

LITERARY PRESS GROUP

INDIGENOUS TITLES CATALOGUE



Literary Press Group
of Canada

ABOUT

The Literary Press Group of Canada (LPG) is a not-for-profit association of Canada's finest literary book publishers, established in 1975. With a current membership of sixty Canadian-owned-and-operated publishing houses, the LPG's mandate is to support the growth of Canadian literary culture.

The LPG helps member publishers sell, distribute, and market their books to booksellers, libraries, and institutions, as well as directly to readers. Canadian literary presses publish emerging, innovative, and diverse creative voices, and often discover Canada's literary stars.

The Literary Press Group, manages All Lit Up, an online bookstore and blog for readers of emerging, established, and unabashedly Canadian literature.

CONTACT

Mandy Bayrami, Marketing Manager, Literary Press Group
mandy@lpg.ca

MEET THE PUBLISHERS



ECW PRESS | ECW Press has published more than a thousand books that are distributed throughout the world and translated into many languages. ECW is committed to the best writers and the best writing they know — whether they're introducing a new voice, or one that's well-known.



GUERNICA EDITIONS | Established in 1978, Guernica aims to publish books that push limits and tear down borders in the hope of making the world a better place.



J. GORDON SHILLINGFORD PUBLISHING | J. Gordon Shillingford Publishing is primarily a literary publisher that publishes under several imprints that include: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian social history), and J. Gordon Shillingford (politics, religion, true crime, biography). The press publishes, on average, 14 titles per year.

Brick Books

BRICK BOOKS | An exclusive publisher of poetry since 1975, Brick Books has published well-known Canadian writers like Michael Ondaatje, Anne Carson, and Dennis Lee as well as many emerging writers.



MAWENZ I HOUSE | Mawenzi House (previously TSAR Publications) is dedicated to bringing to the reading public fresh new writing from Canada and across the world that reflects the diversity of our rapidly globalizing world, particularly in Canada and the United States.



INANNA PUBLICATIONS | Founded in 1978, Inanna is one of only a very few independent feminist presses in Canada committed to publishing fiction, poetry, and creative non-fiction by and about women, and complementing this with relevant non-fiction, that bring new, innovative, and diverse perspectives with the potential to change and enhance women's lives everywhere.



BRINDLE & GLASS | An imprint of TouchWood Editions, Brindle & Glass continues to live up to its original mandate to showcase the varied, unique, and homegrown literary talents of Western Canadians. Through literary fiction, memoir, and narrative nonfiction, B&G offers compelling and relevant stories that represent diverse people and perspectives.



STONEHOUSE PUBLISHING | Founded in 2014, Stonehouse Publishing publishes literary and trade fiction, with a special focus on historical fiction.



ROSEWAY PUBLISHING | An imprint of Fernwood, Roseway Publishing publishes literary work related to social injustices and the struggles involved in making the world a better place to live. They publish works of fiction, creative non-fiction, biographies, and other literary writing that is in keeping with their interest in social justice issues.



VEHICULE PRESS | Since 1973 Véhicule Press has published award-winning poetry, fiction, essays, translations, and social history. In 1981, Véhicule began Signal Editions, a poetry series which has since published 72 titles, one third of them by first-time authors. In late summer 2003, Véhicule added a new imprint, Esplanade Books, a fiction series.

TABLE OF CONTENTS

FICTION

Moon of the Crusted Snow (ECW Press)	5
The Narrows of Fear (Wapawikoscikanik) (Inanna Publications)	6
Land-Water-Sky / Ndè-Ti-Yat'a (Roseway Publishing)	7
Changing the Face of Canadian Literature (Guernica Editions)	8
Humane (Stonehouse Publishing)	9
bug (J. Gordon Shillingford/Scirocco)	10

POETRY

Bones (Brick Books)	11
I Will Be Corrupted (Guernica Editions)	12
Blueberries and Apricots (Mawenzi House)	13
Resisting Canada (Véhicule Press)	14

NON-FICTION

Wrestling with Colonialism on Steroids (Véhicule Press)	15
From Bear Rock Mountain (Brindle & Glass)	16

