

ECW Press
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224 Pages
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Architecture / Buildings
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A Portrait of Canada's Parliament

William McElligott, Lyette Fortin, Adrienne Clarks...

Summary

A stunning visual exploration of Canada's most recognized building accompanied by a comprehensive study of its history, in a coffee-table worthy volume.

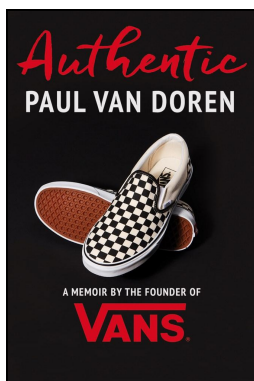
The Centre Block, the iconic parliament building that has come to be Canada's foremost representation, was closed in 2018 and will remain closed for at least a decade for a complete renovation and restoration. During that time, hundreds of thousands of Canadians and visitors to Canada will miss the opportunity to tour the building and view its architecture and symbolic artwork.

With original photographs from noted architectural photographer William P. McElligott, historical images, and thematic articles written by established subject specialists, *A Portrait of Canada's Parliament/Un Portrait du Parlement du Canada* provides a contemporary look at one of the nation's greatest symbols and documents and analyzes the context, landscape, heritage, and structure of this unique national icon, from its origins to its present and to its future ahead. This gorgeous volume, presented in English and French, will be treasured by all those with an in...

Contributor Bio

William P. (Willie) McElligott (Meech Lake, QC) is a professional architectural photographer and the author of two previous books on the national capital region. Since 1980, Willie has worked with the architects and visionaries who have helped shape the built landscape of the Ottawa region. He has worked as an architectural photographer and visual consultant on the site selection process for both the National Gallery of Canada and the Canadian Museum of History, along with the bid and selection process for the World Exchange Plaza, the Central Chambers building, the Shaw Centre, the revitalization of Lansdowne Park, and most recently the LeBreton Flats project.

Lyette Fortin (L'Ange-Gardien, QC) is a consultant in architectural conservation and an adjunct professor at the Azrieli School of Architecture and Urbanism at Carleton University. She worked as a conservation architect with the federal government for over three decades on heritage sites across Canada. As director of



Vertel Publishing
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Hardcover

352 Pages
Carton Qty: 25
Biography & Autobiography
/ Business
BIO003000
22.9 cm H | 15.2 cm W

Authentic

A Memoir by the Founder of Vans

Paul Van Doren

Summary

You may not know their creator, but you certainly know the shoes: for more than a generation, Vans shoes have been synonymous with cool.

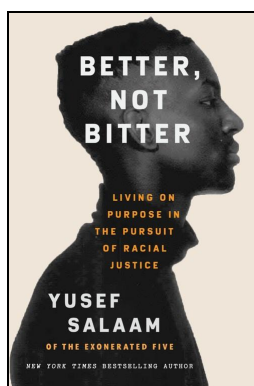
Now in this refreshingly candid memoir, meet Paul Van Doren, the charismatic founder of Vans-the shoe company beloved by skateboarders, creatives, and fans everywhere for its laid-back, colorful SoCal vibe, and famous for its people-oriented company culture.

In *Authentic*, he shares his unlikely journey from high-school dropout to sneaker-industry legend. A blue-collar kid with no higher education and zero retail experience, Van Doren started out as a 16-year-old "service boy" at a local rubber factory. Over the next few decades, he leveraged a knack for numbers, a genius for efficiency, and the know-how to make a great canvas tennis shoe into an all-American success story. What began as a family shoe business has today evolved into a globally recognized brand with annual revenue of more than four billion dollars.

Van Doren is not just an entrepreneur, he's an innovator. In 1966, when the first House of Vans store opened, there were no stand-alone retail...

Contributor Bio

Paul Van Doren is the founder of Vans, the world's most groundbreaking shoe brand. He led the company from its inception in 1965 until 1988. Two of his children are still leaders at Vans. Now entering his ninth decade, he continues as a valued brand ambassador and the enduring inspiration for the company's unique culture.



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Biography & Autobiography
/ Personal Memoirs
BIO026000

22.9 cm H | 15.2 cm W

Better, Not Bitter

Living on Purpose in the Pursuit of Racial Justice

Yusef Salaam

Summary

An inspirational memoir and call to action from prison reform activist Yusef Salaam, of the Exonerated Five, that inspires us all to turn our stories into tools for change in the pursuit of racial justice.

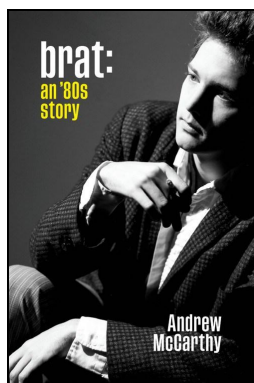
They didn't know who they had.

