

LITERARY PRESS GROUP

KIDS + YOUNG ADULT CATALOGUE



Literary Press Group
of Canada

ABOUT

The Literary Press Group of Canada (LPG) is a not-for-profit association of Canada's finest literary book publishers, established in 1975. With a current membership of sixty Canadian-owned-and-operated publishing houses, the LPG's mandate is to support the growth of Canadian literary culture.

The LPG helps member publishers sell, distribute, and market their books to booksellers, libraries, and institutions, as well as directly to readers. Canadian literary presses publish emerging, innovative, and diverse creative voices, and often discover Canada's literary stars.

The Literary Press Group, manages All Lit Up, an online bookstore and blog for readers of emerging, established, and unabashedly Canadian literature.

CONTACT

Mandy Bayrami, Marketing Manager, Literary Press Group
mandy@lpg.ca

MEET THE PUBLISHERS



BREAKWATER BOOKS | Breakwater Books was founded in 1973 to showcase the high quality writing and storytelling that exists in Newfoundland and Labrador. Breakwater publishes high quality literature in all genres — literary and commercial fiction, non-fiction, plays, poetry, and children's books, as well as educational curricula — while continuing to promote culturally significant backlist titles.



METONYMY PRESS | Metonymy Press is based in Tio'tia:ke (Montreal), unceded Kanien'kehá:ka (Mohawk) territory. We publish literary fiction and nonfiction by emerging writers. We try to reduce barriers to publishing for authors whose perspectives are underrepresented in order to produce quality materials relevant to queer, feminist, and social justice communities. We really want to keep gay book lovers satisfied.



REBEL MOUNTAIN PRESS | Founded in 2015, Rebel Mountain Press is a small, independently owned Canadian book publisher of anthologies, poetry, children's and young adult literature, memoir, and adult fiction. Rebel welcomes new and emerging Canadian authors, as well as more established Canadian writers. The press's goal is to give a voice to Canadian authors who might not otherwise be heard, such as those from the LGBTQ2+ community, authors of Aboriginal descent, or those from other marginalized groups.



NIGHTWOOD EDITIONS | Nightwood Editions is committed to publishing and promoting the best new poetry, fiction, and non-fiction by writers across Canada. Nightwood strives to publish books that foster a community of writers and readers, and reflect the diversity our country is known for.



ARSENAL PULP PRESS | Arsenal Pulp Press is a publisher in Vancouver, with over 200 titles currently in print, which include literary fiction and non-fiction; cultural and gender studies; gay, lesbian, and multicultural literature; cookbooks; and guidebooks. They are interested in literature that traverses uncharted territories, publishing books that challenge people and ask questions about the world.



MAWENZ I HOUSE | Mawenzi House (previously TSAR Publications) is dedicated to bringing to the reading public fresh new writing from Canada and across the world that reflects the diversity of our rapidly globalizing world, particularly in Canada and the United States. Their focus is on works that can loosely be termed "multicultural" and particularly those that pertain to Asia and Africa. They publish 6-8 titles of fiction, poetry, and non-fiction (literary criticism, history) per year.



LINDA LEITH PUBLISHING | Linda Leith Publishing is a Montreal-based literary house created in 2011 by Blue Metropolis founder Linda Leith. Its publishing programme, which features literary and samizdat work in print and electronic formats for Canadian and international readers, includes cartoons by "the best of the best" of Canadian cartoonists, literary fiction, and a pioneering series of Singles essays.



PLAYWRIGHTS CANADA PRESS | Playwrights Canada Press is a drama publisher located in Toronto, Ontario. The Press is the only publisher in Canada to focus solely on plays, producing about thirty titles each year.

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5

DEAR BLACK GIRLS**SHANICE NICOLE****ILLUSTRATED BY KEZNA DALZ****METONYMY PRESS**

Dear Black Girls is a letter to all Black girls. Every single day poet and educator Shanice Nicole is reminded of how special Black girls are and of how lucky she is to be one. Illustrations by Kezna Dalz support the book's message that no two Black girls are the same but they are all special — that to be a Black girl is a true gift. In this celebratory poem, Kezna and Shanice remind young readers that despite differences, they all deserve to be loved just the way they are.

SHANICE NICOLE is a Black feminist educator, facilitator, writer, and (out)spoken word artist. She believes that everyone has the power to make change and dreams of a freer world for us all. Learn more about her work at shanicenicole.com. Kezna Dalz is a multidisciplinary Black artist from Montreal. She cares about representation, and portrays the beauty of womanhood, teenadult angst, and the worst of pop culture using vibrant colours. You can find more of her work at www.teenadultt.com

KEZNA DALZ is a multidisciplinary Black artist from Montreal. She cares about representation, and portrays the beauty of womanhood, teenadult angst, and the worst of pop culture using vibrant colours.