5

MOON OF THE CRUSTED SNOW

WAUBGESHIG RICE

ECW PRESS

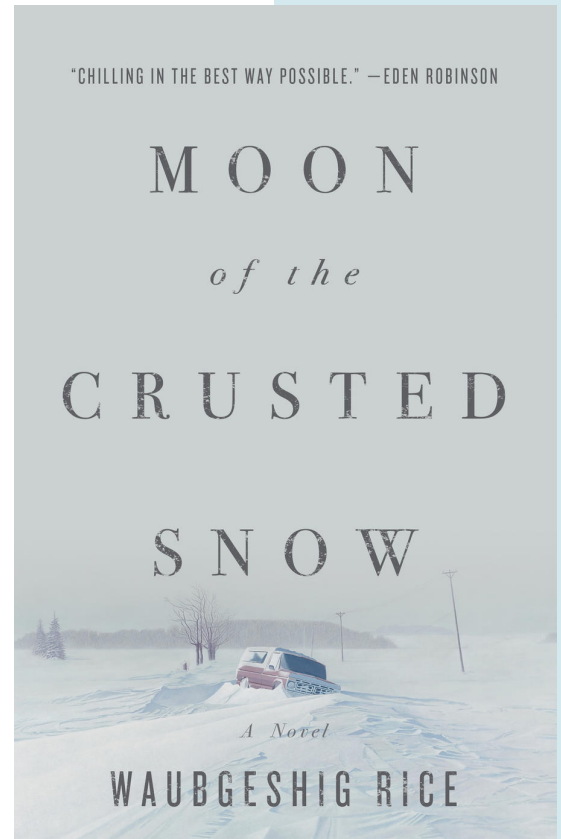
Nominated for the 2019 OLA Forest of Reading Evergreen Award
Shortlisted for the 2019 John W. Campbell Memorial Award
Shortlisted for the 2019/20 First Nation Communities READ Indigenous Literature Award

With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow.

The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision.

WAUBGESHIG RICE is an author and journalist from Wasauksing First Nation on Georgian Bay. He has written three fiction titles, and his short stories and essays have been published in numerous anthologies. His most recent novel, *Moon of the Crusted Snow*, was published in 2018 and became a national bestseller. He lives in Sudbury with his wife and two sons.

Themes: post apocalyptic; dystopian thriller; Indigenous community; speculative fiction; survival; resilience



AVAILABLE NOW | \$17.95
5.5 X 8.5 X 0.52" | 244 PAGES |
9781770414006

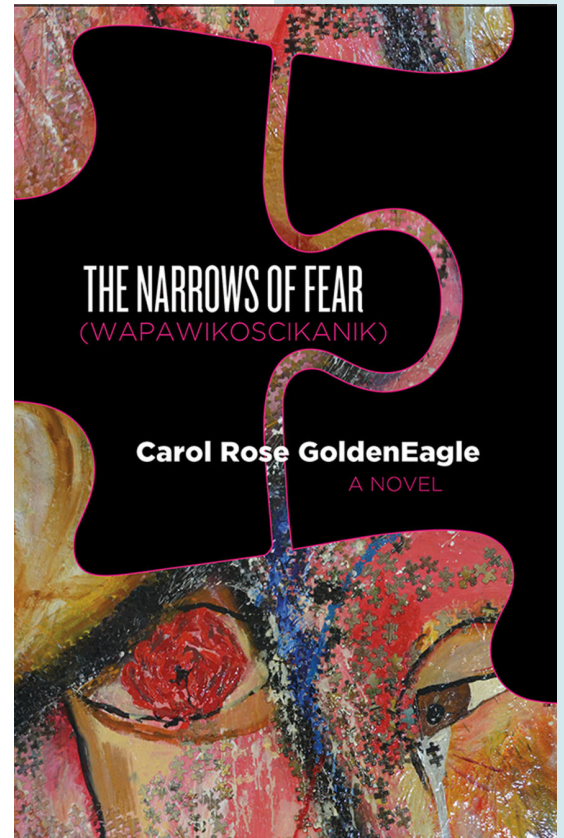
6

THE NARROWS OF FEAR (WAPAWIKOSCIKANIK) CAROL ROSE GOLDENEAGLE INANNA PUBLICATIONS

The Narrows of Fear (Wapawikoscikanik) weaves the stories of a group of women committed to helping one another. Despite abuse experienced by some, both in their own community and in residential schools, these women learn to celebrate their culture, its stories, its dancing, its drums, and its elders. Principal of these elders is Nina, the advisor at the women's shelter. With the help of Sandy and Charlene, Nina uses Indigenous practices to heal the traumatized Mary Ann. This is a powerful novel — sometimes brutally violent, sometimes healing, sometimes mythical, and always deeply respectful of the Indigenous culture at its heart.

CAROL ROSE GOLDENEAGLE (previously Carol Daniels) is the author of the novel *Bearskin Diary*, winner of the Aboriginal Literature Award for 2017 and finalist for three Saskatchewan Book Awards in 2016. Her first book of poetry, *Hiraeth*, was shortlisted for a Saskatchewan Book Award in 2019. GoldenEagle is an Aboriginal artist, multi-disciplined in the areas of writing, storytelling, singing, drumming and visual art, and currently lives in Regina, SK.