So begins Yusef Salaam telling his story. No one's life is the sum of the worst things that happened to them, and during Yusef Salaam's seven years of wrongful incarceration as one of the Central Park Five, he grew from child to man, and gained a spiritual perspective on life. Yusef learned that we're all "born on purpose, with a purpose." Despite having confronted the racist heart of America while being "run over by the spiked wheels of injustice," Yusef channeled his energy and pain into something positive, not just for himself but for other marginalized people and communities.

Better Not Bitter is the first time that one of the now Exonerated Five is telling his individual story, in his own words. Yusef writes his narrative: growing up Black in central Harlem in the '80s, being raised by a strong, fierce mother and grandmother, his years of incarceration...

Contributor Bio

Yusef Salaam is the inspirational speaker and prison abolitionist, who, at age 15 was one of the five teenage boys wrongly convicted and sentenced to prison in the Central Park jogger case. In 1997, he left prison as an adult to a world he didn't fully recognize or understand. In 2002, the sentences for the Central Park Five were overturned, and all Five were exonerated for the crime they didn't commit. Yusef now travels the world as an inspirational speaker, speaking about the effects of incarceration and the devastating impact of disenfranchisement. He is an advocate and educator on issues of mass incarceration, police brutality and misconduct, press ethics and bias, race and law, and the disparities in the criminal justice system, especially for men of color.



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240 Pages
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Biography & Autobiography
/ Entertainment & Performing Arts
BIO005000

21 cm H | 14 cm W | 2.1 cm T

Brat

An '80s Story

Andrew McCarthy

Summary

A beautifully written, engrossing, and emotionally honest memoir by actor, director, and author, Andrew McCarthy, that will appeal to fans of Patti Smith's *Just Kids* and Rob Lowe's *Stories I Only Tell My Friends*.

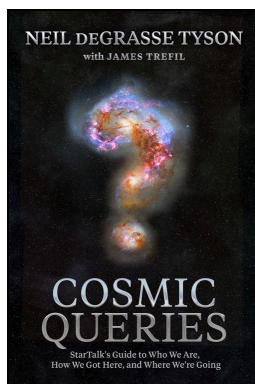
Most people know Andrew McCarthy from his movie roles in *Pretty in Pink*, *St. Elmo's Fire*, *Weekend at Bernie's*, and *Less than Zero*, and as a charter member of Hollywood's Brat Pack. That iconic group of ingenues and heartthrobs included Rob Lowe, Molly Ringwald, Emilio Estevez, and Demi Moore, and has come to represent both a genre of film and an era of pop culture.

In his memoir *Brat: An '80s Story*, McCarthy focuses his gaze on that singular moment in time. The result is a revealing look at coming of age in a maelstrom, reckoning with conflicted ambition, innocence, addiction, and masculinity. New York City of the 1980s is brought to vivid life in these pages, from scoring loose joints in Washington Square Park to skipping school in favor of the dark revival houses of the Village where he fell in love with the movies that would change his life.

Filled with personal revelation...

Contributor Bio

Since starring in the movies he recounts throughout *Brat*, **Andrew McCarthy** has become a director, award-winning travel writer, and *New York Times* bestselling author. He has directed more than 80 hours of television, including *Orange in the New Black*, *Grace and Frankie*, *The Blacklist*, *New Amsterdam*, *Good Girls*, *Gossip Girl*, and many others. For a dozen years, he served as editor-at-large at *National Geographic Traveler* and his award-winning travel writing has appeared in the *New York Times*, *Wall Street Journal*, *Los Angeles Times*, *The Atlantic*, *TIME*, and elsewhere. He is the author of two *New York Times* bestsellers, the travel memoir *The Longest Way Home* (Free Press, 2012) and the young adult novel *Just Fly Away* (Algonquin, 2017). He's also returned to acting and will appear in the upcoming seasons of *13 Reasons Why* on Netflix and *Good Girls* on NBC.



Cosmic Queries

StarTalk's Guide to Who We Are, How We Got Here, and Where We're Going

Neil DeGrasse Tyson, James Trefil

Summary

Catalog Copy:

In this thought-provoking follow-up to his acclaimed *StarTalk* book, uber astrophysicist Neil deGrasse Tyson tackles the world's most important philosophical questions about the universe with wit, wisdom, and cutting-edge science.

For science geeks, space and physics nerds, and all who want to understand their place in the universe, this enlightening new book from Neil deGrasse Tyson offers a unique take on the mysteries and curiosities of the cosmos, building on rich material from his beloved *StarTalk* podcast.

In these illuminating pages, illustrated with dazzling photos and revealing graphics, Tyson and co-author James Trefil, a renowned physicist and science popularizer, take on the big questions that humanity has been posing for millennia--How did life begin? What is our place in the universe? Are we alone?--and provide answers based on the most current data, observations, and theories.

Populated with paradigm-shifting discoveries that help explain the building blocks of astrophysics, this relatable and entertaining book will engage and inspire readers of all ages, br...

