

# LITERARY PRESS GROUP

OLA CATALOGUE



Literary Press Group  
of Canada

# ABOUT

The Literary Press Group of Canada (LPG) is a not-for-profit association of Canada's finest literary book publishers, established in 1975. With a current membership of sixty Canadian-owned-and-operated publishing houses, the LPG's mandate is to support the growth of Canadian literary culture.

The LPG helps member publishers sell, distribute, and market their books to booksellers, libraries, and institutions, as well as directly to readers. Canadian literary presses publish emerging, innovative, and diverse creative voices, and often discover Canada's literary stars.

The Literary Press Group, manages All Lit Up, an online bookstore and blog for readers of emerging, established, and unabashedly Canadian literature.

## CONTACT

**Mandy Bayrami, Marketing Manager, Literary Press Group**

**[mandy@lpg.ca](mailto:mandy@lpg.ca)**

# MEET THE PUBLISHERS



**ECW PRESS** | ECW Press has published more than a thousand books that are distributed throughout the world and translated into many languages. ECW is committed to the best writers and the best writing they know — whether they're introducing a new voice, or one that's well-known.



**GUERNICA EDITIONS** | Established in 1978, Guernica aims to publish books that push limits and tear down borders in the hope of making the world a better place.



**J. GORDON SHILLINGFORD PUBLISHING** | J. Gordon Shillingford Publishing is primarily a literary publisher that publishes under several imprints that include: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian social history), and J. Gordon Shillingford (politics, religion, true crime, biography). The press publishes, on average, 14 titles per year.

**Brick Books**

**BRICK BOOKS** | An exclusive publisher of poetry since 1975, Brick Books has published well-known Canadian writers like Michael Ondaatje, Anne Carson, and Dennis Lee as well as many emerging writers.



**MAWENZI HOUSE** | Mawenzi House (previously TSAR Publications) is dedicated to bringing to the reading public fresh new writing from Canada and across the world that reflects the diversity of our rapidly globalizing world, particularly in Canada and the United States.



**INANNA PUBLICATIONS** | Founded in 1978, Inanna is one of only a very few independent feminist presses in Canada committed to publishing fiction, poetry, and creative non-fiction by and about women, and complementing this with relevant non-fiction, that bring new, innovative, and diverse perspectives with the potential to change and enhance women's lives everywhere.



**BRINDLE & GLASS** | An imprint of TouchWood Editions, Brindle & Glass continues to live up to its original mandate to showcase the varied, unique, and homegrown literary talents of Western Canadians. Through literary fiction, memoir, and narrative nonfiction, B&G offers compelling and relevant stories that represent diverse people and perspectives.



**STONEHOUSE PUBLISHING** | Founded in 2014, Stonehouse Publishing publishes literary and trade fiction, with a special focus on historical fiction.



**ROSEWAY PUBLISHING** | An imprint of Fernwood, Roseway Publishing publishes literary work related to social injustices and the struggles involved in making the world a better place to live. They publish works of fiction, creative non-fiction, biographies, and other literary writing that is in keeping with their interest in social justice issues.



**VEHICULE PRESS** | Since 1973 Véhicule Press has published award-winning poetry, fiction, essays, translations, and social history. In 1981, Véhicule began Signal Editions, a poetry series which has since published 72 titles, one third of them by first-time authors. In late summer 2003, Véhicule added a new imprint, Esplanade Books, a fiction series.



**SIGNATURE EDITIONS** | Established in 1986 as a student collective, Signature Editions is now an award-winning press that publishes seven to ten titles a year in the genres of literary fiction and mysteries, non-fiction, poetry, and drama. They specialize in Canadian writing of literary merit, with a list that includes established writers as well as newcomers from across the country.



**AT BAY PRESS** | At Bay Press is an independent, award-winning publisher established in 2008 that strives to seek out new work by undiscovered authors and artists and bring their work to light. Their volumes are produced in Canada, some of which are constructed by hand. At Bay is known for original, thoughtful content as well as exceptionally crafted and well designed titles.



**NEWEST PRESS** | Founded officially in 1979, Edmonton-based NeWest set out to provide better opportunities for young writers in the prairie region, in a publishing industry that was traditionally dominated by central Canadian publishing houses.



**BREAKWATER BOOKS** | Breakwater Books was founded in 1973 to showcase the high quality writing and storytelling that exists in Newfoundland and Labrador. Breakwater publishes high quality literature in all genres — literary and commercial fiction, non-fiction, plays, poetry, and children's books, as well as educational curricula — while continuing to promote culturally significant backlist titles.



**METONYMY PRESS** | Metonymy Press is based in Tio'tia:ke (Montreal), unceded Kanien'kehá:ka (Mohawk) territory. We publish literary fiction and nonfiction by emerging writers. We try to reduce barriers to publishing for authors whose perspectives are underrepresented in order to produce quality materials relevant to queer, feminist, and social justice communities. We really want to keep gay book lovers satisfied.



**REBEL MOUNTAIN PRESS** | Founded in 2015, Rebel Mountain Press is a small, independently owned Canadian book publisher of anthologies, poetry, children's and young adult literature, memoir, and adult fiction. Rebel welcomes new and emerging Canadian authors, as well as more established Canadian writers. The press's goal is to give a voice to Canadian authors who might not otherwise be heard, such as those from the LGBTQ2+ community, authors of Aboriginal descent, or those from other marginalized groups.



**NIGHTWOOD EDITIONS** | Nightwood Editions is committed to publishing and promoting the best new poetry, fiction, and non-fiction by writers across Canada. Nightwood strives to publish books that foster a community of writers and readers, and reflect the diversity our country is known for.



**ARSENAL PULP PRESS** | Arsenal Pulp Press is a publisher in Vancouver, with over 200 titles currently in print, which include literary fiction and non-fiction; cultural and gender studies; gay, lesbian, and multicultural literature; cookbooks; and guidebooks. They are interested in literature that traverses uncharted territories, publishing books that challenge people and ask questions about the world.



**MAWENZI HOUSE** | Mawenzi House (previously TSAR Publications) is dedicated to bringing to the reading public fresh new writing from Canada and across the world that reflects the diversity of our rapidly globalizing world, particularly in Canada and the United States. Their focus is on works that can loosely be termed "multicultural" and particularly those that pertain to Asia and Africa. They publish 6-8 titles of fiction, poetry, and non-fiction (literary criticism, history) per year.



**LINDA LEITH PUBLISHING** | Linda Leith Publishing is a Montreal-based literary house created in 2011 by Blue Metropolis founder Linda Leith. Its publishing programme, which features literary and samizdat work in print and electronic formats for Canadian and international readers, includes cartoons by "the best of the best" of Canadian cartoonists, literary fiction, and a pioneering series of Singles essays.



**PLAYWRIGHTS CANADA PRESS** | Playwrights Canada Press is a drama publisher located in Toronto, Ontario. The Press is the only publisher in Canada to focus solely on plays, producing about thirty titles each year.



**TURNSTONE PRESS** | Founded in a Winnipeg pub in 1976, Turnstone Press has become one of the most highly regarded book publishers in western Canada, publishing not only poetry but also fiction, literary criticism, and non-fiction.



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# MOON OF THE CRUSTED SNOW

## WAUBGESHIG RICE

### ECW PRESS

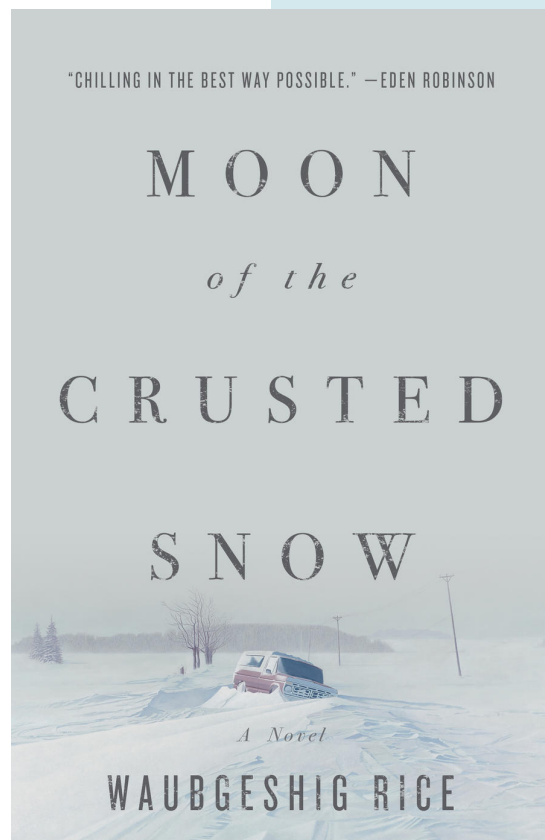
*Nominated for the 2019 OLA Forest of Reading Evergreen Award*  
*Shortlisted for the 2019 John W. Campbell Memorial Award*  
*Shortlisted for the 2019/20 First Nation Communities READ*  
*Indigenous Literature Award*

With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow.

The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision.

**WAUBGESHIG RICE** is an author and journalist from Wasauksing First Nation on Georgian Bay. He has written three fiction titles, and his short stories and essays have been published in numerous anthologies. His most recent novel, *Moon of the Crusted Snow*, was published in 2018 and became a national bestseller. He lives in Sudbury with his wife and two sons.

**Themes:** post apocalyptic; dystopian thriller; Indigenous community; speculative fiction; survival; resilience



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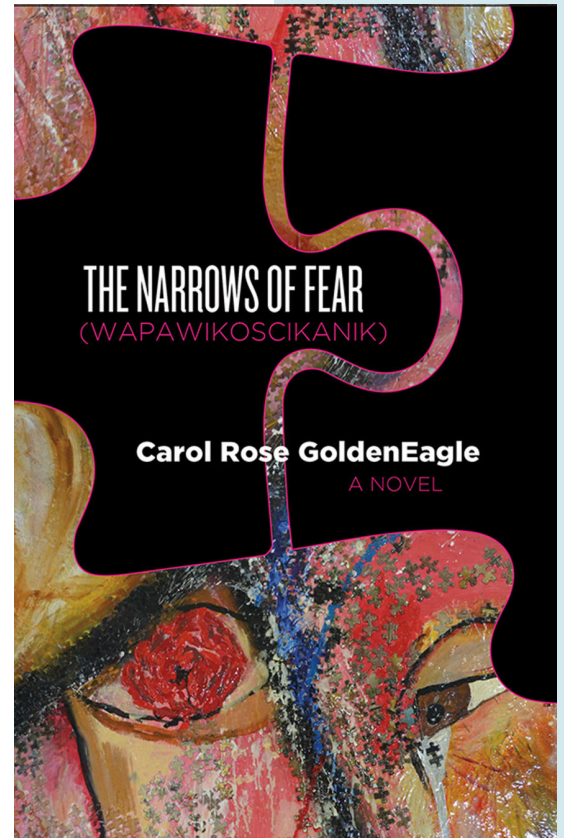
## 8

# THE NARROWS OF FEAR (WAPAWIKOSCIKANIK) CAROL ROSE GOLDENEAGLE INANNA PUBLICATIONS

*The Narrows of Fear (Wapawikoscikanik)* weaves the stories of a group of women committed to helping one another. Despite abuse experienced by some, both in their own community and in residential schools, these women learn to celebrate their culture, its stories, its dancing, its drums, and its elders. Principal of these elders is Nina, the advisor at the women's shelter. With the help of Sandy and Charlene, Nina uses Indigenous practices to heal the traumatized Mary Ann. This is a powerful novel — sometimes brutally violent, sometimes healing, sometimes mythical, and always deeply respectful of the Indigenous culture at its heart.

**CAROL ROSE GOLDENEAGLE** (previously Carol Daniels) is the author of the novel *Bearskin Diary*, winner of the Aboriginal Literature Award for 2017 and finalist for three Saskatchewan Book Awards in 2016. Her first book of poetry, *Hiraeth*, was shortlisted for a Saskatchewan Book Award in 2019. GoldenEagle is an Aboriginal artist, multi-disciplined in the areas of writing, storytelling, singing, drumming and visual art, and currently lives in Regina, SK.

**Themes:** Indigenous feminism; community and solidarity; misogyny; patriarchy; intergenerational violence



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# LAND-WATER-SKY / NDÈ-TI-YAT'A

## KATLIÀ

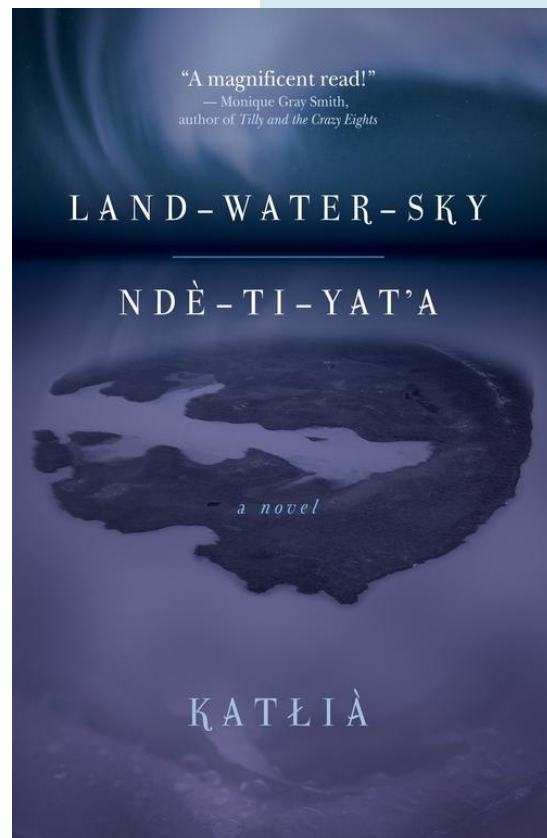
### ROSEWAY PUBLISHING

A vexatious shapeshifter walks among humans. Shadowy beasts skulk at the edges of the woods. A ghostly apparition haunts a lonely stretch of highway. Spirits and legends rise and join together to protect the north.

*Land-Water-Sky/Ndè-Ti-Yat'a* is the debut novel from Dene author Katlià. Set in Canada's far north, this layered composite novel traverses space and time, from a community being stalked by a dark presence, a group of teenagers out for a dangerous joyride, to an archeological site on a mysterious island that holds a powerful secret. Riveting, subtle, and unforgettable, Katlià gives us a unique perspective into what the world might look like today if Indigenous legends walked amongst us, disguised as humans, and ensures that the spiritual significance and teachings behind the stories of Indigenous legends are respected and honored.

**Katlià** is a Dene woman from the Northwest Territories. Previously serving as a Councillor for her First Nation, Yellowknives Dene, she is an activist, poet and columnist and law student in Indigenous Legal Orders. Katlià writes about Indigenous injustices with a focus on the north. *Land-Water-Sky* is Katlià's first fictional novel.

**Themes:** paranormal; fantasy; Indigenous identity



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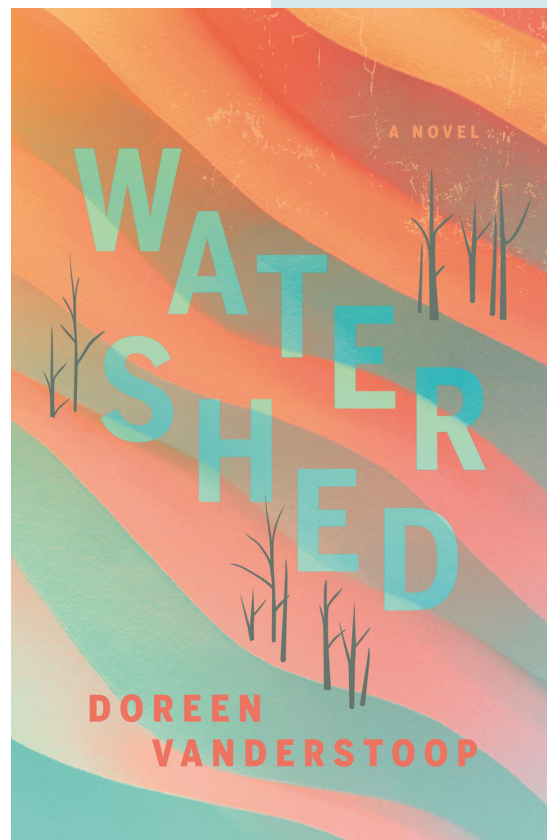
# WATERSHED

## DOREEN VANDERSTOOP

### FREEHAND BOOKS

It is 2058, and the glaciers are gone. A catastrophic drought has hit the prairies. Willa Van Bruggen is desperately trying to keep her family goat farm afloat, hoping against hope that the new water pipeline arrives before the bill collectors do. Willa's son, Daniel, goes to work for the pipeline corporation instead of returning to help the family business. When Daniel reveals long-concealed secrets about his grandfather's death, Willa's world truly shatters. She's losing everything she values most: her farm, her son, her understanding of the past, and even her grip on reality itself. Vividly illustrating the human cost of climate change, *Watershed* is a page-turner of a novel about forgiveness, adaptation, and family bonds.

**DOREEN VANDERSTOOP** is a Calgary-based writer, storyteller, and musician. Her short fiction has appeared in *Prairie Fire* and online at *Montreal Serai*, *Prairie Journal*, *Epiphany Magazine*, and others. As a storyteller, she often performs at conferences, festivals, schools, libraries, and more, and leads workshops to inspire in others a passion for the oral tradition. *Watershed* is her debut novel.



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**Themes:** climate fiction; dystopian; environmental fiction



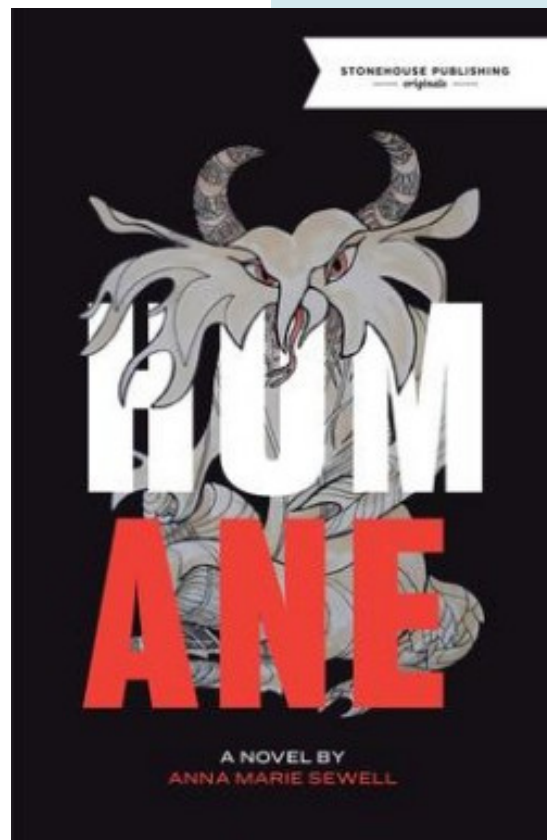
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**HUMANE****ANNA MARIE SEWELL****STONEHOUSE PUBLISHING**

Who steals a dog from a shelter after receiving a dream message from their grandmother? Hazel Lesage never expected it to be her. Then again, she didn't plan on becoming an unlicensed PI, helping the "throwaway people." However much has changed in Amiskwaciy, the problem of poor Indigenous women and girls being expendable hasn't. Nobody else is going to help the August's find out who killed their daughter Nell; so Hazel takes the case. And then she takes the dog. What follows will force Hazel and her family to confront the question of what it means to be Human, and what it matters to be humane.

**ANNA MARIE SEWELL** is an award-winning multi-genre writer/performer, whose career has centred around collaborative multidisciplinary work, including *Ancestors & Elders*, *Reconciling Edmonton* (which featured the first ever Round Dance at Edmonton's City Hall), *Braidings*, *Honour Songs* and *Heart of the Flower*. As Edmonton's 4th Poet Laureate, Anna Marie created and curated *The PoemCatcher* public art installation. *Humane* is Anna Marie's first novel. She lives in Edmonton.

