer: Alanis Obomsawin (Abenaki) / 84 min / English / NR

Master documentarian Obomsawin delves into the history of Treaty 9, the 1905 agreement between the First Nations and the Canadian government.



UNARMED VERSES

TWO WORLDS COLLIDING

2004 / Director-Writer: Tasha Hubbard (Cree) / 49 min / English / NR

In the early 2000s, members of the Saskatoon police force drove Indigenous men into remote fields and abandoned them to die in the bitter cold. These criminal acts became known as the Saskatoon "freezing deaths," a terrifying story blown open by one survivor.



WE WERE CHILDREN

UNARMED VERSES

2017 / Director-Writer: Charles Officer / 86 min / English / NR

A thoughtful portrait of a community told through the eyes of an astute 12-year-old Black girl whose poignant observations about life give voice to those rarely heard in society. Winner of Hot Docs' Best Canadian Feature Documentary Award.



WILLIE

WE CAN'T MAKE THE SAME MISTAKE TWICE

2016 / Director-Writer: Alanis Obomsawin (Abenaki) / 163 min / English / NR

Obomsawin exposes injustices in the child and welfare services provided to Indigenous children, while giving voice to the childcare workers at the heart of the battle.

WE WERE CHILDREN

2012 / Director: Tim Wolochatiuk / Writer: Jason Sherman / 88 min / English / NR

Harrowing stories of survivors of the Canadian Indian residential school system are woven together in this profoundly moving film about the resilience of the human spirit in the face of institutionalised racism, abuse and injustice on a national scale.

WEST WIND: THE VISION OF TOM THOMSON

2012 / Directors: Peter Raymont, Michèle Hozer / 95 min / English / G

A visually stunning and thought-provoking exploration of one of Canada's most famous and beloved artists, this doc delves into Tom Thomson's art and life — and his mysterious death.

WHAT IS DEMOCRACY?

2018 / Director-Writer: Astra Taylor / 107 min / English / NR
An exploration of what the word democracy means, and how it has evolved over the years from its birth in Athens to its global impact in the 21st century.

WHEN JEWS WERE FUNNY

2013 / Director-Writer: Alan Zweig / 90 min / English / PG
Insightful and hilarious, this doc surveys the history of Jewish comedy, ultimately exploring not just ethnicity in the entertainment industry, but also the entire unruly question of what it means to be Jewish.

WIEBO'S WAR

2011 / Director: David York / 94 min / English / 14A

With his Christian community at war with the oil and gas industry, Wiebo Ludwig becomes a suspect in a series of pipeline bombings that appear similar to his history of protest activism.

WILLIE

2019 / Director-Writer: Laurence Mathieu-Leger / 89 min / English / NR

The story of Willie O'Ree, the first black hockey player to join the NHL, who is now being inducted into the Hockey Hall of Fame.

YOU DON'T LIKE THE TRUTH: 4 DAYS INSIDE GUANTANAMO

2010 / Directors: Luc Côté, Patricio Henriquez / 100 min / English / 14A

Recordings of the interrogation of Omar Khadr, the underage Canadian prisoner in Guantanamo Bay, by Canadian intelligence personnel are presented along with observations by his attorneys and former cellmates.



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Let's Make Someday Happen™



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There are many short films that also fit into these themes. If you're interested, please take a look at pages 61 through 70 and ask our team for recommendations.

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