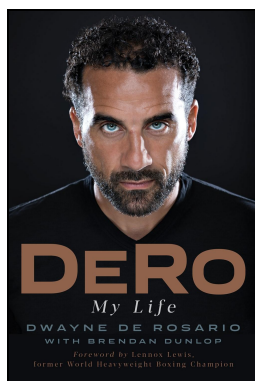
Contributor Bio

Author Bio:

Legendary astrophysicist NEIL DEGRASSE TYSON is the host of the popular podcast *StarTalk* Radio and Emmy award-winning National Geographic Channel shows *StarTalk* and *Cosmos*. He earned his BA in physics from Harvard and his Ph.D. in astrophysics from Columbia. The author of more than a dozen books, including the best-selling *Astrophysics for People in a Hurry*, Tyson is the first Frederick P. Rose Director of the Hayden Planetarium. He lives in New York City with his wife and two children. Facebook: Neil deGrasse Tyson. Instagram: @neildegassetyson. Twitter: @neiltyson.

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Science / Physics
SCI005000
22.9 cm H | 15.2 cm W



DeRo

My Life

Dwayne De Rosario, Brendan Dunlop, Lennox Lewis

Summary

The autobiography of the best male soccer player to ever come out of Canada. Before Beckham, Kaká, and Zlatan, DeRo was the godfather of Major League Soccer.

DeRo is the life story of one of the greatest athletes Canada has ever produced. Born and raised in Scarborough, Ontario, Dwayne De Rosario wasn't expected to make it out of high school, let alone to the top of soccer world. As part of a family of five, growing up in a one-bedroom apartment, he had to work for everything he had and sometimes that meant doing things he realized he didn't want to do. It was soccer that saved him from a life on the street.

For the first time, Dwayne shares many heartbreaking, life-altering stories from his mischievous childhood, an upbringing that made him the hungry, successful, superstar athlete he became. His strong Caribbean heritage shaped the person and the player the world knows as a four-time MLS Cup champion, seven-time MLS All-Star, Canadian national team captain, and record goal-scorer. He helped put Canadian soccer on the map, and it's clear that pursuit of greatness didn't come without s...

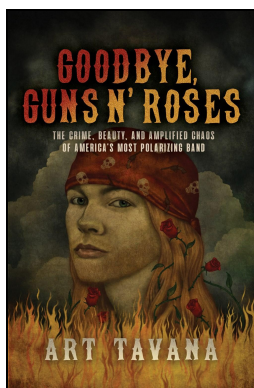
Contributor Bio

Dwayne De Rosario played 18 seasons of professional soccer, winning four MLS Cups and a CONCACAF Gold Cup for Canada. The Beautiful Game took him around the world, but his heart has always been in Scarborough. In retirement, he trains youth for the sport, and life, at the DeRo United Futbol Academy. He lives in Markham, Ontario.

Brendan Dunlop is a sports television anchor and writer based in Toronto, Canada. He has covered World Cups, Champions League finals, and international matches for theScore, FOX Soccer, and Sportsnet.

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Sports & Recreation / Soccer
SPO040000
22.9 cm H | 15.2 cm W



a misFit book
9781770415119
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\$26.95 USD
Hardcover with dust jacket

304 Pages
Carton Qty: 1
Music / Genres & Styles
MUS035000

22.9 cm H | 15.2 cm W

Goodbye, Guns N' Roses

The Crime, Beauty, and Amplified Chaos of America's Most Polarizing Band

Art Tavana

Summary

Goodbye, Guns N' Roses transports the reader into a mind-altering trip through the colors, scandals, nihilism, and mythology that make Guns N' Roses so much more than another "hair metal" band.

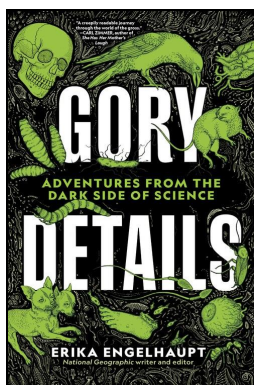
A valentine and a breakup letter to one of rock's most controversial bands.

Goodbye, Guns N' Roses is a genre-rattling attempt to explain the appeal of America's most divisive rock band. While it includes uncharted history and the self-lacerating connoisseurship of a Guns N' Roses fetishist, it is not a recycled chronicle — this book is a deconstruction of myth, one that blends high and low art sketches to examine how Guns N' Roses impacted popular culture. Unlike those who have penned other treatments of what might be considered a clichéd subject, Art Tavana is not writing as a GNR patriot or former employee. His book aims to provide an untethered exploration that machetes through the jungle of propaganda camouflaging GNR's explosive appeal.

After circling the band's three-decade plundering of American culture, *Goodbye, Guns N' Roses* uncovers a postmodern portrait that persuades its viewer to th...

Contributor Bio

Art Tavana is a writer who resides in the suburbs of California. He was previously a columnist at *Playboy* and *LA Weekly*, where he procured an L.A. Press Club award for a profile on reclusive guitarist Izzy Stradlin.