AVAILABLE FEB 8, 2021 | \$12.95

7.5 X7.5" | 32 PAGES |

HARDCOVER

9781999058838

AGES 6 - 10

6

THE ICE SHACK**KATIA CANCIANI****CHRISTIAN QUESNEL****TRANSLATED BY JOCELYNE THOMAS****BREAKWATER BOOKS**

The most beautiful ice-fishing shack on the whole coast belongs to Alphonse. But he can't seem to catch a thing—not even a sock, or an old pair of underwear! How will he ever win the Best Fisherman Contest?!

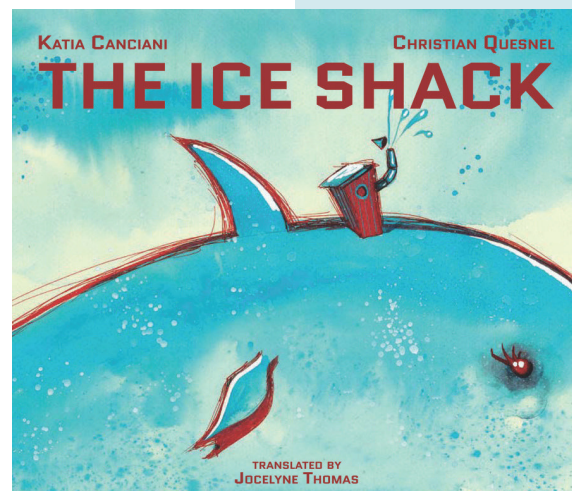
“Bold illustrations and a delightfully simple colour palette make this picture book eye catching, with every turn of the page, even though there is no fish catching! Alphonse doesn't win the Best Fisherman Contest. He wins a much more important prize. A perfect winter time reading and great for fishermen and fisherwomen to share with their littlest minnows!” – *Atlantic Book Reviews*

KATIA CANCIANI lives in Gatineau, Quebec, and has published 36 books for children. She spends her time flying planes and meeting kids in schools.

CHRISTIAN QUESNEL lives in Saint-Andre-Avellin, Quebec, and is an author and illustrator of comics, graphic novels, and children's books. He's illustrated several books and albums with Bouton d'or Acadie, and *The Ice Shack* is his fifth big fish!

Born and raised in Newfoundland, **JOCELYN THOMAS** comes from a bilingual family and grew up reading and hearing stories in both French and English from an early age. A huge word nerd and language enthusiast, she is a trained folklorist, editor, and researcher.

Themes: generosity; storytelling; survival stories; action & adventure



AVAILABLE NOW | \$12.95

8.5 X11" | 24 PAGES |

9781550818505

AGES 4-8

7

THE LITTLE RED SHED

ADAM & JENNIFER YOUNG

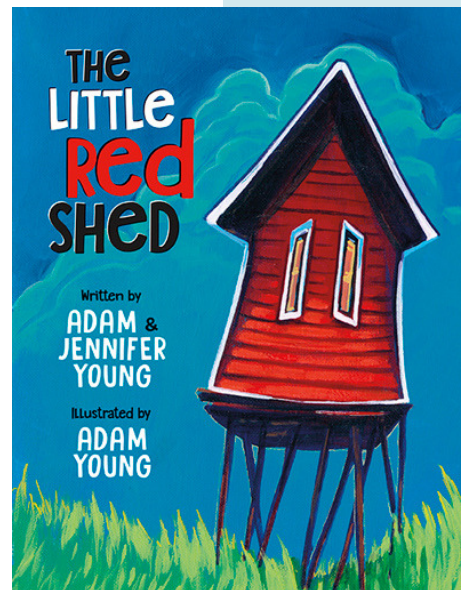
BREAKWATER BOOKS

Once upon a fine morning, a little shed awakens to discover she isn't quite the same as she used to be. Uncertain and feeling as if she no longer fits in, she decides to leave home and sets out to sea. All alone on the wide, wide ocean, she meets an extraordinary new friend who sees how special she really is, and with newfound confidence, the little red shed returns home and inspires everyone to cherish their differences.

"Adam Young's bold and brightly-hued illustrations make this book a visual treasure but the poignant message about diversity and self-acceptance is both timely and timeless.

The lively, folk-art style of the artwork beautifully depicts the maritime setting and provides wonderful energy and motion. The simple verse narrative looks at the pain of being rejected for being different, the difference that one person (or whale!) can make and how being true to yourself can inspire others." – Lisa Doucet, "Must-Have Young Reader Books of 2020," *Atlantic Books Today*

ADAM AND JENNIFER YOUNG live on Fogo Island, Newfoundland, with their two daughters and their dog, Johnny Cash. An accomplished visual artist, Adam is best known for his original, whimsical, and vividly colourful depictions of Eastern Canada.



