

ENJOY THE *View (Inside)!*



SCHEDULE



Excursion #1

Breakdown

Acclaimed writer, David A. Robertson, delivers suspense, adventure, and humour in this stunningly illustrated graphic novel continuation of The Reckoner trilogy.

Perfect for fans of superheroes, The Bloodhound Gang returns in this all-new graphic novel series, The Reckoner Rises.



Excursion #2

From the Roots Up

Dez and Miikwan's stories continue in this sequel to *Surviving the City*.

Dez's grandmother has passed away. Grieving, and with nowhere else to go, she's living in a group home. On top of everything else, Dez is navigating a new relationship and coming into her identity as a Two-Spirit person.



Join us on an excursion through two NEW graphic novels.

As you view (inside), refer to the Schedule for a sense of what to expect on the tour.

Let us know if you enjoyed the scenery by sharing your thoughts on social media with **#HWPviewinside** or by filling in the survey on your Boarding Pass at the end of each tour.

Bon voyage!



Enjoy the View (Inside)! for grades 8–12

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After the events in *Wounded Sky*, Cole and Eva arrive in Winnipeg, the headquarters of Mihko Laboratories. They are intent on destroying the company once and for all, but their plans are thwarted when a new threat surfaces. When Cole becomes mired in terrifying visions, Eva must harness her newly discovered powers to investigate Mihko without him. Are Cole's visions just troubled dreams, or are they leading him to a horrible truth?

Perfect for fans of superheroes, The Bloodhound Gang returns in this all-new graphic novel series, *The Reckoner Rises*.



Excursion #2

From the Roots Up

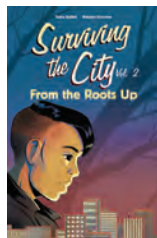
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Elder Geraldine is doing her best to be supportive, but she doesn't know how to respond when the gendered protocols she's grown up with that are thrown into question.

Will Dez be comfortable expressing her full identity? And will her community relearn the teachings and overcome prejudice to celebrate her for who she is?