National Geographic
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Carton Qty: 32
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Science / Life Sciences
SCI086000

21.8 cm H | 14.9 cm W | 3.6
cm T | 417.3 g Wt

Gory Details

Adventures From the Dark Side of Science

Erika Engelhaupt, Briony Morrow-Cribbs

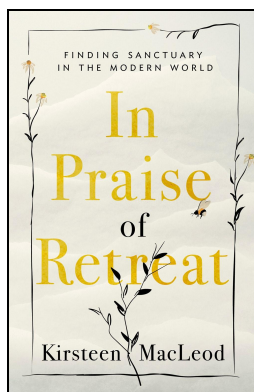
Summary

Catalog Copy: Filled to the brim with far-out facts, this wickedly informative narrative from the author of National Geographic's popular Gory Details blog takes us on a fascinating journey through an astonishing new reality. Blending humor and journalism in the tradition of Mary Roach, acclaimed science reporter Erika Engelhaupt investigates the gross, strange, and morbid absurdities of our bodies and our universe. From the research biologist who stung himself with every conceivable insect to the world's most murderous mammals, this entertaining book explores oft-ignored but alluring facets of biology, anatomy, space exploration, nature, and more. Featuring interviews with leading researchers in the field and a large dose of wit, this provocative book reveals the most intriguing real-world applications of science in all their glory.

Contributor Bio

Author Bio:

ERIKA ENGELHAUPT has spent more than a decade writing and editing for top science magazines, newspapers, and websites, including *National Geographic*, *Science News*, *Scientific America*, *The Philadelphia Inquirer*, and NPR. Her love of storytelling has also brought her to the stage, where she's appeared in comedy clubs and on podcasts like The Story Collider. The author of National Geographic's acclaimed "Gory Details" blog, she lives in Knoxville, Tennessee.



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Paperback - with flaps

320 Pages
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Body, Mind & Spirit /
Inspiration & Personal
Growth
OCC019000
21.6 cm H | 14 cm W

In Praise of Retreat

Finding Sanctuary in the Modern World

Kirsteen MacLeod

Summary

For readers of *Walden*, *Wild*, *Pilgrim at Tinker Creek*, *A Book of Silence*, *A Gift from the Sea* and other celebrations of the inner adventure.

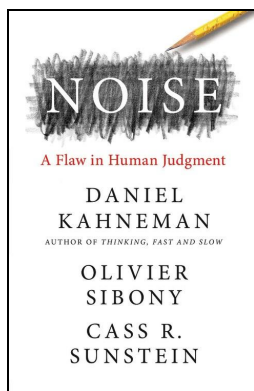
An utterly engaging dive into our modern ways of retreat — where we go, why we're drawn, and how it's urgent

From pilgrim paths to forest cabins, and from rented hermitages to arts temples and quiet havens for yoga and meditation, *In Praise of Retreat* explores the pleasures and powers of this ancient practice for modern people. Kirsteen MacLeod draws on the history of retreat and personal experiences to reveal the many ways readers can step back from society to reconnect with their deepest selves — and to their loftiest aspirations in life.

In the 21st century, disengaging, even briefly, is seen by many as self-indulgent, unproductive, and antisocial. Yet to retreat is as basic a human need as being social, and everyone can benefit, whether it's for a weekend, a month, or a lifetime. Retreat is an uncertain adventure with as many peaks and valleys as any mountain expedition, except we head inward, to recharge and find fresh energy and brave new idea...

Contributor Bio

Kirsteen MacLeod is a writer and yoga teacher. Her debut collection of short stories, *The Animal Game*, was published in 2016. Her fiction, poetry, and creative non-fiction have appeared in prominent literary journals, including *The New Quarterly* and *The Malahat Review*; scores of her articles have been featured in leading Canadian magazines; and her work has been a finalist for the CBC Literary Award in creative non-fiction, among other awards. She divides her time between Kingston, Ontario, and a riverside cabin in the woods near Bancroft.



Little, Brown Spark
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Hardcover

464 Pages
Carton Qty: 20
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Psychology / Cognitive
Psychology & Cognition
PSY008000
23.5 cm H | 15.2 cm W

Noise

A Flaw in Human Judgment

Daniel Kahneman, Olivier Sibony, Cass R. Sunstein

Summary

From the bestselling author of *Thinking, Fast and Slow*, the co-author of *Nudge*, and the author of *You Are About to Make a Terrible Mistake!* comes *Noise*, a groundbreaking exploration of why people make bad judgments, and how to control both noise and cognitive bias.

Imagine that two doctors in the same city give different diagnoses to identical patients—or that two judges in the same courthouse give different sentences to people who have committed the same crime. Suppose that different food inspectors give different ratings to indistinguishable restaurants—or that when a company is handling customer complaints, the resolution depends on who happens to be handling the particular complaint. Now imagine that the same doctor, the same judge, the same inspector, or the same company official makes different decisions, depending on whether it is morning or afternoon, or Monday rather than Wednesday. These are examples of noise: variability in judgments that should be identical.

