



WINTER/SPRING 2021



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FROM THE PUBLISHER

For over 40 years, Annick Press has prided itself on developing insightful, entertaining, and relevant books for children and young adults. The founding principles of the company hold true today: a focus on social justice while building empathy and a joyful reading experience.



What we are experiencing today is unprecedented. In a sense, the pandemic is like the tide going out: all manner of troubles are exposed. And too many of us, of all ages, are experiencing anxiety and vulnerability. At the same time, we're facing difficult and yet essential challenges as long-held prejudices and injustices are confronted, including the plague of racism and inequality in our society. Annick is committed to responding, beginning with a deep exploration of our responsibilities as a publisher.

We have always advocated for the voices of children and youth. We believe that a society can be measured by the way in which it respects and acknowledges all its members, very much including young people. In these dramatically shifting times, youth are assuming leadership roles. If we are to find hope for the future, we need to look to young people. Their courage, insights, and engagement inspire us. We, in turn, seek to inspire them with our publications. Annick is committed to creating books that are honest, authentic, and that reflect the world as youth experience it. A good book suggests pathways to change. By fostering resilience, critical thinking, and access to voices from all communities, we hope to encourage young people to contribute to building an equitable world while we work to do the same.

Annick seeks out books by a diverse community of creators so that the people and experiences depicted in our publications reflect those of our readership. Nothing is more exciting for us than to open the doors of insight by presenting a range of voices. We are thinking especially of racialized people, with a focus on Black and Indigenous creators. Annick is addressing issues of equity and representation both within our company and in the books we publish. We are working to incorporate anti-racism directly into our mission.

The importance of listening cannot be overstated. This is so eloquently reflected in the words of Aimée Craft in the Author's Note of her upcoming book, *Treaty Words* (page 16).

Since I was a young girl, I have been taught to listen and observe. There is so much to learn from everything that is around us. It helps us better understand what's inside of us as human beings.

Annick is committed to listening, to self-reflection, and to new initiatives that support youth as they face the pressures that lie ahead. Youth share this urgency to create new possibilities. Our mission is to communicate a sense of hope that is both authentic and actionable.

Rick Wilks
Publisher
Annick Press Ltd.

THE BARE NAKED BOOK

Written by KATHY STINSON

Illustrated by MELISSA CHO



ISBN 978-1-77321-472-6 HC

E-book also available

9" X 9" • 36 pages

Full-color illustrations, author's note

March 9, 2021

\$18.95 US / \$21.95 CDN

Picture Book

Age Range: 3–5

Grade Range: Pre-K–K

Key words: Body positivity /
Diversity / Self-Esteem /
Family / Agency

Rights available: World
excluding USA and Canada

Bodies, bodies! Big and small, short and tall, young and old—every BODY is different!

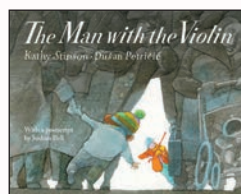
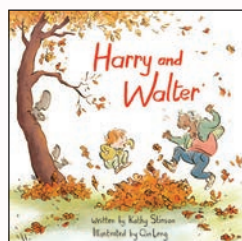
The Bare Naked Book has been a beloved fixture in libraries, classrooms, and at-home story times since its original publication in 1986. Now, this revised edition is ready to meet a new generation of readers. The text has been updated to reflect current understandings of gender and inclusion, which are also showcased in the brand-new, vibrant illustrations by Melissa Cho.

Featuring a note from the author explaining the history of the book and the importance of this updated edition, this celebration of all kinds of bodies will delight readers.



KATHY STINSON is the award-winning author of more than thirty books for young people. She lives in Rockwood, Ontario.

MELISSA CHO is a designer and animator working in children's media. She lives in Southern Ontario.



By the same author

Harry and Walter
978-1-55451-802-9 HC
978-1-55451-801-2 PB

The Man with the Violin
978-1-55451-565-3 HC
978-1-55451-564-6 PB

48 GRASSHOPPER ESTATES

Written by SARA DE WAAL

Illustrated by ERIKA MEDINA



ISBN 978-1-77321-484-9 HC

E-book also available

8.5" X 11" • 40 pages

Full-color illustrations

April 13, 2021

\$18.95 US / \$21.95 CDN

Picture Book

Age Range: 4–7

Grade Range: Pre-K–Grade 2

Key words: Imagination /
Invention / Community /
Friendship

Rights available: World
excluding USA and Canada

A little girl uses imagination and inventiveness to spread friendship through her community. But will she find a friend of her own?

