



**Kids
Can
Press**



**FALL
2020**



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AAAlligator!

Judith Henderson, Andrea Stegmaier

Summary

When a hungry alligator moves to their town, the residents want him out . . . until they get to know him (and learn what he's actually hungry for!). A timely tale about empathy, acceptance and a community's response to injustice.

Though he's scared at first, a boy who encounters an alligator in the woods soon realizes that all the alligator wants is companionship --- and leftovers --- and the two become good friends. But the mayor of the boy's town simply won't allow it. He even makes an official proclamation, "NO ALLIGATORS! Blah, blah, blah." The townspeople agree with the mayor. At first. But once they see how kind and helpful the alligator is (and how nice it is to have someone to eat all their leftovers!), they decide the alligator should be allowed to stay. They help the alligator avoid the mayor, for a while. But it's becoming harder to find a place for him to hide. Can they all come together and find a way to keep the alligator in their town?

Kids Can Press

9781525301513

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\$18.99 US/\$19.99 Can.

Hardcover Picture Book

40 Pages

Ages 3 to 7, Grades P to 2

Juvenile Fiction / Social Themes

Judith Henderson's funny, whimsical and heartwarming picture book tale offers a playful way to engage children with issues of injustice and civil disobedience. In this timely story, a boy and then an entire community move beyond their fear of the "other" and respond with acceptance; then they movingly take it a step further to make change. It highlights the positive character education attributes of empathy, kindness, caring and courage. Andrea Stegmaier's illustrations include loads of charming details that are not in the text, making them a perfect complement to the story's warm and quirky style. This is a terrific book for lessons on communities and social justice.

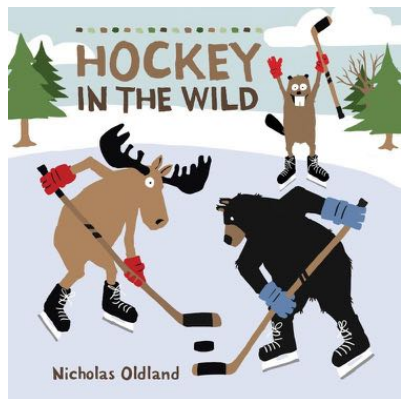
Contributor Bio

Judith Henderson is an Emmy Award-winning children's TV composer and producer. She is the author of the Big Words Small Stories series. Judith lives in Montreal, Quebec.

Andrea Stegmaier is an illustrator and an architect with a passion for children's books. She draws digitally and traditionally, straight lines and wonky lines, serious and funny things, animals and people, houses and plants, anything and everything. Andrea lives with her family in Stuttgart, Germany.

Illustrations





Kids Can Press

9781525302411

Pub Date: 9/1/2020

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\$16.99 US/\$17.99 Can.

Hardcover Picture Book

32 Pages

Ages 3 to 7, Grades P to 2

Juvenile Fiction / Sports & Recreation

Series: Life in the Wild

Hockey in the Wild

Nicholas Oldland

Summary

The lovable Life in the Wild trio can't wait to get out on the ice to play hockey. Except, well, they're going to have to!

It's wintertime, and the bear, the moose and the beaver can't wait for hockey season to start. They're so eager, in fact, they head out onto the ice before it's thick enough, and they all fall through. Twice. While they wait for the lake to freeze, they try to take their minds off hockey. There's competitive napping. Karaoke. Lots of comfort food. Until, at last, the day arrives when the ice is ready. But, after all that time not being active, are they ready?

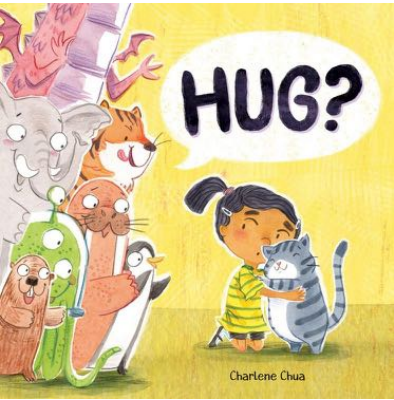
Part of the bestselling Life in the Wild picture book series from Nicholas Oldland, this funny romp is, at its heart, a love letter to the sport of hockey and the joys of playing in the wild outdoors. Oldland's distinctive dry humor shines here, making this a fun read-aloud. But the hilarious visual story --- including the character's facial expressions and numerous asides --- mean children, even nonreaders, will also want to spend time with the pages on their own. Children who love hockey will appreciate the friends' devotion to the game and the difficulty of waiting for conditions to be just right, but every child who has had to wait for something (that is, every child) will relate to the situation. In this, the book offers some character education lessons on patience and perseverance. Separately, there are connections to healthy outdoor activity and winter safety.

Contributor Bio

Nicholas Oldland earned a degree in fine arts at Mount Allison University in New Brunswick, Canada, and enjoyed success as a commercial artist and filmmaker before taking up the role of creative director at Hatley/Little Blue House, a popular apparel company. He lives in Toronto, Ontario, with his family.

Illustrations





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Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes

Hug?

Charlene Chua

Summary

How many hugs is too many? This girl's had enough! This humorous picture book explores compassion and the importance of setting boundaries.

After coughing up a hairball, a girl's cat doesn't feel well. So the girl offers to give her cat a hug, which makes the cat --- and the girl --- feel better. A dog notices and asks for a hug, too. Then some ducks come along asking for hugs. And a skunk . . . and a bear --- and a porcupine! One animal after another comes asking the girl for a hug until she's simply had enough. How much more of this can she take?

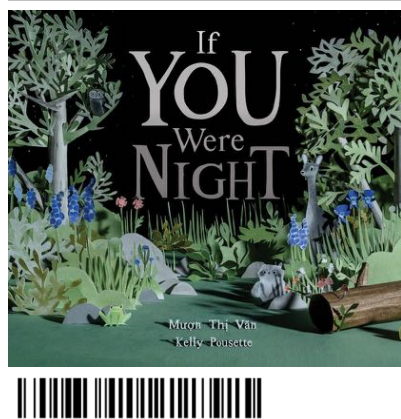
With spare text and wonderfully expressive illustrations, Charlene Chua has created a playful, funny picture book with an original premise. The story shows how important hugs can be to our happiness --- even the most unlikely of creatures sometimes need one! --- but that doesn't mean they're always welcome. The book is full of laugh-out-loud moments, most of which are found in illustrations that vividly portray the girl's emotions as she grows more worn out with every encounter, encouraging visual literacy. Each spread also shows a hint of the animal that will appear next, building anticipation for what's to come. There are character education connections here to compassion, tolerance and empathy, and a terrific opportunity for discussions about boundaries.

Contributor Bio

Charlene Chua grew up in Singapore and immigrated to Canada as an adult. She has illustrated almost twenty picture books, but *Hug?* is the first one she wrote herself. She lives in Hamilton, Ontario, with her husband and their two cats.

Illustrations





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Hardcover Picture Book

32 Pages

Ages 3 to 7, Grades P to 2

Juvenile Fiction / Bedtime &

Dreams

If You Were Night

Muon Thi Van, Kelly Pousette

Summary

A poetic and evocative exploration of the natural world at night illustrated in illuminating paper-cut dioramas.

This dreamlike picture book asks the question: if you were night, what would you do? If you saw the moon tiptoe past your window, would you nestle under the covers? Or would you step outside to follow it? What if you felt a tail brush your ankle, would you freeze? Or skitter away? And if you saw an owl swoop from a branch, would you hide? Or join the hunt? All the while, the child pictured in the book chooses adventure, and thrillingly experiences a night like no other.

From the award-winning and acclaimed author Muon Thi Van comes a lyrical and evocative exploration of the natural world at night. The poetic language of the text engages all the senses as it gently poses questions that pull readers' imaginations outdoors, where night creatures roam and everything seems different. Kelly Pousette's intricate paper-cut dioramas, intriguingly presented with shadows and darkness falling around them, are packed with charming details for children to investigate. This unique and thought-provoking book is sure to encourage observation and spark curiosity --- and many conversations. A wonderful read-aloud or bedtime story, this book also ties in beautifully with primary lessons about the natural world.

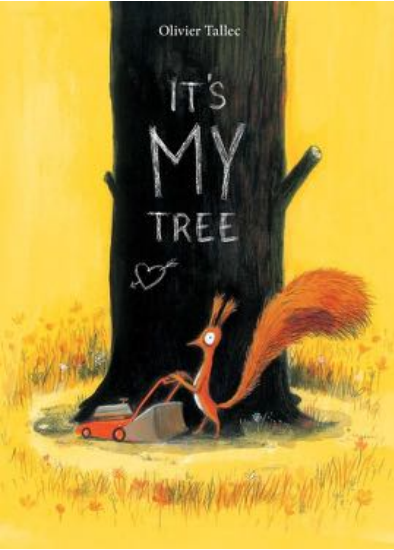
Contributor Bio

Muon Thi Van is the critically-acclaimed author of *In a Village by the Sea*, which was a JLG selection and the winner of the 2016 Northern California Book Award for Best Picture Book. Her second book, *The Little Tree*, received starred reviews from Kirkus Reviews and Publishers Weekly. Muon lives in Northern California with her family.