THE RECKONER RISES

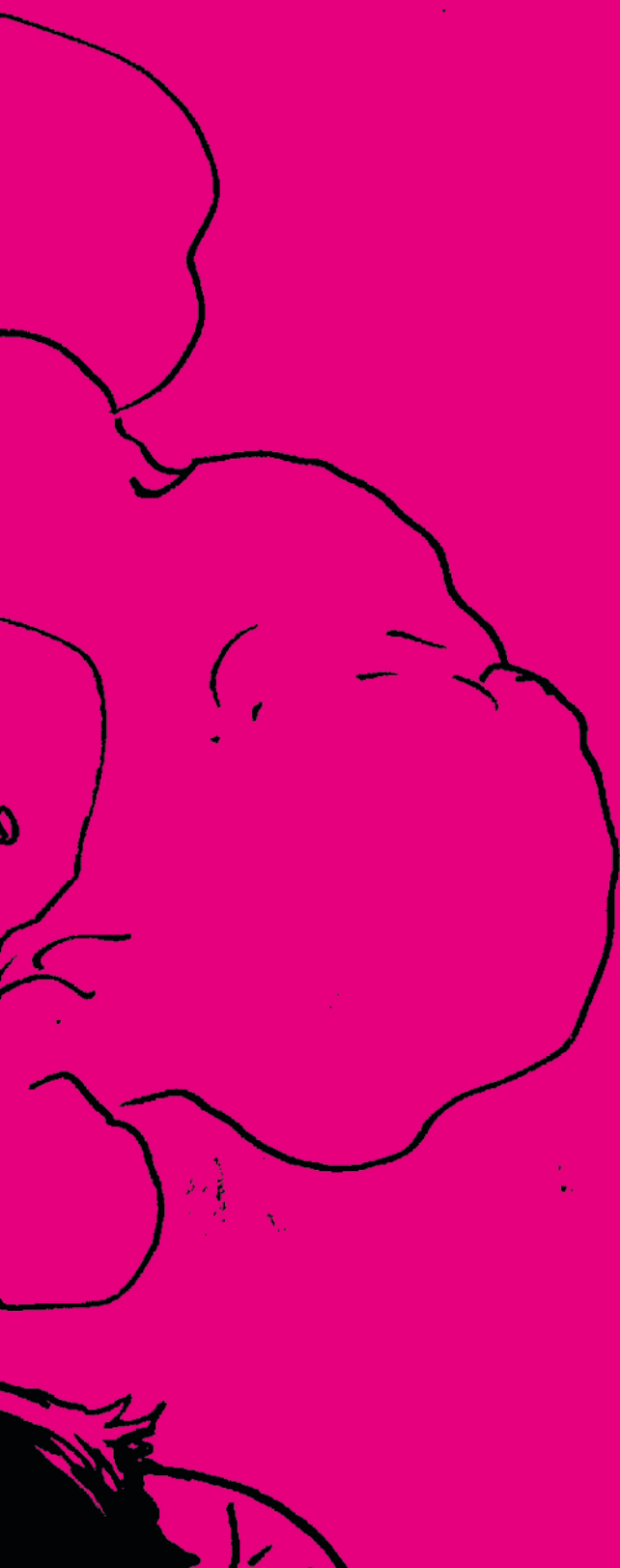
VOLUME 1

David A. Robertson
Scott B. Henderson
Donovan Yaciuk



BREAKDOWN





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© 2020 Scott B. Henderson (illustration)

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Conseil des arts
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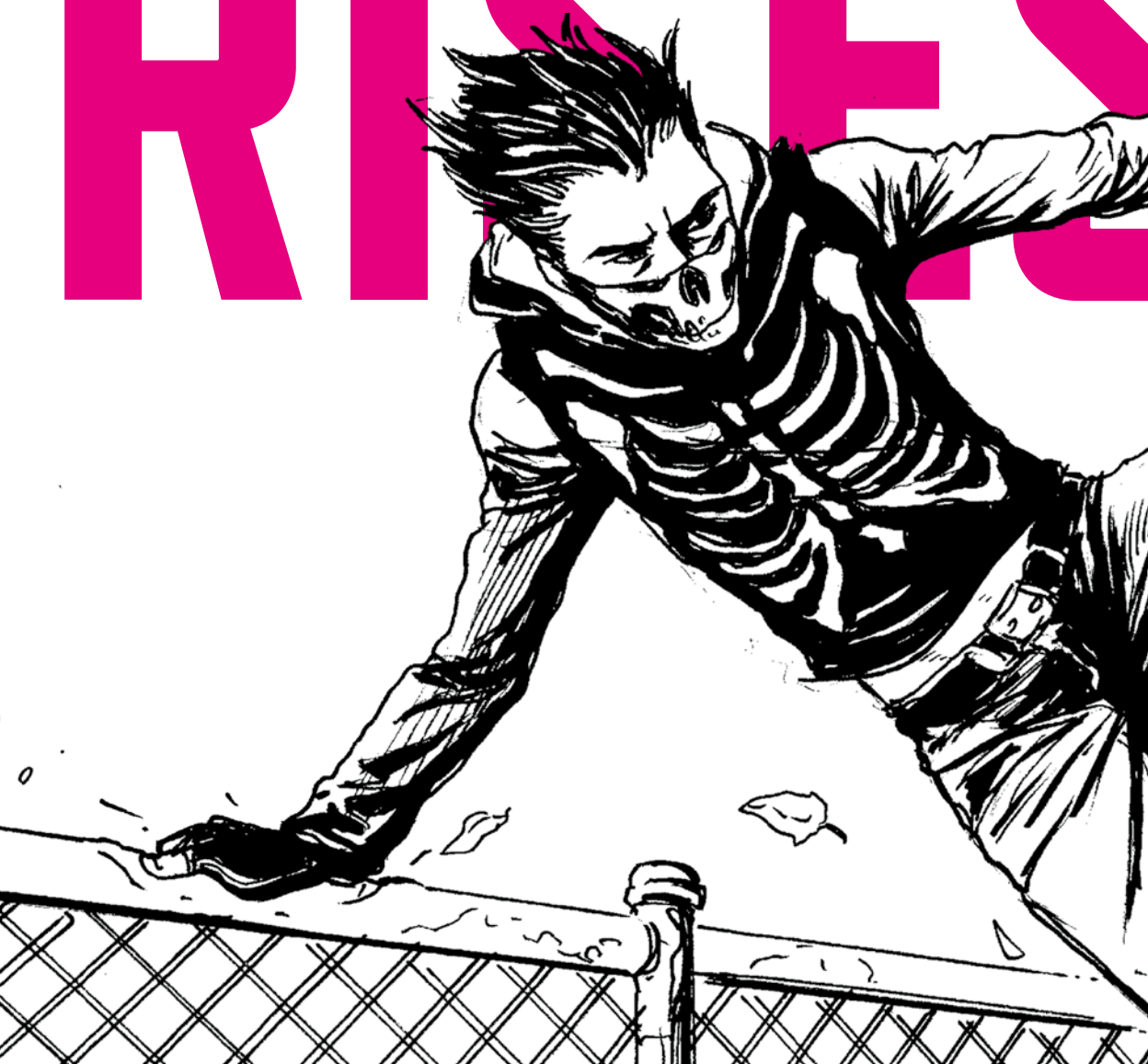
www.highwaterpress.com