Themes: Indigenous feminism; community and solidarity; misogyny; patriarchy; intergenerational violence



AVAILABLE NOW | \$22.95
5.5 X 8.25" | 240 PAGES |
9781771337892

7

LAND-WATER-SKY / NDÈ-TI-YAT'A

KATLIÀ

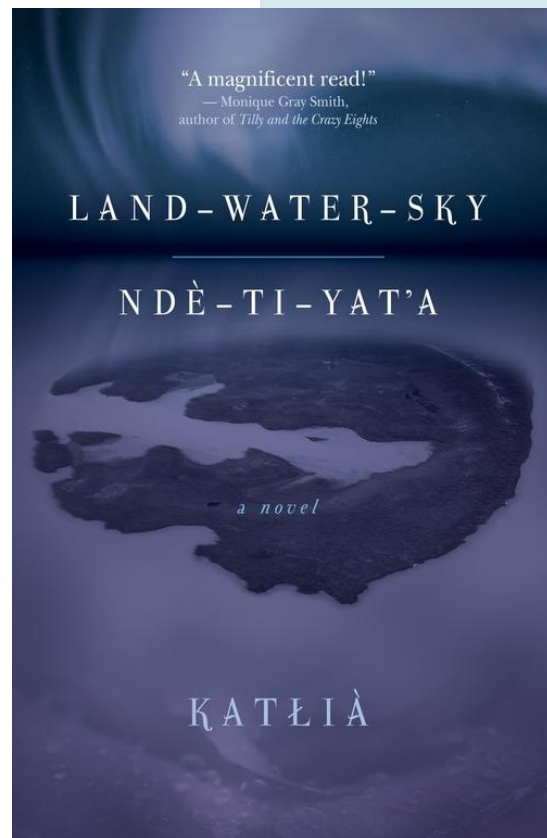
ROSEWAY PUBLISHING

A vexatious shapeshifter walks among humans. Shadowy beasts skulk at the edges of the woods. A ghostly apparition haunts a lonely stretch of highway. Spirits and legends rise and join together to protect the north.

Land-Water-Sky/Ndè-Ti-Yat'a is the debut novel from Dene author Katlià. Set in Canada's far north, this layered composite novel traverses space and time, from a community being stalked by a dark presence, a group of teenagers out for a dangerous joyride, to an archeological site on a mysterious island that holds a powerful secret. Riveting, subtle, and unforgettable, Katlià gives us a unique perspective into what the world might look like today if Indigenous legends walked amongst us, disguised as humans, and ensures that the spiritual significance and teachings behind the stories of Indigenous legends are respected and honored.

Katlià is a Dene woman from the Northwest Territories. Previously serving as a Councillor for her First Nation, Yellowknives Dene, she is an activist, poet and columnist and law student in Indigenous Legal Orders. Katlià writes about Indigenous injustices with a focus on the north. *Land-Water-Sky* is Katlià's first fictional novel.

Themes: paranormal; fantasy; Indigenous identity



AVAILABLE NOW | \$21
6 X 9" | 176 PAGES |
9781773632377

8

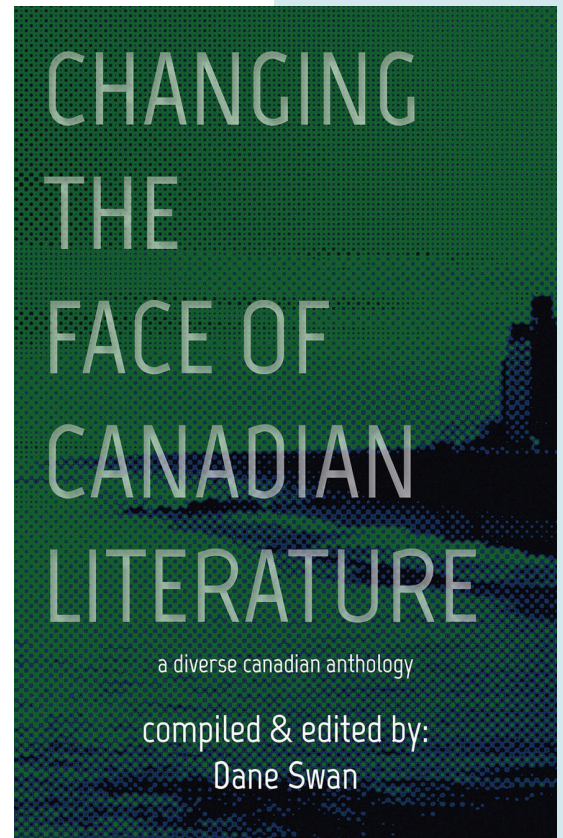
CHANGING THE FACE OF CANADIAN LITERATURE

DANE SWAN, ED.
GUERNICA EDITIONS

When the hurdles to becoming a respected author are at their lowest. When the only hurdles to being published are the quality of your writing and your patience to deal with certain less and less important gatekeepers. Moments in history like this, must be acknowledged and celebrated. That's what this anthology is: It's a celebration. A moment to cry out, "Look how many of us have a voice! There are stories, and poetry in this country that are about people like me! I am not alone!"