Kelly Pousette is an illustrator and storyteller, originally from the west coast of British Columbia. Primarily self-taught, she experiments with both traditional and non-traditional techniques, often incorporating mixed media such as paper-cut pieces and shadowboxes into her art. Kelly currently resides in Prince George, British Columbia.

Illustrations





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Hardcover Picture Book

36 Pages

Ages 3 to 7, Grades P to 2

Juvenile Fiction / Animals

It's MY Tree

Olivier Tallec

Summary

A squirrel decides to keep everyone in the forest away from a favorite tree ("It's MY tree"), but hasn't thought the plan all the way through!

The squirrel loves a particular tree ("It's MY tree") and is happiest eating pinecones in its shade ("MY pinecones in the shade of MY tree"). But then the squirrel starts to worry. What if someone else decides it's THEIR tree? What if that someone wants to eat THEIR pinecones in the shade of THEIR tree? Should the squirrel build a gate in front of the tree to keep the others out? Or maybe a wall? Yes, a wall. The squirrel will build a long and high wall that no one can get over or around. Only, now that there's a wall, how can the squirrel know what's on the other side of it? Maybe a better tree is out there, full of pinecones. Maybe even a whole forest of better trees

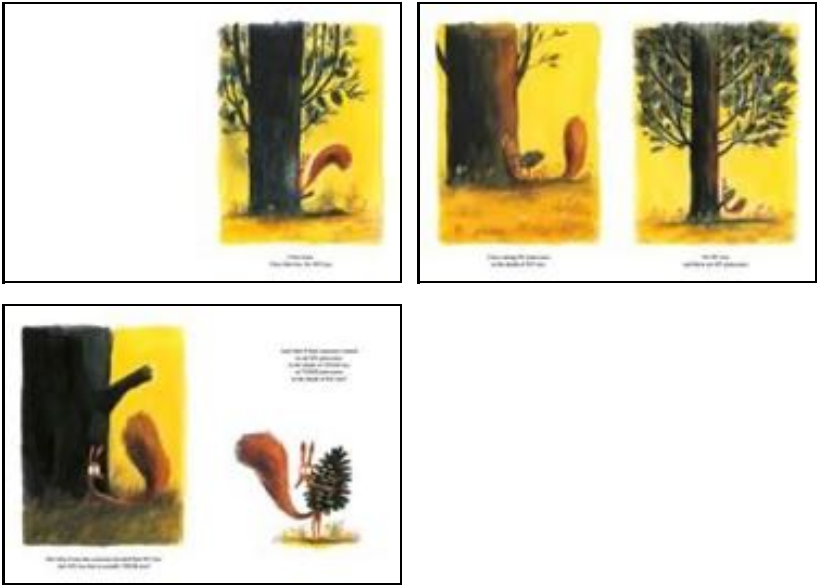
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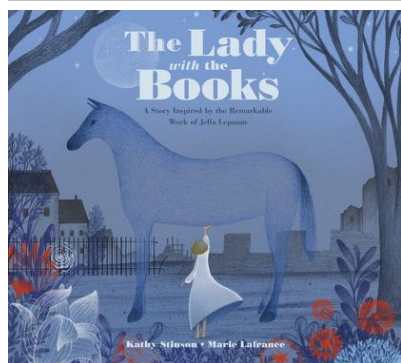
World-renowned author-illustrator Olivier Tallec has created a simple, funny, relevant fable for the modern age. The humor and exaggeration ensure that even the youngest children will recognize the greed, xenophobia and fear of missing out afflicting the poor squirrel. With tones of bright orange and yellow, the captivating illustrations bring the enormous-tailed squirrel's rapid-fire range of emotions to vivid and hilarious life. This highly entertaining read-aloud would also make a perfect conversation starter for lessons on the importance of appreciating what one has.

Contributor Bio

Olivier Tallec is a graduate of the École Supérieure d'Arts Graphiques and is the illustrator of more than sixty books. Olivier lives in Paris, France.

Illustrations





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Hardcover Picture Book

32 Pages

Ages 4 to 7, Grades P to 2

Juvenile Fiction / Books &

Libraries

The Lady with the Books

A Story Inspired by the Remarkable Work of Jella Lepman

Kathy Stinson, Marie Lafrance

Summary

Inspired by true events, a fictionalized retelling of how one woman brought a world of books to children in Germany after World War II, and changed their lives forever.

Anneliese and Peter will never be the same after the war that took their father's life. One day, while wandering the ruined streets of Munich, the children follow a line of people entering a building, thinking there may be free food inside. Instead, they are delighted to discover a great hall filled with children's books --- more books than Anneliese can count. Here, they meet the lady with the books, who encourages the children to read as much as they want. And she invites them to come back the next day. Eventually, she will have a greater impact on the children's lives than they could ever have imagined.

This moving picture book, written by beloved and award-winning author Kathy Stinson, is based on the real-life work of Jella Lepman, founder of the International Board on Books for Young People (IBBY) and the International Youth Library. Lepman's collection of children's books from around the world traveled throughout Germany after World War II in the hope of building "bridges of understanding" between countries. Brought to life by highly acclaimed illustrator Marie Lafrance, this book carries an important message about international cooperation that still resonates with world events today. It includes further information about Lepman and her work as well as historical photos. This story of the children who survived the war offers a unique and often unexplored perspective for history lessons. It also makes an excellent choice for character education lessons on resilience. A portion of the author's royalties will be donated to IBBY's Children in Crisis Fund.

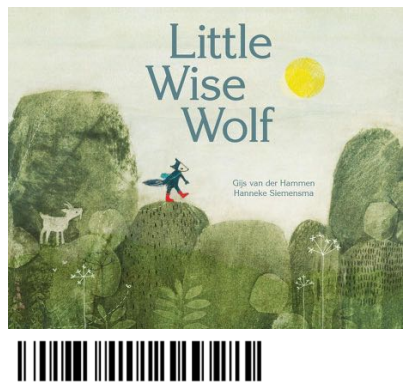
Contributor Bio

Kathy Stinson is the author of more than thirty children's books, including the beloved classic *Red Is Best* and *The Man with the Violin*, winner of the prestigious TD Canadian Children's Literature Award. She lives in Rockwood, Ontario.

Marie Lafrance lives in Montreal, Quebec. She has provided illustrations for magazines, newspapers, posters, billboards and dozens of educational books for children. Now she primarily works on picture books, using her warm and gently humorous illustrations to delight and entertain children of all ages.

Illustrations





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Hardcover Picture Book

34 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes

Little Wise Wolf

Gijs van der Hammen, Hanneke Siemensma

Summary
Books have taught Little Wise Wolf many things. But perhaps he's not quite as wise as he thinks he is.

A small wolf spends all his time reading big books and discovering new stars. Because he knows so much, everyone calls him Little Wise Wolf, and many of his neighbors come to him with questions. However, with so many big books still to read, he simply does not have time to answer them. Then, one day, he is summoned by the king's crow: the king is gravely ill, and only Little Wise Wolf can heal him. It is a long way to the king's castle, and Little Wise Wolf finds he is unprepared for the arduous journey. Tired and hungry, he begins to doubt how wise he really is, as there are many things he does not know about the world. Things the other animals know all about. But will they help him?

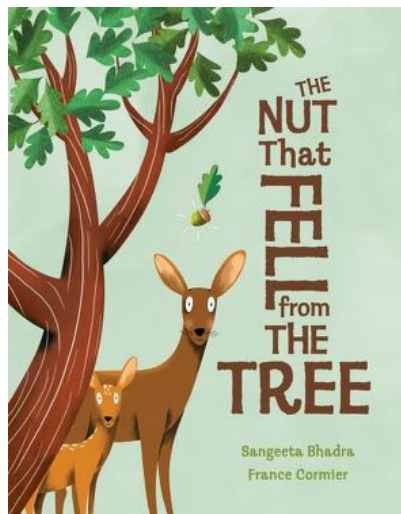
In this big story disguised as a small one, Gijs van der Hammen deftly explores the value of relationships and the interconnectedness of us all. It highlights for young children the important life lesson that everyone has unique skills and knowledge, so everyone in a community matters --- and we all need the help of others sometimes. Beautifully told and richly illustrated by Hanneke Siemensma, this engaging read-aloud has the timeless appeal of a folktale. It would be an excellent choice to begin conversations about the social studies concept of community and the character education topics of kindness and empathy.