**Themes:** social justice, FNIM (Anishinaabe); shape-shifting; crime-thriller



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## WHY BIRDS SING

### NINA BERKHOUT

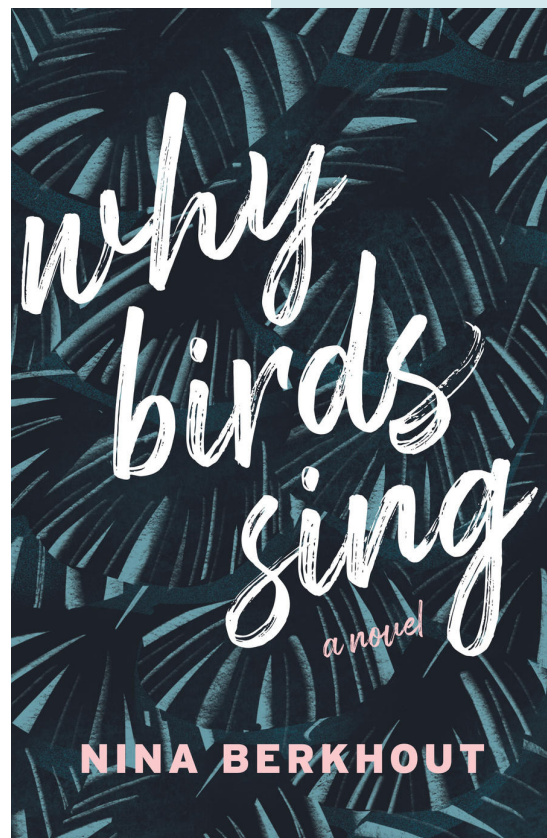
#### ECW PRESS

*A deeply felt novel about human connection and finding music between the notes from the author of *The Gallery of Lost Species*, a Harper's Bazaar Hottest Breakout Novel*

When opera singer Dawn Woodward has an onstage flameout, all she wants is to be left alone. She's soon faced with other complications the day her husband announces her estranged brother-in-law, Tariq, is undergoing cancer treatment and moving in, his temperamental parrot in tow. To make matters worse, though she can't whistle herself, she has been tasked with teaching arias to an outspoken group of devoted siffleurs who call themselves the Warblers. Eventually, Tariq and his bird join the class, and Dawn forms unexpected friendships with her new companions. But when her marriage shows signs of trouble and Tariq's health declines, she begins questioning her foundations, including the career that she has worked so hard to build and the true nature of love and song.

**NINA BERKHOUT** is the author of two previous novels: *The Mosaic*, which was nominated for the White Pine Award and the Ottawa Book Awards and named an Indigo Best Teen Book, and *The Gallery of Lost Species*, an Indigo and Kobo Best Book and a *Harper's Bazaar* Hottest Breakout Novel. Berkhout is also the author of five poetry collections, including *Elseworlds*, which won the Archibald Lampman Award. Originally from Calgary, Alberta, she now lives in Ottawa, Ontario.

**Themes:** music; grief; romance; family; divorce



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# ONE MADDER WOMAN

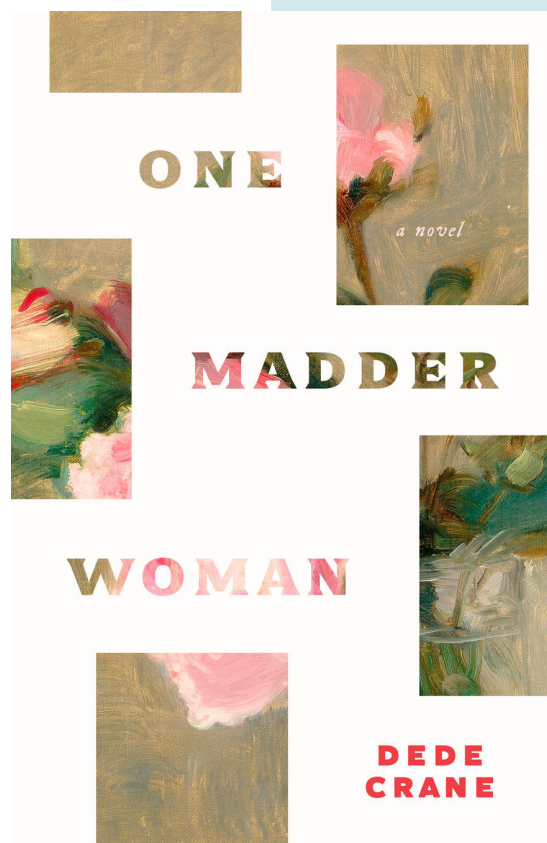
## DEDE CRANE

### FREEHAND BOOKS

In *One Madder Woman*, Dede Crane vividly recreates the life of Berthe Morisot, the sole female member of the renowned group of artists known as the Impressionists. Inspired by true events, *One Madder Woman* charts her complicated relationship with her sister and rival, Edma, and her tumultuous love affair with Édouard Manet, the charismatic enfant terrible of the Paris Salon, against a backdrop of upheaval and war in mid-19th-century Paris

*One Madder Woman* illuminates the stories behind familiar masterpieces, and sketches a life teeming with obstacles defied and conquered by the genius of Morisot. At a time when art was a space completely dominated by men, Morisot upends all expectations of what a “proper woman” should be and manages to carve out her own place in the art world. Crane’s rich prose and lyrical expression bring this revolutionary artistic period to life, in vivid and glorious colour.

**DEDE CRANE** is the author of multiple books, including the acclaimed novel *Sympathy*, which was a finalist for the Victoria Butler Book Prize. A former professional ballet dancer and choreographer, she currently lives in Victoria.



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**Themes:** climate fiction; dystopian; environmental fiction

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# THE TALKING DRUM

## LISA BRAXTON

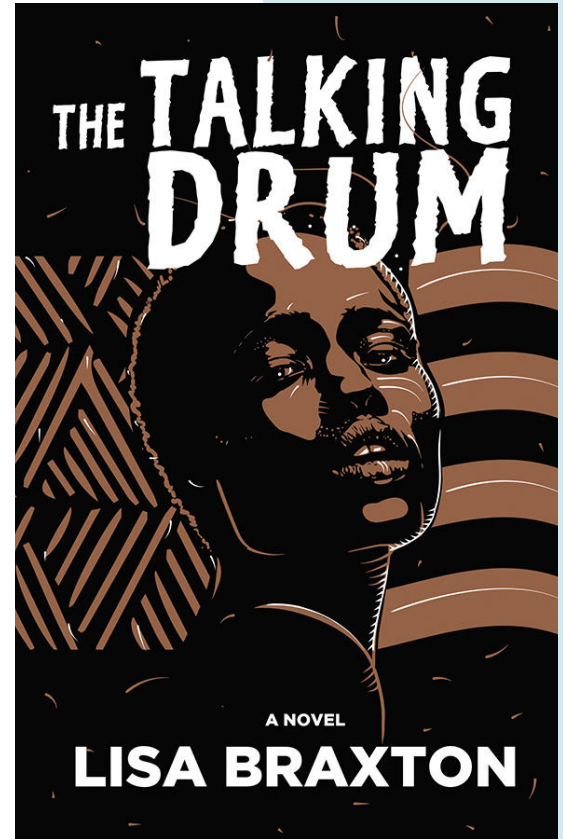
### INANNA PUBLICATIONS

Winner, 2020 Shelf Unbound Best Indie Book Award  
Winner, 2020 National Association of Black Journalists  
Outstanding Literary Award

*The Talking Drum* explores intra-racial, class, and cross-cultural tensions, along with the meaning of community and belonging. Examining the profound impact gentrification has on people in many neighborhoods, and the way in which being uprooted affects the fabric of their families, friendships, and emotional well-being, the novel not only focuses on the immigrant experience, but the way in which the immigrant/African American neighborhood interface leads to friction and tension. This book provides a springboard to important discussions on race and class differences, on the treatment of immigrants, as well as the government's relationship and responsibility to society.

**LISA BRAXTON** is a former newspaper reporter and television reporter and anchor. She received an Emmy award nomination during her television career. She earned her MFA in creative writing from Southern New Hampshire University, her M.S. in journalism from Northwestern University, and her B.A. in Mass Media from Hampton University. Her stories and essays have been published in anthologies, magazines, and literary journals. She received Honourable Mention in Writer's Digest magazine's 84th annual writing contest in the inspirational essay category, and was a Top 10 Finalist for the Still I Rise Grant for Black women writers. She lives in the Boston, Massachusetts area.

**Themes:** Black communities; Immigrant communities; gentrification; racism; capitalism and class



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## THE HAWEATERS

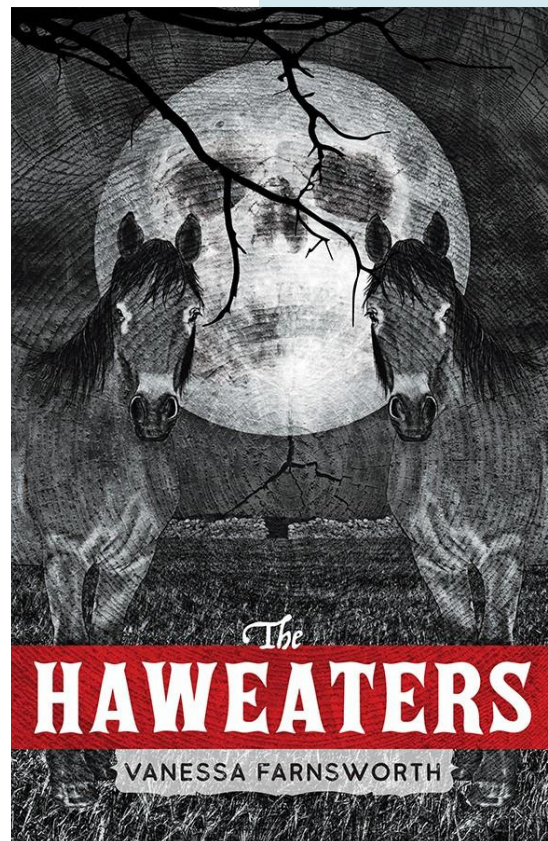
### VANESSA FARNSWORTH

### SIGNATURE EDITIONS

Bitter rivals. Festering animosities. Gossip, innuendo and scandal. And don't forget the gun. A ragtag group of settlers come to Manitoulin Island in the 1870s with dreams of building a better future. What they find instead is murder.

*The Haweaters* brings to life the violent, real-life double-murder of Charles and William Bryan by two members of the Amer family on Manitoulin Island in 1877. Well known in its day, but unknown to us now, this murder pitted a wealthy landowner against his impoverished neighbour. It's a tale of treachery, gossip, drunkenness, arson and the merciless deaths of two not-so-innocent victims.

Born and raised in southern Ontario, **VANESSA FARNSWORTH** is the author of two previous books: *Rain on a Distant Roof: A Personal Journey Through Lyme Disease in Canada* (Signature Editions, 2013) and *The Things She'll Be Leaving Behind* (Thistledown Press, 2018).



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5 X 8" | 208 PAGES |  
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Themes: Canadian history; mystery, Ontario

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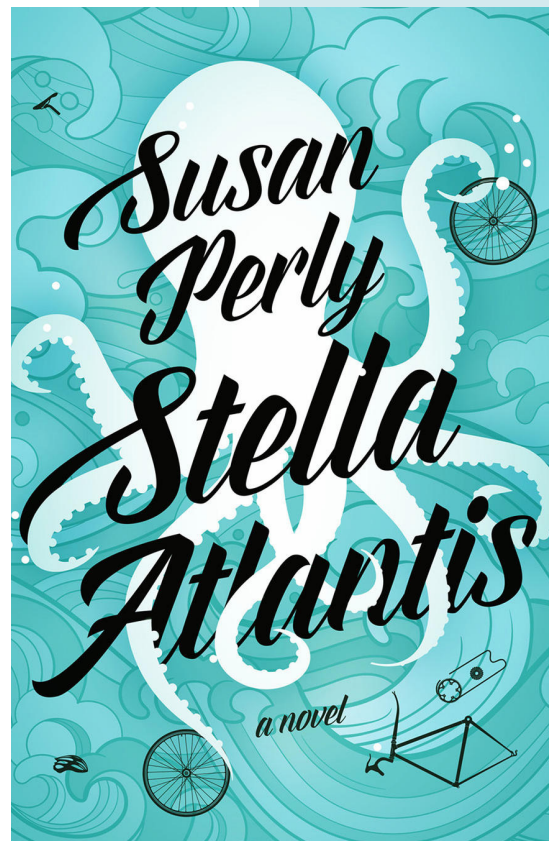
# STELLA ATLANTIS

**SUSAN PERLY****WOLSAK AND WYNN PUBLISHERS**

It's 2016, and there's a new president in the White House. The world is on edge, and celebrated novelist Johnny Coma, survivor of a bomb test in the Nevada desert and the subsequent disintegration of his marriage to photographer Vivienne Pink, must face the one trauma he can no longer put behind him: the death of their young daughter, Stella, in Toronto more than a decade ago. Now united only by their grief, Johnny and Vivienne drift further apart and fall for other people. While Vivienne heads to Amsterdam to cover a terror event, the quixotic Johnny arrives in Barcelona to rewrite the story of his daughter's life and to learn from new friends the healing power of stories and art. Complex, fantastical and stirring, Perly's writing upends simple expectations. In *Stella Atlantis*, readers find a treacherous world where an ordinary van can become an instrument of mayhem, but can also repay with unexpected gifts; the sea delivers letters to lost souls; and a long-dead daughter returns as an octopus from an underwater world that parallels our own. In the end, we are left to wonder if the dead are truly gone, or whether their ghosts walk among us in many forms.

**SUSAN PERLY** has worked as a journalist, war correspondent and radio producer for the CBC. During the Iran-Iraq war she broadcast Letters from Baghdad, and she produced many documentaries for the weekly program *Sunday Morning*. Perly is the author of the jazz novel *Love Street*, and her short stories have appeared in numerous magazines and anthologies. She lives in Toronto with her husband, the poet Dennis Lee.

**Themes:** fabulist fiction; family; travel; writing; grief



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# THE RAGE ROOM

## LISA DE NIKOLITS

### INANNA PUBLICATIONS

What if you made the worst mistake of your life and got the chance to fix it? Only you made it so much worse? From the incomparable crafter of nine cross-genre works of fiction, Lisa de Nikolits expands her horizons to pen a grab- you-by-the-throat, feminist speculative-fiction thriller in the style of *Groundhog Day* meets *The Matrix*.

*The Rage Room* has a multi-layered plot that is fueled by a feminist-driven courage to take charge and save the world as it exposes the effects of an increasingly digital age on our lives and, ultimately, our humanity.

Originally from South Africa, **LISA de NIKOLITS** is an award-winning author whose work has appeared on recommended reading lists for both Open Book Toronto and the 49th Shelf, as well as being chosen as a *Chatelaine* Editor's Pick and a *Canadian Living* Magazine Must Read. She has published nine novels that most recently include: *No Fury Like That* (published in Italian under the title *Una furia dell'altro mondo*); *Rotten Peaches* and *The Occult Persuasion* and the *Anarchist's Solution*. Lisa lives and writes in Toronto and is a member of the Sisters in Crime, Toronto Chapter; Sisters in Crime; Mesdames of Mayhem; and The International Thriller Writers.

**Themes:** toxic masculinity; feminism; capitalism; digital age; dystopia



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**DANIIL AND VANYA****MARIE-HÉLENE LAROCHELLE****TRANSLATED BY MICHELLE WINTERS****INVISIBLE PUBLISHING***Editors' Pick, 2020, Quill & Quire**We Need to Talk About Kevin meets Goodnight Mommy in this outrageous modern family thriller*

Emma and Gregory have a perfect life—a gorgeous home, a successful design firm—except for their inability to start a family. Following a traumatic failed pregnancy, they decide to travel to Russia to adopt a pair of twin boys. From the moment they board the plane in St. Petersburg, the twins begin to demonstrate perverse behaviour that grows increasingly ominous, driving a wedge between Emma and Gregory, and alienating their friends and family. The two brothers show worrying signs of lack of empathy, and seem to leave behind a trail of disturbing incidents, and rumours persist as the boys grow into teenagers—even as Emma continues to cling to her dream of the perfect family. A dark, violent, and tense novel, *Daniil and Vanya* shows the bond between parent and child gone horribly awry.

**MICHELLE WINTERS** is a writer, painter, and translator from Saint John, N.B., living in Toronto. Her written and visual work stretches the limits of the probable, explores the lushness of the industrial, and anthropomorphizes with gay abandon. Her stories have been published in *THIS Magazine*, *Taddle Creek*, *Dragnet*, and *Matrix*, and she was nominated for the 2011 Journey Prize. *I Am a Truck* is her debut novel.

**Themes: Motherhood; twins; adoption; psychological thriller**

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19

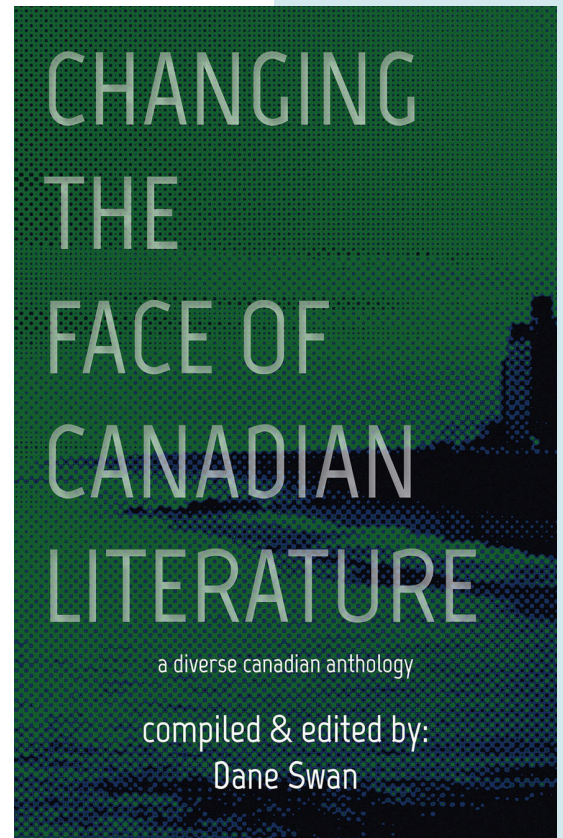
# CHANGING THE FACE OF CANADIAN LITERATURE

DANE SWAN, ED.  
GUERNICA EDITIONS

When the hurdles to becoming a respected author are at their lowest. When the only hurdles to being published are the quality of your writing and your patience to deal with certain less and less important gatekeepers. Moments in history like this, must be acknowledged and celebrated. That's what this anthology is: It's a celebration. A moment to cry out, "Look how many of us have a voice! There are stories, and poetry in this country that are about people like me! I am not alone!"

Contributors: • Dane Swan • Norma Dunning • Adam Pottle • Pamela Mordecai • Sennah Yee • Kaie Kellough • Charlie Petch • Doretta Lau • Jésus Maya • Sheena Kamal • Mary Pinkoski • Sara Tilley • Jamaal Jackson Rogers • Ayelet Tsabari • Doyali Islam • Leslie Shimotakahara • Charles C. Smith • Daniele D'Onorio • Alessandra Naccarato • Jael Richardson • Dwayne Morgan • Danila Botha • Michael Fraser • Jennilee Austria • Ian Keteku • Leesa Dean • NASRA • Tanya Evanson • Ashley Hynd • Pratap Reddy • Klara du Plessis.

**Themes: diversity & identity; culture; racism; disability; ableism;  
Multiculturalism; Indigenous rights; Black Lives Matter; disability rights**



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20

## TATOUINE

JEAN-CHRISTOPHE RÉHEL,  
TRANSLATED BY KATHERINE  
HASTINGS & PETER MCCAMBRIDGE  
BARAKA BOOKS/ QC FICTION

*Longlisted, Canada Reads 2021*

It's a long way from a basement apartment in a Montreal suburb to a new life on a fictional planet, but that's the destination our unnamed narrator has set his sights on, bringing readers with him on an off-beat and often hilarious journey. Along the way, he writes poems, buys groceries at the dollar store, and earns minimum wage at a dead-end supermarket job. In between treatments for his cystic fibrosis and the constant drip-drip-drip of disappointment, he dreams of a new life on Tatouine, where he'll play Super Mario Bros and make sand angels all day. But in the meantime, he'll have to make do with daydreams of a better life.

**Jean-Christophe Réhel's** debut novel *Tatouine* (in French) won Quebec's prestigious Prix littéraire des collégiens. It is his only novel to be translated into English so far; he is busy writing a second. Réhel is also the author of five poetry collections. He lives in Montreal.