Winnipeg, Manitoba

Treaty 1 Territory and homeland of the Métis Nation

**THE RECKONER
RISES**

RECK RISKS



CONER

VOLUME 1



BREAKDOWN



David A. Robertson
Scott B. Henderson
Donovan Yaciuk
Andrew Thomas


HIGHWATER
PRESS





ST. BONIFACE HOSPITAL,
ANXIETY DISORDERS SERVICE.
WINNIPEG.

COLE?



COLE.

SORRY, I...I JUST
DON'T KNOW
WHAT TO
SAY.

THERE'S
NOTHING RIGHT,
OR WRONG, TO SAY.
TELL ME WHATEVER'S
ON YOUR MIND. DON'T
EVEN THINK
ABOUT IT.



I DIDN'T
EVEN NEED THIS
APPOINTMENT, YOU
KNOW, UNTIL I GOT HERE.
THOUGHT I WAS OVER
ALL THIS. THEN I COME
HERE TO CHECK MIHKO OUT...



I DON'T
KNOW. I HAVEN'T
EVEN BEEN ABLE TO
GO THERE YET. I FEEL
LIKE I USED TO FEEL.
AND I CAN'T EVEN OUTRUN
THE TRAUMA BECAUSE
THEY'RE IN THE
CITY.



AND I'M LIKE,
AVOIDING THEM NOW.
IT'S JUST WHAT YOU
TOLD ME NOT TO DO.
I SHOULD FACE MY
FEARS, RIGHT?



WHY DO YOU NEED TO FIND OUT MORE ABOUT MIHKO?

LOOK AT WHAT THEY DID TO WOUNDED SKY. THEY LITERALLY KILLED PEOPLE. WHAT IF THEY JUST FIND SOME OTHER RESERVE TO FUCK WITH?

AND THEY WON'T HAVE A COLE HARPER.

MY FRIENDS HELPED ME BEAT THEM. IT WASN'T JUST ME. BUT YEAH, THEY WON'T HAVE *US*.



DO YOU HAVE TO GO THERE? TO DO SOMETHING ABOUT IT?



NOBODY'S RESPONDING TO MY EMAILS. THE GOVERNMENT AND STUFF. PAM CAN'T HACK INTO THEIR... WHATEVER SHE DOES.

NOBODY BELIEVES WHAT HAPPENED UP THERE.

NOBODY *CARES* WHAT HAPPENED UP THERE...OR THEY WERE IN ON IT.



"LOOK, YOU SHOULD COME BACK, COLE. I'D SAY TO FACE YOUR FEARS, AGAIN, BUT I THINK I'D BE PROMOTING A B&E."



CAN I JUST GET SOMETHING TO TAKE THE EDGE OFF? I RAN OUT OF PILLS IN WOUNDED SKY.

ARE YOU DOING OTHER THINGS TO TAKE THE EDGE OFF? EXERCISING? BREATHING?





TEN MORE MINUTES. NO PROBLEM. I WENT, LIKE, OVER A MONTH BEFORE.