Contributor Bio
Author **Gijs van der Hammen** writes stories and poems for children and also develops websites. *Little Wise Wolf* is his first book published in English. He lives in the Netherlands.

Illustrator **Hanneke Siemensma** studied fine arts at the Royal Academy of Art in The Hague. For her work on *Little Wise Wolf*, Hanneke was nominated for the 2020 CILIP Kate Greenaway Medal. She lives in the Netherlands.

Illustrations





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 Hardcover Picture Book

32 Pages
 Ages 3 to 7, Grades P to 2
 Juvenile Fiction / Animals

The Nut That Fell from the Tree

Sangeeta Bhadra, France Cormier

Summary

A playful, lively story about one acorn's difficult path to becoming a tree.

This is the house where Jill plays. This is the oak that holds the house where Jill plays. This is the nut that fell from the oak that holds the house where Jill plays . . .

In the style of "The House That Jack Built," here's a cumulative, rhyming tale that follows an acorn on an arduous journey, as one animal after another steals it, drops it or tosses it, sending the acorn inside an old shoe, high above the trees and down to the bottom of a stream. But in the end, the rat, goose, bear and more turn out to simply be the conduits that help the acorn eventually land on a hillside, where the warm sun helps it grow into another grand oak tree, which now holds the house where Jack (Jill's grandson) plays.

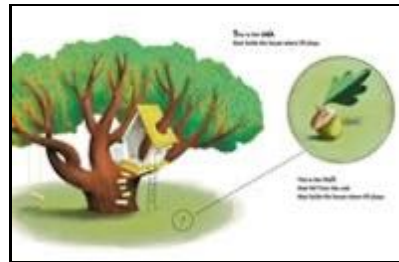
In this lively story, Sangeeta Bhadra offers a playful depiction of the circle of life. The jaunty rhythm of the text ("This is the raccoon, a sneak through and through / that tricked the goose with a bird's-eye view . . .") and the use of fun-to-say words --- like, "hullabaloooo" and "pee-ew" --- make for a picture book that begs to be read aloud. France Cormier's richly colored illustrations add energy and continuity to the story, as the perspective zooms in and out and dotted lines follow the acorn's path. This book could easily spark discussions about plant life cycles, animal habitats and food chains.

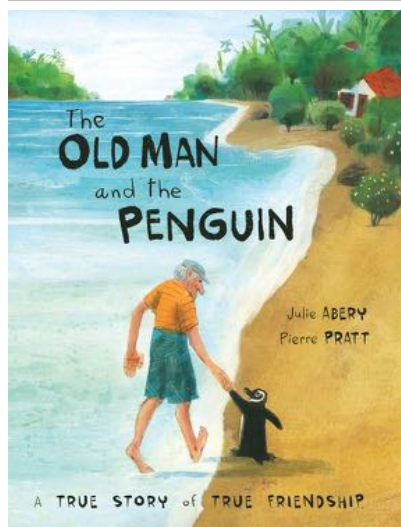
Contributor Bio

Sangeeta Bhadra is the author of *Sam's Pet Temper*. She studied biology in university, but has always loved writing. She lives in Brampton, Ontario.

France Cormier has illustrated many books for children. She holds a degree in landscape architecture, but drawing has been her passion since she could hold a crayon. She lives in Aylmer, Quebec, with her husband and two daughters.

Illustrations





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Hardcover Picture Book

32 Pages

Ages 3 to 7, Grades P to 2

Juvenile Fiction / Social

Themes

The Old Man and the Penguin

A True Story of True Friendship

Julie Abery, Pierre Pratt

Summary

Told in rhyming verse, this is the touching true story of an oil-soaked penguin, the man who rescues him and an unlikely friendship.

João hears "a sorry screech" as he walks along the shore near his home. It's from a penguin, whose feathers are soaked in oil.

Barely moving on the sand, too tired to swim, too weak to stand . . . João must save this little guy. Without his help, he'll surely die.

João takes the penguin home. He cleans him, feeds him and nurses him slowly back to health --- and the pair develop a special bond. When the penguin is fully recovered, João knows it's time to return him to the wild where he belongs. But the penguin has other ideas . . .

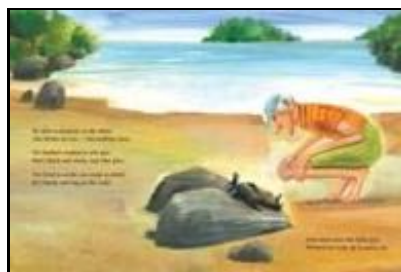
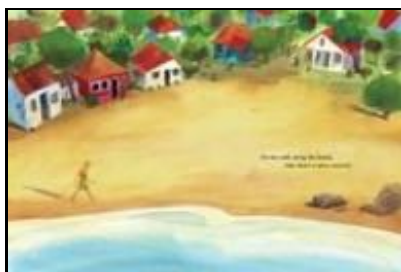
Told in rhyming verse, this heartwarming picture book tells the true story of João Pereira de Souza of Brazil, who cared for a Magellanic penguin that had been caught in an oil spill. When João tried to release him back to the wild, the penguin returned to João's home and stayed for months. The penguin, named Dindim by João, did eventually leave, but he now returns to visit his friend for five months of every year. A charming read-aloud showcasing a tender relationship between an animal and human, this book also promotes environmental awareness and stewardship, and explains how human activities often threaten wildlife. Author Julie Abery includes information about João and the penguin, how wildlife is affected by oil spills every year, and what to do if you find wildlife in distress. The lively art by award-winning Pierre Pratt brings a touching sweetness and emotional depth to the story. There are character education lessons here on empathy, kindness and caring.

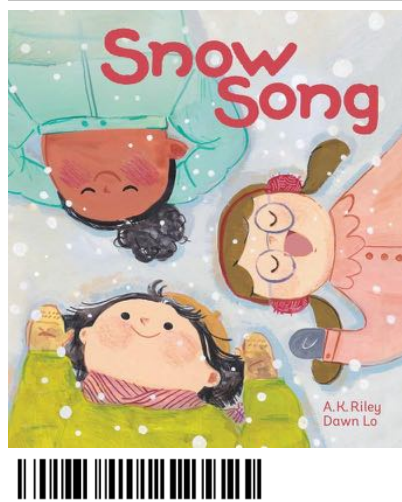
Contributor Bio

Julie Abery is a children's author and early childhood educator. Originally from England, she has spent half of her life living in Europe, immersing herself in new languages and cultures. She currently lives in Switzerland.

Pierre Pratt is an internationally acclaimed illustrator of over fifty books for children. Pierre's honors include three Governor General's Awards for Illustration and a prestigious Golden Apple Award. He divides his time between Lisbon, Portugal, and Montreal, Canada.

Illustrations





Snow Song

A.K. Riley, Dawn Lo

Summary

An enchanting story told in rhythmic free verse of a young girl exploring the world on a wintry, snow-filled day.

This beautiful picture book uses rhythmic and sensory free verse to tell the story of a young girl exploring the outdoors on a wintry day. Everywhere she goes, the snow fills her with wonder and delight. There are fine pearls of snow, a twirl of snow, a curl of snow. The sky unravels into snow, the pond lathers up with snow, the hills are knitted caps of snow. All she encounters is framed by the snow. It captivates her, swaddles her world, and makes everything snug --- from first light, to the darkness of bedtime.

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\$17.99 US/\$19.99 Can.

Hardcover Picture Book

32 Pages

Ages 3 to 7, Grades P to 2

Juvenile Fiction / Social

Themes

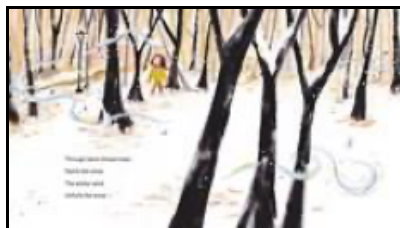
A. K. Riley has crafted an evocative and playful ode to the winter snow that perfectly captures the magic of a winter's day for a child. The verse alternates from slow to fast, deftly playing with pace and sure to keep readers engaged. Dawn Lo's fresh illustrations create a charming visual narrative of snow-filled scenes filled with joy. With a simultaneously classic and contemporary feel, this enchanting read-aloud is perfect for a winter-themed story time, a discussion of poetry, or a classroom unit on the seasons. It also touchingly explores ideas of how communities and friendships are enhanced through shared experiences.