AVAILABLE NOW | \$14.95

7.5 X 9" | 36 PAGES |

9781550818338

AGES 3-7

8

**GHOST'S JOURNEY:
A REFUGEE STORY****ROBIN STEVENSON****PHOTOS BY RAINER OKTOVIANUS****REBEL MOUNTAIN PRESS**

*Books for Kids & Teens, Spring 2020, Canadian Children's Book Centre
Nominated for the 2021 Silver Birch Express Award
& the 2021 Rocky Mountain Book Award*

When life in Indonesia becomes too dangerous, Ghost and her family are forced to leave their home and escape to freedom in Canada. *Ghost's Journey* is inspired by the true story of two gay refugees, Rainer and Eka, and their cat Ghost. Told from the perspective of Ghost, with illustrations created from Rainer's photographs.

"Stevenson tells the real-life story of Eka Nasution and Rainer Oktovianus with simplicity and clarity for younger audience. Both the primary text and the author's note are written in accessible language, and centering Ghost creates appeal for young readers, who can easily identify with her family's longing to live their true lives. This introduction to LGBTQ human rights for young children is a gentle and effective one." ~ *Kirkus Reviews*

ROBIN STEVENSON, award-winning author (including Governor General Award) of more than 20 books for kids and teens, including the Stonewall Honor book, *PRIDE: Celebrating Diversity and Community*. Her books have been translated into many languages. Robin lives in Victoria, B.C. with her family and has been involved with refugee sponsorship since 2015.

Themes: LGBTQ+; refugees; social justice; human rights and welfare; tolerance; diversity



AVAILABLE NOW | \$21.99

9 X 9" | 40 PAGES |

HARDCOVER

9781775301943

AGES 5-8

9

CANCER IS A C WORD**SUNITA PAL****ILLUSTRATED BY CODY ANDREASEN****REBEL MOUNTAIN PRESS**

Highlighted by CBC Books as a recommended Canadian children's picture book for Fall 2020

What is this "C" word that everyone is talking about?

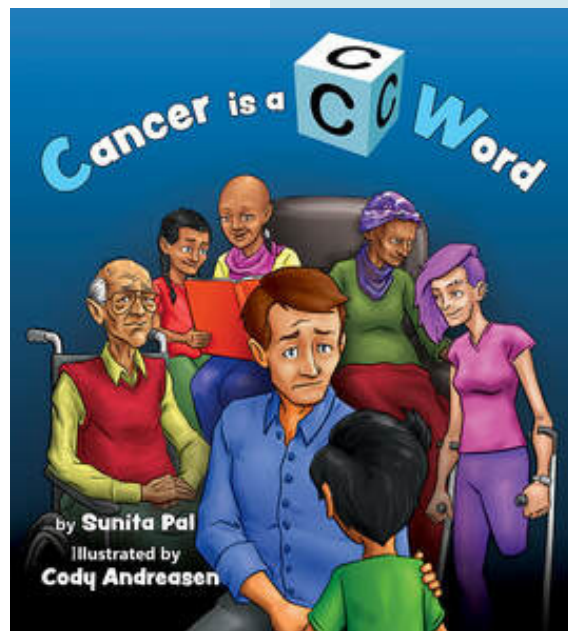
Dealing with cancer is a sad reality that many families have to face, and explaining it to little children can be very difficult. *Cancer is a C Word* will help families and schools introduce the concept of cancer to little ones, specifically to early primary-aged children, in a very simple and gentle way that is easy for them to understand. *Cancer is a C Word* also reminds children of other stronger C words that can help someone affected by cancer, like cuddling, compassion, community, and caring. *Cancer is a C Word* makes explaining a very difficult topic a bit easier.

"Told through gentle rhyme, this book is ideal for both adults and children to develop understanding of what cancer is and how to start the conversation. Both practical and reassuring.
~Marilyn MacPherson, librarian

Aside from being a writer, **SUNITA PAL** is also an experienced elementary school teacher in Toronto, Ontario. For almost two decades, she has taught from kindergarten to Grade 2 and has also served as school librarian, so she is well versed in what makes for an enjoyable read for the little ones.

CODY ANDREASEN is an elementary school teacher and artist from Calgary, Alberta. In addition to his art, Cody enjoys making other things, such as his four children whom he created in close collaboration with his wife.

Themes: cancer; diversity; compassion; community; love



AVAILABLE NOW | \$21.99
9 X 9" | 40 PAGES |
9781999241605
AGES 3-8

10

LITTLE GIRL GAZELLE

STÉPHANE MARTELLY

ILLUSTRATED BY ALBIN CHRISTEN

TRANSLATED BY KATIA GRUBISIC

LINDA LEITH PUBLISHING

A little girl gazelle leaps from page to page, asking hard questions about what is fair and right. She's sleek and fleet, and the poetic language lifts her up, up, higher and faster as she whirls through the bold eloquence of the book's illustrations, making colourful tracks, leaving her mark, finding her way, skimming and dancing through an unjust world. Part fable, part metaphor, *Little Girl Gazelle* is an extraordinarily beautiful picture book focused on discrimination and equality, presenting parents' subtle efforts to prepare their black gazelle child for "a world of lions."