Whether it's a supersonic sandwich maker or a twelve-tailed dragon, Sicily Bridges can make almost anything from materials she finds around her apartment complex. But when it comes to making friends, Sicily has yet to find the perfect fit.

With a diverse cast of characters brought to life by illustrator Erika Medina, Sara de Waal's whimsical debut emphasizes the power of imagination and finding companionship where you least expect it.



SARA DE WAAL is a writer from Abbotsford, British Columbia. When she is not writing, she teaches music and art, telling stories with her students through colors and notes as well as words.

ERIKA MEDINA is a Mexican illustrator and art instructor living and working in Vancouver, British Columbia. She is interested in storytelling, myths and legends, and scary stories.



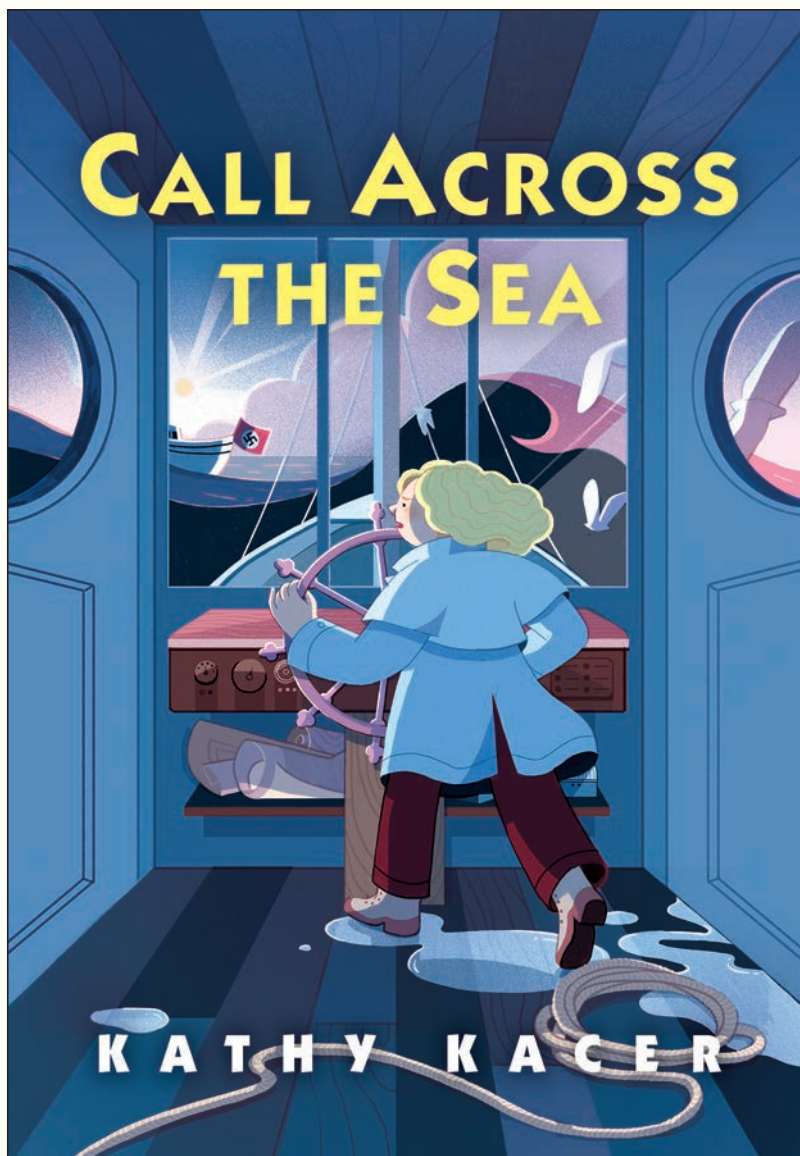
Of similiar interest

Margot and the Moon Landing
978-1-77321-360-6 HC

Why Are You So Quiet?
978-1-77321-434-4 HC

CALL ACROSS THE SEA

Written by KATHY KACER



History is made one brave act at a time.