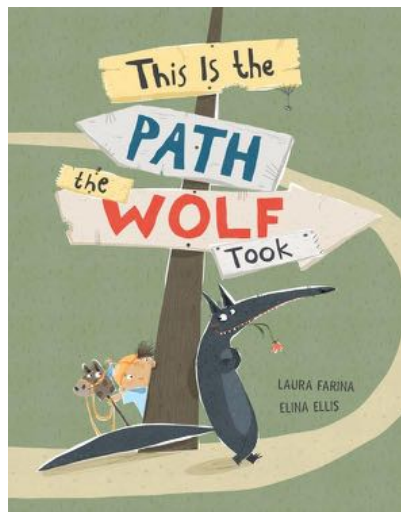
Contributor Bio

A. K. Riley is a seasoned bookseller, storyteller and an author of poetry and short prose. *Snow Song* is her first book for children. She lives in Burlington, Ontario.

Dawn Lo is an artist and illustrator whose work has appeared in picture books and on stationery, greeting cards and public art installations. She lives in Vancouver, British Columbia.

Illustrations





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 Hardcover Picture Book

42 Pages
 Ages 3 to 7, Grades P to 2
 Juvenile Fiction / Family

This Is the Path the Wolf Took

Laura Farina, Elina Ellis

Summary

A boy's little sister doesn't like the way he improvises when he tells tales, in this funny and bighearted tale about what makes a story good.

The stories Gabe "reads" to his little sister start out sounding familiar --- a red-caped girl on her way to Grandma's house meets a wolf in the woods --- but then, just in the nick of time, Sir Gabriel swoops in to save the day. His sister points out that's not how the story is *supposed* to go. The boy says his way is better: "Nothing bad happens in my story." But when his sister stops listening, the boy realizes he needs to reconsider. Are his stories boring? Why does it seem like there's always something missing?

Laura Farina's funny and empathetic tale explores why a good story is never made up of only good things. Many young children want a story to be exciting, but they don't want anything scary or bad to happen. This picture book shows how a brief period of being afraid or sad is necessary to make a story worth hearing. It makes for a great discussion starter and works well for loads of language arts applications, including writing skills, elements of a story, and fairy tales or other literary genres. With its playful humor, endearing sibling relationship and high-energy illustrations by Elina Ellis, this book also makes an entertaining read-aloud.

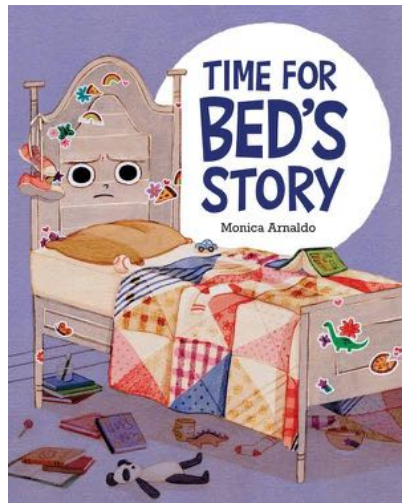
Contributor Bio

Laura Farina has published two full-length poetry collections. She is the recipient of the Archibald Lampman Award, and has appeared on the longlist for both the ReLit Award and the CBC Poetry Prize. *This Is the Path the Wolf Took* is her first picture book. Laura lives in Vancouver, British Columbia.

Elina Ellis draws both digitally and using traditional media, creating her own books and illustrating books for others. She lives in Cambridge, United Kingdom.

Illustrations





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Juvenile Fiction / Bedtime &

Dreams

Time for Bed's Story

Monica Arnaldo

Summary

In this engaging, laugh-out-loud funny picture book, a child's bed tells it like it is.

Bed has something to say. Bed knows you do not like bedtime. And Bed gets it. But look ... YOU are not so great, either ...

Bed is fed up. Bed's patience is wearing thin. For years, Bed has put up with the kicking at night, the jumping during the day, not to mention the storing of all manner of stinky items. But enough is enough. Now it's time to consider Bed's feelings ...

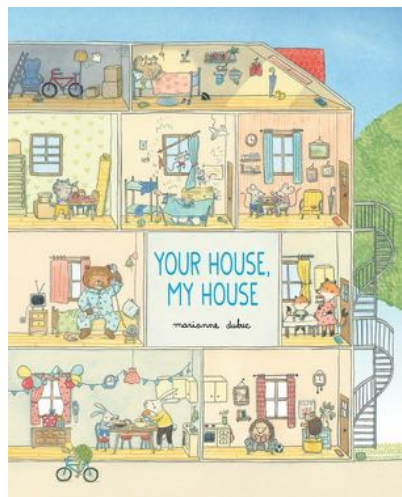
In a story that's never been told before, Monica Arnaldo's hilarious picture book explores the point of view of an unusual narrator: a child's bed. Irreverent and full of personality, Arnaldo's Bed is also full of love and compassion, making for a relatable and, ultimately, endearing story. This playful and highly original book offers a lighthearted way to approach discussions on communication, perspective and viewpoint. It can be used to promote critical thinking in young children and an understanding that there are at least two sides to every story. It also contains character education lessons on compassion, respect and empathy.

Contributor Bio

Monica Arnaldo is an illustrator and author living in Montreal, Quebec. Her work has appeared in children's magazines, picture books and middle-grade novels. Her clients include Owlkids Books, Penguin Random House, Éditions Scholastic, Chirp magazine and Chickadee magazine.

Illustrations





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Hardcover Picture Book

32 Pages

Ages 3 to 7, Grades P to 2

Juvenile Fiction / Lifestyles

Your House, My House

Marianne Dubuc

Summary

There's no neighborhood like a Marianne Dubuc neighborhood --- this time in an apartment building!

It's a special day at 3 Maple Street. It's Little Rabbit's birthday! His mother makes him his favorite breakfast. His sister has drawn him a picture. And, best of all, he's having a birthday party! His friends are invited, his father is decorating, and his mother is baking a cake. But that's not the only thing going on at 3 Maple Street today. The Cat family is moving in upstairs . . . the Fox family is having a new baby . . . Mr. Owl is trying to sleep . . . there's so much happening inside (and outside) this lively building, it's hard to keep track!

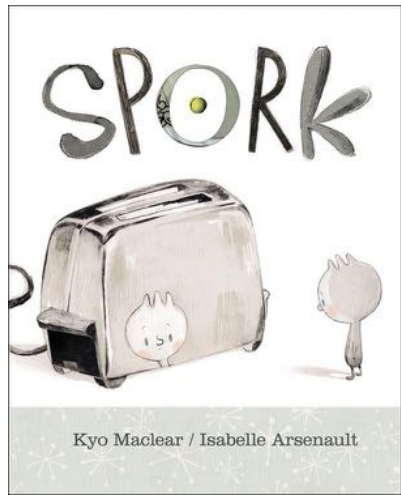
This multilayered picture book from international award-winning Marianne Dubuc allows readers to peer into the homes of all the charming animal families in the building on every spread. Though there is one main story, captured in the text, there are multitudes of other stories-within-the-story, told in visual narratives. Dubuc's winsome one-of-a-kind illustrations include heaps of clever details for children to pore over, promising something new to discover with every look and encouraging visual literacy in readers and prereaders. There are terrific social studies connections here on the concepts of community, inclusiveness and belonging.

Contributor Bio

Marianne Dubuc is an award-winning author and illustrator of many books for children, including *The Bus Ride*, *Lucy and Company* and *Mr. Postmouse's Rounds*. Her work has been translated into more than thirty languages around the world. Marianne lives in Montreal, Quebec.

Illustrations





Kids Can Press

9781525304019

Pub Date: 10/6/2020

On Sale Date: 10/6/2020

\$9.99 US/\$10.99 Can.

Board Book

32 Pages

Ages 3 to 7, Grades P to 2

Juvenile Fiction / Family

Spork

Kyo Maclear, Isabelle Arsenault

Summary

When you're a little bit spoon and little bit fork, where do you go when the table is set? A funny "multi-cutlery" tale for everyone who has ever wondered about their place in the world.

Spork is neither spoon nor fork but, rather, a bit of both. His (spoon) mother and (fork) father think he's perfect just the way he is. Only, Spork stands out. All the other cutlery belongs with those like themselves, and they all have a specific purpose. Spork tries fitting in with the spoons, and then with the forks, but he isn't quite enough like either. Instead, he watches from the drawer at dinnertime as the others get to play with the food and then enjoy a nice warm bath in the sink. But one morning, a "messy thing" arrives. A thing that has obviously never heard of cutlery customs or table manners. Will Spork finally find his place at the table?