In *Noise*, Daniel Kahneman, Olivier Sibony, and Cass R. Sunstein show how noise helps produce errors in many fields,...

Contributor Bio

DANIEL KAHNEMAN is the Eugene Higgins Professor of Psychology, Princeton University, Professor of Public Affairs, the Princeton School of Public and International Affairs, and the winner of the 2002 Nobel Prize in Economic Sciences and the National Medal of Freedom in 2013. Kahneman is a member of the American Academy of Arts and Sciences and the National Academy of Sciences. He is a fellow of the American Psychological Association, the American Psychological Society, the Society of Experimental Psychologists, and the Econometric Society. He has been the recipient of numerous awards, among them the Distinguished Scientific Contribution Award of the American Psychological Association, the Warren Medal of the Society of Experimental Psychologists, and Hilgard Award for Career Contributions to General Psychology, and the Award for Lifetime Contributions to Psychology from the American Psychological Association. He is the author of *New York Times* bestseller *Thinking, Fast and Slow*. He lives in New York City.



Chicago Review Press
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Carton Qty: 0
Biography & Autobiography
/ Aviation & Nautical
BIO034000

22.9 cm H | 15.2 cm W

Open Skies

My Life as Afghanistan's First Female Pilot

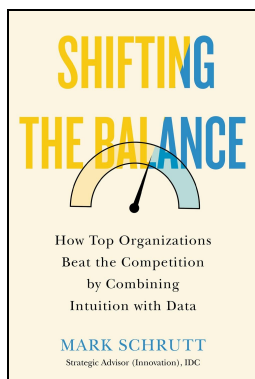
Niloofar Rahmani, Adam Sikes

Summary

Niloofar Rahmani was born in 1991 in Kabul, Afghanistan, just a few years after the Soviets left. During the rise of the Taliban, her father took his young family to Pakistan, where they lived for nine years as refugees. Then, after the 9/11 terrorist attacks and the international coalition's invasion, the Rahmani family returned to their home in Kabul. In 2010, for the first time since the Soviets, Afghanistan allowed women to join the armed forces, and Niloofar entered Afghanistan's military academy. However, the professed openness of the new Afghan military could not surmount centuries of chauvinism. Niloofar had to break through social barriers to demonstrate confidence, leadership, and decisiveness—essential qualities for a combat pilot. Against the odds, Niloofar performed the first solo flight of her class—ahead of all her male classmates—and in 2013 became Afghanistan's first female fixed-wing air force pilot. Yet some Afghan soldiers refused to fly with her, while others disparaged and harassed her. In 2014 the Taliban threatened Niloofar, her father lost his job, and extend...

Contributor Bio

Niloofar Rahmani became the first female fixed-wing pilot for the Afghan Air Force in 2012. She speaks three languages and has been interviewed for the *Wall Street Journal*, *Japan Times*, and the *Independent* as well as CNN and PBS. In 2015 the US State Department presented Rahmani with the International Women of Courage Award. She lives in the southeastern United States. **Adam Sikes** is a decorated US Marine veteran and freelance writer.



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256 Pages
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Business & Economics /
Decision-Making & Problem
Solving
BUS019000

22.9 cm H | 15.2 cm W

Shifting the Balance

How Top Organizations Beat the Competition by Combining Intuition with Data

Mark Schrutt

Summary

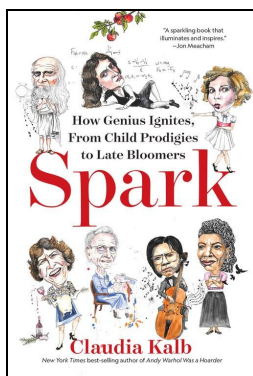
Digital transformation expert Mark Schrutt reveals how the world's top companies are using vast amounts of data to inform their decisions, disrupt industries, and get closer to their customers. Businesses that continue to rely only on intuition do so at their peril.

What if you had the data you always wanted and could tell what was truly an emerging trend that would forever change your industry? *Shifting the Balance* analyzes the turn towards data-driven decision-making and describes how best-in-class organizations use data to shift their field of vision so it is forward-looking instead of reactive. Case studies with practical examples of how leading businesses address key challenges on the path to becoming data-driven include:

- How companies such as Hewlett-Packard and Land O'Lakes, whose industries are defined by resellers, are connecting directly with their customers to improve satisfaction and relevancy
- How data-driven decision-making shaped the largest one-sided deal in sports, paying the owners of a team that did not play a game for 40 years over \$800 million
- How companies such as Pe...

Contributor Bio

Mark Schrutt (Toronto, ON) is a 30-year veteran of the information technology industry. His work as vice president at the leading tech research firm IDC established Mark as one of the foremost analysts and consultants on digital transformation. He is the author of over 200 IDC industry reports.