Excerpt:

As she sped away from Sweden, Henny felt elated . . . This was all easier than she had thought it would be. It was the perfect escape plan—she was sure of it! They passed the lighthouse once more and Henny knew they were in the final stretch. Until she glanced over her shoulder and saw a light trailing closely behind. A boat was on their tail, gaining speed and cutting the distance between itself and *Gerda*. And then she saw it—the Nazi flag with the swastika emblazoned on it flying from the boat’s helm. A moment later, a megaphone boomed.

“Prepare to be boarded.”

ISBN 978-1-77321-479-5 PB
ISBN 978-1-77321-478-8 HC
E-book also available

5.5" X 8" • 216 pages
Historical note

April 13, 2021
\$9.95 US / \$12.95 CDN PB
\$18.95 HC

Fiction

Age Range: 9–12

Grade Range: Grade 4–Grade 7

Key words: World War II /
Denmark / Jewish history

Rights available: World
excluding USA and Canada

Henny has grown up at home on her father’s boat, the *Gerda III*, sailing between Denmark and Sweden. But when Nazi rule tightens in Copenhagen, Henny joins the resistance. And when Hitler orders the Gestapo to round up all Jewish citizens, Henny realizes that the *Gerda III* isn’t just a boat—it’s a means of escape for her Jewish neighbors. Safety and freedom are just across the channel in Sweden—as long as Henny doesn’t get caught.

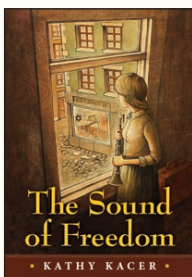
The fourth book in Kathy Kacer’s Heroes Quartet series, *Call Across the Sea* brings to life a little-known part of World War II and highlights the unsung acts of heroism that moved history forward.

Praise for the Heroes Quartet series

“A needed addition to any historical fiction collection that seeks to educate students about the Holocaust. . . . Highly recommended.”

—*School Library Connection*, *starred review

KATHY KACER is the award-winning author of more than twenty-five books for young readers. She lives in Toronto, Ontario.



Also in this series

The Sound of Freedom
978-1-55451-970-5 HC
978-1-55451-969-9 PB

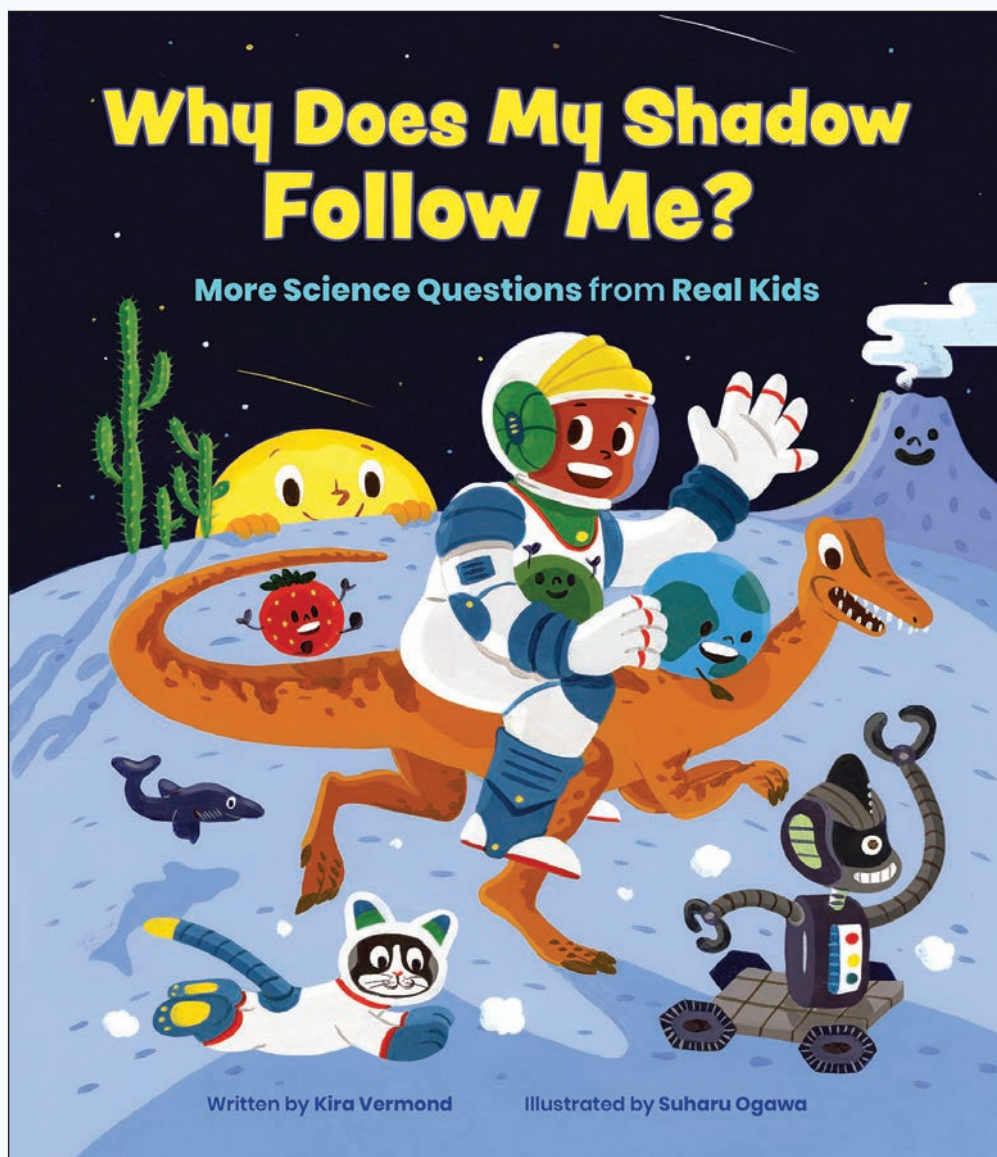
Masters of Silence
978-1-77321-262-3 HC
978-1-77321-261-6 PB