OF COURSE I WAS DEAD FOR MOST OF THAT...

JUST GIVE ME THE FUCKING MONEY. NOW.



WHAT THE...



PLEASE DON'T HURT ME!



SOMEBODY!

NEVER AGAIN.



STOP!

HEY!







THUMP THUMP

THUMP THUMP

THUMP THUMP

THUMP THUMP



THUMP THUMP



THUMP THUMP



THUMP THUMP









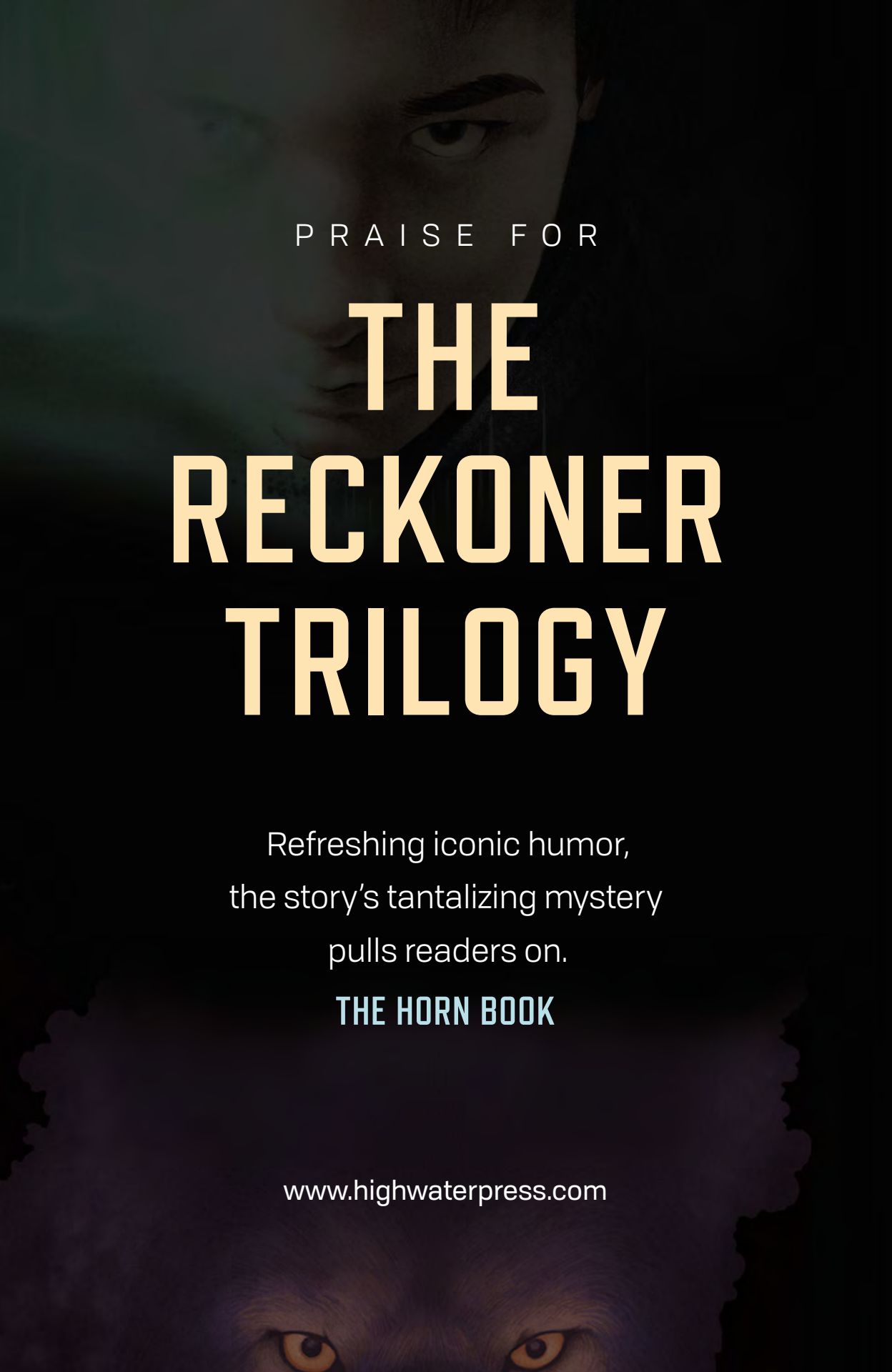


DAVID A. ROBERTSON (he, him, his) is an award-winning writer. His books include *When We Were Alone* (winner Governor General's Literary Award), *Will I See?* (winner Manuela Dias Book Design and Illustration Award), *Betty: The Helen Betty Osborne Story* (listed In The Margins), and the YA trilogy *The Reckoner* (winner Michael Van Rooy Award for Genre Fiction, McNally Robinson Best Book for Young People). David educates as well as entertains through his writings about Indigenous peoples in Canada, reflecting their cultures, histories, communities, as well as illuminating many contemporary issues. David is a member of Norway House Cree Nation. He lives in Winnipeg. | @DaveAlexRoberts