STÉPHANE MARTELLY is a writer, visual artist, and academic. Her numerous books include non-fiction, poetry, and literature for children. Her picture book *La maman qui s'absentait* also illustrated by Albin Christen, won the prestigious Michel Tournier prize. Originally from Port-au-Prince, she has lived in Montreal since 2002.

ALBIN CHRISTEN is a Swiss artist, illustrator, and graphic designer. His exhibitions, prints, and publications reflect a hybrid of striking forms and intricate dreamscapes, often inspired by cultures from all over the world.

KATIA GRUBISIC is a writer, editor, and translator. Her work has appeared in various Canadian and international publications. She has been a finalist for the Governor General's Literary Award for translation, and her collection of poems *What if red ran out* won the Gerald Lampert award for best first book.

Themes: racism; diversity; resilience; parents; fairy tale; girls



AVAILABLE NOW | \$14.95

6 X 9" | 28 PAGES |

9781773900711

AGES 4-8

11

THE SASQUATCH, THE FIRE AND THE CEDAR BASKETS

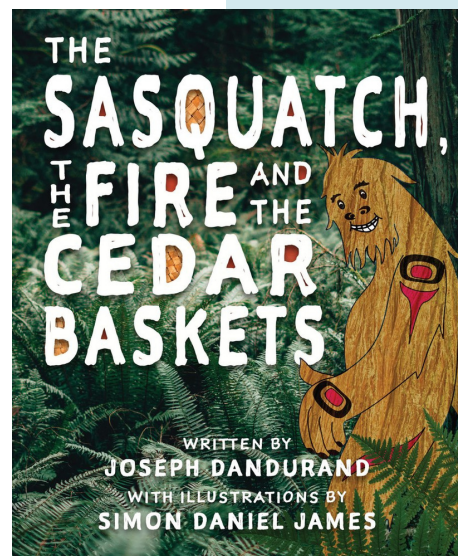
JOSEPH DANDURAND

ILLUSTRATED BY SIMON DANIEL JAMES
NIGHTWOOD EDITIONS

The sasquatch, spirit of the great cedar forest, eludes human hunters, falls in love, and saves his little family from a forest fire. Told with grace and simplicity by a master storyteller in the great tradition of the Kwantlen people, the story is accompanied by whimsical illustrations from Kwakwaka'wakw artist Simon Daniel James.

JOSEPH DANDURAND is a member of Kwantlen First Nation located on the Fraser River about twenty minutes east of Vancouver, BC. He resides there with his three children. Dandurand is the director of the Kwantlen Cultural Centre and the author of two books of poetry, *I Want* (Leaf Press, 2015) and *Hear and Foretell* (BookLand Press, 2015), and the children's book *The Sasquatch, the Fire and the Cedar Baskets* (Nightwood Editions, 2020).

SIMON DANIEL JAMES is an Indigenous artist from the Mamalilikulla/Kwicksutaineuk clans from the Kwakwaka'wakw nation. James began to draw in elementary school and to carve wood at the age of fifteen. He is an acclaimed painter and carver, and is also the co-creator of "Raven Tales," the multi-award winning television show that introduces Indigenous stories to young audiences through CGI animation. He was born in Alert Bay, BC and currently lives on Bowen Island, BC.



AVAILABLE NOW | \$14.95

7 X 8.5" | 32 PAGES |

9780889713765

AGES 5-7

Themes: Indigenous stories; myths

12

THE STREET BELONGS TO US**KARLEEN PENDELTON JIMENEZ****ILLUSTRATIONS BY GABRIELA GODOY****ARSENAL PULP PRESS**

A sweet middle-grade chapter book about two best friends who transform their torn-up street into a world where imaginations can run wild. In 1984 Los Angeles, Alex is a tomboy who would rather wear her hair short and her older brother's hand-me-downs, and Wolf is a troubled kid who's been wearing the same soldier's uniform ever since his mom died. They temporarily set their worries aside when their street is torn up by digging machines and transformed into a muddy wonderland with endless possibilities. To pass the hot summer days, the two best friends seize the opportunity to turn Muscatel Avenue into a battleground and launch a gleeful street war against the rival neighbourhood kids.

But when Alex and Wolf make their headquarters inside a deep trench, Alex's grandmother warns them that some buried things want to be found and some want to stay hidden and forgotten. Although she has the wisdom of someone who has survived the Mexican Revolution, the Spanish Flu, and immigration to a new country, the kids ignore her warning, unearthing more than they bargained for.