Contributors: • Dane Swan • Norma Dunning • Adam Pottle • Pamela Mordecai • Sennah Yee • Kaie Kellough • Charlie Petch • Doretta Lau • Jésus Maya • Sheena Kamal • Mary Pinkoski • Sara Tilley • Jamaal Jackson Rogers • Ayelet Tsabari • Doyali Islam • Leslie Shimotakahara • Charles C. Smith • Daniele D'Onorio • Alessandra Naccarato • Jael Richardson • Dwayne Morgan • Danila Botha • Michael Fraser • Jennilee Austria • Ian Keteku • Leesa Dean • NASRA • Tanya Evanson • Ashley Hynd • Pratap Reddy • Klara du Plessis.

**Themes: diversity & identity; culture; racism; disability; ableism;
Multiculturalism; Indigenous rights; Black Lives Matter; disability rights**



AVAILABLE NOW | \$25
6 X 9" | 400 PAGES |
9781771835237

9

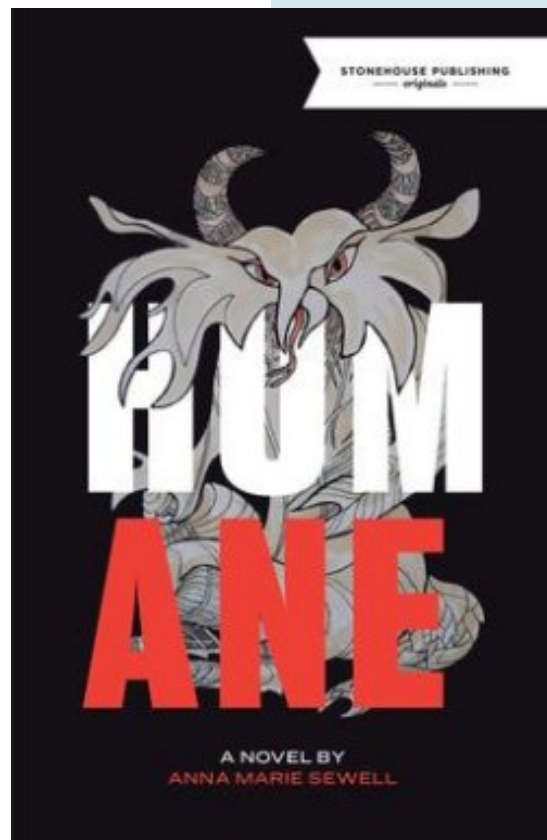
HUMANE

ANNA MARIE SEWELL

STONEHOUSE PUBLISHING

Who steals a dog from a shelter after receiving a dream message from their grandmother? Hazel Lesage never expected it to be her. Then again, she didn't plan on becoming an unlicensed PI, helping the "throwaway people." However much has changed in Amiskwaciy, the problem of poor Indigenous women and girls being expendable hasn't. Nobody else is going to help the August's find out who killed their daughter Nell; so Hazel takes the case. And then she takes the dog. What follows will force Hazel and her family to confront the question of what it means to be Human, and what it matters to be humane.

ANNA MARIE SEWELL is an award-winning multi-genre writer/performer, whose career has centred around collaborative multidisciplinary work, including *Ancestors & Elders*, *Reconciling Edmonton* (which featured the first ever Round Dance at Edmonton's City Hall), *Braidings*, *Honour Songs* and *Heart of the Flower*. As Edmonton's 4th Poet Laureate, Anna Marie created and curated *The PoemCatcher* public art installation. *Humane* is Anna Marie's first novel. She lives in Edmonton.



AVAILABLE NOW | \$19.95
5 X 7.75" | 274 PAGES |
9781988754246

Themes: social justice, FNIM (Anishinaabe); shape-shifting; crime-thriller

10

BUG

YOLANDA BONNELL

J. GORDON SHILLINGFORD/SCIROCCO

The Girl traces her life from surviving the foster care system to her struggles with addictions. She fights, hoping to break the cycle in order to give her daughter a different life than the one she had. The Mother sits in Alcoholics Anonymous meetings, recounting memories of the daughter that was taken from her, and the struggles of living on the streets in Northern Ontario. They are both followed by Manidoons, a physical manifestation of the trauma and addictions that crawl across generations.

bug is a solo performance and artistic ceremony that highlights the ongoing effects of colonialism and intergenerational trauma experienced by Indigenous women, as well as a testimony to the women's resilience and strength.