Illustrator, **SCOTT HENDERSON** (he, him, his), is the author/illustrator of the sci-fi/fantasy, *The Chronicles of Era* and has illustrated select titles in the Canadian Air Force's *For Valour* series, *Tales From Big Spirit* series, the *7 Generations* series, select stories in *This Place: 150 Years Retold*, and is an Eisner-award nominee, for *A Blanket of Butterflies*. He is a recipient of the C4 Storyteller Award (2016). | @Ouroboros09

Since 1998, colourist **DONOVAN YACIUK** (he, him, his) has done colouring work on books published by Marvel, DC, Dark Horse comics, and HighWater Press, including *A Girl Called Echo* series and *This Place: 150 Years Retold*. Donovan holds a Bachelor of Fine Arts (Honours) from the University of Manitoba and began his career as a part of the legendary Digital Chameleon colouring studio. He lives in Winnipeg, Manitoba, Canada. | @yaciuk



P R A I S E F O R

THE RECKONER TRILOGY

Refreshing iconic humor,
the story's tantalizing mystery
pulls readers on.

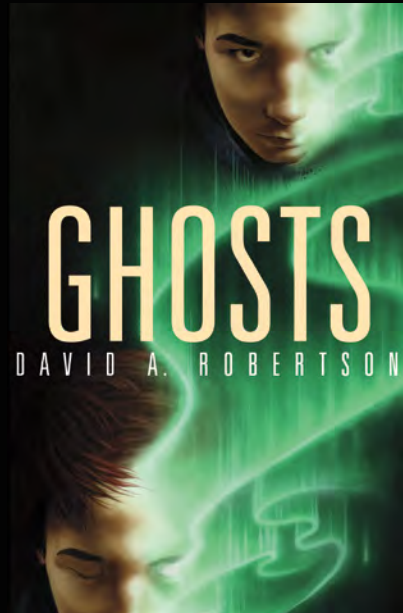
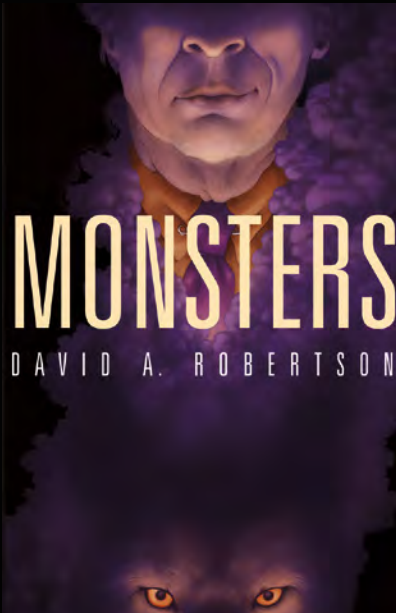
THE HORN BOOK

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This unflinching quality of Robert's writing leaves one both exhilarated and unsettled.