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/ Rich & Famous
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Wt

Spark

How Genius Ignites, From Child Prodigies to Late Bloomers

Claudia Kalb

Summary

Catalog Copy:

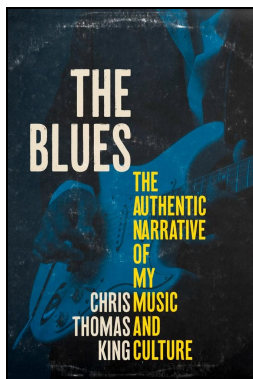
Yo-Yo Ma's ear for music emerged not long after he learned to walk. By the age of seven, he was performing for President Kennedy; by fifteen he debuted at Carnegie Hall. Maya Angelou, by contrast, didn't write her iconic memoir, *I Know Why the Caged Bird Sings*, until she was 40. What propels some individuals to reach extraordinary creative heights in the earliest years of life while others discover their passions decades later? Are prodigies imbued with innate talent? How often are midlife inspirations triggered by propitious events, like Julia Child's first French meal at the age of 36? Do late bloomers reveal their talents because their skills require life experience and contemplation?

Through engaging storytelling and intriguing historical and cutting-edge scientific research, best-selling author and acclaimed journalist Claudia Kalb explores these questions to uncover what makes a prodigy and what drives a late bloomer. In this series of linked biographies, Kalb follows the journeys of thirteen remarkable individuals--from Shirley Temple to Alexander Fleming to Elean...

Contributor Bio

Author Bio:

CLAUDIA KALB is an award-winning author and journalist who reports on a wide variety of health and science topics. She is the author of the *New York Times* bestseller *Andy Warhol Was a Hoarder: Inside the Minds of History's Great Personalities*. A former senior writer at *Newsweek* who has also contributed to *Smithsonian* and *Scientific American*, Kalb has written cover stories for *National Geographic* that explore genius through the lens of biography, history, culture, and science. She lives in Alexandria, Virginia. Twitter: @ClaudiaKalb. www.claudiakalb.com



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22.9 cm H | 15.2 cm W

The Blues

The Authentic Narrative of My Music and Culture

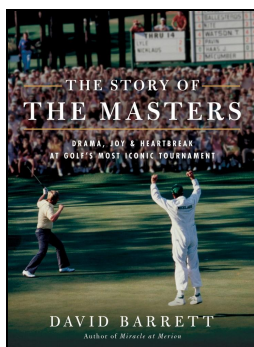
Chris Thomas King

Summary

All prior histories on the blues have alleged it originated on plantations in the Mississippi Delta. Not true, says author Chris Thomas King. In *The Blues*, King presents facts to disprove such myths. For example, that as early as 1900, the sound of the blues was ubiquitous in New Orleans. The Mississippi Delta, meanwhile, was an unpopulated sportsman's paradise--the frontier was still in the process of being cleared and drained for cultivation. Moreover, this book is the first to argue the blues began as a cosmopolitan art form, not a rural one. Protestant states such as Mississippi and Alabama could not have incubated the blues. New Orleans was the only place in the Deep South where the sacred and profane could party together without fear of persecution. Expecting these findings to be controversial in some circles, King has buttressed his conclusions with primary sources and years of extensive research, including a sojourn to West Africa and interviews with surviving folklorists and blues researchers from the 1960s folk-rediscovery epoch. They say the blues is blasphemous; the devil's...

Contributor Bio

Chris Thomas King, born into the blues in 1962, was discovered in Louisiana in 1979 by a folklorist from the Smithsonian Institute and introduced to the world by folk label Arhoolie Records as an authentic folk-blues successor to Huddie "Leadbelly" Ledbetter, Muddy Waters, Robert Johnson, and Jelly Roll Morton. King played the itinerant bluesman Tommy Johnson in the movie *O Brother Where Art Thou*, and he has earned numerous awards, including an Album of the Year Grammy and an Album of the Year Country Music (CMA) Award. King has inspired a new generation of musicians such as Hozier, Mumford & Sons, and Gary Clark Jr., and his songs "Hard Time Killing Floor Blues" and "John Law Burned Down the Liquor Sto'," among others, have been covered by many artists including blues legend Buddy Guy.