YOLANDA BONNELL (She/Her) is a Queer 2-Spirit Ojibwe/South Asian performer, playwright and poet from Fort William First Nation in Thunder Bay, Ontario (Superior Robinson Treaty Territory). She is now based in Tkarón:to. Yolanda's Dora-nominated solo show *bug* had its world premiere at the Luminato Festival in 2018, followed by a national tour and a remount at Theatre Passe Muraille in February 2020. She was also a part of Factory Theatre's The Foundry, a creation program for new career writers, where her play *Scanner* continues to be developed towards production.

Themes: Indigenous identity & community; reconciliation



AVAILABLE NOW | \$15.95

5.5 X 8.5" | 112 PAGES |

9781927922668

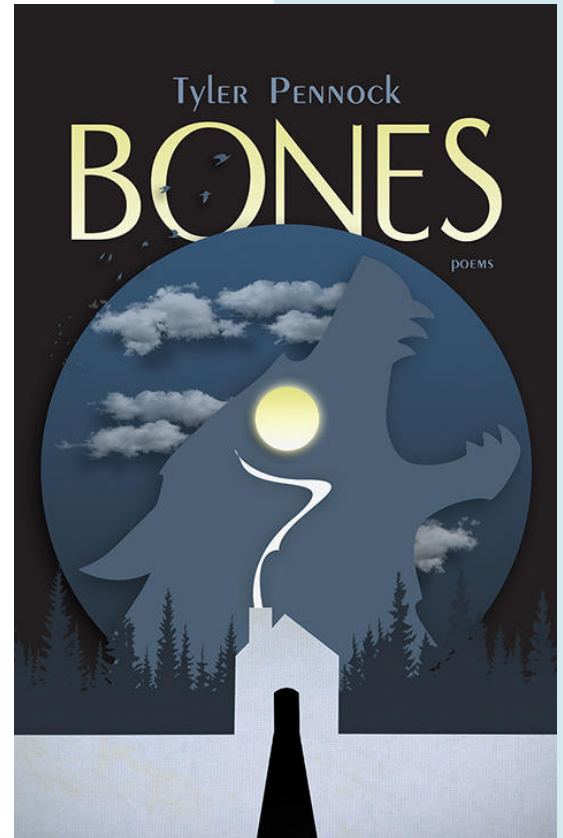
11

BONES**TYLER PENNOCK****BRICK BOOKS**

Poems about a young two-spirit Indigenous man moving through shadow and trauma toward strength and awareness.

Bones, Tyler Pennock's wise and arresting debut, is about the ways we process the traumas of our past, and about how often these experiences eliminate moments of softness and gentleness. Here, the poems journey inward, guided by the world of dreams, seeking memories of a loving sister lost beneath layers of tragedy and abuse. With bravery, the poems stand up to the demons lurking in the many shadows of their lines, seeking glimpses of a good that is always just out of reach. At moments heartrending and gut-punching, at others still and sweet, *Bones* is a collection of deep and painstaking work that examines the human spirit in all of us. This is a hero's journey and a stark look at the many conditions of the soul. This is a book for survivors, for fighters, for dreamers, and for believers.

TYLER PENNOCK is a Cree / Metis Adoptee, from Slave Lake area of Alberta. They are a graduate of Guelph University's Creative Writing MFA program. They currently live in Toronto, where they have worked as an educator and community worker for over ten years. *Bones* is their first book.



AVAILABLE NOW | \$20
6 X 8.75" | 104 PAGES |
9781771315210

Themes: Indigenous Peoples, childhood abuse

12

I WILL BE CORRUPTED

JOSEPH A. DANDURAND

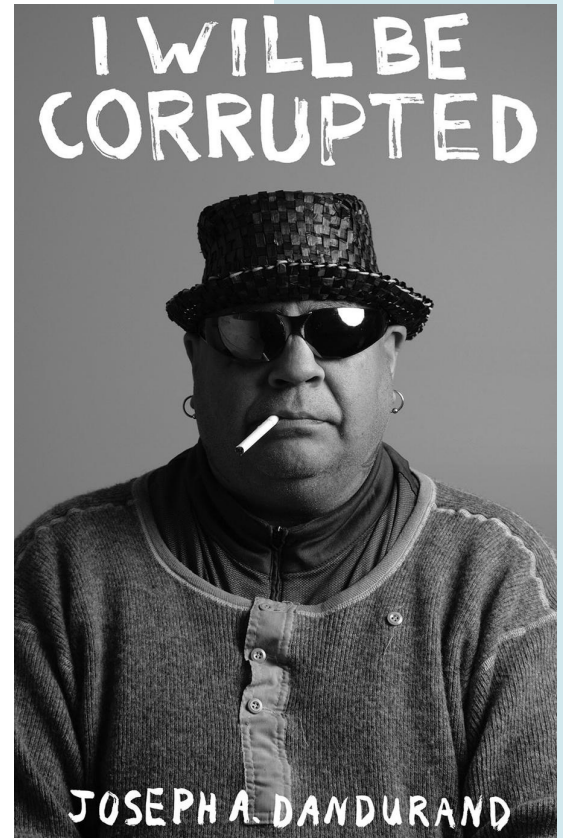
GUERNICA EDITIONS

I Will Be Corrupted is a collection of poems about a man who suffers from serious depression and heroin addiction but is able to appear normal and live somewhat of a normal life. And yet what he sees and experiences in his everyday become poems and an insight into the mind of a kind and gentle person who wants to understand why he is here.