QUILL & QUIRE





Breakdown, Volume 1

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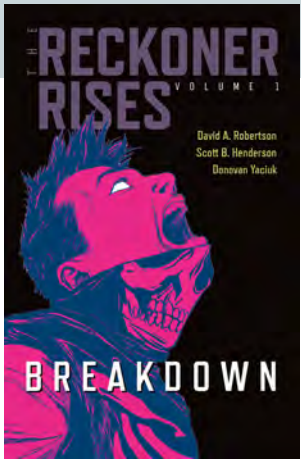
BOARDING PASS

Excursion #1

Breakdown

Vol. 1, The Reckoner Rises series
by David A. Robertson
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

for grades 8–12



Tour Recap

Thank you for joining us on this tour. We hope it left you eager for more!
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What did you think of the book cover?

Would you share this book with your students? Why or why not?

Don't forget to order a souvenir at
highwaterpress.com/product/breakdown

#HWPviewinside

HIGHWATER PRESS

Tasha Spillett Natasha Donovan

Surviving the City Vol. 2

From the Roots Up



Surviving the City Vol. 2

From the Roots Up



Tasha Spillett

Natasha Donovan


**HIGHWATER
PRESS**

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THE DEBWE SERIES

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Winnipeg, Manitoba

Treaty 1 Territory and homeland of the Métis Nation

For the ones resting below and those rising above.