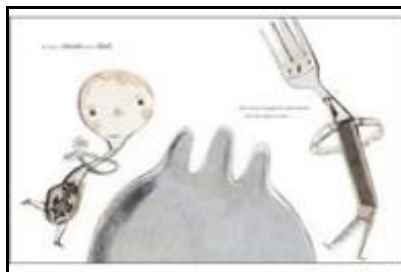
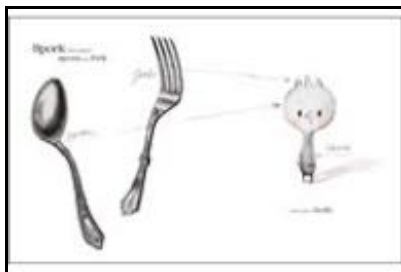
In this unconventional celebration of individuality, Kyo Maclear has created a humorous "multi-cutlery" tale for everyone who has ever wondered about their place in the world. The mixed-media artwork by award-winning illustrator Isabelle Arsenault is high-spirited and quirky, providing just the right level of mixed-up-ness to the scenes. Children will appreciate the fun take on the inner lives of cutlery. This picture book is perfect for discussions of individuality and acceptance. But most important, it offers a hopeful and positive message that all of us belong and have a purpose.

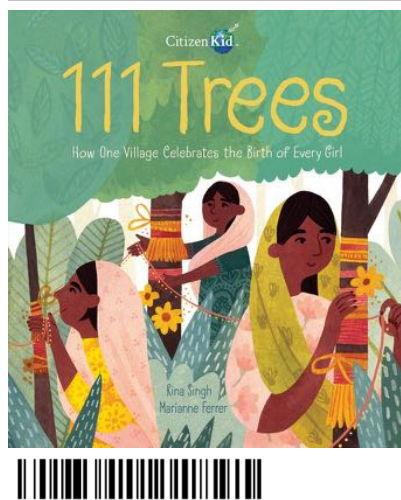
Contributor Bio

Kyo Maclear is an award-winning writer and novelist. Her ever-growing list of acclaimed picture books for children includes *Virginia Wolf*, *The Specific Ocean*, *The Liszts*, *Bloom*, *Story Boat* and *It Began with a Page*. She lives and works in Toronto, Ontario.

Isabelle Arsenault is a three-time winner of the Governor General's Award for Illustration and has been shortlisted for the Hans Christian Andersen Award; her work has garnered her several more honors besides. She is the illustrator of *Virginia Wolf*; *Jane*, *the Fox and Me*; *Cloth Lullaby*; and *Just Because*, among many other books. Isabelle is also the author-illustrator of the A Mile End Kids Story series. She lives in Montreal, Quebec.

Illustrations





Kids Can Press

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On Sale Date: 10/6/2020

\$18.99 US/\$19.99 Can.

Hardcover Picture Book

36 Pages

Ages 5 to 8, Grades K to 3

Juvenile Nonfiction / Girls &

Women

Series: CitizenKid

111 Trees

How One Village Celebrates the Birth of Every Girl

Rina Singh, Marianne Ferrer

Summary

In a small village in India, a boy grows up to make a huge difference in his community by planting trees to celebrate the birth of every girl. Based on a true story, this book celebrates environmental sustainability, community activism and ecofeminism.

This is the story of Sundar Paliwal, who is from a small Indian village ruled by ancient customs. As he grows to be a man, Sundar suffers much heartbreak and decides it is time for change to come to his village. Sundar is determined to live in a place where girls are valued as much as boys and where the land is not devastated by irresponsible mining. Sundar's plan? To celebrate the birth of every girl with the planting of 111 trees. Though many villagers resist at first, Sundar slowly gains their support. And today, there are over a quarter of a million trees in his village, providing food, water and opportunities for women to earn a living. His efforts have turned a once barren and deforested landscape into a fertile and prosperous one where girls can thrive.

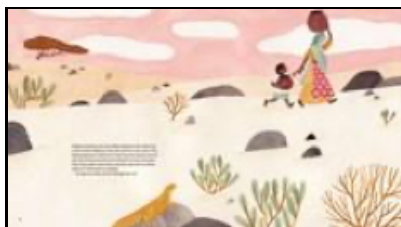
Based on true events in the life of Sundar Paliwal, and written in collaboration with him, Rina Singh's uplifting story shows how one person can make a difference in a community. Beautiful illustrations by Marianne Ferrer sensitively bring the evolution of the village to life. With strong links to the science curriculum, this book offers lessons on environmental awareness, sustainability and stewardship, as well as the concept of ecofeminism. It also explores ideas of social development, community and culture, and the character education traits of responsibility and cooperation. A thoroughly researched author's note with photographs and more information about the village of Piplantri is included.

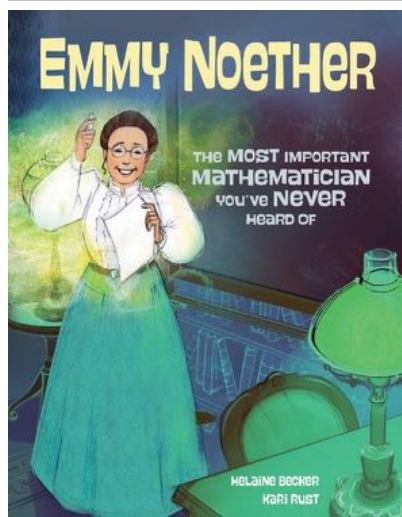
Contributor Bio

Rina Singh was born in India and immigrated to Canada, where she received her MFA in creative writing from Concordia University and a teaching degree from McGill University. She is an internationally published author and has written many critically acclaimed books for children. She lives in Toronto, Ontario, with her husband.

Marianne Ferrer is a freelance illustrator and graphic design graduate from the Université du Québec à Montréal. She currently lives in Lasalle, Quebec.

Illustrations





Kids Can Press
9781525300592
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\$18.99 US/\$19.99 Can.
Hardcover Picture Book

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Biography
& Autobiography / Women

Emmy Noether

The Most Important Mathematician You've Never Heard Of

Helaine Becker, Kari Rust

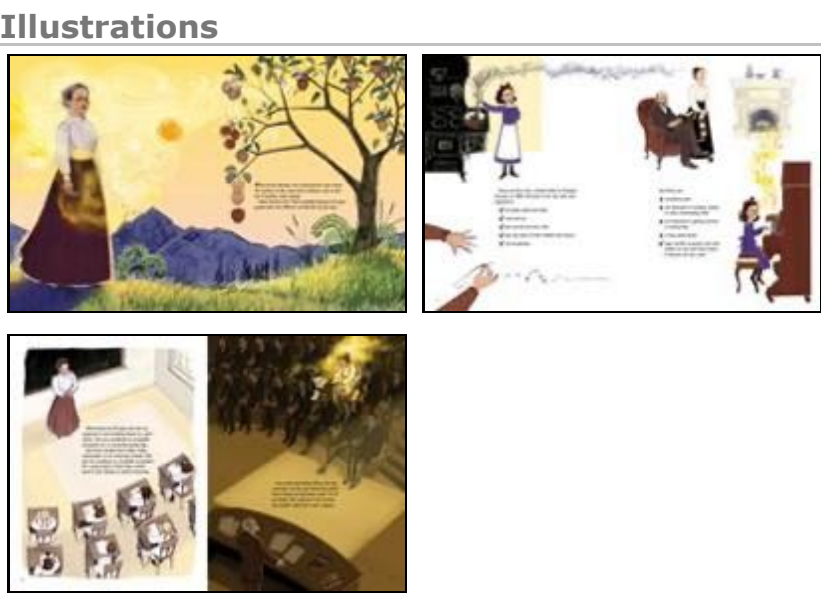
Summary
In this engaging and inspiring biography, a groundbreaking but relatively unknown woman finally gets her due as one of the most influential mathematicians of the twentieth century.

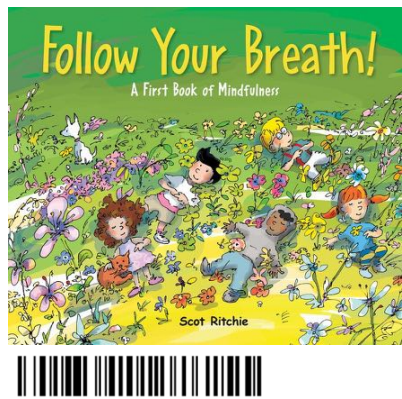
Emmy Noether is not pretty, quiet, good at housework or eager to marry --- all the things a German girl is expected to be in her time. What she is, though, is a genius at math. When she grows up, she finds a way to first study math at a university (by sitting in, not actually enrolling) and then to teach it (by doing so for free). She also manages to do her own research into some of the most pressing math and physics problems of the day. And though she doesn't get much credit during her lifetime, her discoveries continue to influence how we understand the world today.