This is a book of hope, loss, and hopefully a sense of redemption for all the poor souls who find themselves on the street and lost from where they truly come from.

JOSEPH A. DANDURAND is a member of the Kwantlen First Nation located near the Fraser River, east of Vancouver. He works as the Heritage and Lands Officer for the Kwantlen territory and has been performing his duties for over 17 years. He studied theatre and direction at Algonquin College and at the University of Ottawa.

His previously published books include *Looking into the Eyes of My Forgotten Dreams*, *Please Do Not Touch the Indians* and *Hear and Foretell*. His poems have appeared in numerous journals and anthologies, including *An Anthology of Canadian Native Literature in English*. He has also authored a radio script which was produced by CBC Radio. He lives in Fort Langley, BC.



AVAILABLE NOW | \$20
6 X9" | 125 PAGES |
9781771835060

Themes: Indigenous identity & community; mental health; depression; addiction; resilience

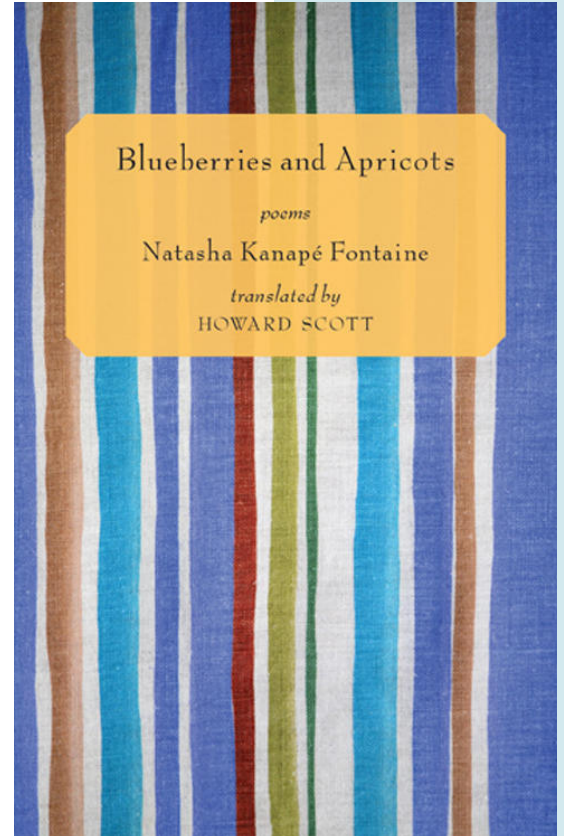
13

BLUEBERRIES AND APRICOTS
NATASHA KANAPÉ FONTAINE
TRANSLATED BY HOWARD SCOTT
MAWENZI HOUSE

Translated from French by Howard Scott. In her third volume of poetry, this Aboriginal writer from Quebec again confronts the loss of her landscape and language.

“A cry rises in me and transfigures me. The world waits for woman to come back as she was born: woman standing, woman powerful, woman resurgent. A call rises in me and I’ve decided to say yes to my birth.”

NATASHA KANAPÉ FONTAINE, born in 1991, is a slam poet, visual artist and indigenous rights activist. Innu of Pessamit community of the North Shore, she spent most of her life in urban areas, as did many other Aboriginal youth of her generation. The original French title, from which this current title is translated into English, earned her the prize for poetry of the Society of Francophone Writers of America, 2013. With an enduring commitment to the Idle No More movement, Natasha Kanapé Fontaine is part of the new generation of a people rising from the ashes, and who intends to take the place she deserves. She lives in Montreal.