The exuberant and expressive line drawings by Gabriela Godoy perfectly capture the summers of youth, when anything feels possible and an adventure is always around the corner. Bursting with life and feeling, both the people and the land come alive in a tale interwoven with Mexican-American identity, experience, and history. *The Street Belongs to Us* is a story of family, friendship, and unconditional acceptance, even when it breaks your heart.

KARLEEN PENDLETON JIMENEZ is the author of Lambda Literary Awards finalists *Are You a Boy or a Girl?* and *How to Get a Girl Pregnant, Tomboys and Other Gender Heroes*, and numerous short stories and essays.

Themes: 1980s; tomboy; queer kids; Los Angeles; gentrification; community; death of a parent; Mexican-American identity; relationships to grandparents



AVAILABLE MAY 4, 2021

| \$14.95

6 X 8" | 192 PAGES |

9781551528403

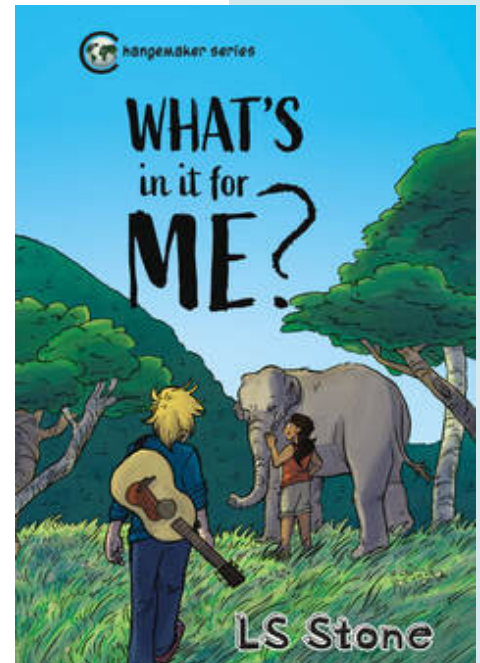
AGES 8 - 12

13

WHAT'S IN IT FOR ME?**LS STONE****REBEL MOUNTAIN PRESS**

Summer is only a month away, but things aren't going according to plan for 15-year-old Nick Bannerman. Nick dreams of making it big in music, but his best friend, Trevor, wants them to volunteer in Africa building a school with a changemaker organization – though Nick isn't at all interested. So how does Nick end up in Thailand volunteering at an elephant refuge with Camila, an intimidating, self-assured 16-year-old local girl who wants to be a mahout even though local tradition won't allow it? With glimpses of Trevor in Africa learning about Kenyan culture and confronting child soldiers, Nick in Thailand encounters an extreme animal rights activist, drugged tigers, and rampaging elephants. Will Nick have the courage to act and care about more than just himself?

LS STONE has loved animals since childhood and is passionate about animal rights and welfare, and social justice. She also loves exciting adventure travel and has trekked the Himalayas in Nepal, climbed Mount Kilimanjaro in Africa, and volunteered at an elephant refuge in Thailand. She received a B.A. in Creative Writing at Vancouver Island University where she won the Bill Juby Award, and Meadowlarks Award for outstanding writing. Previous publications include *Breaking Boundaries: LGBTQ2 Writers on Coming Out and Into Canada*. This is her first novel. LS Stone lives in Nanaimo, on Vancouver Island with her wife and three dogs, and is planning her next big adventure



AVAILABLE MARCH 15, 2021

| \$13.95

5.5 X 8.5" | 193 PAGES |

9781999241681

AGES 9 - 12

Themes: elephants; global activism; animal rights and welfare; social activism, volunteering; feminism and female empowerment; coming of age; and the complex and controversial topic of elephant captivity

14

THIS BOOK BETRAYS MY BROTHER

KAGISO LESEGO MOLOPE

MAWENZI HOUSE PUBLISHERS

Winner of the Ottawa Book Award, English Fiction, 2019

Named to Kirkus Reviews' Best Books of 2018

Named to the Globe 100, 2018

CBC Books, Top YA Pick for 2018

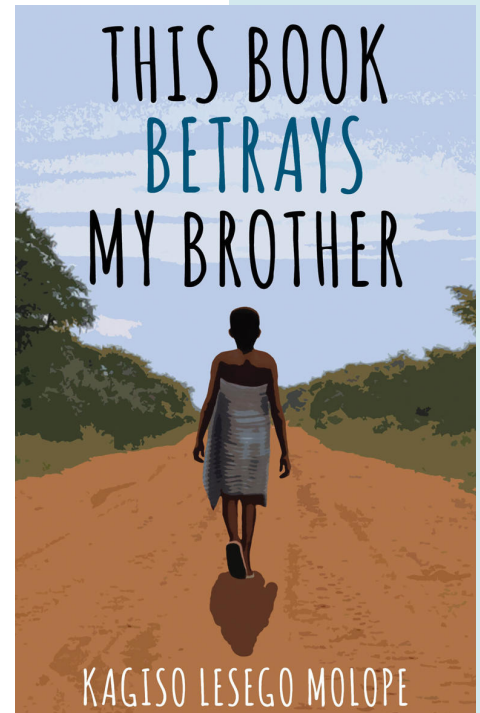
Named to Chicago Public Library's Best of the Best Books, 2018

What does a teenage girl do when she sees her beloved older brother commit a horrific crime? Should she report to her parents, or should she keep quiet? Should she confront him? All her life, Naledi has been in awe of Basi, her charming and outgoing older brother. They've shared their childhood, with its jokes and secrets, the alliances and stories about the community. Having reached thirteen, she is preparing to go to the school dance. Then she sees Basi commit an act that violates everything she believes about him. How will she live her life now?