Louder Than Words
978-1-77321-355-2 HC
978-1-77321-354-5 PB

WHY DOES MY SHADOW FOLLOW ME?

More Science Questions from Real Kids

Written by KIRA VERMOND
Illustrated by SUHARU OGAWA



Science starts with a question in this
fascinating compendium for curious kids.



ISBN 978-1-77321-501-3 HC
E-book also available

9" X 10.5" • 88 pages
Full-color illustrations, further
reading, index

March 9, 2021
\$16.95 US / \$19.95 CDN

Non-fiction

Age Range: 7–11

Grade Range: Grade 2–Grade 6

Key words: STEM / STEAM /
Environment / Inquiry-based
learning

Rights available: World
excluding USA and Canada

The team behind the acclaimed *Why Don't Cars Run on Apple Juice?* is back to tackle more kid questions like "Are birds really dinosaurs?" and "Why do we have butts?" With help from science center experts, Kira Vermond packs mind-boggling facts into answers that encourage further inquiry, covering topics over five sections: animals, the human body, planet Earth, tech and innovation, and outer space. From glowing scorpions and prehistoric sharks to stem cells and Mars missions, Suharu Ogawa's colorful, zesty illustrations enhance Vermond's lively tone.

KIRA VERMOND has written more than 2,000 articles for adults as a journalist and seven non-fiction books for kids about science, fads, lies, and more. She lives in Guelph, Ontario.

SUHARU OGAWA is a Toronto-based illustrator originally from Japan. She worked as an art librarian before becoming an illustrator.