AVAILABLE NOW | \$19.95
5 X 7.5" | 72 PAGES |
9781988449326

Themes: Indigenous rights, the environment, community, language

14

RESISTING CANADA: AN ANTHOLOGY OF POETRY

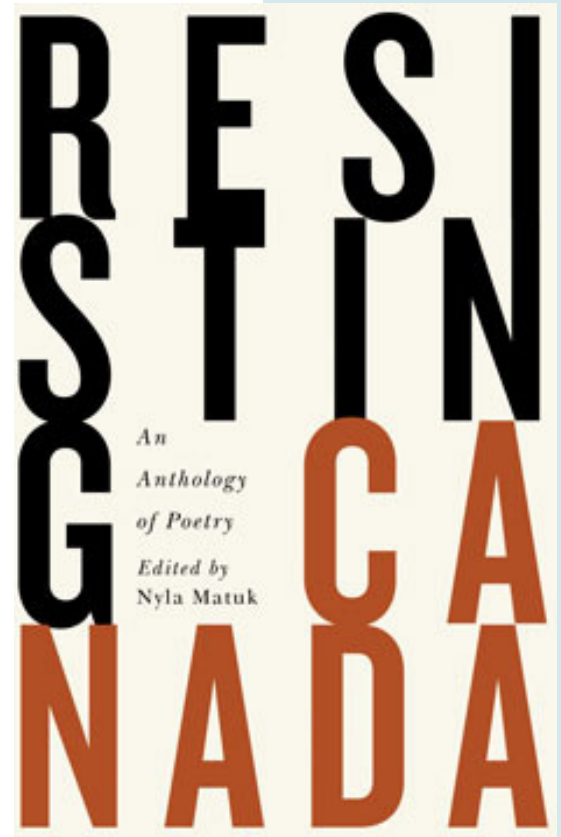
NYLA MATUK, ED.
VÉHICULE PRESS

Resisting Canada gathers together 28 poets for a conversation bigger than poetic trends. Its organizing principle is Canada – the Canada that established residential schools; the Canada grappling with the Truth and Reconciliation Commission; the Canada that has been visible in its welcome of Syrian refugees, yet the not-always-tolerant place where the children of those refugees will grow up; the Canada eager to re-establish its global leadership on the environment while struggling to acknowledge Indigenous sovereignty on resource-rich land and enabling further colonization of that land. In the face of global conflicts due to climate change, scarcity, mass migrations, and the rise of xenophobic populisms, Canada still works with a surface understanding of its democratic values – both at their noblest and most deceptive.

Some poets include Jordan Abel, James ArthurMarie Annharte Baker, Billy-Ray Belcourt, Wayde Compton, Beth Cuthand, Rosanna Deerchild, Marilyn Dumont, Moez Surani, and more.

NYLA MATUK is the author of *Sumptuary Laws* (Véhicule Press, 2012) and *Stranger* (Véhicule Press, 2016). Her poems have appeared in *The New Yorker*, *PN Review*, *The Walrus*, and *Poetry*. In 2018, she was the McGill University Mordecai Richler Writer-in-Residence.

Themes: Indigenous identity; colonization; residential schools; reconciliation; refugees



AVAILABLE NOW | \$22.95
5.5 X 8.5" | 280 PAGES |
9781550655339

15

WRESTLING WITH COLONIALISM ON STEROIDS: QUEBEC INUIT FIGHT FOR THEIR HOMELAND

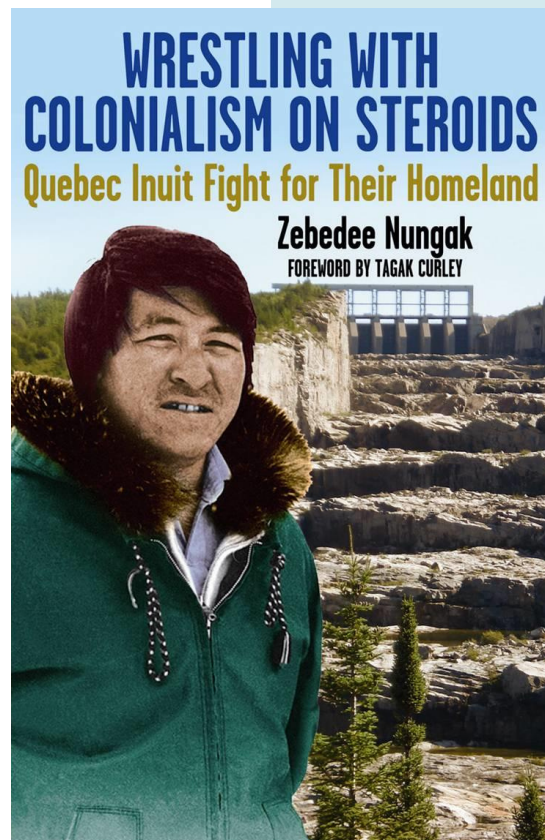
ZEBEDEE NUNGAK

VÉHICULE PRESS

For decades, the Inuit of northern Québec were among the most neglected people in Canada. It took The Battle of James Bay, 1971-1975, for the governments in Québec City and Ottawa to wake up to the disgrace. In this concise, lively account, Zebedee Nungak relates the inside story of how the young Inuit and Cree “Davids” took action when Québec began construction on the giant James Bay hydro project. They fought in court and at the negotiation table for an accord that effectively became Canada’s first land-claims agreement. Nungak’s account is accompanied by his essays on Nunavik history. Together they provide a fascinating insight into a virtually unknown chapter of Canadian history.