Originally from Ireland, **Peter McCambridge** holds a BA in modern languages from Cambridge University, England, and has lived in Quebec City since 2003. *Songs for the Cold of Heart*, his translation of Eric Dupont's *La Fiancée américaine*, was shortlisted for both the 2018 Giller Prize and the 2018 Governor General's Literary Award for Translation.

**Themes:** disability, humour



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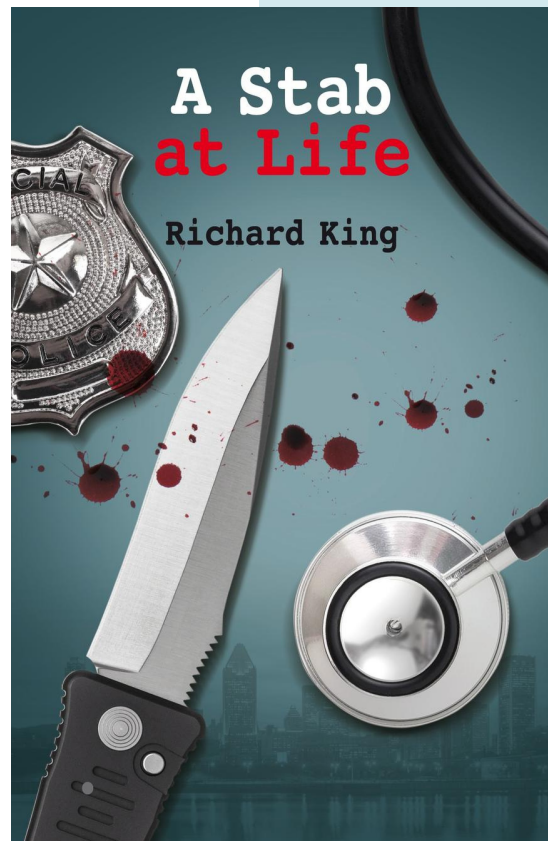


## 21

**A STAB AT LIFE****RICHARD KING**  
**BARAKA BOOKS**

A series of murders in Montreal park near the Gursky Memorial Hospital have Nurse Annie Linton and Detective Gilles Bellechasse hopping. Suspects include a vigilante group fighting drug dealers, a jealous husband, competing drug dealers, and a mysterious woman of whom nude drawings turn up in a murder victim's bedroom. Annie Linton, a nurse turned sleuth, reveals excellent diagnostic skills critical in solving the crime. Former bookseller Richard King has created two memorable characters in *A Stab at Life*. No other mystery writer has made a nurse (a woman) the lead character and situated the action in a hospital milieu. King's mysteries are reminiscent of the originators of the mystery genre, writers such as Agatha Christie and Rex Stout and modern writers such as Robert Goldsborough and Louise Penny. *A Stab at Life* will delight murder mystery fans and have them waiting impatiently for the next in the series.

**RICHARD KING** began his career in the book business as a bookseller with Classic Bookshops. He later went on to become the co-owner of Librarie Paragraphe Bookstore in Montreal, one of North America's first bookstore/cafés. As a bookseller Richard served as President of the Canadian Booksellers Association. He has published four previous novels and two biographies. In addition to this he has been a books columnist on CBC in Montreal. He has volunteered in the emergency department of the Jewish General Hospital since 2009.



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**Themes:** Montreal; crime; nurse-sleuth

22

## THINGS WORTH BURYING

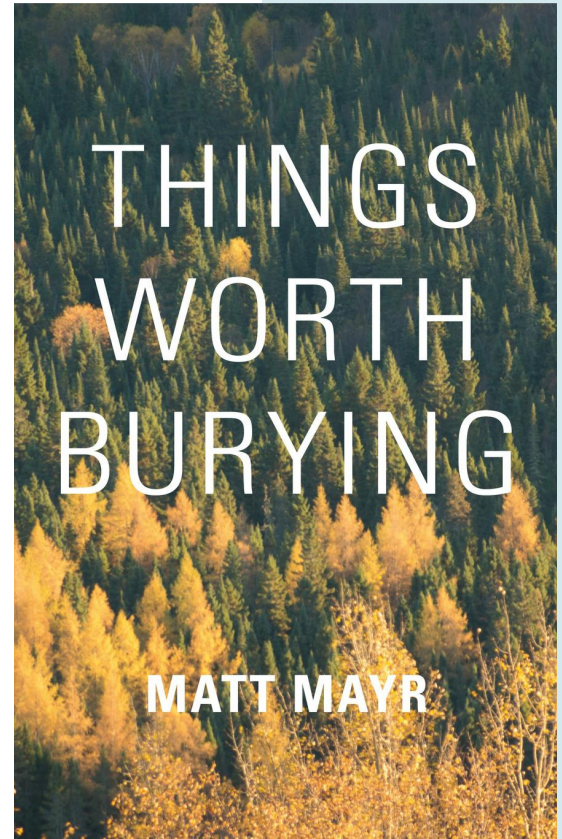
**MATT MAYR****BARAKA BOOKS**

As a third-generation logger, a life in the bush is all Joe Adler has ever known. He works, he hunts; he provides. But when a man dies on his watch, and his wife abandons their young family for writing school in Toronto, Joe must face the consequences of his hard-living ways. Left alone to care for his seven-year-old daughter, he enlists the help of Jenny Lacroix, the wife of the man whose death he might be responsible for. Resentful and angry, and his conscience over Jenny's husband far from clear, Joe threatens to spiral down the path of fury, booze, and violence that did his father in. What follows is a stunning tale of love and redemption, hatred and forgiveness, set amid the desolate cutovers, crystalline lakes, and rolling black spruce forests north of Lake Superior, and in a small logging town called Black River, once mighty and now derelict, in its final throes of existence.

*Things Worth Burying* is a novel set in a region that is rarely written about, the small resource-based communities that exist along the Trans-Canada Highway and its tributaries, from Sault Ste. Marie to Thunder Bay, the land north of Superior, a land of miners and loggers living a life in the bush, making ends meet, making do with the rise and fall of market economies that determine so much of their fate.

**MATT MAYR** grew up in Manitouwadge, a small mining town north of Lake Superior, where he learned to hunt and fish from a young age. He studied English Literature at York University and Creative Writing at the Humber School for Writers. His first novel, *Bad City*, was published in 2015, and was a quarter finalist for the Amazon Breakthrough Novel Award. He lives in Toronto with his family, where he works as an arborist.

**Themes:** Northern Ontario; small town; love story; working class



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23

## THE CAT POSSESSED

LOUISE CARSON  
SIGNATURE EDITIONS

It's April 1st and young artist Gerry Coneybear, inheritor of her Aunt Maggie's big old house The Maples (and her aunt's twenty cats!), wishes her mountain of bills was a joke. She's just self-published her children's book *The Cake-Jumping Cats of Dibble*, and that cost money. Plus the valuable painting she was hoping to sell is missing from the auctioneers'. And on top of everything else, her kitten Jay is acting weird, keeping her up at night. It's almost as if the cat's possessed. At least Gerry's personal relationships are going well: with her boyfriend Doug, part-time house keeper Prudence, and the odd assortment of friends she's made over the year since she moved to Lovering, a tiny village by the Ottawa River. All seems well as Gerry bakes treats for the art class she teaches at home, cleans out the woodshed and plans a surprise birthday party. But then one of her students begins sketching ghosts, someone eggs Gerry's home, and she feels she's being stalked. There's trouble with Prudence's long lost husband too. Things come to a head when Gerry's house is tagged while she's in it, her house is rammed by a car, and one of her relatives attacks another. Add in a suspicious death and you have another cozy Maples Mystery.

**LOUISE CARSON's** previous books include the literary mystery *Executor* and the poetry collection *A Clearing*. Her poems have also been published coast to coast as well as in *The Best Canadian Poetry 2013*. She's twice been shortlisted in *FreeFall Magazine's* annual contest, and her poem "Plastic bucket" won a Manitoba Magazine Award for *Prairie Fire*. Louise has read her work in the Montreal area, Ottawa, Toronto, Saskatoon and New York City. She lives in rural Quebec, where she gardens, writes, and teaches music.

**Themes:** strong female protagonist; cozy mystery; Quebec

A Maples  Mystery



*The Cat Possessed*

Louise Carson

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5 X 8

9781773240749

24

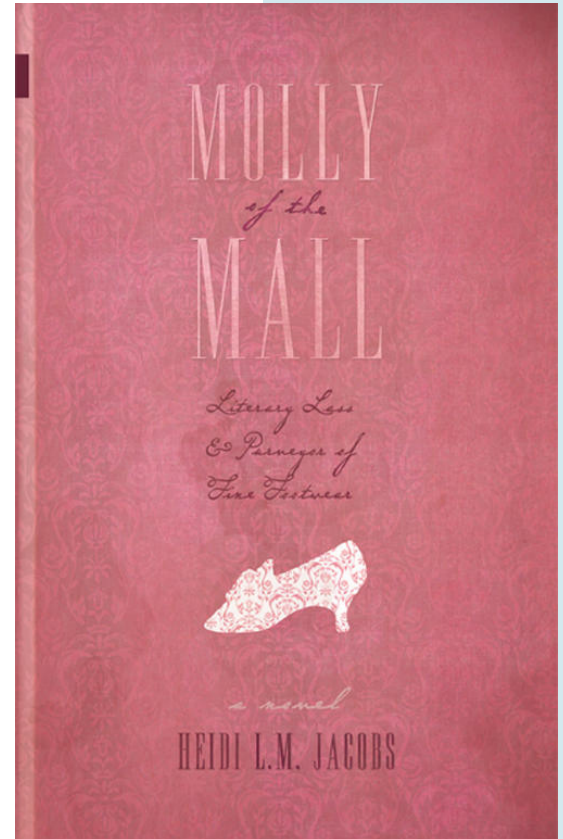
# MOLLY OF THE MALL

HEIDI L.M. JACOBS  
NEWEST PRESS

*WINNER of the 2020 Stephen Leacock Memorial Medal for Humour*

Aspiring novelist Molly MacGregor's life is strikingly different from a literary heroine's. Named for one of literature's least romantic protagonists, Moll Flanders, Molly lives in Edmonton, a city she finds irredeemably unromantic, where she writes university term papers instead of novels, and sells shoes in the Largest Mall on Earth. There she seeks the other half of her young life's own matched pair. Delightfully whimsical, Heidi L.M. Jacobs' *Molly of the Mall: Literary Lass and Purveyor of Fine Footwear* explores its namesake's love for the written word, love for the wrong men (and the right one), and her complicated love for her city.

**HEIDI L.M. JACOBS** was born and raised in Edmonton. While attending the University of Alberta, she worked a variety of retail jobs, including selling shoes. She is currently the English and History Librarian at the University of Windsor.



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5.5 X 8.5" | 288 PAGES |  
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Themes: love; romance; schoolwork; coming of age; Jane Austen; bibliophile



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# THE INQUIRER

## JACLYN DAWN

### NEWEST PRESS

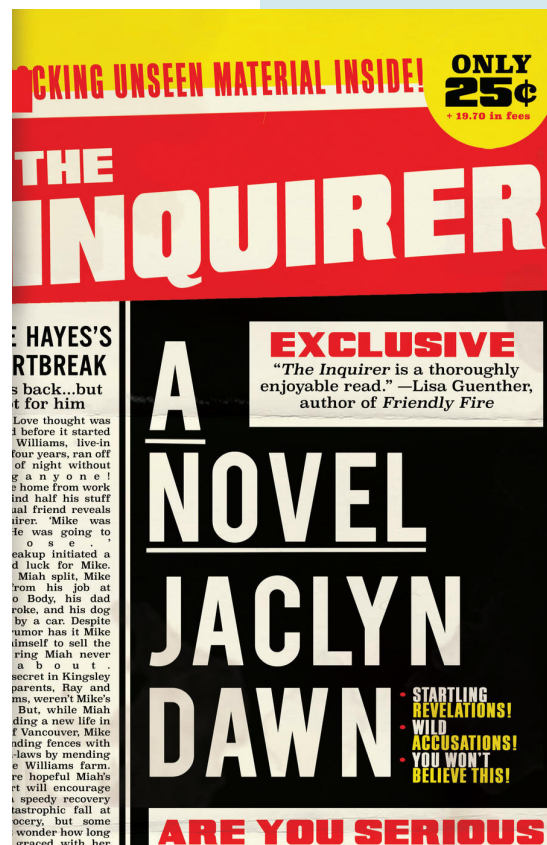
*Named one of 2019's Best Local Books in the Edmonton Journal*

When an accident jeopardizing the family farm draws Amiah Williams back to Kingsley, Alberta, population 1431, she doesn't expect her homecoming to make front-page news. But there she is in the *Inquirer*, the mysterious tabloid that is airing her hometown's dirty laundry. Alongside stories of high school rivalries and truck-bed love affairs, disturbing revelations about Amiah's past and present are selling papers and fuelling small-town gossip. As the stakes get higher, Amiah must either expose the twisted truth behind the *Inquirer* or watch her life fall apart again.

Jaclyn Dawn's debut novel provides an incisive look at the lingering consequences of past relationships and the price of both staying silent and speaking up.

**JACLYN DAWN** grew up in a tabloid-free small town in Alberta. With a communications degree and creative writing masters, she works as a freelance writer and instructor. She now lives somewhere between city and country outside Edmonton with her husband and son. *The Inquirer* is a part of the Nunatak First Fiction Series.

**Themes:** small town; family dynamics; emotional abuse; secrets; gossip; coming of age



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## AND MILES TO GO BEFORE I SLEEP

JOCELYNE SAUCIER  
TRANSLATED BY RHONDA MULLINS  
COACH HOUSE BOOKS

*After And The Birds Rained Down, a stunning meditation on aging and freedom, Jocelyne Saucier is back with her unique outlook on self-determination in this unsettling story about a woman's disappearance*

Gladys might look old and frail, but she is determined to finish her life on her own terms. And so, one September morning, she leaves Swastika, her home of the past fifty years, and hops on the Northlander train, eager to put thousands of miles of northern Quebec between her and the improbably named village, and leaving behind her perennially tormented daughter, Lisana. Our mysterious narrator, who is documenting these disappearing northern trains, is eager to uncover the truth of Gladys's voyage, tracking down fellow passengers and train employees for years to learn what happened to Gladys and her daughter, and why.

**JOCELYNE SAUCIER** was born in New Brunswick and lives in Abitibi, Québec. Two of her previous novels were finalists for the Governor General's Award. *Il pleuvait des oiseaux* (*And the Birds Rained Down*) garnered her the Prix des Cinq continents de la Francophonie, making her the first Canadian to win the award.

**RHONDA MULLINS** is a Governor General's Literary Award-winning translator and writer. She currently lives in Montréal.

**Themes:** aging; small towns; escape



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27

## A SONG FROM FARAWAY

### DENI ELLIS BÉCHARD

### GOOSE LANE EDITIONS

*Winner of the Commonwealth Writers' Prize for Best First Book*

The second time Andrew sees his half-brother, Hugh, is at their father's funeral. Andrew has little interest in the father with whom he grew up, but Hugh, who looks like a country-rock star, is fascinated by the life and writings of the reclusive man he hardly knew. When Hugh finds a book in his father's study, a mysterious work by Rafael Estrada, he is certain that it holds the key to his identity. *A Song from Faraway* takes readers from 19th-century Prince Edward Island to modern-day Iraq. An Irish-Acadian soldier carries his fiddle and folksong across the battlefields of the First World War. An orphan-turned-assassin pursues his target across the deserts of Mexico and Texas, using a novel as evidence for his location. Relationships are forged and broken, wars are fought, and trauma is handed down from father to son. With whispers of Gabriel Garcia Marquez, *A Song from Faraway* pieces together "the stories that we tell about ourselves" in a picaresque novel of uncommon beauty and ferocity.

**DENI ELLIS BECHARD** is a novelist, journalist, and photographer. He is the author of four books of non-fiction, including *Cures for Hunger*, recently released in trade paper, and three novels: *Vandal Love*, winner of the Commonwealth Writers' Prize for Best First Book; *Into the Sun*, winner of the Midwest Book Award for literary fiction; and *White*.

**Themes:** literary; war & military, family life



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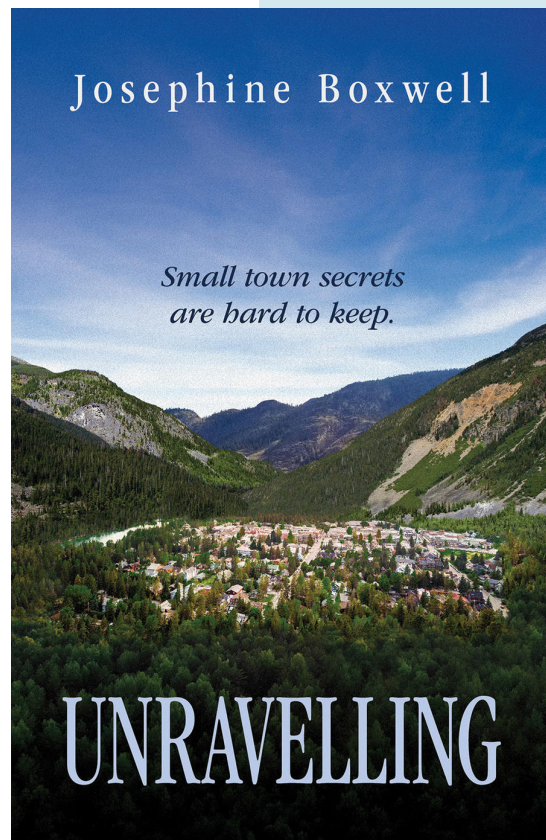
## UNRAVELLING

### JOSEPHINE BOXWELL

### GUERNICA EDITIONS

Told in alternating chapters that go back and forth between the 1990s and the present, *Unravelling* uncovers a story of corruption that connects the two small-town British Columbia protagonists whose worlds are irreparably damaged. Ruthless octogenarian Vivian Lennox fights her deteriorating mind as she defends the catastrophic decisions she made decades earlier. Armed only with her curiosity, 10-year-old Elena Reid is dangerously unaware of who or what she is about to expose as she searches for answers to her father's disappearance, following an explosion at the sawmill. The parallel stories come to a head with the arrival of a newcomer who is determined to find out exactly what happened to the town more than 20 years earlier, and how deeply Vivian herself was involved.

**JOSEPHINE BOXWELL** is an award-winning novelist, poet, and sound performer. His work emerges at a crossroads of social engagement and formal experiment. From western Canada, he lives in Montréal and has roots in Guyana, South America. His books include *Dominoes at the Crossroads* (short fiction, Véhicule 2020), *Magnetic Equator* (poetry, McClelland and Stewart 2019), and *Accordéon* (novel, ARP 2016) .



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**Themes:** Small town secrets; family values; history; classism; workers' rights; corruption; British Columbia

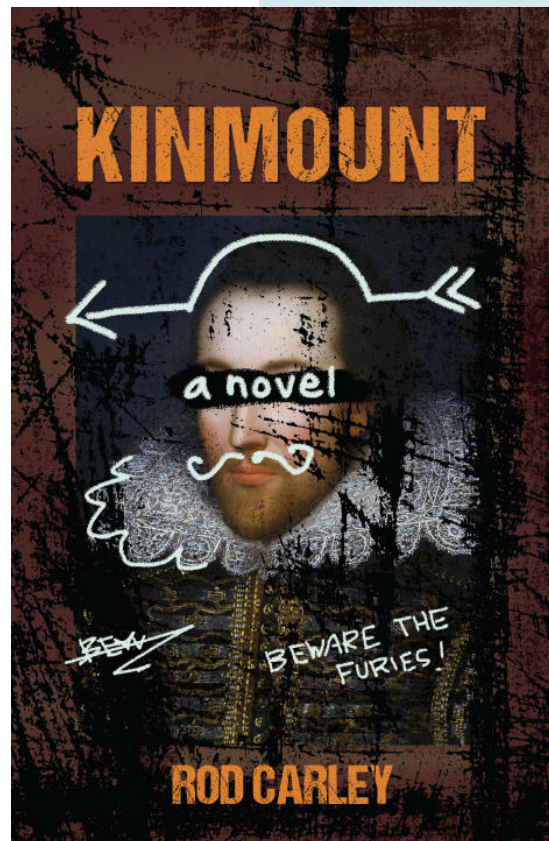


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**KINMOUNT****ROD CARLEY****LATITUDE 46 PUBLISHING**

*Kinmount* is the last place down-and-out director Dave Middleton wants to revisit yet there he is directing an amateur production of *Romeo and Juliet* for an eccentric producer in farm country. And there his quixotic troubles begin. From cults to karaoke, anything that can go wrong does. In one hilarious chapter after another, Dave becomes the reluctant emissary of truth in a comic battle between artistic integrity and censorship. Add in a pesky ghost and a precocious parrot and the stage is set for a summer Kinmount won't soon forget.