Bestselling and award-winning Helaine Becker has crafted an engaging look at the life of Emmy Noether, a contemporary of Einstein's and one of the most influential, though little known, mathematicians of the twentieth century. Despite the obstacles she faced as a woman in a male-dominated field, and as a Jew who had to flee the Nazis, Emmy still accomplished a great deal. Artwork by Kari Rust uses touches of humor for emphasis and a golden glowing effect around Emmy to visually express her brilliance and ideas. Back matter includes a biographical note, explanations of complex mathematical concepts and suggestions for further reading. There are curriculum links to physics and mathematics --- subjects portrayed here as fascinating and exciting --- and poignant real-life character education lessons on courage and perseverance.

Contributor Bio
Helaine Becker is a bestselling children's author of more than seventy books, including *Hubots*, *Monster Science*, *Zoobots*, *The Big Green Book of the Big Blue Sea* and *Lines, Bars and Circles*. She is a two-time recipient of the Lane Anderson Award and a winner of the Silver Birch Award and the Red Cedar Award. She lives in Toronto, Ontario.

Kari Rust is an illustrator, author and animator. She lives in Vancouver, British Columbia.





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\$16.99 US/\$16.99 Can.
Hardcover

32 Pages
Ages 4 to 7, Grades P to 2
Juvenile Nonfiction / Social
Topics
Series: Exploring Our Community

Follow Your Breath!

A First Book of Mindfulness

Scot Ritchie

Summary

Part of the popular Exploring Our Community series, here's the perfect child-friendly introduction to mindfulness.

Friends Yulee, Nick, Martin and Sally are at Pedro's house for a sleepover. Pedro is moving in a few days, and he's been feeling both sad about leaving his old house and worried he won't be happy in his new one. To try to help Pedro feel better, his mom decides to teach the five friends about mindfulness, which is, as she describes it, "being aware of what is happening right now." As the children practice focusing on their bodies, using their senses, paying attention to their feelings and accepting life as it happens, Pedro learns there are many ways to manage the stress of his upcoming move.

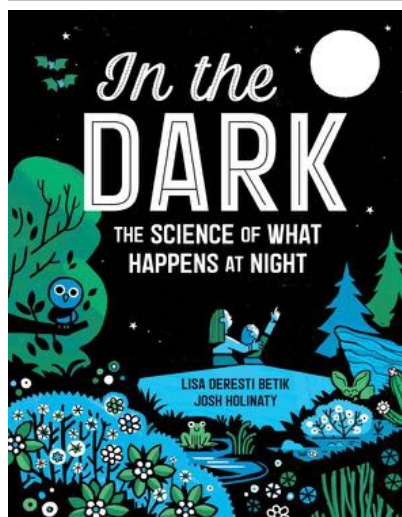
As with all the titles in the popular Exploring Our Community series, award-winning author Scot Ritchie tells an engaging story about five culturally diverse friends while also providing comprehensive factual information on each spread. Fun mindfulness activities follow the story. Studies have shown the many benefits of mindfulness for young children --- from increased attention and self-control to decreased stress and disruptive behavior --- and teachers are using it more and more in the classroom. By learning how to incorporate mindfulness into their lives, children gain lifelong coping skills they can use to stay physically and mentally healthy. All the facts in the book have been reviewed by a mindfulness expert.

Contributor Bio

Scot Ritchie is an award-winning author-illustrator of over 50 books including *Join the No-Plastic Challenge!*, *Follow That Map!* and *Look Where We Live!*. He lives in Vancouver, British Columbia.

Illustrations





Kids Can Press

9781525301094
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\$18.99 US/\$19.99 Can.
 Hardcover

48 Pages
 Ages 8 to 12, Grades 3 to 7
 Juvenile Nonfiction / Animals

In the Dark

The Science of What Happens at Night

Lisa Deresti Betik, Josh Holinaty

Summary

Ever wonder what happens when you go to sleep at night? Discover all that's still going on in the world after dark, in this intriguing, fact-packed introduction to the science of night.

What happens when we go to sleep at night? Now young readers can find out, in this entertaining exploration of the science of night. Nocturnal animals are hunting for food. Plants are using math (!) to conserve their overnight energy. Celestial objects only visible after dark are shining brightly in the night sky. Even our own bodies and brains are still working to keep us healthy! Amazing as it is, the world doesn't stop just because we've closed our eyes.

Lisa Deresti Betik has created a fun, engaging and fact-packed introduction to the science of what happens in the world after dark. Children will be delighted to find the answers to questions such as: Why do we dream? How do bats use echolocation? What blooms in the moonlight? Why do stars twinkle? Thoroughly researched and vetted by several experts, this book covers multiple STEM topics, leading to tons of direct curriculum links in earth science, life science and physical science. The comprehensive, wide-ranging approach allows for loads of fun facts that will appeal to children. Josh Holinaty's stylish illustrations create a striking nighttime look with a limited, dark color palette. The text is supported by a glossary, an index and suggested sources for further reading.

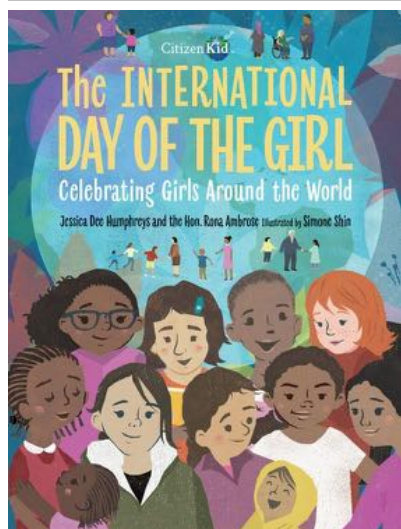
Contributor Bio

Lisa Deresti Betik is a freelance writer and former teacher who is continually inspired by the curiosity of young people keen to discover more about themselves and the world around them. Her writing has appeared in the Toronto Star and various online publications. *In the Dark* is her first book. She lives in Waterloo, Ontario, with her family.

Josh Holinaty is an illustrator whose work includes public art commissions, book and magazine illustrations and children's books, including *The Space Adventurer's Guide*, *A Beginner's Guide to Immortality* and *Liam Takes a Stand*. He grew up in northern Alberta, where he spent winter evenings watching the aurora borealis put on amazing light shows. Today he lives in Toronto, Ontario.

Illustrations





Kids Can Press

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Pub Date: 9/1/2020

On Sale Date: 9/1/2020

\$18.99 US/\$19.99 Can.

Hardcover

32 Pages

Ages 7 to 10, Grades 2 to 5

Juvenile Nonfiction / Girls & Women

Series: CitizenKid

The International Day of the Girl

Celebrating Girls Around the World

Jessica Dee Humphreys, Rona Ambrose, Simone Shin

Summary

This introduction to the International Day of the Girl and its worldwide significance encourages children to recognize their own potential to make change, providing both a perfect lesson in social justice and a celebration of girl power.

The United Nations designated October 11th as the International Day of the Girl, a day to increase awareness of problems that affect girls --- and only girls --- around the world and to encourage progress toward gender equality. Nine stories inspired by the real-life experiences of girls from all over the globe bring to light the importance of this day. Each story is set in a different country and sensitively describes an inequity faced by a character and how she addressed it. The challenges include gender-based violence, illiteracy, lack of access to technology, sanitation, nutritional disparity and child marriage. Each story features a positive description of the main character --- strong, smart, creative, inventive, brave, talented, caring, funny, ambitious --- and each concludes with a realistic yet hopeful outcome, presenting the girls as more than victims of their circumstances. Their powerful, and empowering, experiences will stir the activist in every child.

Jessica Dee Humphreys's well-researched and illuminating stories are both readable and age appropriate. Award-winning Simone Shin's simple, warm illustrations bring the characters and their circumstances to life. Sidebars expand on the issues covered in each story. This book is a perfect choice for social justice discussions, as well as for social studies lessons on global communities, and for character education conversations on citizenship. It includes a foreword by the Honorable Rona Ambrose, who led Canada's call for the day to be formally adopted by the United Nations. Also included are an annotated time line of the day's creation and additional statistical information. A portion of the proceeds will go to Plan International Canada.

Contributor Bio

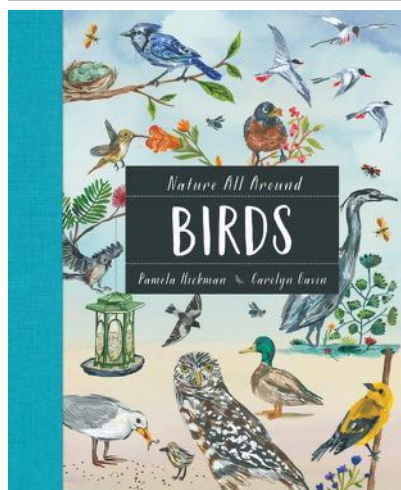
Jessica Dee Humphreys has worked with several girls' rights organizations, including Save the Children and the United Nations Development Fund for Women. She is the co-author of a number of bestselling books, including Roméo Dallaire's *Waiting for First Light* and *They Fight Like Soldiers, They Die Like Children*. Jessica is also the co-author of the award-winning CitizenKid graphic novel *Child Soldier: When Boys and Girls Are Used in War*, with Michel Chikwanine. She lives in Toronto, Ontario.