This coming-of-age novel brings together many social issues, peculiar not only to South Africa but elsewhere as well, in the modern world: class and race, young love and physical desire, homosexuality. In beautiful, lyrical, and intimate prose, Molope shows the dilemmas facing a young woman as she attempts to find her place in a new, multiracial, and dynamic nation emerging into the world after more than a century of racist colonialism. A world now dominated by men.

KAGISO LESEGO MOLOPE was born and educated in South Africa, before coming to Canada in 1997. Her first novel, *Dancing in the Dust* (Mawenzi House) was highly praised. *This Book Betrays My Brother* won the Percy Fitzpatrick Prize for Youth Literature in South Africa, where it was first published. She lives in Ottawa.

Themes: coming-of-age; gender; race; class; feminism; culture; community



AVAILABLE NOW | \$18.95
5.5 X 8.25" | 192 PAGES |
9781988449296

15

MY TOTEM CAME CALLING

BLESSING MUSARIRI
& THORSTEN NESCH
MAWENZI HOUSE PUBLISHERS

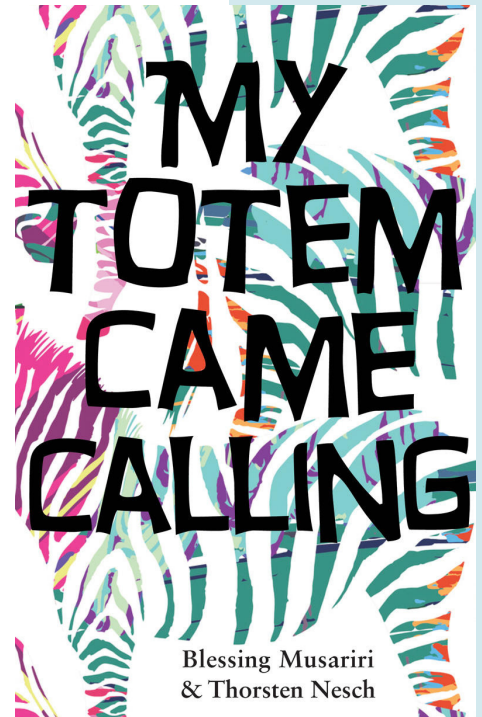
Chanda is a seventeen-year-old schoolgirl in Harare, Zimbabwe, who suddenly starts suffering from memory lapses, which become even more worrisome when she starts seeing a zebra in all sorts of places. The trouble is, nobody else can see it. Afraid of being institutionalized in a hospital, she follows the advice of an old aunt and sets off for her ancestral village, a primitive settlement with none of the amenities she is used to in the city. But there she meets the rest of her family, including her strange and mysterious grandmother, and learns the hard way who she really is—not a superficial, rich city girl with foreign habits but someone who is somebody, whose name carries a history of her African people.

"A strong addition to any library collection. This book is intriguing travel fiction with hints of magical realism about a place and characters not usually seen in YA." —*School Library Journal*

BLESSING MUSARIRI has published four children's titles, two of which have won national awards. She writes poems and short stories, which have been published in various international anthologies and online magazines. She lives in Harare, Zimbabwe.

THORSTEN NESCH is an award-winning author for young adults. He is the author of twelve books, including *Derailed*, for which he wrote and directed a feature film. He lives in Lethbridge, Alberta, with his wife and children. His website is www.thorstennesch.com.