By the same team

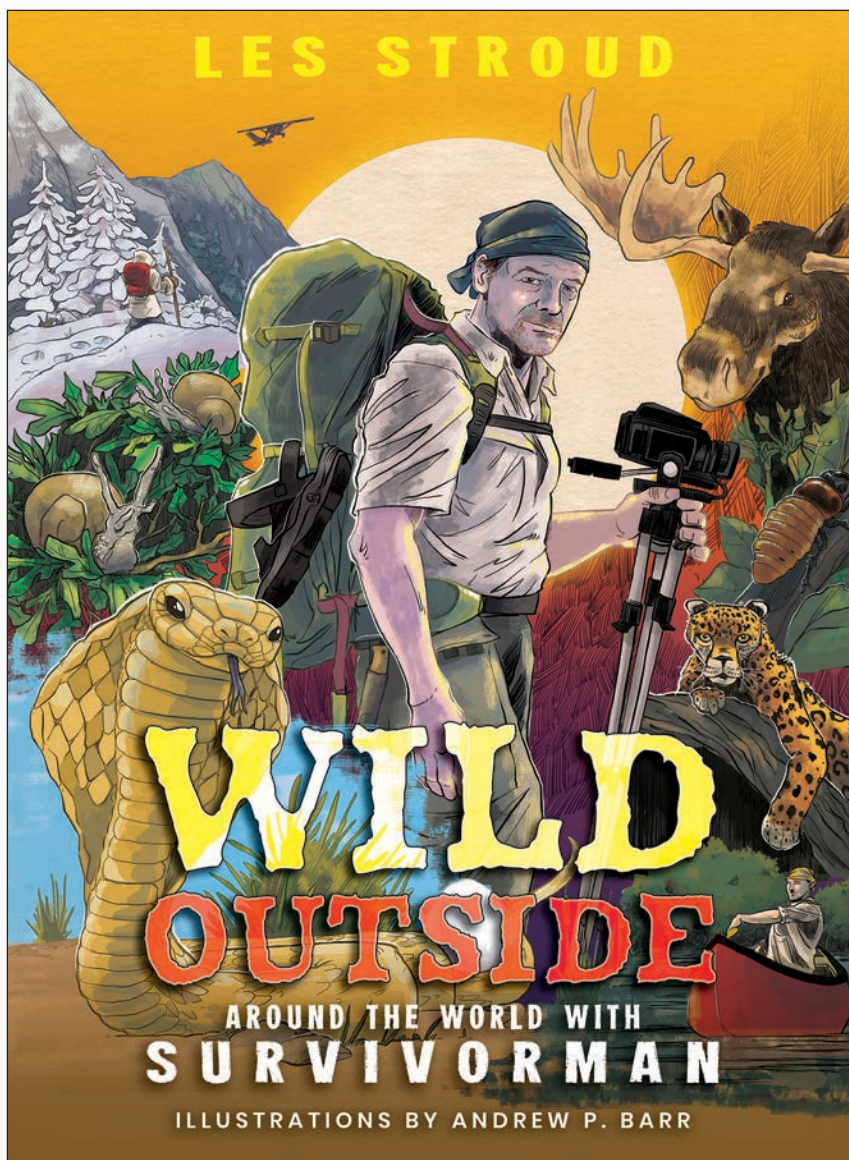
**Why Don't Cars Run on
Apple Juice?**
978-1-77321-302-6 HC
978-1-77321-301-9 PB

WILD OUTSIDE

Around the World with Survivorman

Written by LES STROUD

Illustrated by ANDREW P. BARR



Join TV's Survivorman on twelve edge-of-your-seat adventures as he proves anyone can be an outdoor explorer.



ISBN 978-1-77321-507-5 PB
with flaps
E-book and audiobook also available
7" X 9.5" • 160 pages
Full-color illustrations & photos,
further reading
March 9, 2021
\$22.95

Non-fiction

Age Range: 8–12

Grade Range: Grade 4–Grade 7

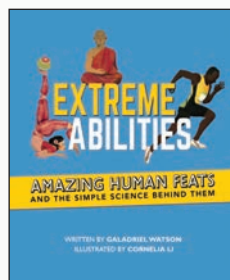
Key words: Ecosystems / Biology /
Outdoor education / Geography /
Personal narrative

Rights available: World excluding
USA and Canada

From surviving a frigid night in northern Canada to munching on grubs in the Australian Outback, Les Stroud's passion for the outdoors has driven him to some of the planet's most remote and beautiful locations. In *Wild Outside*, he invites readers into his world of wilderness adventures with fast-paced stories, nature facts, and practical advice for spending time outside. Featuring kid-friendly activities and tips like how to safely observe wildlife, Stroud shows readers that adventure awaits everywhere—whether in a jungle or a city park. Andrew Barr's dramatic illustrations amp up the excitement alongside photos of Survivorman's adventures.

LES STROUD's work as a filmmaker, author, and musician has been celebrated around the globe. Credited with creating the survival TV genre, Les remains a prolific artist focused on celebrating nature.

ANDREW P. BARR is an illustrator and graphic designer living on the outskirts of Toronto, Ontario. His illustrations have appeared in national newspapers and magazines, and on books, T-shirts, rock 'n' roll album covers, and movie posters.