**ROD CARLEY'S** *A Matter of Will*, was shortlisted for the 2018 Northern Lit Award for Fiction. Rod is also an award-winning director, playwright and actor, having directed and produced over a hundred theatrical productions to date including fifteen adaptations of Shakespeare. He was the 2009 winner of TVO's Big Ideas/Best Lecturer competition. *Kinmount* is his second novel. Rod lives in North Bay with his wife, Marian, and their furry family: Arthur Poodle-bum, and a duo of feisty felines, Hilton and Zoe.



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Themes: humour; theatre

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## IF TENDERNESS BE GOLD

### ELEANOR ALBANESE

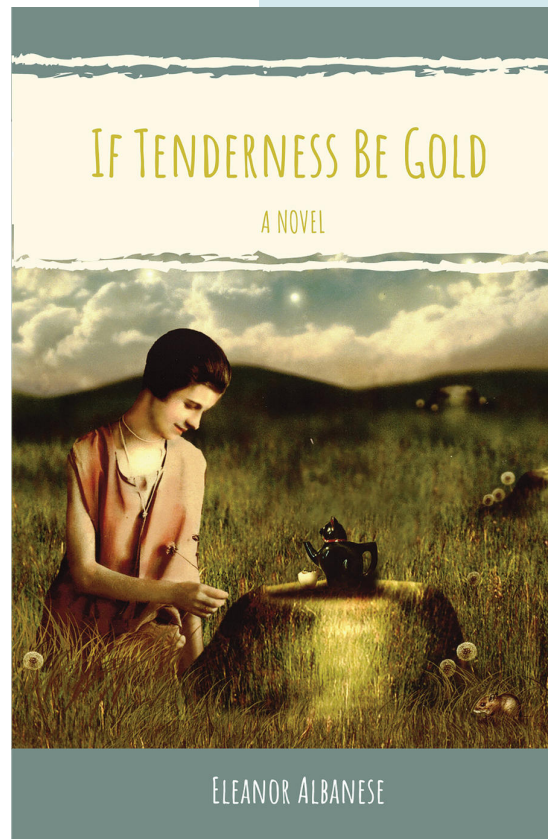
### LATITUDE 46 PUBLISHING

*If Tenderness Be Gold* is set in 19th-century and early 20th-century northern Ontario and Manitoba. An Irish mother, an Italian herbalist, and a Scottish midwife come together on the night of a difficult birth, and the result of their union has effects that echo through the generations.

"*If Tenderness Be Gold* is a poetic, painterly novel about the mysteries of family - about generational memory and all its gifts and burdens. Albanese's writing is powerful magic." —Natalie Morrill, author *The Ghost Keeper*

**ELEANOR ALBANESE** is an award-winning writer, artist, playwright and filmmaker living in Thunder Bay, Ontario. Her work has been published by Innana Publications, Playwrights Canada Press, Burning Books Press, Arctic Journal, as well as numerous journals and magazines. Many of her plays have been produced and/or toured extensively throughout Canada. *The Novena Sisters* was produced and aired nationally by CBC radio and her recent play *Night Wings* was produced by Superior Theatre Festival. *If Tenderness Be Gold* is her first novel.

**Themes: loss & grief; northern Ontario**



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## SWIMMERS IN WINTER

FAYE GUENTHER

INVISIBLE PUBLISHING

*Certain Women meets The Mars Room in this debut collection featuring three pairs of stories*

Sharp and stylistic, the trifecta of diptychs that is *Swimmers in Winter* swirls between real and imagined pasts and futures to delve into our present cultural moment: conflicts between queer people and the police; the impact of homophobia, bullying, and PTSD; the dynamics of women's friendships; life for queer women in Toronto during WWII and after; the intersections between class identities and queer identities; experiences of economic precarity and precarious living conditions; the work of being an artist; dystopian worlds; and the impact of gentrification on public space. These are soul-searching, plot-driven character studies equally influenced by James Baldwin, Christopher Isherwood, and Elena Ferrante.

**FAYE GUENTHER** lives in Toronto. Her writing has appeared in literary magazines including *Joyland* and she has published a chapbook, *Flood Lands*, with Junction Books. *Swimmers in Winter* is her first collection of short fiction.

**Themes:** Motherhood; twins; adoption; psychological thriller



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## DOMINOES AT THE CROSSROADS

KAIE KELLOUGH  
VÉHICULE PRESS

*Longlist, Scotiabank Giller Prize 2020*

*Winner, Hugh MacLennan Prize for Fiction 2020*

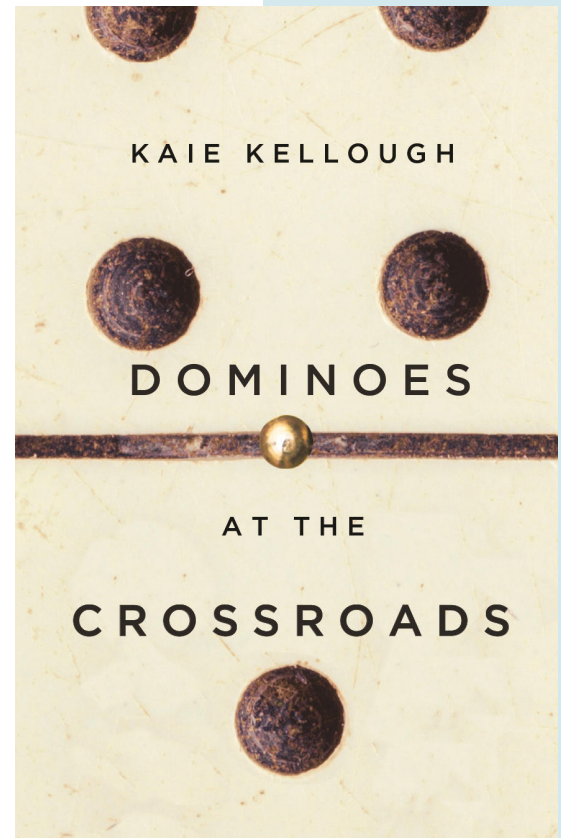
*Globe and Mail, Globe 100 Best Books of 2020*

*CBC, Best Books of 2020*

**Dominoes at the Crossroads** maps an alternate Canada—one crisscrossed by a Caribbean diaspora seeking music, futures, and portals to their past. In this collection of stories, Kaie Kellough's characters navigate race, history, and coming-of-age by way of their confessions and dreams. Through the eyes of jazz musicians, hitchhikers, quiet suburbanites, student radicals, secret agents, historians, and their fugitive slave ancestors, Kellough guides us from the cobblestones of Montreal's Old Port to the foliage of a South American rainforest, from a basement in wartime Paris to an underground antique shop in Montréal during the October Crisis, allowing the force of imagination to tip the balance of time like a line of dominoes.

**KAIE KELLOUGH** is an award-winning novelist, poet, and sound performer. His work emerges at a crossroads of social engagement and formal experiment. From western Canada, he lives in Montréal and has roots in Guyana, South America. His books include *Dominoes at the Crossroads* (short fiction, Véhicule 2020), *Magnetic Equator* (poetry, McClelland and Stewart 2019), and *Accordéon* (novel, ARP 2016) .

**Themes: Afro-Canadian diaspora**



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# ALWAYS BRAVE, SOMETIMES KIND

KATIE BICKELL  
BRINDLE & GLASS PUBLISHING

*An exciting debut novel told in connected short stories that captures the diverse and complicated networks of people who stretch our communities—sometimes farther than we know.*

Set in the cities, reserves, and rural reaches of Alberta, Katie Bickell's debut novel is told in a series of stories that span the years from 1990 to 2016, through cycles of boom and bust in the oil fields, government budget cuts and workers rights policies, the rising opioid crisis, and the intersecting lives of people whose communities sometimes stretch farther than they know.

*Always Brave, Sometimes Kind* captures a network of friends, caregivers, in-laws, and near misses, with each character's life coming into greater focus as we learn more about the people around them.

**KATIE BICKELL** emigrated from England to northern Alberta in 1990. Her fiction has been published in the *Tahoma Literary Review* and *Alberta Views* and her essays have appeared in *WestWord Magazine*, *HERizons Magazine*, and on *The Temper*. Chapters from *Always Brave, Sometimes Kind* have received the Alberta Literary Award's Howard O'Hagan for Short Story, the Writers Guild of Alberta's Emerging Writer Award, and won the Alberta Views Fiction Prize. Katie lives in Sherwood Park, Alberta, just outside of Edmonton.

**Themes:** Alberta; rural fiction; connected short stories



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## IN THE BEGGARLY STYLE OF IMITATION

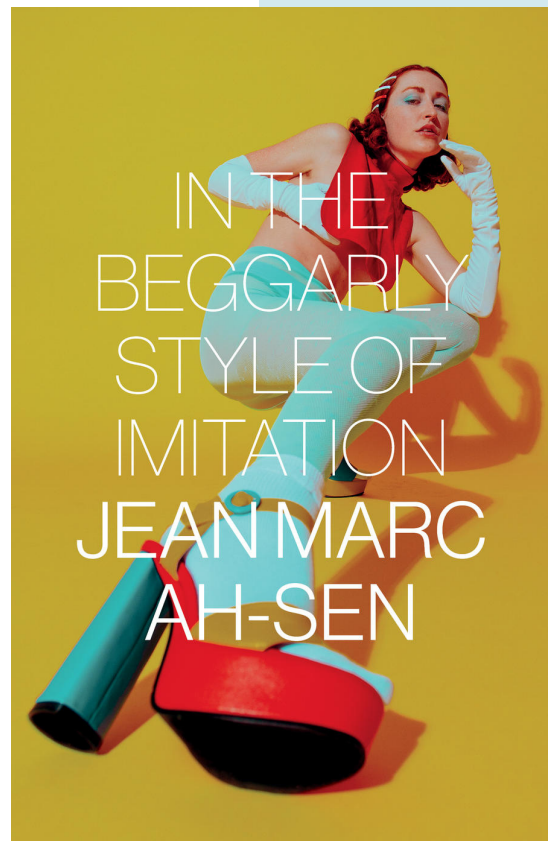
JEAN MARC AH-SEN  
NIGHTWOOD EDITIONS

*A finalist for the 2020 Toronto Book Award*

*The award jury called the *In the Beggarly Style of Imitation* "a profoundly ambitious book that exhilarates, infuriates and challenges the reader."*

Born on the twin backs of torpidity and obsession, *In the Beggarly Style of Imitation* is a voyage into the mind of one of the Canadian literary underground's most unruly writers. Equal parts tribute to the historical genesis of the novel and the well-trodden subject of love, the exercises of imitation contained in this collection offer a brief survey through the illustrious forms and genres of literary expression: epistolary, aphorism, essay, picaresque, romance and satire culminate in a celebratory brand of fiction that proves with finality that imitation is truly the vilest form of flattery.

**JEAN MARC AH-SEN** is the Toronto-based author of *Grand Menteur*, which *The Globe and Mail* selected as a top 100 Best Book in 2015. The *National Post* has hailed his work as "an inventive escape from the conventional." He lives with his wife and two sons.



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Themes: literary; war & military, family life

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## MIRROR'S EDGE

ALEX PASSEY  
AT BAY PRESS

Rath has been on a downward spiral. And it's not just him — the world is a polluted mess, corporate influence has replaced independent thought, and his fiancée has decided that Rath is no longer worth her time. While Rath embraces his multiple vices, he never expected his next bender to land him in another world entirely. He finds himself in Sarah's world — an untainted parallel universe to his own: a pristine woodland where every person is the absolute master of their domain, and where Rath's AI chip isn't dictating his every move. The opportunity to change his life presents itself in permutations of reality, but Sarah wants nothing more than to follow Rath back to his world. As their mirror worlds collide, Rath teeters on the edge of oblivion.

**ALEX PASSEY**, novelist and poet, living in Winning. In addition to *Mirror's Edge*, he is also the author of the upcoming high fantasy book *From Heart's Fire Forged*.



AVAILABLE NOW | \$29.95

5 X 8" | 360 PAGES |

9781988168234



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## CURB ANGELS

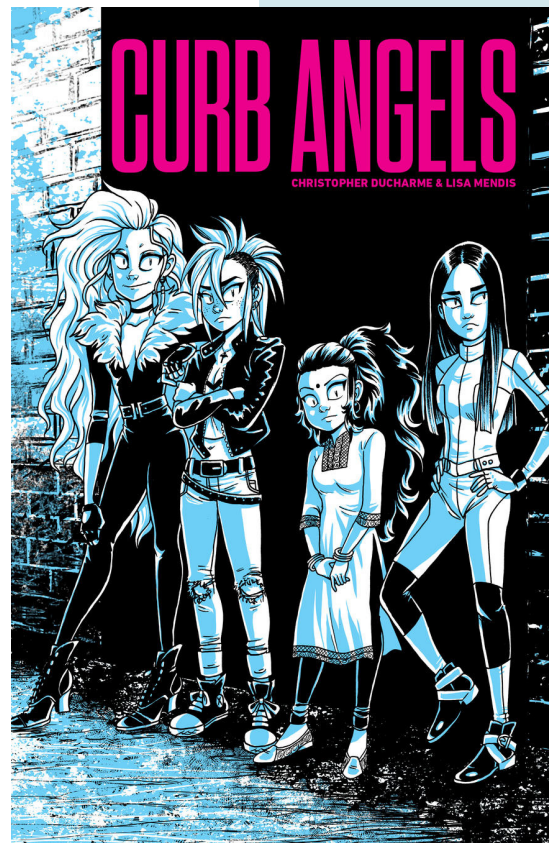
CHRISTOPHER DUCHARME &  
LISA MENDIS  
AT BAY PRESS

In the post-punk, global economy of the 1980's, four young women from very different backgrounds are united by a common goal: justice. Curb Angels features fearless female characters on a mission that crosses borders and challenges the status quo. In the face of exploitation and violence against women, they carve their own path and leave a touch of well-deserved wreckage along the way. Powerhouse team Lisa Mendis and Christopher Ducharme join forces in this tour-de-force graphic novel debut to push boundaries and buttons as they explore culturally taboo subjects through sequential art.

**CHRISTOPHER DUCHARME** is a Winnipeg-based artist and writer. He has published several web-comics. Her first graphic novel, Curb Angels was published in 2019 by At Bay Press and received two award nominations; a Doug Wright Award nomination for Best First Book and a John Hirsch Award for Most Promising Manitoba Writer. His art style is minimalist black and white line art and his writing style dabbles in the darkness of the human heart. Everything he knows is self-taught, learned over years of observation, with a few nods to very helpful mentors.

**LISA MENDIS** is a Winnipeg based illustrator, print maker and graphic designer. A comic enthusiast she values the art of storytelling through the medium. She teaches adult and youth classes at Martha Street Studio, and is involved with studio and school programs at the Winnipeg Art Gallery. Lisa has published biweekly strips in local newspapers and is currently working on a new graphic novel.

**Themes:** action; adventure; feminism; Friendship



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5.5 X 8.5" | 128 PAGES |  
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## ONCE REMOVED

### ANDREW UNGER

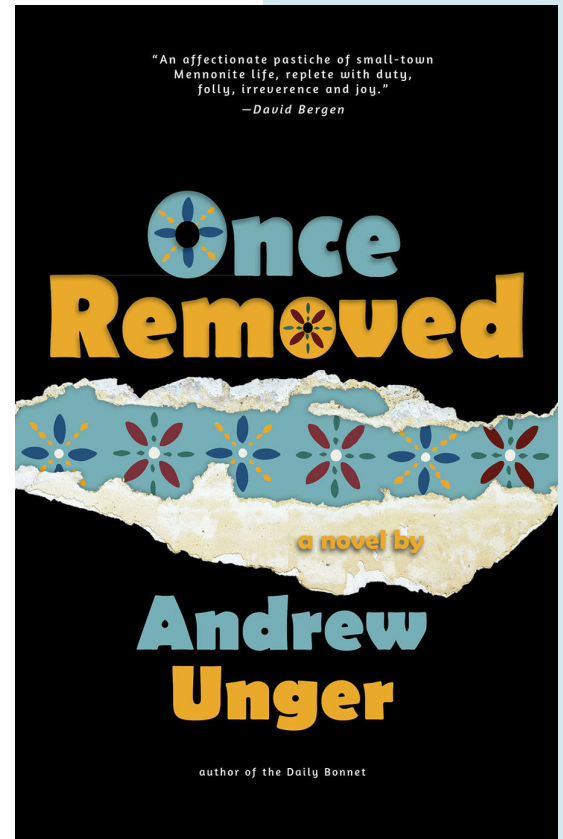
### TURNSTONE PRESS

Timothy Heppner is a frustrated ghostwriter struggling to make ends meet in Edenfeld, a small Mennonite community bulldozing its way towards modernity—if it's old, it has to go! A member of the Preservation Society but desperate to keep his job with the mayor's Parks and "Wreck" department, Timothy finds himself in an awkward position when he is hired to write an updated version of the town's history book. Fuelled by warring loyalties, the threat of personal bankruptcy, and a good deal of fried bologna, Timothy must find his own voice to tell the one story that could make—or break—him. Honest and laugh-out-loud funny, *Once Removed* explores the real costs of "progress" in this new Canadian classic.

"Hilarious as *Schitt's Creek*, sinister as Hitchcock, *Once Removed* gives us Timothy Heppner, the quintessential non-resistant Mennonite, in a comic tour de force that exposes the friction between progress and preservation, ethnic pride and ethnic embarrassment, commerce and heritage, truth and boosterism, and the coercion and acquiescence that is as real to the big city as to a small town. -Armin Wiebe, *Grandmother Laughing*

**ANDREW UNGER** is a writer, speaker, and educator from southern Manitoba, his work has appeared in *Geez*, *Rhubarb*, *Ballast*, CBC.ca, the *Winnipeg Free Press*, and many others. If you go back far enough, he's probably related to you.

**Themes: Amish & Mennonite; Canadian Prairies**



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# THE IMPERILLED OCEAN

## LAURA TRETHEWEY

### GOOSE LANE EDITIONS

*A Globe and Mail Best Book*

*A Writers' Trust of Canada Best Book of the Year*

*CBC Books: The Best Canadian Nonfiction Selection*

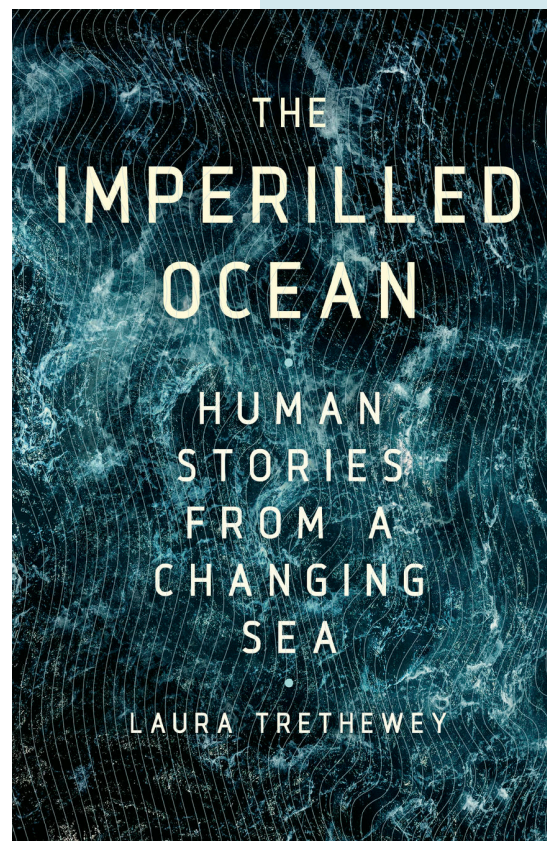
*Silver Medal, Miramichi Reader's "The Very Best!" Book Awards*

An exploration of the earth's last wild frontier, filled with high-stakes stories of people and places facing an uncertain future. On a life raft in the Mediterranean, a teenager from Ghana wonders whether he will reach Europe alive, and whether he will be allowed to stay. In the North Atlantic, a young chef disappears from a cruise ship, leaving a mystery for his friends and family to solve. A water-squatting community battles eviction from a harbour in British Columbia, raising the question of who owns the water.