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Sports & Recreation / Golf
SPO016000
23.5 cm H | 17.1 cm W

The Story of The Masters

Drama, joy and heartbreak at golf's most iconic tournament

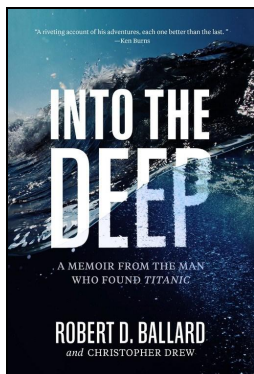
David Barrett

Summary

The Story of the Masters is the first comprehensive year-by-year history of the world's most famous golf tournament. Veteran golf journalist David Barrett draws upon contemporaneous reporting and other source material to offer dramatic accounts of each year the tournament has been played, starting in 1934. The story of the tournament progresses from the early years when it was founded by golf great Bobby Jones and quickly established itself as an elite event, to the post-World War II era when Sam Snead and Ben Hogan dominated. The thrilling exploits of dashing hero Arnold Palmer brought the tournament into the television age and the sustained excellence of Jack Nicklaus helped to further the prestige of the tournament. Nearly two full decades of European dominance of the Masters heralded the international age of golf. Then Tiger Woods came along and used the Augusta stage for his coming-out party in 1997 and then for his epic comeback in 2019. In Barrett's telling, each year has its own story to tell as the Augusta National course provides the perfect setting for tournament excitement...

Contributor Bio

David Barrett has been a professional golf writer for over three decades, including serving as editor of *Golf Magazine*. He has graduated from Haverford College, and has covered the Major golf championships, including The Masters. He is the author of four previous books, including *Miracle at Merion*, winner of the USGA's 2010 Herbert Warren Wind Award for the best golf book of the year.



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/ Adventurers & Explorers
BIO023000

22.9 cm H | 15.2 cm W

Into the Deep

A Memoir From the Man Who Found Titanic

Robert D. Ballard

Summary

Catalog Copy:

The legendary explorer of the *Titanic* shares inside stories of danger, suspense, and discovery--plus previously untold stories about his own dyslexia and how it has shaped his life.

Best known for finding the doomed ship *Titanic*, celebrated adventurer Robert Ballard has a lifetime of stories about exploring the ocean depths. Now he gets personal, telling the stories behind his most exciting discoveries—including how a top-secret naval mission provided the opportunity for his *Titanic* discovery—and opens up about his private tragedies.

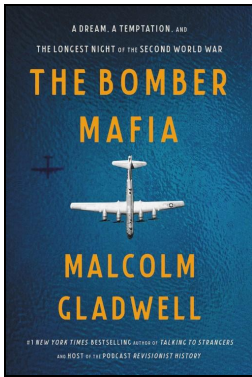
He frankly recounts the struggles he has worked through, rising to prominence as a scientist whose celebrity drew academic scorn. And he reveals the triumph and agony in the years after his *Titanic* find: While media around the world clamored for interviews, he grappled with the death of his 20-year-old son and the collapse of his marriage amid academic and military career demands. Finally, he addresses his late-in-life discovery of his own dyslexia, which he now sees as a gift that has shaped his life and accomplishments.

Twice a *New York Times*...

Contributor Bio

Author Bio:

ROBERT D. BALLARD has conducted more than 150 expeditions and is a world-renowned pioneer in deep-sea exploration. He is best known for finding the wreck of *Titanic*, but he also discovered hydrothermal vents, ancient ships and artifacts in the Black Sea, and many other historic shipwrecks including *Bismarck*, *Lusitania*, and *PT-109*. Since 2008 he has managed *Nautilus*, his flagship for exploration, operated by the Ocean Exploration Trust and funded in part by NOAA. Among his many honors he holds the Explorers Club Medal, the National Geographic Hubbard Medal, and the National Endowment for the Humanities Medal. He lives in Lyme, Connecticut.



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HIS027100
20.3 cm H | 13.7 cm W

The Bomber Mafia

A Dream, a Temptation, and the Longest Night of the Second World War

Malcolm Gladwell

Summary

Malcolm Gladwell's exploration of how technology and best intentions collide in the heat of war.

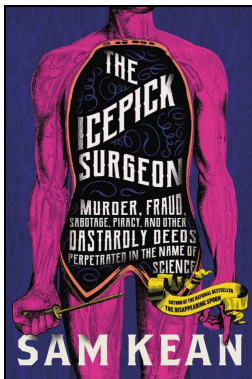
In *The Bomber Mafia: A Dream, a Temptation, and the Longest Night of the Second World War*, Malcolm Gladwell, author of *New York Times* bestsellers including *Talking to Strangers* and host of the podcast *Revisionist History*, weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history.

Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists had a different view. This "Bomber Mafia" asked: What if precision bombing could, just by taking out critical choke points—industrial or transportation hubs—cripple the enemy *and* make war far less lethal?

In his podcast, *Revisionist History*, Gladwell re-examines moments from the past and asks whether we got it right the first time. In *The Bomber Mafia*, he steps back from the bombing of Tokyo...

Contributor Bio

Malcolm Gladwell is the author of six *New York Times* bestsellers including *Talking to Strangers*, *David and Goliath*, *Outliers*, *Blink*, and *The Tipping Point*. He is the cofounder and president of Pushkin Industries, an audiobook and podcast production company that produces the podcasts *Revisionist History*; *Broken Record*, a music interview show; and *Solvable*, in which Gladwell interviews innovative thinkers with solutions to some of the world's biggest problems.