The **Honourable Rona Ambrose** is the former leader of Canada's Official Opposition in the House of Commons and the former leader of the Conservative Party of Canada. A champion for the rights of women and girls, Rona led the global movement to create the "International Day of the Girl" at the United Nations. Throughout her distinguished career, Rona has received many meaningful awards for her advocacy and public policy. She now lives in Calgary, Alberta.

Simone Shin is an award-winning illustrator whose work includes *The Red Bicycle*. In her spare time, she likes to create things with fabric and cardboard for fun --- game boards, telephones, record players, violins, dollhouses, just about anything she can think of. Simone currently lives in the San Francisco Bay Area.

Illustrations





Kids Can Press

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\$18.99 US/\$19.99 Can.

Hardcover

32 Pages

Ages 7 to 10, Grades 2 to 5

Juvenile Nonfiction / Animals

Nature All Around: Birds

Pamela Hickman, Carolyn Gavin

Summary

The perfect resource for budding bird-watchers, this beautiful, comprehensive introduction encourages children to appreciate the wonderful world of birds all around them.

Because birds can be spotted in every neighborhood, and in all seasons, they are an excellent choice for piquing children's interest in wildlife. Here's a comprehensive, child-friendly guide to birds that makes the perfect starting point. Colorful pages explore the characteristics of different bird species, along with many of their fascinating and unique features, from their feathers to their eggs and nests. A journey through a year in the lives of birds gives readers clues to what to look for, season by season. And a beginning bird-watcher section helps youngsters get started in the field, including a list of what tools they need to use, and guiding questions to help with bird identification (for example, by their song, size and unusual color patterns).

This book is part of the Nature All Around series, which encourages children to hone their observation skills in order to appreciate the variety of wildlife that can be found right outside their front doors. Bestselling, award-winning author Pamela Hickman brings birds up close, with loads of fun facts about bird life cycles, homes, habitats and most common behaviors. The vivid illustrations by Carolyn Gavin offer clear depictions of the subjects and is a pleasure to peruse. This book has many curriculum applications in grades two to five, when children are learning about the characteristics of living things, and covers both life science and earth science topics. End matter includes information on how readers can help endangered birds, a bird feeder activity, a glossary and an index.

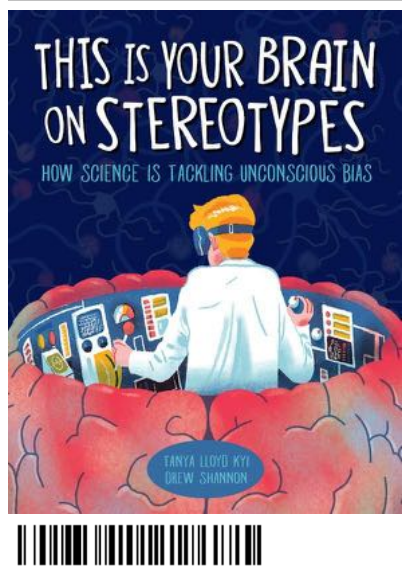
Contributor Bio

Pamela Hickman is an award-winning author of over 35 non-fiction nature books for children, including The Kids Canadian Nature Series, First Look at Nature Series, *Animal Senses* and *Animals Hibernating*. She lives in Canning, Nova Scotia.

Carolyn Gavin is a painter, illustrator and graphic designer. Her vibrant, colorful art reflects her love of nature and travel. You can find her work in books and magazines, and even on fabric. Originally from South Africa, she now lives in Toronto, Ontario.

Illustrations





Kids Can Press

9781525300165
 Pub Date: 9/1/2020
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\$16.99 US/\$17.99 Can.
 Hardcover
 88 Pages
 Ages 11 to 14, Grades 6 to 9
 Juvenile Nonfiction / Social Topics

This Is Your Brain on Stereotypes

How Science Is Tackling Unconscious Bias

Tanya Lloyd Kyi, Drew Shannon

Summary

An essential overview of the science behind stereotypes: from why our brains form them to how recognizing them can help us be less biased.

From the time we're babies, our brains constantly sort and label the world around us --- a skill that's crucial for our survival. But, as adolescents are all too aware, there's a tremendous downside: when we do this to groups of people it can cause great harm. Here's a comprehensive introduction to the science behind stereotypes that will help young people make sense of why we classify people, and how we can change our thinking. It covers the history of identifying stereotypes, secret biases in our brains, and how stereotypes affect our sense of self. Most importantly, it covers current research into how science can help us overcome our biases, offering hope for a future where stereotypes are less prevalent and the world is more fair for everyone.

Written by award-winning author Tanya Lloyd Kyi, this timely and hopeful book addresses the issues of discrimination, racism, sexism, ableism and homophobia and offers concrete suggestions on how to make change. It uses scientific inquiry and loads of relatable and interesting examples to explore these uncomfortable topics in age-appropriate and engaging ways. Chapters, sidebars and colorful illustrations break the text into manageable chunks. Besides the many ways this book could be used to inspire frank and in-depth discussions on the importance of addressing stereotypes and bias, it also links to many science and social studies curriculum topics. Backmatter includes an extensive list of sources, suggestions for further reading and an index.

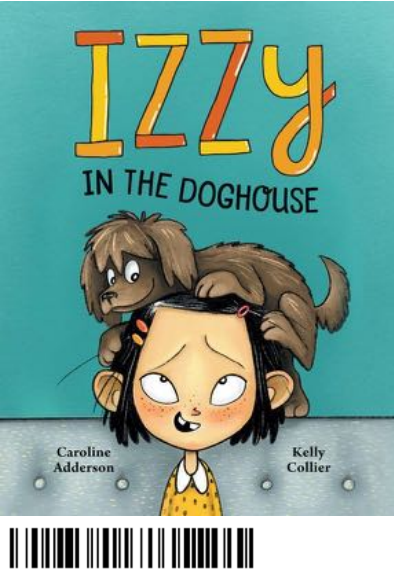
Contributor Bio

Tanya Lloyd Kyi writes both fiction and nonfiction on topics related to science, pop culture, social history --- or a combination of the three. Her recent books include *Under Pressure*, *Prince of Pot*, and *Mya's Strategy to Save the World*. Tanya lives in Vancouver, British Columbia, with her family.

Drew Shannon is a Toronto-based illustrator whose clients include the Globe and Mail, the Washington Post, Reader's Digest, CBC, NPR and more. He is also the co-creator of the graphic novel series *The Montague Twins*.

Illustrations





Izzy in the Doghouse

Caroline Adderson, Kelly Collier

Summary

From the author of the Jasper John Dooley series comes a new lovable character: Isabel! The first title in this early chapter book series tells us why Isabel just has, has, has to get a dog!

Isabel and Zoë are favorite friends --- most of the time. They have side-by-side cubbies at school. They never take off their friendship bracelets. And they make each other laugh like nobody else. But some of the time, Isabel isn't Zoë's favorite friend at all. Because some of the time, the fun things they do end in a no-fun way. Like how they've been sent to the principal's office because of Isabel's shenanigans with some kindergartners. Now Zoë is mad at Isabel, and Isabel is miserable. Isabel is trying everything to win her friend back. Will getting a new puppy help Isabel mend her friendship with Zoë?

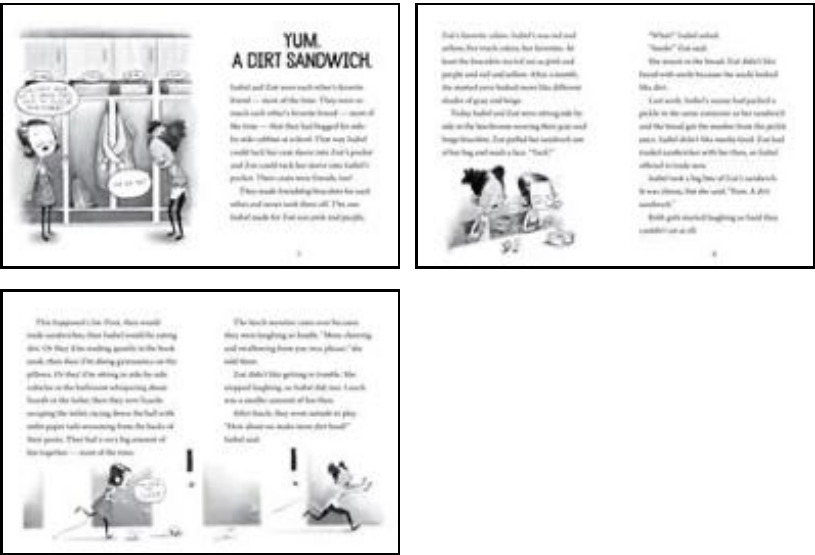
In this first title of the chapter book series for emerging readers, author Caroline Adderson introduces the inimitable Isabel and how she came to have her lovable dog, Rollo. Short chapters, spot-on humor and engaging illustrations on every spread make this series a perfect pick for both independent reading and read-alouds. Highly entertaining and fun, it also showcases the personal growth and development of the main character, while touching on subjects of interest to elementary-age children: relationships with friends, the responsibilities of having pets and family situations of all kinds, including how Isabel, who lives with her single mother and a nanny, loves the story of her adoption (and its similarities to their adoption of the dog).