*The Imperilled Ocean* by Laura Trethewey is a deeply reported work of narrative journalism that follows people as they head out to sea. What they discover holds inspiring and dire implications for the life of the ocean — and for all of us back on land. Battles are fought, fortunes made, lives lost, and the ocean approaches an uncertain future. Behind this human drama, the ocean is growing ever more unstable, threatening to upend life on land.

**LAURA TRETHEWEY** is an ocean journalist whose writing has appeared in *Smithsonian Magazine*, *Courier International*, the *Walrus*, *The Globe and Mail*, *Canadian Geographic* and at Ocean.org, the multimedia storytelling site of the Vancouver Aquarium. *The Imperilled Ocean* is her first book.

**Themes:** nature; oceans & seas; ecology; human geography; essays; environmental conservation & protection



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## UNCLE: RACE, NOSTALGIA AND THE POLITICS OF LOYALTY

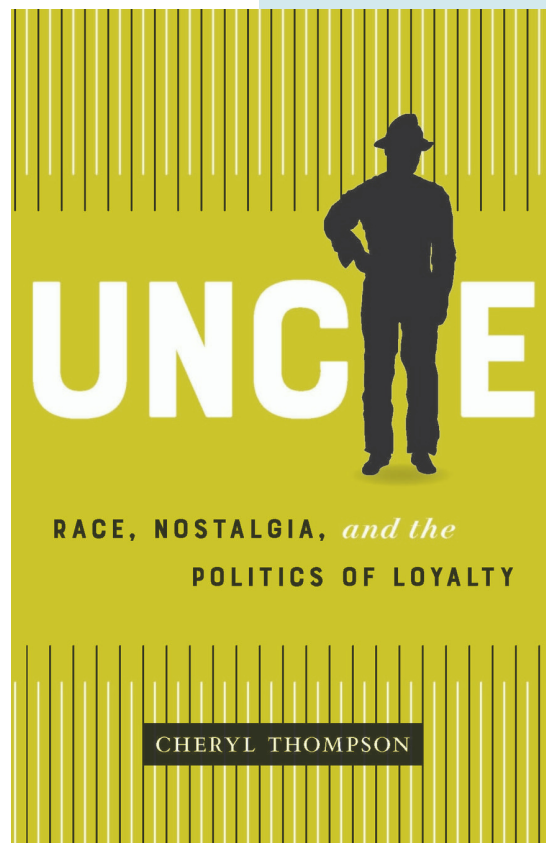
CHERYL THOMPSON  
COACH HOUSE BOOKS

From martyr to insult, how “Uncle Tom” has influenced two centuries of racial politics. Jackie Robinson, President Barack Obama, Supreme Court Justice Clarence Thomas, O. J. Simpson and Christopher Darden have all been accused of being an Uncle Tom during their careers. How, why, and with what consequences for our society did Uncle Tom morph first into a servile old man and then to a racial epithet hurled at African American men deemed, by other Black people, to have betrayed their race? Uncle Tom, the eponymous figure in Harriet Beecher Stowe’s sentimental anti-slavery novel, *Uncle Tom’s Cabin*, was a loyal Christian who died a martyr’s death. But soon after the best-selling novel appeared, theatre troupes across North America and Europe transformed Stowe’s story into minstrel shows featuring white men in blackface.

In *Uncle*, Cheryl Thompson traces Tom’s journey from literary character to racial trope. She explores how Uncle Tom came to be and exposes the relentless reworking of Uncle Tom into a nostalgic, racial metaphor with the power to shape how we see Black men, a distortion visible in everything from Uncle Ben and Rastus The Cream of Wheat chef to Shirley Temple and Bill “Bojangles” Robinson to Bill Cosby. In Donald Trump’s post-truth America, where nostalgia is used as a political tool to rewrite history, *Uncle* makes the case for why understanding the production of racial stereotypes matters more than ever before.

**CHERYL THOMPSON** is an Assistant Professor at Ryerson University in the School of Creative Industries. She is author of *Beauty in a Box: Detangling the Roots of Canada’s Black Beauty Culture*. Her work has appeared in *The Conversation*, *Toronto Star*, *Montreal Gazette*, *Spacing*, *Herizons Magazine*, *Halifax Coast*, and *Rabble.ca*. She was born and raised in Toronto, where she currently resides.

Themes: race; capitalism; entertainment



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# WRESTLING WITH COLONIALISM ON STEROIDS: QUEBEC INUIT FIGHT FOR THEIR HOMELAND

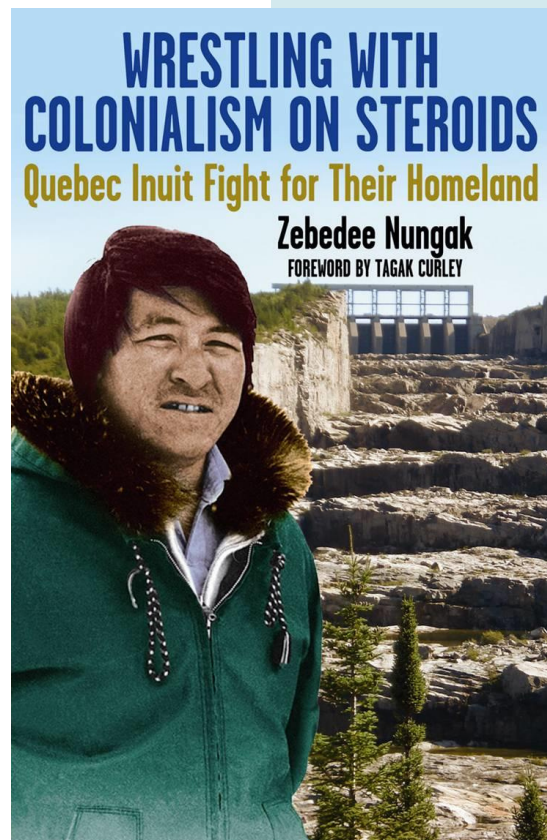
## ZEBEDEE NUNGAK

### VÉHICULE PRESS

For decades, the Inuit of northern Québec were among the most neglected people in Canada. It took The Battle of James Bay, 1971-1975, for the governments in Québec City and Ottawa to wake up to the disgrace. In this concise, lively account, Zebedee Nungak relates the inside story of how the young Inuit and Cree “Davids” took action when Québec began construction on the giant James Bay hydro project. They fought in court and at the negotiation table for an accord that effectively became Canada’s first land-claims agreement. Nungak’s account is accompanied by his essays on Nunavik history. Together they provide a fascinating insight into a virtually unknown chapter of Canadian history.

**ZEBEDEE NUNGAK** is a writer and broadcaster, an outspoken defender of the Inuktitut language and a leading figure in the building of Nunavik. He helped negotiate, and is a signatory to, the 1975 James Bay and Northern Québec Agreement. He later held several leadership positions in Nunavik, and was Co-Chairperson of the Inuit Committee on National Issues during the Aboriginal Constitutional conferences, 1984-87. He lives in Kangirsuk with his wife and their seven children.

**Themes: Indigenous rights**



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# FROM MY MOTHER'S BACK

## NJOKI WANE

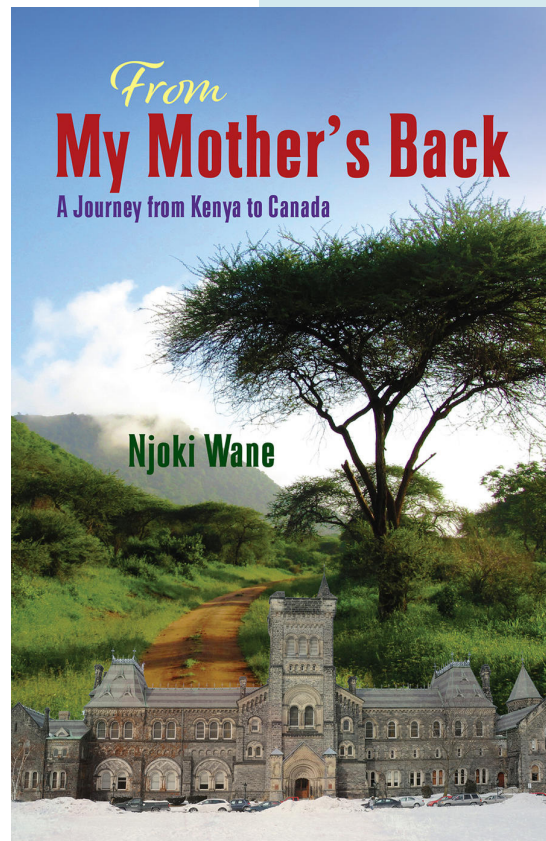
### WOLSAK AND WYNN PUBLISHERS

*In this warm and honest memoir, celebrated academic Njoki Wane shares her journey from her parents' small coffee farm in Kenya, where she helped her mother in the fields as a child, to her current work as a professor at the Ontario Institute for Studies in Education at the University of Toronto.*

In *From My Mother's Back: A Journey from Kenya to Canada*, Njoki Wane introduces us to her mother, a woman of deep wisdom, and to all the richness of a life lived between two countries. A celebrated professor and award-winning teacher, she shares her journey from a Catholic girls' boarding school in rural Kenya to standing in front of a lectern at the University of Toronto. Along the way she reflects on the heritage that was taken from her as a child and the strengths and teachings of the family that pulled her through and helped her to not only succeed as a scholar, but to reclaim her culture, her history and even her name.

**NJOKI NATHANI WANE** is a professor in the Department of Humanities, Social Science and Social Justice Education at the Ontario Institute for Studies in Education, University of Toronto.

**Themes:** Black author; immigration; Black experience; feminism; education; family; growing up



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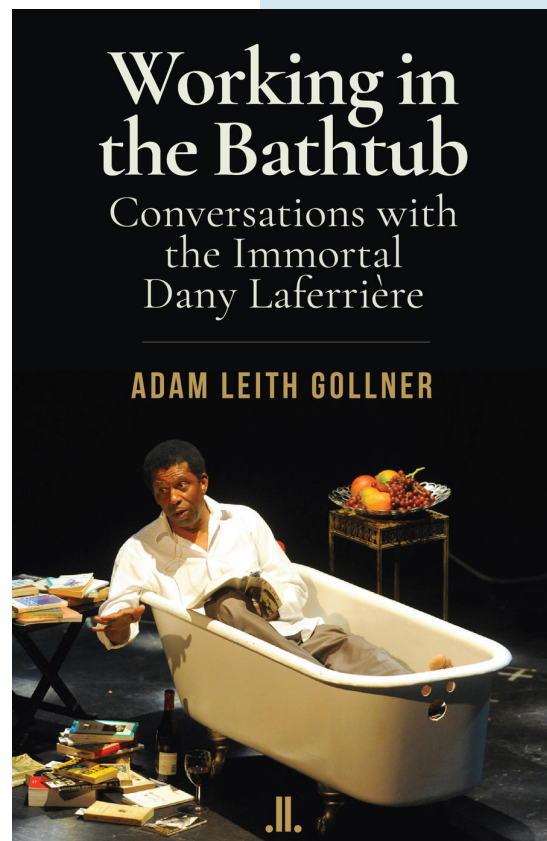
**WORKING IN THE BATHTUB:  
CONVERSATIONS WITH THE  
IMMORTAL DANY LAFERRIÈRE**  
**ADAM LEITH GOLLNER**  
**LINDA LEITH PUBLISHING**

Montreal writer Dany Laferrière became "Immortal" in 2015, when he was inducted into the Académie française, the highest honour in all French literature – and the first Quebecer and only second Black writer to receive such an honour. In these wide-ranging interviews with Adam Leith Gollner, portions of which were originally published in *The Paris Review*, Laferrière reveals how his life and his writing are inseparable, discussing everything from his breakout debut, *How To Make Love To a Negro Without Getting Tired*, to the extraordinary success of more recent novels such as *The Return* and *I Am a Japanese Writer*.

Brilliant, comedic, and full of insightful advice for writers and readers, these conversations also serve as the definitive introduction to one of our greatest storytellers.

**ADAM LEITH GOLLNER's** first book, *The Fruit Hunters* (Scribner, 2008), was a national bestseller and was adapted into an award-winning documentary film. His follow-up, *The Book of Immortality* (Scribner, 2013), won the QWF Mavis Gallant Prize for Non-Fiction. His writing appears in *The Paris Review*, *The New York Times*, *Vanity Fair*, *Smithsonian*, and *The New Yorker* online. He lives in Montreal.

**Themes:** Dany Laferrière; writing; Haiti; Quebec; art; Black writers; humour



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## LUNGING INTO THE UNDERBUSH: A LIFE LIVED BACKWARD

DAVID HOMEL

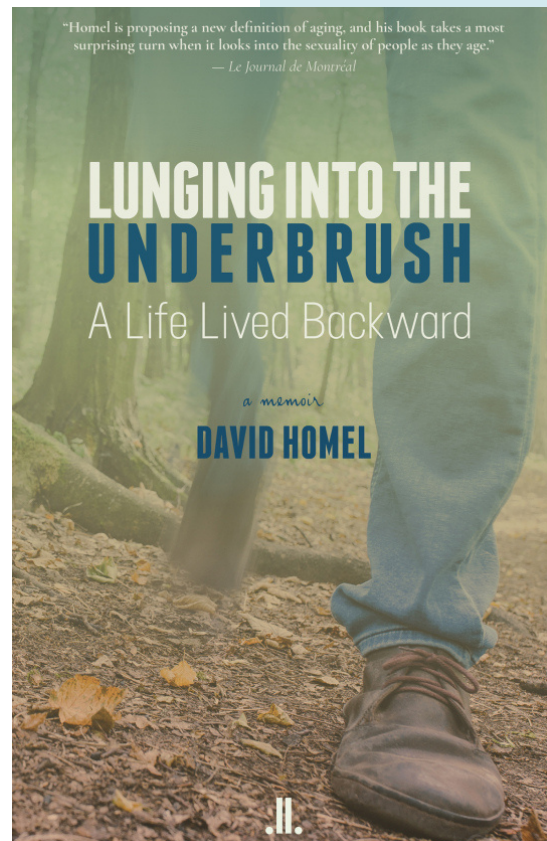
LINDA LEITH PUBLISHING

*"I have aged backward. I experienced severe incapacity at a young age, as a teenager. I built strength as time passed, though I had to wait until I was in my fifties to finally begin that work. That progress may sound illogical, and I certainly didn't ask for it. But it happened, and brought with it unexpected gifts."*

In 1970, David Homel escaped the American draft by moving to Paris. But a hiking accident in Spain led to a harrowing journey through botched surgeries, opiate addiction, the loneliness of a crippled traveler, and the constant pain that would define his life for years to come. Today, planning to stay in the game as long as possible, he has a few ideas about how to do just that. By confronting body image issues, performance anxiety, and the challenges of desire, Homel draws an affecting portrait of the battle between Eros and Melancholy. Which one will prevail in this story we call our lives?

**DAVID HOMEL** was born in Chicago in 1952 and left in 1970 for Paris, living in Europe the next few years on odd jobs and odder couches. He has published eight novels, from *Electrical Storms* in 1988 to *The Teardown*, which won the Paragraph Hugh MacLennan Prize for Fiction in 2019. He has also written young adult fiction with Marie-Louise Gay, directed documentary films, worked in TV production, been a literary translator, journalist, and creative writing teacher. *Lunging into the Underbrush* is his first book of non-fiction. He lives in Montreal.

**Themes:** Memoir; aging; disability



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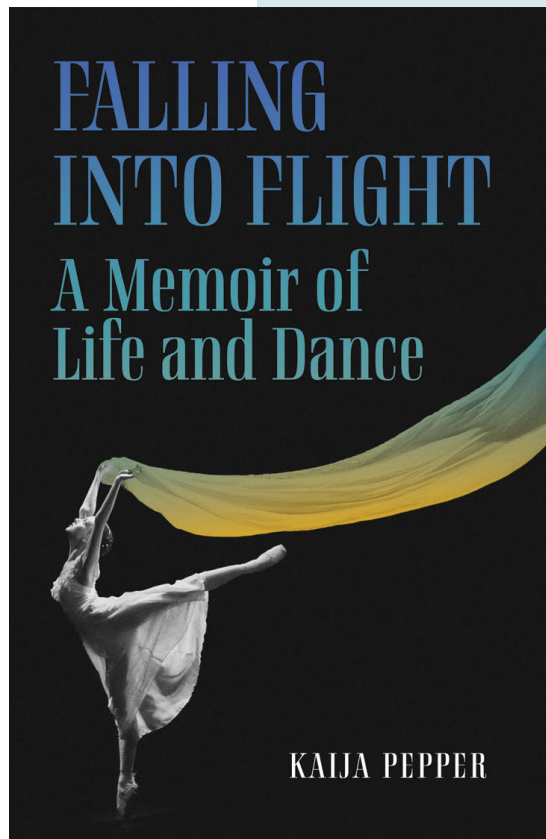
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**FALLING INTO FLIGHT:  
A MEMOIR OF LIFE AND DANCE**  
**KAIJA PEPPER**  
**SIGNATURE EDITIONS**

*Falling into Flight* untangles a daughter's complicated relationship with immigrant parents — her angry Russian mother and quiet Finnish father — as she grapples with the mysteries of her own body and self during the long years of growing up. And it offers insight into a life experienced through the arts: first as a young enthusiastic dancer, then as a thoughtful — and equally enthusiastic — dance critic. After her parents die within months of each other, Kaija begins to experience increasingly debilitating physical ailments that have no clear diagnosis. Finally, after many referrals to specialists, her doctor suggests psychotherapy to get at the root of the symptoms. Initially reluctant and disbelieving, Kaija embarks on a five-year journey into a past that she has long suppressed. Along the way, the reader is taken not only into the often baffling and troubling world of her childhood, dominated by a tragic and unpredictable mother, but also into the magical world of dance. Kaija's passion for moving fully in time and space brings a pulse to the words on the page, taking the reader inside the extravagant steps and shapes of dance — and also inside the very contemporary struggles of perfectionism and anxiety, which together wield such power to both inspire and damage.

**KAIJA PEPPER** has written three books on Canadian dance. She has contributed to numerous national and international magazines, anthologies, journals and theatre programs, and was co-editor of the anthology *Renegade Bodies: Canadian Dance in the 1970s*. She is a dance critic for *The Globe and Mail* and has been the editor of *Dance International* since 2013. She holds an MA in Liberal Studies from Simon Fraser University. Kaija currently lives in Vancouver.

**Themes: dance; performing arts; mental health; family; relationships**



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## THE ROLE I PLAYED

**SAMI JO SMALL****ECW PRESS**

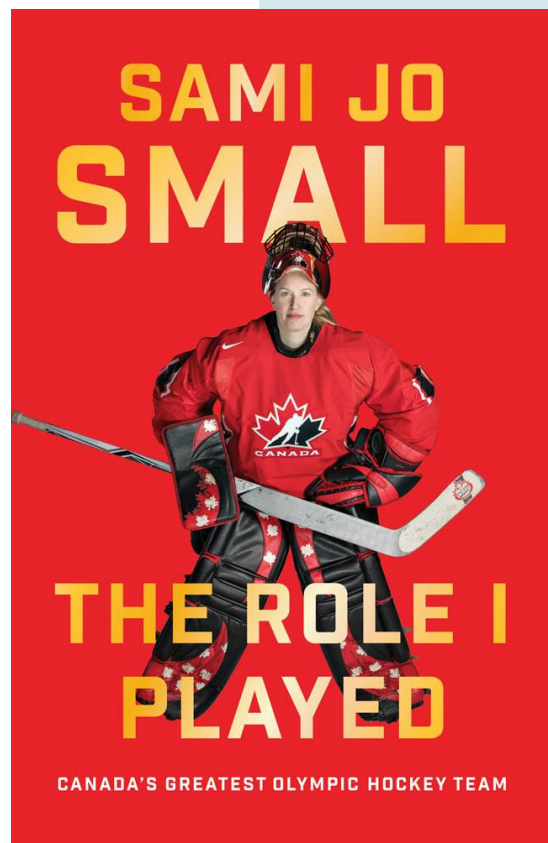
*Two-time Olympic gold medalist offers insider access, writing with unflinching honesty about the triumphs of her greatest games and the anguish of difficult times with the Canadian National Women's Hockey Team*

Men's hockey in Canada may hog the limelight, but interest in women's hockey has never been higher. *The Role I Played* is a memoir of Sami Jo Small's ten years with Canada's National Women's Hockey Team. Beginning with her experience as a rookie at the first-ever women's Olympic hockey tournament in Nagano in 1998 and culminating with Canada's third straight Olympic gold medal in Vancouver in 2010, the veteran goaltender gives the reader behind-the-scenes insight into one of the most successful teams in sports history.