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True Crime
TRU000000

The Icepick Surgeon

Murder, Fraud, Sabotage, Piracy, and Other Dastardly Deeds Perpetrated in the Name of Science

Sam Kean

Summary

From bestselling author Sam Kean, comes this fascinating and thrilling tour of the darker side of science—from the past to the present, and even into the future.

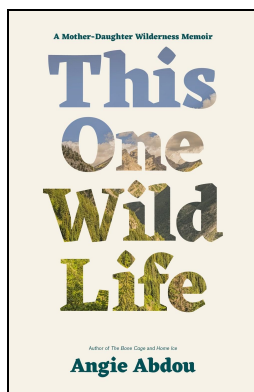
In our society, scientists are the good guys—usually. Every so often one of them goes rogue and ends up on the wrong side of the law. *The Icepick Surgeon* exposes the crimes that researchers have committed throughout history and examines what pushes these otherwise rational men and women to cross the line in the name of science—like real-life versions of *Breaking Bad*.

Many of these incidents have been overlooked in the annals of history, despite their sensational nature. Others were splashed across the headlines of every tabloid newspaper in their day but have long since receded into the mists of time. *The Icepick Surgeon* provides a unique opportunity to resurrect these stories and take a peek at what drove people to break the ultimate taboos in ages past.

The stories range from the dawn of science in the 1600s to the high-tech felonies and misdemeanors of tomorrow, spanning all corners of the globe for the perfect fusion of the...

Contributor Bio

Sam Kean is the *New York Times* bestselling author of *Caesar's Last Breath*, *The Tale of the Dueling Neurosurgeons*, *The Disappearing Spoon*, and *The Violinist's Thumb*, all of which were also named Amazon top science books of the year. *The Disappearing Spoon* was a runner-up for the Royal Society of London's book of the year for 2010, and *The Violinist's Thumb* and *The Tale of the Dueling Neurosurgeons* were nominated for the PEN/E.O. Wilson Literary Science Writing Award in 2013 and 2015, as well as the AAAS/Subaru SB&F prize. His work has appeared in *The Best American Nature and Science Writing*, *The New Yorker*, *The Atlantic*, the *New York Times Magazine*, *Psychology Today*, *Slate*, *Mental Floss*, and other publications, and he has been featured on NPR's "Radiolab," "All Things Considered," and "Fresh Air."



This One Wild Life

A Mother-Daughter Wilderness Memoir

Angie Abdou

Summary

From the author of Canada Reads finalist *The Bone Cage*.

Includes research on the shy child, parent-child bonding, social media issues, and the benefits of outdoor activity and nature immersion.

Disillusioned with overly competitive organized sports and concerned about her lively daughter's growing shyness, author Angie Abdou sets herself a challenge: to hike a peak a week over the summer holidays with Katie. They will bond in nature and discover the glories of outdoor activity. What could go wrong? Well, among other things, it turns out that Angie loves hiking but Katie doesn't.

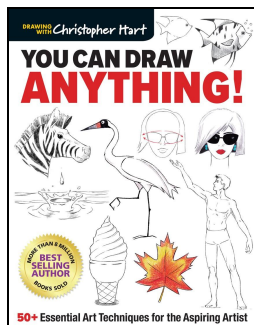
Hilarious, poignant, and deeply felt, *This One Wild Life* explores parenting and marriage in a summer of unexpected outcomes and growth for both mother and daughter.

Contributor Bio

Angie Abdou is the author of five novels and a memoir of hockey parenting, *Home Ice*. Her first novel, *The Bone Cage*, was a CBC Canada Reads finalist and was awarded the 2011–12 MacEwan Book of the Year. Angie is Associate Professor of Creative Writing at Athabasca University. She lives in Fernie, B.C., with her family and two beloved but unruly dogs.

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/ Personal Memoirs
BIO026000
21.6 cm H | 14 cm W



You Can Draw Anything!

50+ Essential Art Techniques for the Aspiring Artist

Christopher Hart

Summary

Aspiring artists can draw along with best-selling author and artist Christopher Hart as he takes them week by week through a fun and easy drawing course.

In *You Can Draw Anything!*, acclaimed drawing instructor and author Christopher Hart leads aspiring artists week by week through a fun, easy, and informative guide to learning to draw. Each weekly lesson teaches how to create one or more specific drawings, while also learning important art principles. In classic Christopher Hart style, the lessons are shown step by step with concise but valuable instruction, captions, and call outs. The weekly lessons are grouped into chapters that allow artists to explore different subjects, including animals, people, flowers and trees, cute stuff, magical themes, scenes, and more. It's like taking a course in art school--without the bad cafeteria food or student loans.

Contributor Bio

Chris Hart is the leading author of more than two hundred art-instruction books with more than eight million copies sold.

Drawing with Christopher Hart
9781684620074
\$19.95 USD/\$26.95 CAD
Trade Paperback

144 Pages
all in color
Carton Qty: 30
Art / Techniques
ART010000
27.9 cm H | 21.6 cm W