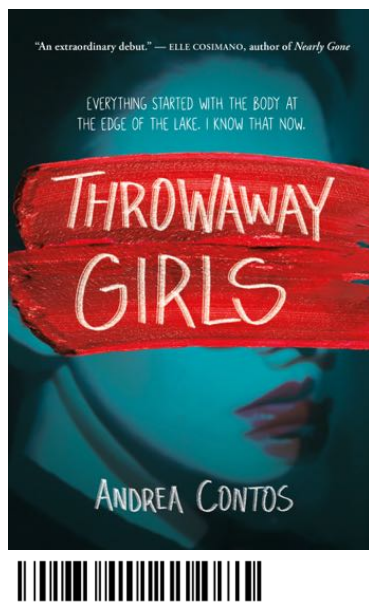
Contributor Bio

Caroline Adderson is the author of numerous books for children and adults, including the Jasper John Dooley series. She lives in Vancouver, British Columbia, with her husband, her son and her dog.

Kelly Collier has been drawing since she was little and studied Illustration in college. Kelly lives in Toronto, Ontario, with her husband and their dog.

Illustrations





Throwaway Girls

Andrea Contos

Summary

A timely edge-of-your-seat thriller from a debut writer to watch.

Caroline Lawson is three months away from freedom, otherwise known as graduation day. That's when she'll finally escape her rigid prep school and the parents who thought they could convert her to being straight.

Until then, Caroline is keeping her head down, pretending to be the perfect student even though she is crushed by her family and heartbroken over the girlfriend who left for California.

But when her best friend Madison disappears, Caroline feels compelled to get involved in the investigation. She has her own reasons not to trust the police, and she owes Madison --- big time.

Suddenly Caroline realizes how little she knew of what her friend was up to. Caroline has some uncomfortable secrets about the hours before Madison disappeared, but they're nothing compared to the secrets Madison has been hiding. And why does Mr. McCormack, their teacher, seem to know so much about them?

It's only when Caroline discovers *other* missing girls that she begins to close in on the truth. Unlike Madison, the other girls are from the wrong side of the tracks. Unlike Madison's, their disappearances haven't received much attention. Caroline is determined to find out what happened to them and why no one seems to notice. But as every new discovery leads Caroline closer to the connection between these girls and Madison, she faces an unsettling truth.

There's only one common denominator between the disappearances: Caroline herself.

Andrea Contos's debut is an edge-of-your-seat thriller. The suspense never lets up, even as the story raises important questions about class differences and how they are reflected in law enforcement. And the multilayered plot unfolds from two alternating points of view, making for dramatic changes in tone and pace throughout.

With its unforeseeable twists involving an intriguing and intertwined cast of characters, this dark and moody story will keep readers guessing till the very end.

Contributor Bio

Andrea Contos has a degree in business from Michigan State University and left a successful career in human resources to focus on her writing. She was a 2017 Pitch Wars mentee and has also been a finalist in the Lone Star Writing Contest and the NTRWA's Great Expectations Contest. Andrea lives with her family outside Detroit, Michigan.

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\$17.99 US/\$18.99 Can.

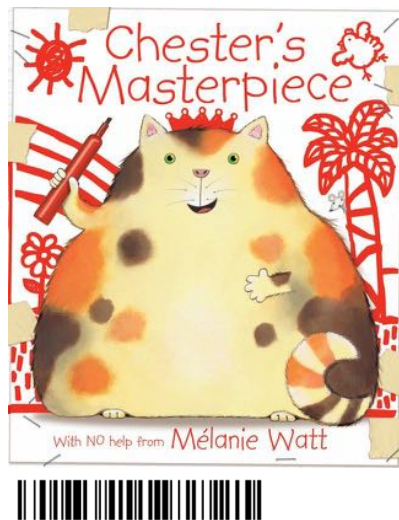
Hardcover

384 Pages

Ages 14 And Up, Grades 9 to 17

Young Adult Fiction / Thrillers &

Suspense



Chester's Masterpiece

Mélanie Watt

Summary

Chester's finally ready to write his own masterpiece --- he just needs to get Mélanie Watt out of the way! A wry take on the creative process and how good stories are constructed.

When Chester (the cat) announces he's taking over for Mélanie Watt on this book due to some technical difficulties*, Mélanie begs to differ. She tells him that no one will want to publish his messy book. And she demands that he return her supplies so she can get to work. Chester insists he can create the best, most original story anyone has ever read in their entire nine lives. Only, his attempts don't quite work. Even with Mélanie's prodding, Chester struggles to find his own story to tell. Hmm ... will the real author and illustrator have the last laugh after all?

Kids Can Press

9781554533541

Pub Date: 9/1/2020

On Sale Date: 9/1/2020

\$8.99 US/\$9.99 Can.

Paperback

32 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Humorous

Stories

Series: Chester

*Mélanie's art supplies and computer mouse have mysteriously gone missing.

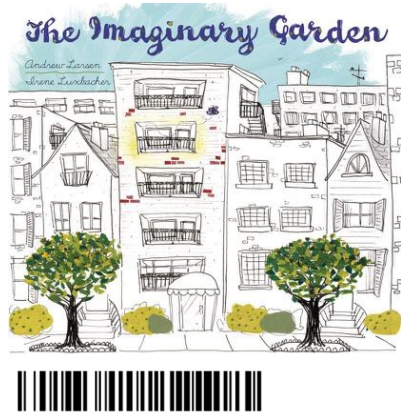
Here's another hilarious Chester picture book from award-winning and bestselling author-illustrator Mélanie Watt. The story is told through the dialogue between Watt, who communicates on sticky notes, and Chester, whose comments are tucked around his creations, which sprawl across the spreads and include loads of tape, staples, and torn-out notebook paper. Chester himself, as drawn by Watt, and his trusty red marker dominate the action, and the pure silly fun makes this a popular read-aloud. Bits of humor can be found all over the pages --- including running commentary from an actual mouse --- encouraging visual literacy. With its wry take on the creative process and how good stories are constructed, this is also a perfect companion to lessons on the parts of story, including genre, setting, plot and characters.

Contributor Bio

Mélanie Watt is an acclaimed children's book author and illustrator. Her books include the Scaredy Squirrel, Chester and Learning With Animals series, *Augustine*, *Leon the Chameleon* and *Have I Got a Book for You!* She lives near Montreal.

Illustrations





Kids Can Press

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On Sale Date: 9/1/2020

\$10.99 US/\$12.99 Can.

Paperback

32 Pages

Ages 3 to 7, Grades P to 2

Juvenile Fiction / Family

The Imaginary Garden

Andrew Larsen, Irene Luxbacher

Summary

Theodora loved her grandfather's old garden.

His new apartment's balcony is too windy and small for a garden. But what appears to be a drawback soon leads to a shared burst of creativity as Theo and her Poppa decide to *paint* a new garden. As they work side by side --- sowing seeds with brushes and paint --- a masterpiece begins to take shape that transforms the balcony into an abundant garden.

When Poppa goes away on holiday, Theo helps nurture the garden and it begins to take on a life of its own. This garden grows not from soil but from love, imagination and creativity.

Readers will marvel at each stage of this fertile garden as it grows from seed to full flower, revealing the power of art to enrich our lives.

Contributor Bio

Andrew Larsen is the acclaimed author of such books as *Goodnight, Hockey Fans*, *A Squiggly Story*, *The Not-So-Faraway Adventure*, *In the Tree House* and *The Imaginary Garden*. He lives in Toronto, Ontario.

Irene Luxbacher is an artist and the author-illustrator of *The Jumbo Book of Art*, *The Jumbo Book of Outdoor Art*, the Starting Art series and *Mattoo, Let's Play!* She also illustrated *The Imaginary Garden* for Kids Can Press. She lives in Toronto.

Illustrations