This book honours the individuals who sacrificed so much of their lives to represent Canada on a world stage and celebrates their individual contributions to the team's glory. While bringing the personalities of her teammates to life, Small takes the reader into the dressing rooms and onto the ice for an up-close glimpse into the ups and downs of athletes pursuing a sport's highest achievement.

**SAMI JO SMALL** is a three-time Canadian Olympic ice hockey goalie (two golds and one silver) and a five-time World Champion. A graduate of Stanford University in mechanical engineering, she now works as a Certified Speaking Professional, delivering messages on how to build successful teams as well as successful teammates. From Winnipeg, Manitoba, she now lives in Mississauga, Ontario.

**Themes: hockey; women's sports; Olympics; Canada**



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# RADIANT VOICES

CARLA BERGMAN, ED.

BRINDLE & GLASS PUBLISHING

*A collection of essays inspired by EMMA Talks, a speakers' series committed to amplifying the voices of thinkers, activists, scholars, artists, and community builders who are also women-identified, trans, and gender-nonconforming folks.*

From Idle No More to Black Lives Matter to the Me Too movements and more, one thing is certain: There is a burgeoning collective desire to hear non-dominant voices in subtle, curious, generative ways. The Vancouver-based EMMA Talks speakers' series amplifies the voices of women-identified, trans, and gender-nonconforming folks. Curated by carla bergman, the series showcases a diversity of writers, thinkers, activists, scholars, artists, and community builders. *Radiant Voices* is the anthology inspired by EMMA Talks.

Through engaging essays by Leanne Betasamosake Simpson, Silvia Federici, Vivek Shraya, Chief Janice George, dr. amina wadud, Astra Taylor, and others, seasoned writers align with emerging writers who share from a worldview that promotes anti-racism, anti-sexism, anti-ageism, and anti-ableism, and much more. Themes of connection, rediscovery, creating, social justice, celebration, and matriarchy are revealed in these 21 essays. This is an era in which the marginalized can publicly share their stories en masse. Now is the time to celebrate the eruption of all these radiant voices.

**carla bergman** is an independent scholar, filmmaker, and producer. She is the co-director of EMMA Talks, a mini-art festival and speaker's series by women, co-editor of *Stay Solid: A Radical Handbook for Youth*, and co-author of *Joyful Militancy: Building Thriving Resistance in Toxic Times*. carla lives in Vancouver, BC on Squamish, Musqueam, and Tsleil-Waututh lands.

**Themes:** feminisim; inclusivity

21 Feminist Essays for Rising Up  
Inspired by EMMA Talks

# RADIANT



# VOICES

Edited by  
carla bergman

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# RESTIGOUCHE

**PHILIP LEE****GOOSE LANE EDITIONS**

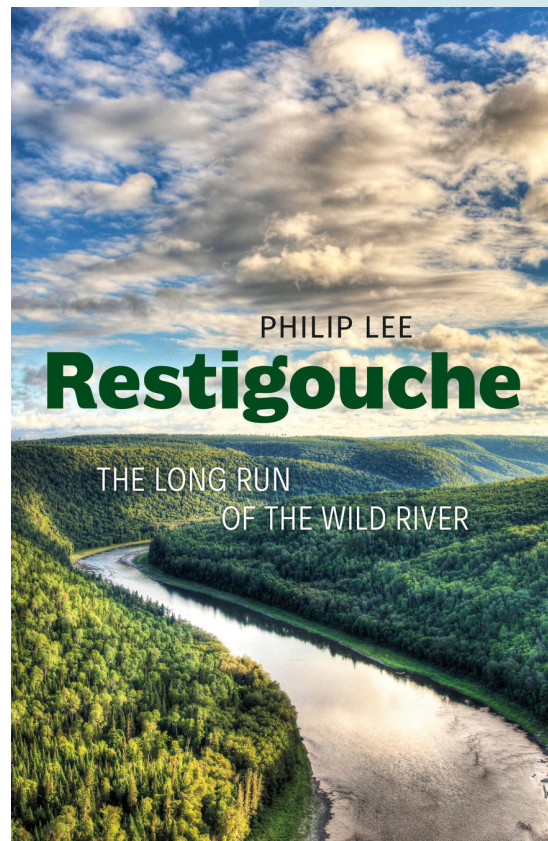
*A canoe trip that spans decades of historical reflection, offering a unique perspective on the Restigouche, its impact on the people who live beside and along the river, and their impact on this natural phenomenon.*

In *Restigouche*, writer Philip Lee follows ancient portage routes into the headwaters of the Restigouche river, travelling by canoe to explore the extraordinary history of the river and the people of the valley. They include the Mi'gmaq, who have lived in the Restigouche valley for thousands of years; the descendants of French Acadian, Irish, and Scottish settlers; and some of the wealthiest people in the world who for more than a century have used the river as an exclusive wilderness retreat.

The people of the Restigouche have long been both divided and united by a remarkable river that each day continues to assert itself, despite local and global industrial forces that now threaten its natural systems and the survival of the salmon. In the deep pools and rushing waters of the Restigouche, in this place apart in a rapidly changing natural world, Lee finds a story of hope about how to safeguard wild spaces and why doing so is the most urgent question of our time.

A journalist, lecturer, and bestselling writer, **PHILIP LEE** began his career as an investigative reporter on Canada's east coast. A professor at St. Thomas University in Fredericton, Lee developed the Dalton Camp lecture series, broadcast annually by CBC Radio's Ideas and edited *The Next Big Thing* (a published collection from the lectures). When he is not writing and teaching, Lee spends as much time as he can following the currents of rivers.

**Themes:** nature; historical geography; rivers; environmental conservation & protection; human geography; atlantic provinces



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## SECONDS OUT: WOMEN AND FIGHTING

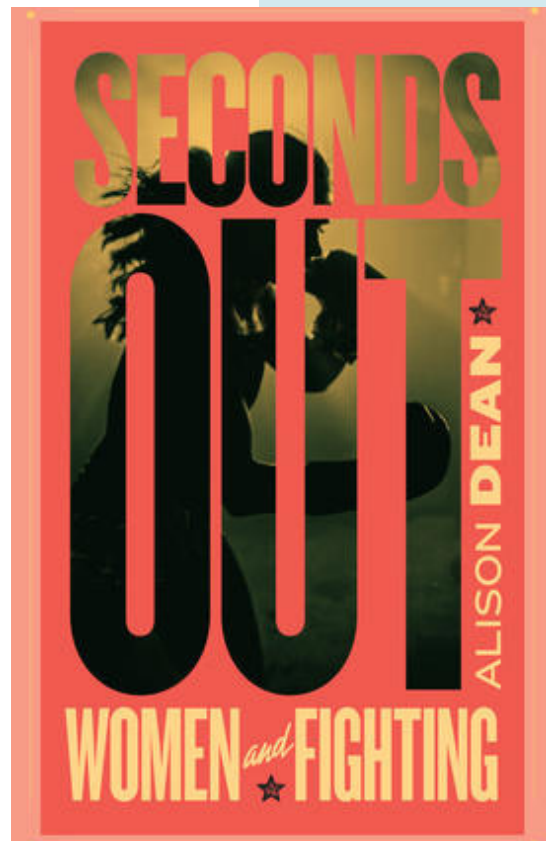
ALISON DEAN  
COACH HOUSE BOOKS

*Kicking ass and taking notes—what it's like to be a woman in the ring*

Alison Dean teaches English literature. She also punches people. Hard. But despite several amateur fights under her belt, she knows she will never be taken as seriously as a male boxer. “You punch like a girl” still isn’t a compliment — women aren’t supposed to choose to participate in violence. Her unique perspective as a 30-something university lecturer turned amateur fighter allows Dean to articulately and with great insight delve into the ways martial arts can change a person’s — and particularly a woman’s — relationship to their body and to the world around them, and at the same time considers the ways in which women might change martial arts. Combining historical research, anecdotal experience, and interviews with coaches and fighters, *Seconds Out* explores our culture’s relationship with violence, and particularly with violence practiced by women.

**ALISON DEAN** is a lecturer in English Literature and Histories of Photography. Alison has a PhD in English from Simon Fraser University and she is an alumna of the School for Criticism & Theory at Cornell University and the Whitney Museum of Modern Art Independent Study Program. Her academic research focuses on the politics of portraiture and the portrait's opposite — images of atrocity and torture. Alison currently trains and competes in kickboxing and boxing. She has a bad habit of dropping her left hand and her best punch is a straight right.

**Themes:** womens studies; memoir; combat sports



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## FROM BEAR ROCK MOUNTAIN

### ANTOINE MOUNTAIN

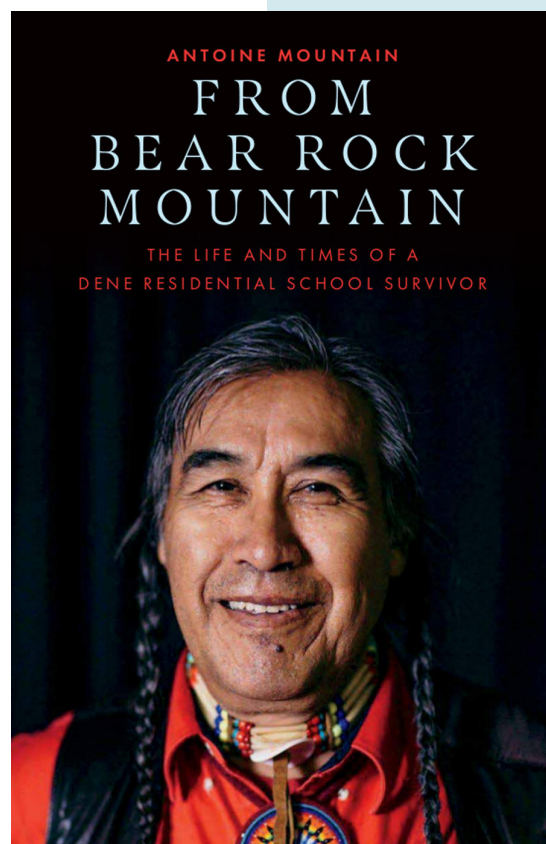
#### BRINDLE & GLASS PUBLISHING

*In this poetic, poignant memoir, Dene artist and social activist Antoine Mountain paints an unforgettable picture of his journey from residential school to art school—and his path to healing.*

In 1949, Antoine Mountain was born on the land near Radelie Koe, Fort Good Hope, Northwest Territories. At the tender age of seven, he was stolen away from his home and sent to a residential school—run by the Roman Catholic Church in collusion with the Government of Canada—three hundred kilometres away. Over the next twelve years, the three residential schools Mountain was forced to attend systematically worked to erase his language and culture, the very roots of his identity. While reconnecting to that which had been taken from him, he had a disturbing and painful revelation of the bitter depths of colonialism and its legacy of cultural genocide. Canada has its own holocaust, Mountain argues. As a celebrated artist and social activist today, Mountain shares this moving, personal story of healing and the reclamation of his Dene identity.

**ANTOINE MOUNTAIN** has received many awards for his art, community activism, and athletic achievement—including the NWT Premier's Award, the Queen's Jubilee Commemorative Medal, the Tom Longboat Award—and was recently inducted in the NWT Sport Hall of Fame. Mountain is currently completing a PhD in Indigenous Studies at Trent University in Peterborough, Ontario but will always call Radelie Koe (Fort Good Hope), Northwest Territories home. Find out more at [amountainarts.com](http://amountainarts.com).

**Themes:** Indigenous identity, residential schools



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## THE SEVENTH SHOT

### ANN BURKE

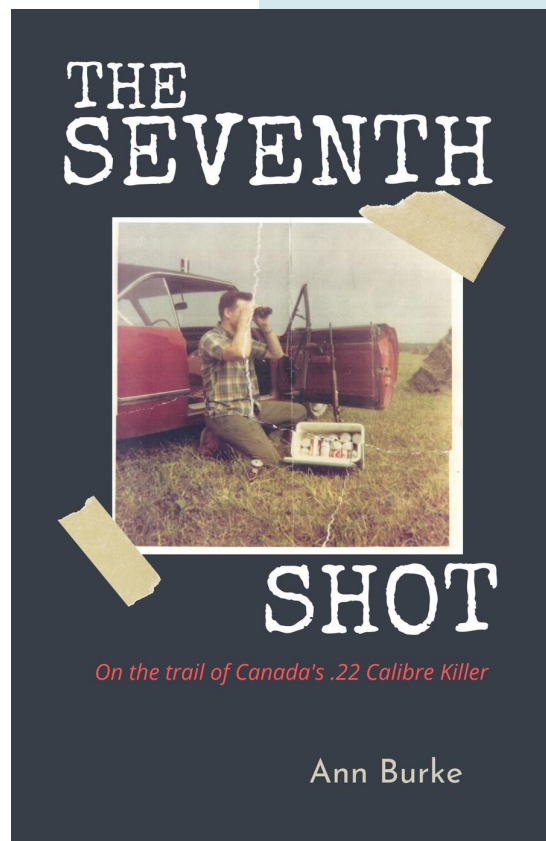
### LATITUDE 46 PUBLISHING

*The Seventh Shot* is a recounting of two grisly Ontario murders some thirty years on, and the remarkable efforts of police detectives to unravel the senseless brutality of these crimes.

Drawing from archival copies, hours of interviews, and first-hand accounts, Burke dusts off one of Canada's oldest cold cases—The 22 Calibre Killer—giving readers a glimpse into the life and crimes of Ronald Glen West who was convicted of murdering two women while serving as a Toronto police officer.

After serving in the Royal Canadian Navy as a Navigational Operator/Radar Technician, **ANN BURKE** turned her interest to her greatest love, writing. Working largely in the social services sector as a counsellor in a Women and Children's Shelter, co-ordinating a Homeless drop-in and directing a rural community centre, she free-lanced for newspapers, including *The Toronto Star*. Her most memorable years were spent working for *The Walden Observer* in Lively, Ontario and covering events for *The Sudbury Star*. She now lives in Innisfil with her husband.

Themes: true crime



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# BE SCARED OF EVERYTHING: HORROR ESSAYS

PETER COUNTER  
INVISIBLE PUBLISHING

*Horror essays that read like Chuck Klosterman filtered through H. P. Lovecraft*

Slinging ectoplasm, tombstones, and chainsaws with aplomb, *Be Scared of Everything* is a frighteningly smart celebration of horror culture that will appeal to both horror aficionados and casual fans. Combining pop culture criticism and narrative memoir, Counter's essays consider and deconstruct film, TV, video games, true crime, and his own horrific encounters to find importance in the occult, pathos in Ouija boards, poetry in madness, and beauty in annihilation. Comprehensive in scope, these essays examine popular horror media including *Silent Hill*, *Hannibal*, *Hereditary*, the *Alien* films, *Jaws*, *The X-Files*, *The Terror*, *The Southern Reach Trilogy*, *Interview with the Vampire*, *Misery*, *Gerald's Game*, *The Sixth Sense*, *Scream*, *Halloween*, *The Blair Witch Project*, *The Babadook*, the works of H. P. Lovecraft, Slenderman stories, alongside topics like nuclear physics, cannibalism, blood, Metallica, ritual magic, nightmares, and animatronic haunted houses. This is a book that shows us everything is terrifying—from Pokemon to PTSD—and that horror can be just as honest, vulnerable, and funny as it is scary.

**PETER COUNTER** is a prolific television and video game critic, originally from Toronto, who writes about culture and technology in Halifax, Nova Scotia. His essay "Saint Tornado-Kick" was published in the 2019 Eos Award-winning anthology *Empty the Pews*. Peter writes about horror on his website [everythingisscary.com](http://everythingisscary.com).

**Themes:** horror; PTSD; pop culture; criticism



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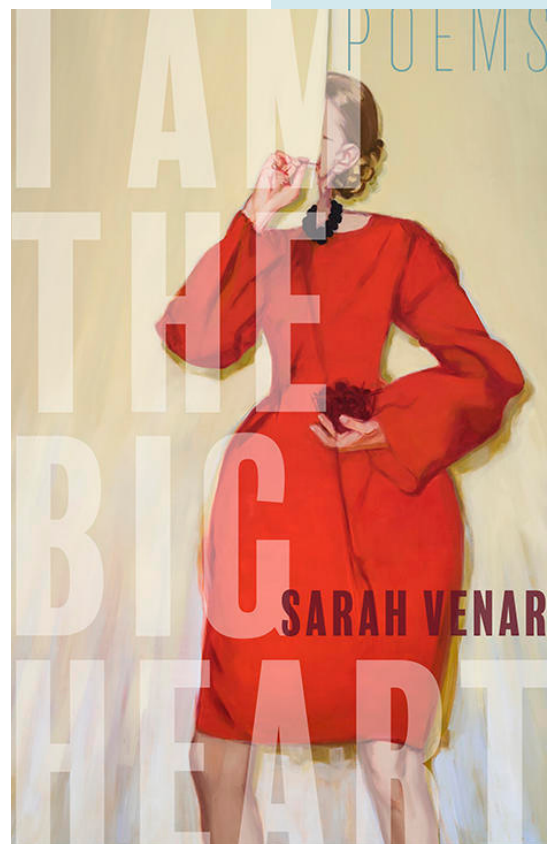
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**I AM THE BIG HEART****SARAH VENART****BRICK BOOKS**

A love story to the emotional self—this heart is tender, but it also has a savage bite. What does it mean to be the big heart? Or to hope to be the big heart? Or to fail to be that big heart? How far can a heart stretch? How does being a parent stretch it further? How does a heart manage under the pressure of children, of self, of hospital technician, of partner, of death? In this collection, big heartedness is both demand and desire. It emerges from family life—the kid who says to your face that she prefers her other parent; the father monkeying around in the art gallery; the mother who “gets on with it” in silence; the husband, distant and intimate under the marriage yoke.

There is also in this collection the stirring of wilder desires than family is supposed to nurture, feelings more fiercely self-assertive than a parent—a mother particularly—is supposed to admit. This collection asks how to rise to the occasions that family presents and also how to let oneself spill over the bounds of familial roles.

**SARAH VENART's** poetry has been published in Numero Cinq, Concrete and River, The New Quarterly, The Malahat Review, The Fiddlehead, This Magazine, Prism International, and on CBC Radio. She is the author of Woodshedding (Brick Books, 2007) and Neither Apple Nor Pear. Sarah lives in Montreal and teaches writing at John Abbott College.



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**Themes: Motherhood; grief; loss; women's studies**

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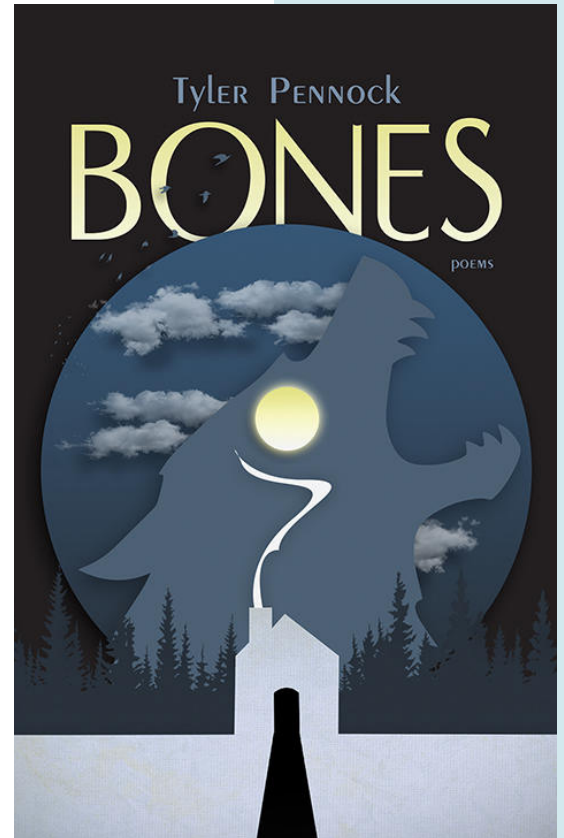
**BONES****TYLER PENNOCK****BRICK BOOKS**

*Poems about a young two-spirit Indigenous man moving through shadow and trauma toward strength and awareness.*

*Bones*, Tyler Pennock's wise and arresting debut, is about the ways we process the traumas of our past, and about how often these experiences eliminate moments of softness and gentleness. Here, the poems journey inward, guided by the world of dreams, seeking memories of a loving sister lost beneath layers of tragedy and abuse. With bravery, the poems stand up to the demons lurking in the many shadows of their lines, seeking glimpses of a good that is always just out of reach. At moments heartrending and gut-punching, at others still and sweet, *Bones* is a collection of deep and painstaking work that examines the human spirit in all of us. This is a hero's journey and a stark look at the many conditions of the soul. This is a book for survivors, for fighters, for dreamers, and for believers.