-TS

*For Haley, who has been a source of courage
for two decades and counting.*

-ND

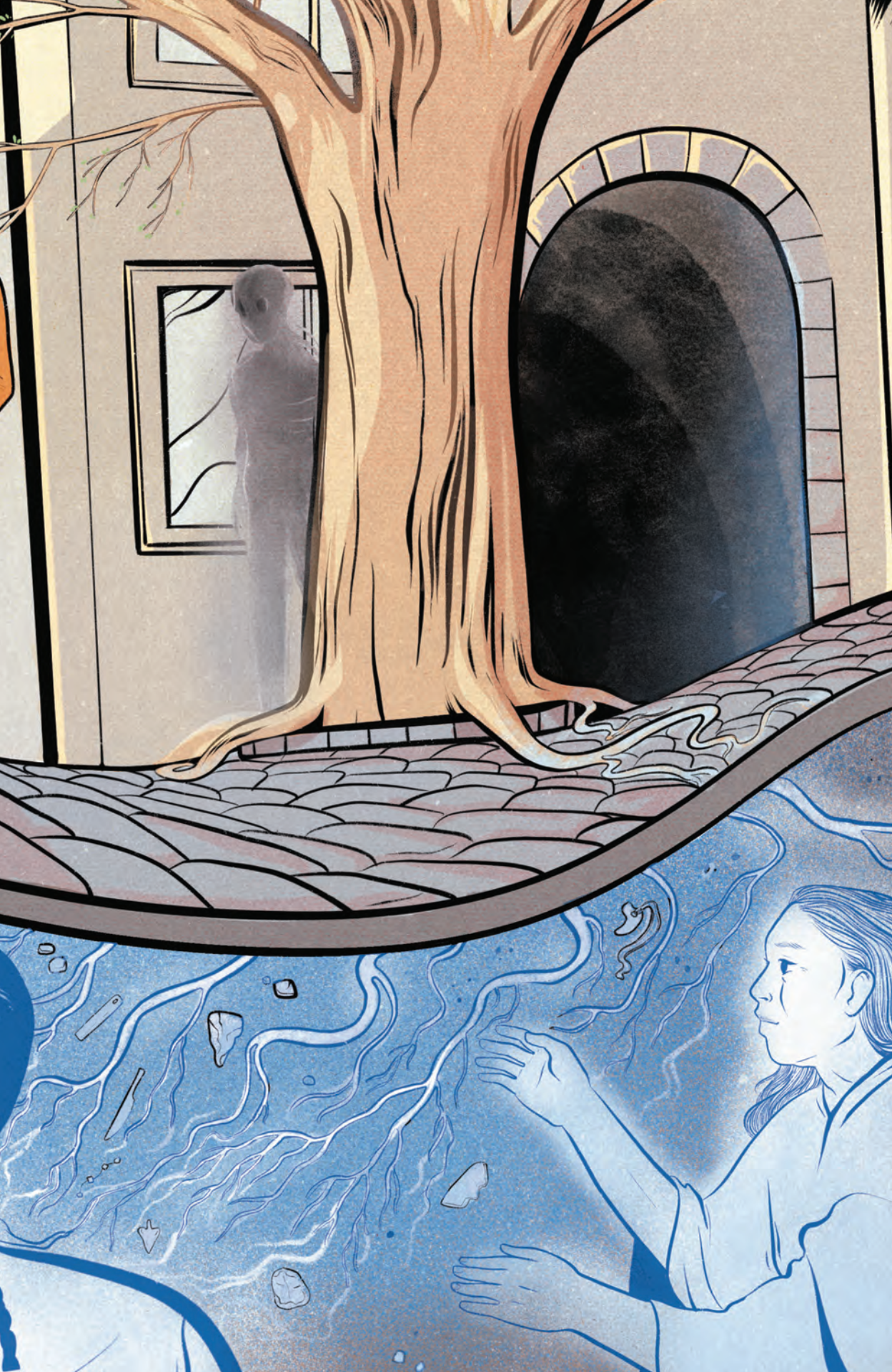


















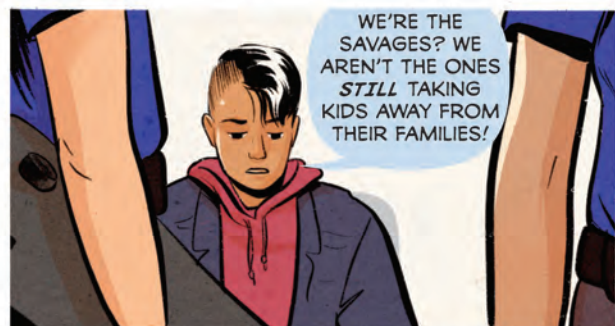


WHAT'D
YOU BRING THIS
ONE IN FOR?

CAUGHT HER
MARKING UP A
BUILDING.



GUESS THAT'S
WHAT HAPPENS
WHEN PARENTS
LET THEIR KIDS
RUN AROUND
LIKE SAVAGES.



WE'RE THE
SAVAGES? WE
AREN'T THE ONES
STILL TAKING
KIDS AWAY FROM
THEIR FAMILIES!



YOU'D
BETTER WATCH
WHAT YOU
SAY.

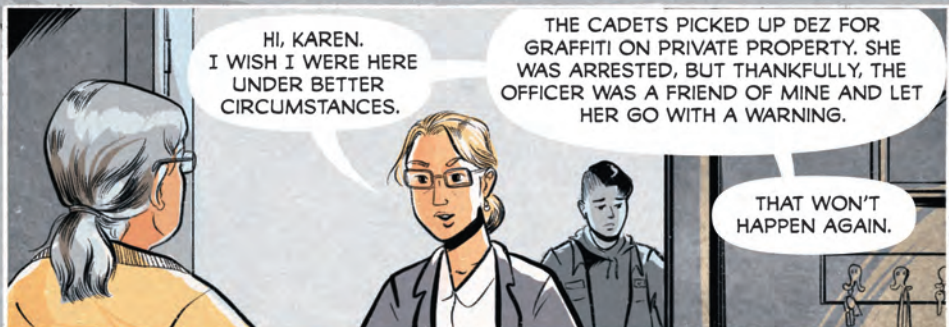






WHEN ARE YOU GOING TO GET IT, DEZ? THIS IS YOUR HOME NOW, AND THERE'S NOTHING YOU CAN DO ABOUT IT. RUNNING AWAY ONLY GETS YOU IN TROUBLE.

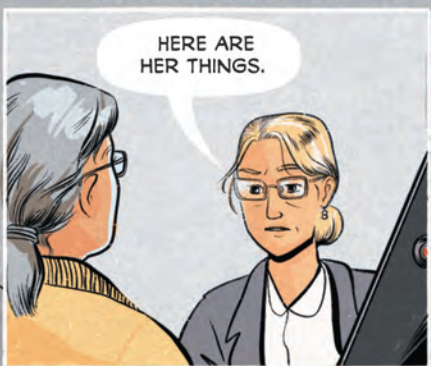
THIS WILL NEVER BE MY HOME! I'M ONLY HERE BECAUSE I HAD NOWHERE ELSE TO GO AFTER KOKUM DIED.