Themes: coming-of-age; travel; cultural identity; magic



AVAILABLE NOW | \$18.95
5 X 8" | 176 PAGES |
9781988449753

16

GREEN GLASS GHOSTS

RAE SPOON

ILLUSTRATED BY GEM HALL

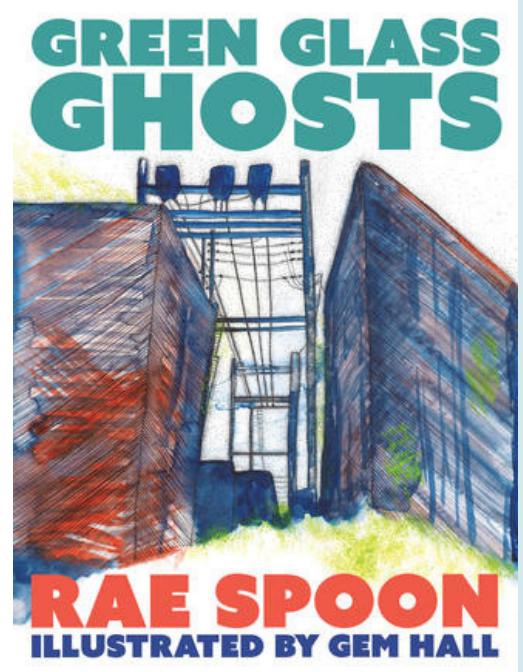
ARSENAL PULP PRESS

From writer and musician Rae Spoon: a rollicking yet introspective young adult adventure about screwing up, finding yourself, and forging a new life on your own.

At age nineteen in the year 2000, the queer narrator of *Green Glass Ghosts* steps off a bus on Granville Street in downtown Vancouver, a city where the faceless condo towers of the wealthy loom over the streets to the east side where folks are just trying to get by, against the deceptively beautiful backdrop of snow-capped mountains and sparkling ocean. Armed with only their guitar and their voice, our hopeful hero arrives on the West Coast at the beginning of the new millennium and on the cusp of adulthood, fleeing a traumatic childhood in an unsafe family plagued by religious extremism, mental health crises, and abuse in a conservative city not known for accepting difference. They're eager to build a better life among like-minded folks, and before they know it, they've got a job, an apartment, openly non-binary friends, and a new queer love, dancing, busking, and making out in bars, parks, art spaces, and apartments. But their search for belonging and stability is disrupted by excessive drinking, jealousy, and painful memories of the past, distracting the protagonist from their ultimate goal of playing live music and spurring them to an emotional crisis. If they can't learn to care for themselves, how will they ever find true connection and community?

RAE SPOON is a non-binary musician, producer, and author from Treaty 7 (Calgary) living on Lekwungen territory (Victoria). Rae is the author of the Lambda Literary Award finalist *First Spring Grass Fire* (2012), and co-author (with Ivan Coyote) of *Gender Failure* (2014). Rae was awarded a Dayne Ogilvie Prize Honour of Distinction by the Writers' Trust of Canada.

Themes: queer youth; trans youth; non-binary; family; finding LGBTQ community; trauma; alcoholism; sobriety; pursuing an artistic career



AVAILABLE MAY 4, 2021 | \$19.95

6 X 8" | 240 PAGES |

9781551528380

17

TRAVESIA: A MIGRANT GIRL'S CROSS-BORDER JOURNEY /EL VIAJE DE UNA JOVEN MIGRANTE

AS TOLD TO MICHELLE GERSTER WITH
ILLUSTRATIONS BY FIONA DUNNETT
ARSENAL PULP PRESS

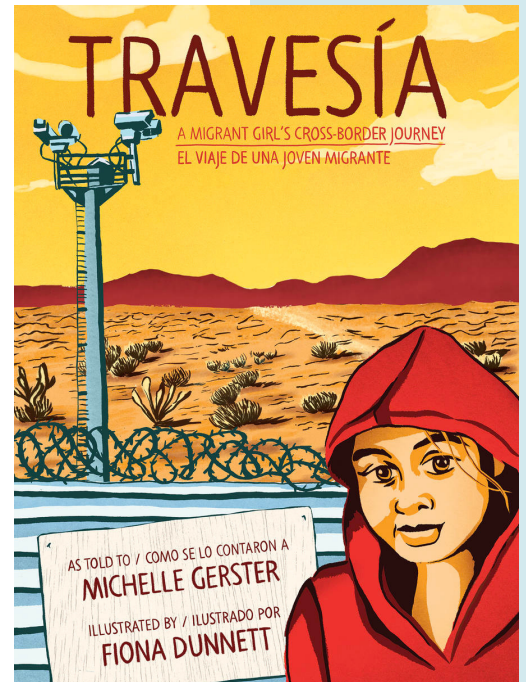
A poignant bilingual YA graphic novel about a teenage girl's harrowing experience crossing the Mexico-US border.

This compelling young adult graphic memoir, based on real events, tells the story of Gricelda, a fifteen-year-old Mexican girl who attempts to cross the border into America with her mother and younger brother in search of a better life. Their treacherous journey, filled with both heartbreak and hope, begins in Tijuana, where they are transported from house to house by strangers. Here they meet the mysterious smuggler el Guero, who promises to lead the young family through the mountains and the scorching heat of the desert and beyond. Can he prove himself by keeping them safe during the crossing? Will America be the country of dreams like they imagined? Or will adjusting to their new life in California be another type of struggle for Gricelda and her family? Will they ever find true connection and community?

With captivating illustrations inspired by the graffiti and stencil art prevalent during the 2006 political uprising in Oaxaca, as well as local textiles and embroidery, Travesia is Gricelda's first-person account, derived from interviews with author Michelle Gerster and told in both English and Spanish, of crossing the Mexico-US border.