**TYLER PENNOCK** is a Cree / Metis Adoptee, from Slave Lake area of Alberta. They are a graduate of Guelph University's Creative Writing MFA program. They currently live in Toronto, where they have worked as an educator and community worker for over ten years. *Bones* is their first book.

**Themes:** Indigenous Peoples, childhood abuse



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9781771315210



54

# I WILL BE CORRUPTED

## JOSEPH A. DANDURAND

### GUERNICA EDITIONS

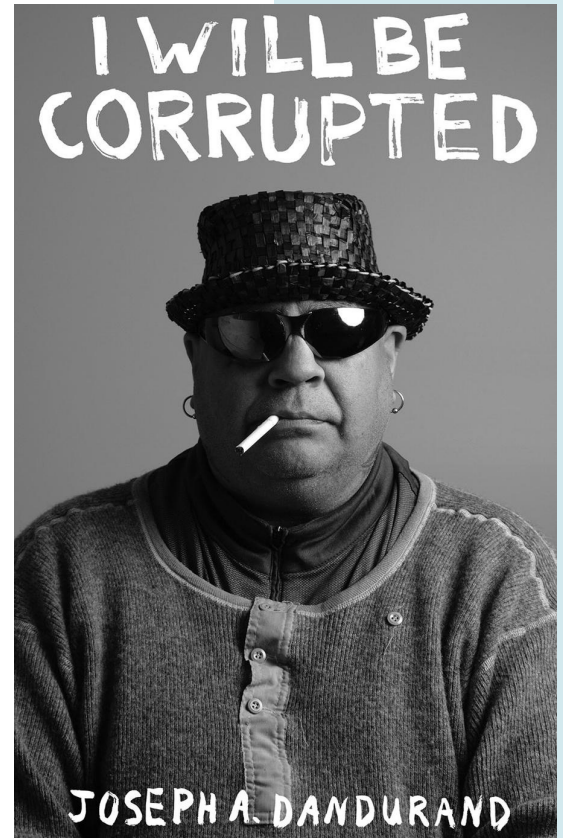
*I Will Be Corrupted* is a collection of poems about a man who suffers from serious depression and heroin addiction but is able to appear normal and live somewhat of a normal life. And yet what he sees and experiences in his everyday become poems and an insight into the mind of a kind and gentle person who wants to understand why he is here.

This is a book of hope, loss, and hopefully a sense of redemption for all the poor souls who find themselves on the street and lost from where they truly come from.

**JOSEPH A. DANDURAND** is a member of the Kwantlen First Nation located near the Fraser River, east of Vancouver. He works as the Heritage and Lands Officer for the Kwantlen territory and has been performing his duties for over 17 years. He studied theatre and direction at Algonquin College and at the University of Ottawa.

His previously published books include *Looking into the Eyes of My Forgotten Dreams*, *Please Do Not Touch the Indians* and *Hear and Foretell*. His poems have appeared in numerous journals and anthologies, including *An Anthology of Canadian Native Literature in English*. He has also authored a radio script which was produced by CBC Radio. He lives in Fort Langley, BC.

**Themes: Indigenous identity & community; mental health; depression; addiction; resilience**



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55

## RESISTING CANADA: AN ANTHOLOGY OF POETRY

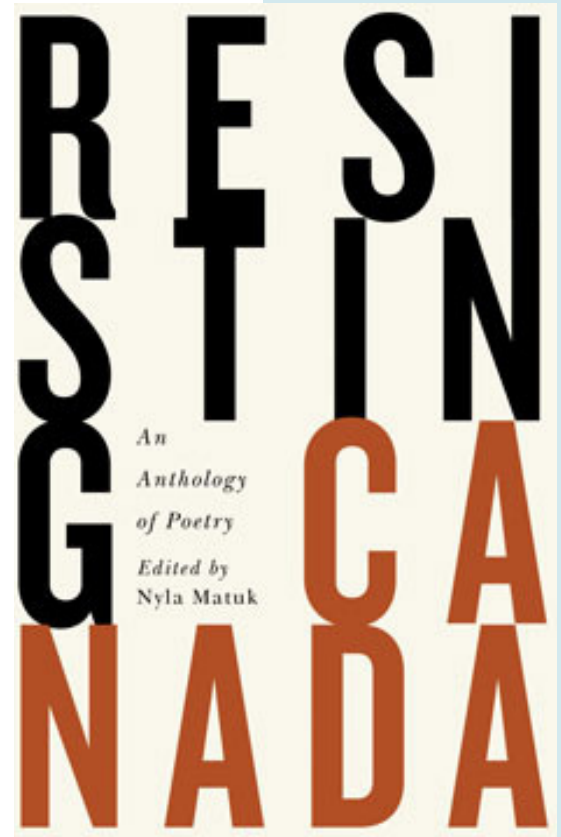
NYLA MATUK, ED.  
VÉHICULE PRESS

*Resisting Canada* gathers together 28 poets for a conversation bigger than poetic trends. Its organizing principle is Canada – the Canada that established residential schools; the Canada grappling with the Truth and Reconciliation Commission; the Canada that has been visible in its welcome of Syrian refugees, yet the not-always-tolerant place where the children of those refugees will grow up; the Canada eager to re-establish its global leadership on the environment while struggling to acknowledge Indigenous sovereignty on resource-rich land and enabling further colonization of that land. In the face of global conflicts due to climate change, scarcity, mass migrations, and the rise of xenophobic populisms, Canada still works with a surface understanding of its democratic values – both at their noblest and most deceptive.

Some poets include Jordan Abel, James ArthurMarie Annharte Baker, Billy-Ray Belcourt, Wayde Compton, Beth Cuthand, Rosanna Deerchild, Marilyn Dumont, Moez Surani, and more.

**NYLA MATUK** is the author of *Sumptuary Laws* (Véhicule Press, 2012) and *Stranger* (Véhicule Press, 2016). Her poems have appeared in *The New Yorker*, *PN Review*, *The Walrus*, and *Poetry*. In 2018, she was the McGill University Mordecai Richler Writer-in-Residence.

**Themes:** Indigenous identity; colonization; residential schools; reconciliation; refugees



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56

## THE RESPONSE OF WEEDS

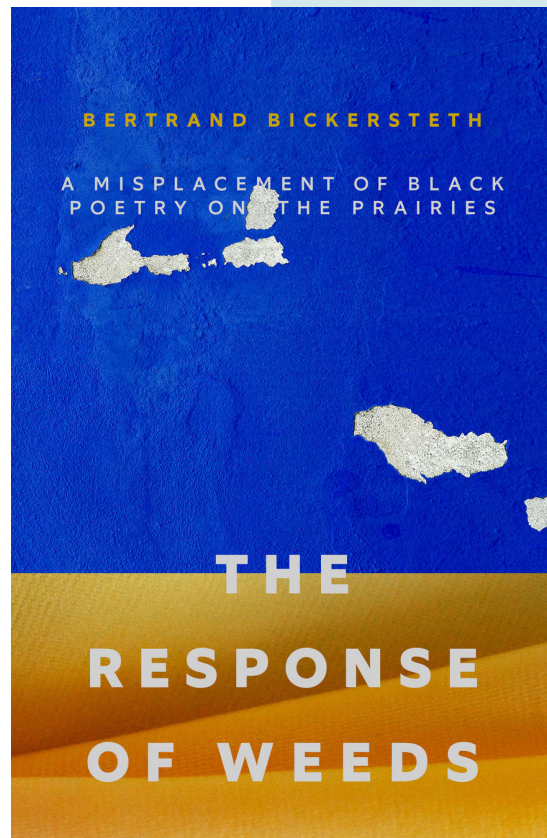
### BERTRAND BICKERSTETH

#### NEWEST PRESS

*A 2020 CBC Poetry Book of the Year*

Bertrand Bickersteth's debut poetry collection explores what it means to be Black and Albertan through a variety of prisms: historical, biographical, and essentially, geographical. *The Response of Weeds* offers a much-needed window on often overlooked contributions to the province's character and provides personal perspectives on the question of Black identity on the prairies. Through these rousing and evocative poems, Bickersteth uses language to call up the contours of the land itself, land that is at once mesmerizing as it is dismissively effacing. Such is Black identity here on this paradoxical land, too.

Born in Sierra Leone, **BERTRAND BICKERSTETH** grew up in Edmonton, Calgary, and Olds, Alberta. Although he writes in several genres, anticlimactically, the topic is always the same: what does it mean to be black and from the prairies? He has also given many public talks including a TED Talk for BowValleyCollegeTEDx called The Weight of Words. His poetry has appeared in several publications, including most recently *The Antigonish Review*, *Cosmonauts Avenue*, and *The Fieldstone Review*. He has also been published in *The Great Black North* and the anthology *The Black Prairie Archives* (2020). In 2018, he was longlisted for the CBC Poetry Prize. He lives in Calgary, teaches at Olds College, and writes everywhere.



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5.5 X 9" | 108 PAGES |  
9781988732794

**Themes:** Black poetry; blues; history; prairie history; Black history

57

**BLACK MATTERS****AFUA COOPER****DR. WILFRIED RAUSSERT****ROSEWAY PUBLISHING**

Halifax's former Poet Laureate Afua Cooper and photographer Wilfried Raussert collaborate in this book of poems and photographs focused on everyday Black experiences. The result is a jambalaya — a dialogue between image and text. Cooper translates Raussert's photos into poetry, painting a profound image of what disembodied historical facts might look like when they are embodied in contemporary characters. This visual and textual conversation honours the multiple layers of Blackness in the African diaspora around North America and Europe. The result is a work that amplifies black beauty and offers audible resistance.

**AFUA COOPER**, Halifax's seventh Poet Laureate, is the author of five books of poetry, including the critically acclaimed *Copper Woman and Other Poems* and two novels, *The Hanging of Angelique: The Untold Story of Slavery in Canada and the Burning of Old Montreal*, and *My Name is Phillis Wheatley*. She has also recorded two poetry CDs, including the forthcoming *Love and Revolution*. A founder of the Canadian Dub poetry movement, Afua Cooper was instrumental in organizing between 2004 and 2009, three international dub poetry festivals.

**Dr. WILFRIED RAUSSERT** is a multidisciplinary artist and scholar. He works across the boundaries of music, literature, photography, art, and literary criticism. He is Chair of North American and Inter-American Studies at Bielefeld University, Germany. He is director of the International Association of InterAmerican Studies, author and editor of 20 scholarly books.

**Themes: African Heritage**



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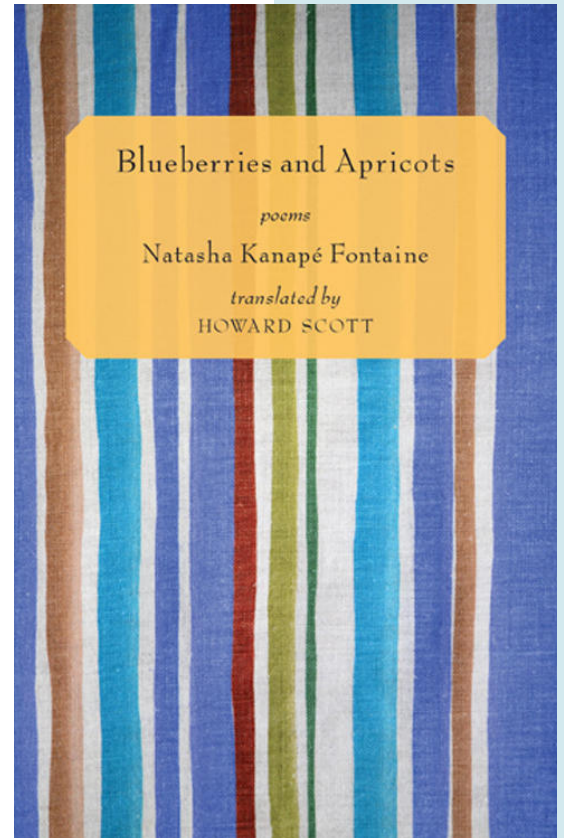
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**BLUEBERRIES AND APRICOTS**  
**NATASHA KANAPÉ FONTAINE**  
**TRANSLATED BY HOWARD SCOTT**  
**MAWENZI HOUSE**

Translated from French by Howard Scott. In her third volume of poetry, this Aboriginal writer from Quebec again confronts the loss of her landscape and language.

“A cry rises in me and transfigures me. The world waits for woman to come back as she was born: woman standing, woman powerful, woman resurgent. A call rises in me and I’ve decided to say yes to my birth.”

**NATASHA KANAPÉ FONTAINE**, born in 1991, is a slam poet, visual artist and indigenous rights activist. Innu of Pessamit community of the North Shore, she spent most of her life in urban areas, as did many other Aboriginal youth of her generation. The original French title, from which this current title is translated into English, earned her the prize for poetry of the Society of Francophone Writers of America, 2013. With an enduring commitment to the Idle No More movement, Natasha Kanapé Fontaine is part of the new generation of a people rising from the ashes, and who intends to take the place she deserves. She lives in Montreal.



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**Themes: Indigenous rights, the environment, community, language**

59

## THE ONLY CARD IN A DECK OF KNIVES

LAUREN TURNER  
WOLSAK & WYNN

*The Only Card in a Deck of Knives* is a groundbreaking new collection in the area of sickness poetry. Within these poems, Lauren Turner aims to reclaim the "hysterical" label given to sick women throughout history. Rather than shying away from the emotional urgency and raw vulnerability surrounding a terminal diagnosis, Turner shines an interrogative light upon it. These fierce poems are written from the perspective of a twenty-something female speaker with a terminal disease, a speaker who is preoccupied with maintaining the illusion of health, but then refers to herself as "dying" in the next line.

Fascinated and repelled by the societal impulse to gussy up diseases that take violent, and sometimes deadly, tolls upon women's bodies, Turner uses these lyric poems to juxtapose the violence of a gendered illness with the violence encountered by women and non-binary people in society. *The Only Card in a Deck of Knives* unpacks society's impulse to pull away from sick women and examines why we discredit their professed pain, symptoms and emotions.

**LAUREN TURNER** is a disabled poet and essayist, who wrote the chapbook *We're Not Going to Do Better Next Time* (knife | fork | book, 2018). Her work has appeared in *Grain*, *Arc Magazine*, *Poetry is Dead*, *Cosmonauts Avenue*, *The Puritan*, *canthius* and elsewhere. She won the 2018 Short Grain Contest and was a finalist for the 2017 3Macs carte blanche Prize. She lives in Tiohtiá:ke/Montreal on the unceded land of the Kanien'kehá:ka Nation.

**Themes:** sickness; feminism; health; disease; violence



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5.75 X 8.5" | 88 PAGES |  
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60

# IT WAS NEVER GOING TO BE OKAY

JAYE SIMPSON  
NIGHTWOOD EDITIONS

*it was never going to be okay* is a collection of poetry and prose exploring the intimacies of understanding intergenerational trauma, Indigeneity and queerness, while addressing urban Indigenous diaspora and breaking down the liminations of sexual understanding as a trans woman.

As a way to move from the linear timeline of healing and coming to terms with how trauma does not exist in subsequent happenings, *it was never going to be okay* tries to break down years of silence in simpson's debut collection of poetry.

**JAYE SIMPSON** is a Two-Spirit Oji-Cree person of the Buffalo Clan with roots in Sapotaweyak and Skownan Cree Nation who often writes about being queer in the child welfare system, as well as being queer and Indigenous. simpson's work has been performed at the Canadian Festival of Spoken Word (2017) in Peterborough, and in Guelph with the Vancouver Slam Poetry 2018 Team. simpson has recently been named the Vancouver Champion for the Women of the World Poetry Slam and their work has been featured in Poetry Is Dead, This Magazine, PRISM international, SAD Mag, GUTS Magazine and Room. simpson resides in currently and colonially known as Vancouver, BC.



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**Themes: Indigenous studies; LGBTQ**

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# THE CYBORG ANTHOLOGY

## LINDSAY B-E

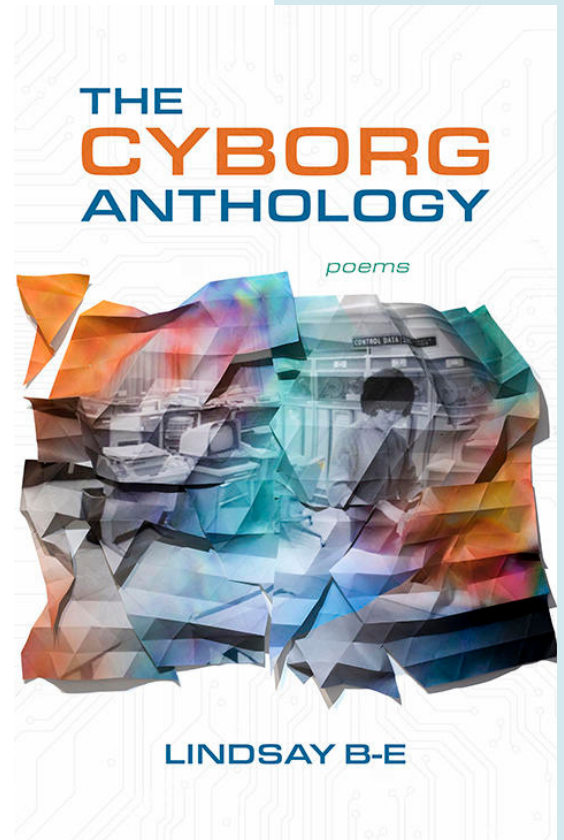
### BRICK BOOKS

*Poems written by Cyborgs in the future – this collection melds sci-fi and poetry, human and machine.*

*The Cyborg Anthology* takes place in a future where there was a thriving world of Robots and Cyborgs living peacefully beside Humans, but a disaster destroyed all Robot and most Cyborg life. The book is organized like a typical anthology of literature, split into sections that include a biography of each poet and a sample of their poetry. It covers early Cyborg poetry, political, celebrity, and pop culture poets, and ends with the next generation of Cyborg poets. The narrative takes place in the time after a cataclysmic event, and the collection wrestles with this loss. Through the lives of the poets, the book chronicles the history of personhood for technological beings, their struggle for liberation, and demonstrates different ways a person can be Cyborg. The poems and biographies together tell the story of a complex and enthralling world-to-come, exploring topics that are important in the future, and also urgent right now.

**LINDSAY B-E** is a writer and filmmaker from Clavet, SK, currently living in Toronto. They have a BA in English, a BFA in Filmmaking, a Certificate in Poetry from The Writer's Studio at SFU, and are completing a Novel-Writing Certificate from U of T Continuing Studies. Their writing has appeared in Poetry Is Dead, the League of Canadian Poets' Poetry Pause, Geez Magazine, Peach Mag, emerge: The Writer's Studio Anthology, and a chapbook from bird, buried press. Lindsay is married with two kids, two dogs, and two cats. They can be found online at [biseenscene.com](http://biseenscene.com).