ZEBEDEE NUNGAK is a writer and broadcaster, an outspoken defender of the Inuktitut language and a leading figure in the building of Nunavik. He helped negotiate, and is a signatory to, the 1975 James Bay and Northern Québec Agreement. He later held several leadership positions in Nunavik, and was Co-Chairperson of the Inuit Committee on National Issues during the Aboriginal Constitutional conferences, 1984-87. He lives in Kangirsuk with his wife and their seven children.

Themes: Indigenous rights



AVAILABLE NOW | \$15.95
5 X 7.5" | 112 PAGES |
9781550654684

16

FROM BEAR ROCK MOUNTAIN

ANTOINE MOUNTAIN

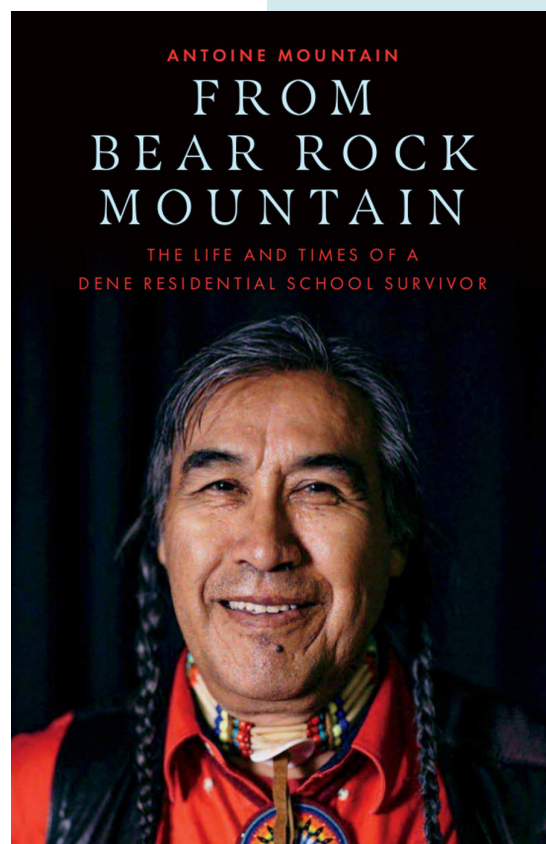
BRINDLE & GLASS PUBLISHING

In this poetic, poignant memoir, Dene artist and social activist Antoine Mountain paints an unforgettable picture of his journey from residential school to art school—and his path to healing.

In 1949, Antoine Mountain was born on the land near Radelie Koe, Fort Good Hope, Northwest Territories. At the tender age of seven, he was stolen away from his home and sent to a residential school—run by the Roman Catholic Church in collusion with the Government of Canada—three hundred kilometres away. Over the next twelve years, the three residential schools Mountain was forced to attend systematically worked to erase his language and culture, the very roots of his identity. While reconnecting to that which had been taken from him, he had a disturbing and painful revelation of the bitter depths of colonialism and its legacy of cultural genocide. Canada has its own holocaust, Mountain argues. As a celebrated artist and social activist today, Mountain shares this moving, personal story of healing and the reclamation of his Dene identity.

ANTOINE MOUNTAIN has received many awards for his art, community activism, and athletic achievement—including the NWT Premier's Award, the Queen's Jubilee Commemorative Medal, the Tom Longboat Award—and was recently inducted in the NWT Sport Hall of Fame. Mountain is currently completing a PhD in Indigenous Studies at Trent University in Peterborough, Ontario but will always call Radelie Koe (Fort Good Hope), Northwest Territories home. Find out more at amountainarts.com.

Themes: Indigenous identity, residential schools



AVAILABLE NOW | \$30
5.5 X 8.5" | 416 PAGES |
9781927366806

ORDERING INFORMATION

Canadian Manda Group

664 Annette Street Toronto, ON M6S 2C8

t: 1.855.626.3222 | f: 1.888.563.8327

e: info@manadagroup.com

Heritage Group Distribution

Suite 8, 19272 - 96th Avenue, Surrey, BC V4N 4C1

t: 1.800.665.3302 | f: 1.800.566.3336

e: orders@hgdistribution.com

To order by EDI: Through Pubnet: SAN S1158287

Brunswick Books

KDSCA Logistics Inc., 54 Viceroy Rd, Unit 4, Vaughan, ON L4K 2L8

t: 905.738.9090 or 1.844.738.9090

The Literary Press Group of Canada gratefully acknowledges support from:

Canada



The LPG also wishes to acknowledge that we are hosted on the lands of the Mississaugas of the Credit, the Anishinaabeg, the Haudenosaunee, and the Wendat. We also recognize the enduring presence of all First Nations, Métis and the Inuit people, and we are grateful to have the opportunity to meet and work on this territory.