MICHELLE GERSTER is an American photojournalist, videographer, and ESL educator based in Oakland, California, after living in Oaxaca, Mexico. Her work focuses on social justice in relation to immigration and deportation. Her photojournalism on deportation from the US to Mexico received the PROOF Emerging Photojournalist Award honourable mention. Travesia is her first book.

Themes: border crossing; immigration; true stories (Gricelda told her story to the author to protect her anonymity)



AVAILABLE APRIL 6, 2021 | \$19.95
7 X 10" | 62 PAGES |
9781551528366

18

SOME PEOPLE'S CHILDREN

BRIDGET CANNING

BREAKWATER BOOKS

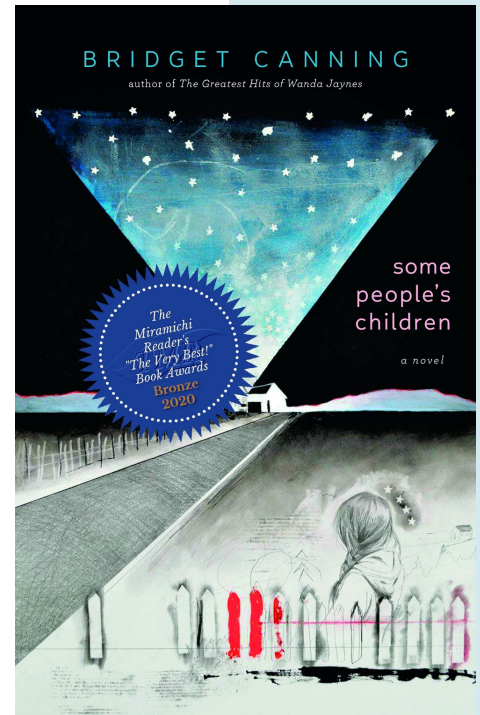
Bronze, The Miramichi Reader's The Very Best! Fiction Award

Imogene Tubbs has never met her father, and raised by her grandmother, she only sees her mother sporadically. But as she grows older, she learns that many people in her small, rural town believe her father is Cecil Jesso, the local drug dealer—a man both feared and ridiculed. Weaving through a maze of gossip, community, and the complications of family, *Some People's Children* is a revealing and liberating novel about the way others look at us and the power of self-discovery.

“Bridget Canning’s Imogene Tubbs is as tender and compelling and as vivid a protagonist as you’re ever likely to meet. *Some People's Children* is about the age-old struggle against fate, or in this case the chains of DNA, and the redemptive power of unconditional love. Canning writes adolescence and coming-of-age in a stark and wind-riven Newfoundland with startling veracity. Get your hands on this novel as fast as you can. It’s magnificent.” –Lisa Moore, author of *February* and *Caught*

BRIDGET CANNING was raised on a sheep farm in Highlands, NL. Her first novel, *The Greatest Hits of Wanda Jaynes*, was shortlisted for the BMO Winterset Award, The Margaret and John Savage First Book Award (Fiction), and the Newfoundland and Labrador Book Award for Fiction. She lives in St. John’s.

Themes: coming-of-age; self-discovery; family; Newfoundland



AVAILABLE NOW | \$22.95
5.5 X 8.5" | 256 PAGES |
9781550818123

19

SELFIE

CHRISTINE QUINTANA PLAYWRIGHTS CANADA PRESS

Winner, Dora Mavor Moore Award for Outstanding New Play (TYA) 2018

Winner, Tom Hendry Award for Theatre for Young Audiences 2018

A new year of high school is full of excitement and potential—but three teens didn't expect it to bring such a dark change to their lives. After spending a summer reinventing herself in Paris, Emma is ready for her new life to start, while her best friend Lily is eager for them to reconnect. Lily throws a last-minute party fuelled by alcohol and Instagram, which leads to a long-awaited encounter between Emma and Lily's older brother Chris. But the next day Emma feels that something went terribly wrong. When a doctor's appointment and a visit from police confirm that there was a sexual assault at the party, and the whole school turns against Emma, the three friends grapple with what actually happened between Emma and Chris. This smart and intense play about the complexities of relationships and community opens up a much-needed conversation about the nature of consent.

Born in Los Angeles to a Mexican American father and a Dutch British Canadian mother, **CHRISTINE QUINTANA** is now a grateful visitor on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh nations. Other playwriting highlights include *Never The Last* (co-created with Molly MacKinnon), winner of a Significant Artistic Achievement Award. Christine is a Siminovitch Prize Protégé winner for playwriting and is currently playwright-in-residence at Tarragon Theatre. She is a proud founding member of the Canadian Latinx Theatre Artist Coalition and holds a BFA in Acting from UBC.

Themes: consent; friendship; dating & sex



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