**Themes: Science fiction; cyborgs; apocalyptic & post-apocalyptic**



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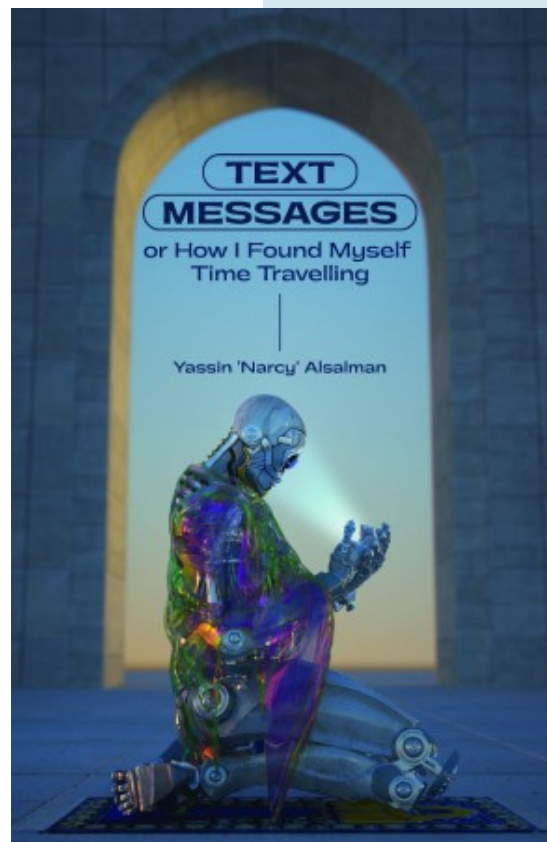
**TEXT MESSAGES:  
OR HOW I FOUND MYSELF  
TIME TRAVELLING****YASSIN "NARCY" ALSALMAN  
ROSEWAY PUBLISHING**

*Text Messages is the first multi-genre collection by Montreal-based Iraqi hip-hop artist, activist, and professor Yassin "Narcy" Alsalman.*

Composed entirely on a smartphone during air travel and married to artwork from comrades, Narcy's writing speaks of the existential crises experienced by diasporic children of war before and during imperialism in the age of the internet. Narcy's verses span the space between hip-hop and manifesto, portraying a crumbling, end-stage capitalist society, visions for a new reality, and the myth of multiculturalism in post-9/11 North America. The wordsmith hollows and transmogrifies the grotesque excess of the West by juxtaposing McLife with images of death, destruction, and trauma in the East. From the depths of apathetic consumerism arises a voice of spiritual self-realization that explodes the misrepresented, mythical monolith of Islam in the West and with the rubble builds healing through intelligent resistance and radical love.

**YASSIN "NARCY" ALSALMAN** is a polymath. He is renowned as a pioneer of the Arab voice in hip-hop culture and one of the formative voices from the Iraqi diaspora. He is a professor at Concordia University, an award-winning music video director, an actor, and a celebrated musician. Most importantly, he is a father of two.

**Themes: Middle east; hip hop; activism**



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6 X 9" | 200 PAGES |  
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63

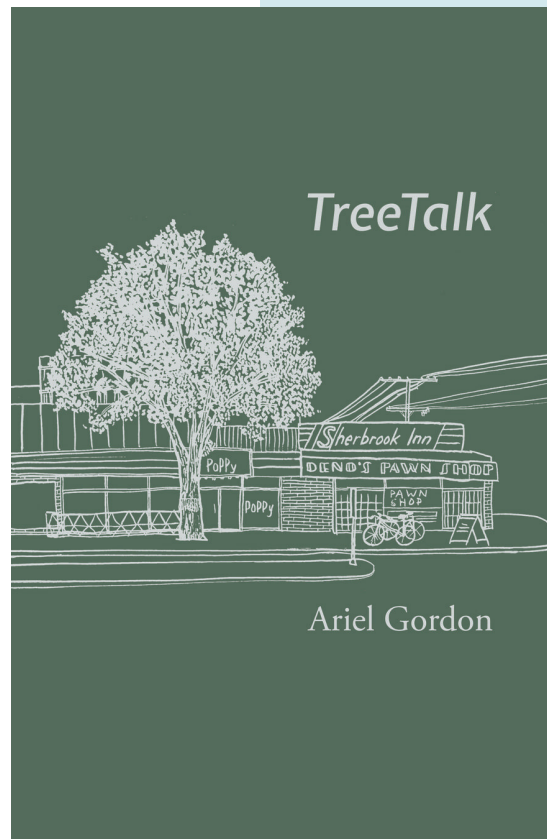
## TREETALK

### ARIEL GORDON

### AT BAY PRESS

During the heatwave of July 2017, Ariel Gordon spent two days sitting on the patio of downtown Winnipeg's Tallest Poppy, writing snippets of poems which she hung from the boulevard tree using paper and string. Passersby were invited to TreeTalk too – their secrets / one-liners / meditations / haiku were also hung from the tree. By the end of the weekend, the elm had a second temporary canopy of leaves: 234 poems. Gordon has assembled all these voices into a long/found poem that asks: what does it mean to live in the urban forest?

**ARIEL GORDON** is a Winnipeg-based author of two collections of urban-nature poetry, both of which won the Lansdowne Prize for Poetry. Gordon also co-edited the anthology *GUSH: menstrual manifestos for our times* (Frontenac House, 2018) and is the ringleader of the National Poetry Month in the Winnipeg Free Press project. Her most recent book is *Treed: Walking in Canada's Urban Forests* (Wolsak & Wynn, 2019).



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**Themes:** urban forest; nature; city canopies

64

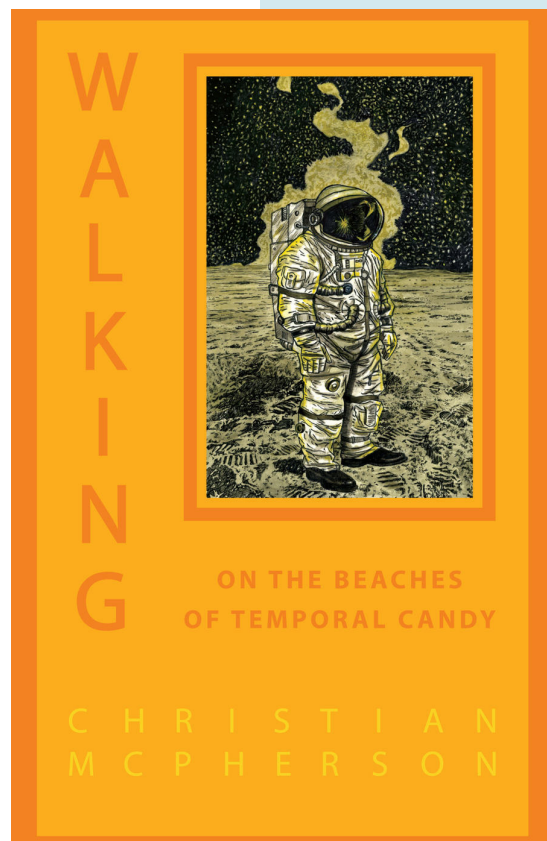
# WALKING ON THE BEACHES OF TEMPORAL CANDY

## CHRISTIAN MCPHERSON

### AT BAY PRESS

Over the course of a lifetime, we all experience catch-of-breath moments that stir exquisite awareness of life's transience. Such fleeting moments we share with poet Christian McPherson and his space-suited avatar negotiating bumpy terrain. In this collection the meandering, often self-deprecating poet considers and records moments of truth and insight common to us all as he registers his joys and regrets, and raises rants in postured outrage. A refreshing and often humorous honesty prevails. As the dedication promises, these poems are for those who go to a job every day but dream of something more. McPherson delivers.

**CHRISTIAN MCPHERSON** is the author of six books, *Cube Squared*, *My Life in Pictures*, *The Sun Has Forgotten Where I Live*, *The Cube People* (shortlisted for the 2011 ReLit Awards), *Poems that swim from my brain like rats leaving a sinking ship*, and *Six Ways to Sunday* (shortlisted for the 2008 ReLit Awards). He has a degree in philosophy from Carleton University and a computer programming diploma from Algonquin College. He is married to the beautiful Marty Carr. They have two kids, Molly and Henry. They all live together in Ottawa.



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65

# SELFIE

## CHRISTINE QUINTANA PLAYWRIGHTS CANADA PRESS

*Winner, Dora Mavor Moore Award for Outstanding New Play (TYA) 2018*

*Winner, Tom Hendry Award for Theatre for Young Audiences 2018*

A new year of high school is full of excitement and potential—but three teens didn't expect it to bring such a dark change to their lives. After spending a summer reinventing herself in Paris, Emma is ready for her new life to start, while her best friend Lily is eager for them to reconnect. Lily throws a last-minute party fuelled by alcohol and Instagram, which leads to a long-awaited encounter between Emma and Lily's older brother Chris. But the next day Emma feels that something went terribly wrong. When a doctor's appointment and a visit from police confirm that there was a sexual assault at the party, and the whole school turns against Emma, the three friends grapple with what actually happened between Emma and Chris. This smart and intense play about the complexities of relationships and community opens up a much-needed conversation about the nature of consent.

Born in Los Angeles to a Mexican American father and a Dutch British Canadian mother, **CHRISTINE QUINTANA** is now a grateful visitor on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh nations. Other playwriting highlights include *Never The Last* (co-created with Molly MacKinnon), winner of a Significant Artistic Achievement Award. Christine is a Siminovitch Prize Protégé winner for playwriting and is currently playwright-in-residence at Tarragon Theatre. She is a proud founding member of the Canadian Latinx Theatre Artist Coalition and holds a BFA in Acting from UBC.

**Themes: consent; friendship; dating & sex**



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CASTING: 2 F, 1 M



66

# AMARYLLIS & LITTLE WITCH

PASCAL BRULLEMANS

TRANSLATED BY ALEXIS DIAMOND

PLAYWRIGHTS CANADA PRESS

In these dark fairy tales, two girls face danger while grieving loved ones, and learn some hard truths about growing up along the way. Imaginative and curious, these fables illustrate adventures for children who have to make big choices.

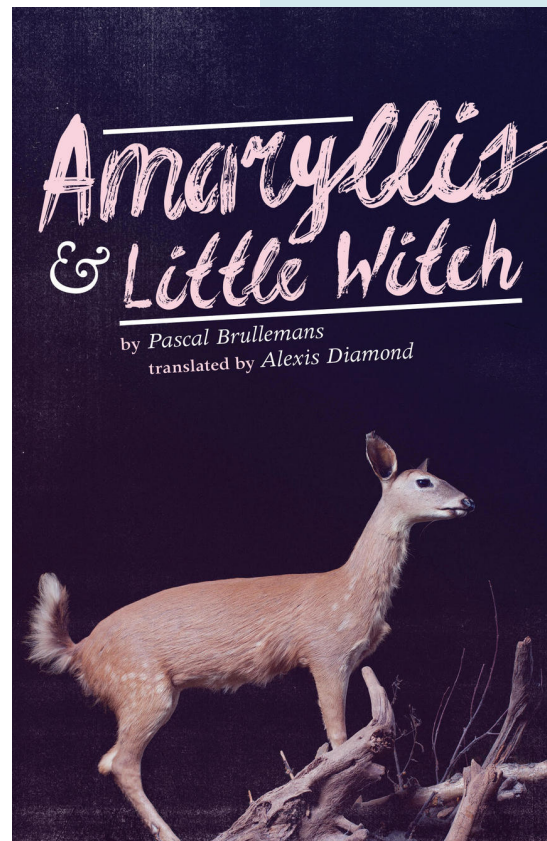
In *Amaryllis*, a preteen goes missing on her birthday. Amaryllis heads out with her sister Fey's ashes, determined to scatter the remains and set Fey free. But when she discovers that Fey is stuck between life and death, she realizes she has to join Fey on a trek to the Land of the Dead.

In *Little Witch*, a sickly mother and her daughter live in the deep, dark wood. One day, Big Witch finds an ogre caught in a trap. They make a deal: in return for saving him, the ogre agrees to take care of Little Witch once Big Witch has passed. Soon, the little girl finds herself in the ogre's home, frightened and alone except for her pet cat. But when a Hunter Boy gets caught by the ogre, Little Witch must make a choice: save herself, save the boy, or choose another path.

**PASCAL BRULLEMANS** got into the National Theatre School to woo a girl, only to discover that he actually had talent; his first play was directed by Wajdi Mouawad. After a foray into writing for young audiences with *L'armoire*, Pascal reached out to teens with his plays *Isberg* and *Monstres*. *Amaryllis* took top honours at Lyon Playwrights' Days and won the Louise-LaHaye Award for Young Audiences in 2013. He lives in Montréal.

**ALEXIS DIAMOND** is a theatre artist, opera and musical librettist, translator, and theatre curator working on both sides of Montréal's linguistic divide. Her award-winning works have been presented across Canada, the US, and Europe. She lives in Montreal.

**Themes:** family life; grief



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67

# BRONTE: THE WORLD WITHOUT

## JORDI MAND

### PLAYWRIGHTS CANADA PRESS

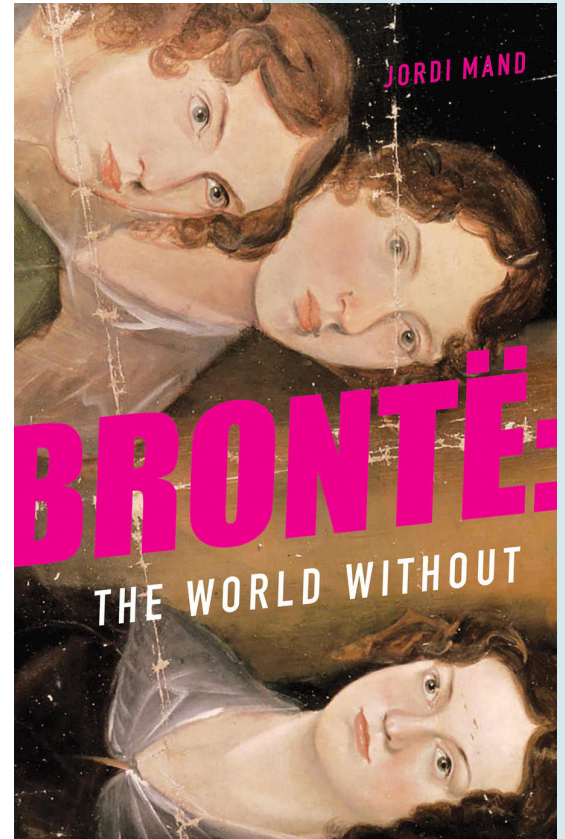
*What happens when a passion is turned into a means to survive?*

Sisters Charlotte, Emily, and Anne Brontë have always enjoyed writing and storytelling, but so far, it's been for their own personal enjoyment. Now that their father is sick and their brother is an alcoholic, they have to be the ones to support the family. They'd rather focus on their careers than settling down with suitors anyway, so writing is what could save them. But is it also what could tear them apart? Jealousy, rivalry, and the strong need for self-expression threaten not only their livelihoods and relationships but also their confidence in creativity and what could be their legacy.

Told over five days in the span of three years, the fascinating story of the Brontë sisters' pioneering literary careers unfolds to show what it was like to be an ambitious woman in the 1800s, and how similar it looks to the struggles women still face today.

**JORDI MAND** is a Toronto-based playwright who has worked with some of Canada's most prominent theatre companies. Her first play, *Between the Sheets*, was produced by Nightwood Theatre in 2012 and has been produced nationally and internationally. The National Post's Robert Cushman hailed her writing as a subtler, more charitable take on Mamet, with the long-range technique of Ibsen and the short-haul intensity of Strindberg.

**Themes:** feminism; family, sisters; art



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5 X 8" | 160 PAGES |  
9780369101020  
CASTING 3F

68

# CONTROLLED DAMAGE

ANDREA SCOTT

J. GORDON SHILLINGFORD/SCIROCCO

*Controlled Damage* explores the life of Canadian civil rights icon Viola Desmond and how her act of bravery in a Nova Scotia movie theatre in 1946 started a ripple effect that is still felt today. An ordinary woman forced to be extraordinary by an unyielding and racist world, Desmond never gave up — despite the personal cost to her and those who loved her. Andrea Scott's highly theatrical examination of Desmond and her legacy traces the impact she has had on our culture, but also casts light on the slow progress of the fight for social justice and civil rights in Canada.

**ANDREA SCOTT** is a Toronto playwright and screenwriter. She is the author of *Better Angels: A Parable*, a two-play collection (Scirocco Drama, 2018,) and co-author (with Nick Green) of *Every Day She Rose* (Playwrights Canada Press, upcoming, 2022). *Controlled Damage* was workshopped originally at bcurrent performing arts theatre under the direction of Christopher Manousos in 2018. It was produced by Neptune Theatre in association with bcurrent, and directed by Nigel Shawn Williams in February, 2020. Andrea is the recipient of the Cayle Chernin Award for Theatre.



AVAILABLE NOW | \$15.95

5.5 X 8.5" | 110 PAGES |

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CASTING 6F/4M, DOUBLING

**Themes:** Canadian history; Black history; Canadian civil rights; Canadian hero

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## SUITCASE/ADRENALINE

AHMAD MEREE

J. GORDON SHILLINGFORD/SCIROCCO

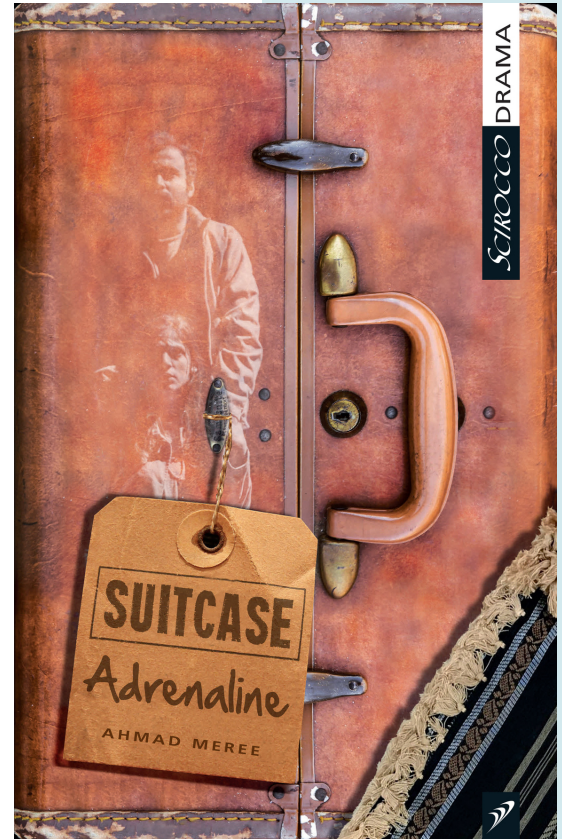
*These two powerful plays, in Arabic and English, examine the effects of war and the refugee experience.*

*Suitcase* considers the lives of refugees and the spaces they inhabit. The play urges the audience to reassess the significance of their possessions, the relationships they value, and all of the things they have left behind.

*Adrenaline* follows Jaber, a refugee getting ready to celebrate his first New Year's Eve in Canada after leaving his war-torn home in Syria. Using objects he has around the house, Jaber unpacks memories of war and tries to understand the price he has had to pay for his safety in Canada.

**AHMAD MEREE** is an actor and playwright. He was born in Aleppo, Syria, and graduated from the Higher Institute of Theatre Arts in Cairo. He has performed in Syria, winning the Best Actor Award in the Central Theatre Festival in Syria (2008). In Egypt, he directed Ionesco's *The Lesson* and won Best Director Award for directing Chekhov's *The Bear* at Cairo's Festival of International Theatre (2013). Ahmad continued his journey as a refugee when he moved to Canada in 2016. He now lives in Kitchener, Ontario, where he works with MT Space as artistic associate, facilitator, and co-director of their Young Company.

**Themes:** refugees



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5.5 X 8.5" | 178 PAGES |

9781927922644

CASTING:1F/1M



70

**BUG**

**YOLANDA BONNELL**

**J. GORDON SHILLINGFORD/SCIROCCO**

The Girl traces her life from surviving the foster care system to her struggles with addictions. She fights, hoping to break the cycle in order to give her daughter a different life than the one she had. The Mother sits in Alcoholics Anonymous meetings, recounting memories of the daughter that was taken from her, and the struggles of living on the streets in Northern Ontario. They are both followed by Manidoons, a physical manifestation of the trauma and addictions that crawl across generations.

*bug* is a solo performance and artistic ceremony that highlights the ongoing effects of colonialism and intergenerational trauma experienced by Indigenous women, as well as a testimony to the women's resilience and strength.

**YOLANDA BONNELL** (She/Her) is a Queer 2-Spirit Ojibwe/South Asian performer, playwright and poet from Fort William First Nation in Thunder Bay, Ontario (Superior Robinson Treaty Territory). She is now based in Tkarón:to. Yolanda's Dora-nominated solo show *bug* had its world premiere at the Luminato Festival in 2018, followed by a national tour and a remount at Theatre Passe Muraille in February 2020. She was also a part of Factory Theatre's The Foundry, a creation program for new career writers, where her play *Scanner* continues to be developed towards production.

**Themes: Indigenous identity & community; reconciliation**



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