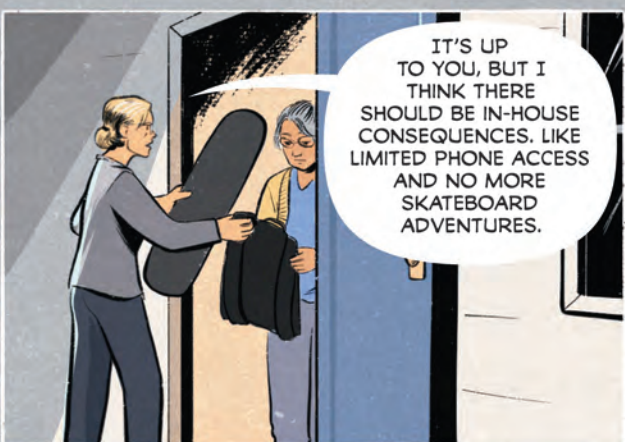
HI, KAREN. I WISH I WERE HERE UNDER BETTER CIRCUMSTANCES.

THE CADETS PICKED UP DEZ FOR GRAFFITI ON PRIVATE PROPERTY. SHE WAS ARRESTED, BUT THANKFULLY, THE OFFICER WAS A FRIEND OF MINE AND LET HER GO WITH A WARNING.

THAT WON'T HAPPEN AGAIN.



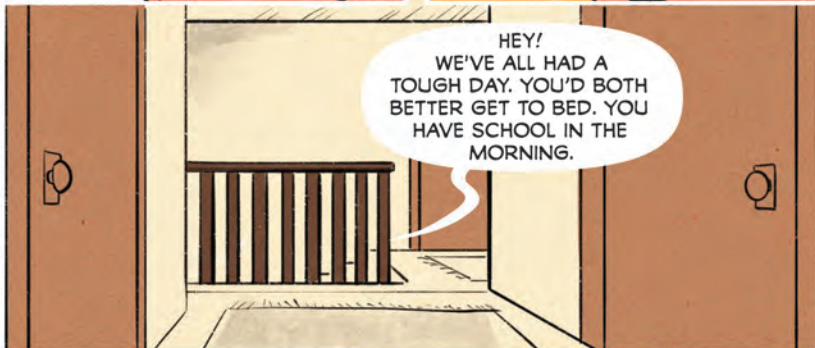
HERE ARE HER THINGS.



IT'S UP TO YOU, BUT I THINK THERE SHOULD BE IN-HOUSE CONSEQUENCES, LIKE LIMITED PHONE ACCESS AND NO MORE SKATEBOARD ADVENTURES.







Beautiful, poignant, and emotional.

—The Tiny Activist

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Tasha Spillett (she/her/hers) draws her strength from both her Nehiyaw and Trinidadian bloodlines. She is a celebrated educator, poet, and emerging scholar. Tasha is most heart-tied to community-led work that centres on land and water defence and the protection of Indigenous women and girls. Tasha is working on her PhD in Education (University of Saskatchewan) and holds a Vanier Canada Award.



Natasha Donovan (she/her/hers) is a Métis illustrator originally from Vancouver, British Columbia. Her sequential work has been published in *This Place: 150 Years Retold*, and the *Wonder Women of History* anthology. She is the illustrator of the award-winning graphic novel *Surviving the City*, as well as the award-winning Mothers of Xsan children's book series, and the forthcoming picture book biography *Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer*. She lives by the Nooksack River in Washington State.
@natashamdonovan

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THE DEBWE SERIES


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Excursion #2

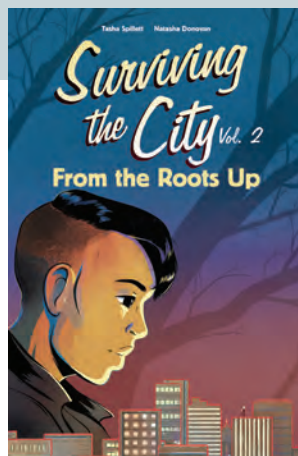
From the Roots Up

Vol. 2, Surviving the City series

by Tasha Spillett

illustrated by Natasha Donovan

for grades 8–12



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