Of similar interest

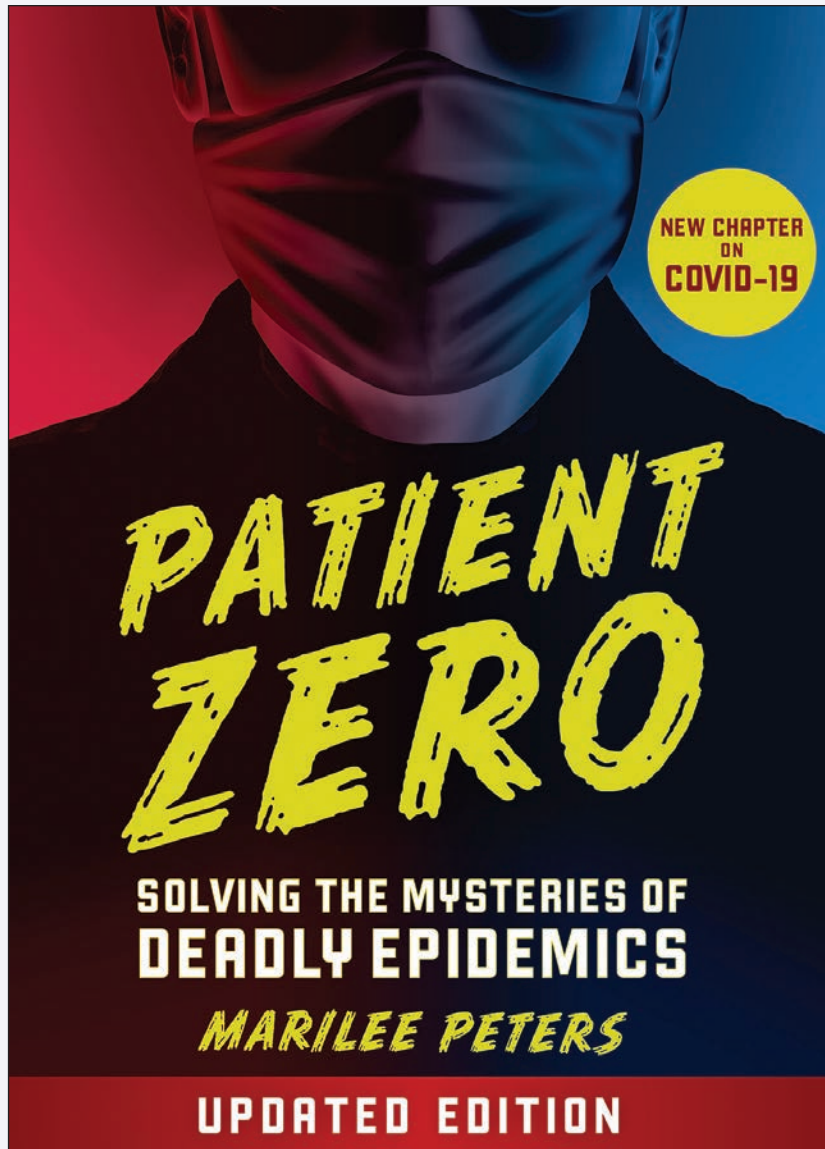
Extreme Abilities
978-1-77321-250-0 HC
978-1-77321-249-4 PB

When the Worst Happens
978-1-55451-683-4 HC
978-1-55451-682-7 PB

PATIENT ZERO

Solving the Mysteries of Deadly Epidemics

Written by MARILEE PETERS



Engrossing true stories of the pioneers of epidemiology who risked their lives to find the source of deadly diseases—now revised to include updated information and a new chapter on COVID-19.

Excerpt:

COVID-19 has turned 2020 into the year of the epidemiologist. Epidemiologists are holding news conferences, giving interviews, recording podcasts, making videos and animated visuals mapping the spread of the infection. We have all learned the language of epidemiology: “flattening the curve”, “social distancing”, “contact tracing”, and “asymptomatic carriers” have become part of our everyday conversation. Sharing their expertise is an important part of the job of being a scientist right now, to defend the truth and protect people from the tsunami of false information about COVID-19 that is flooding our screens.

But epidemiology isn’t all bright lights and glamour. The scientists who unraveled the medical mysteries behind the diseases covered in this book faced a terrifying prospect: they were tracking down infected patients, working in communities where disease was rampant and deadly, and risking their lives. They needed to be courageous, and very determined—all too often, no one believed their theories. But they kept searching for answers, putting together the puzzle pieces of these epidemics. Millions of people owe their lives to the work of epidemiologists.

ISBN 978-1-77321-515-0 PB

ISBN 978-1-77321-516-7 HC

E-book also available

6.5" X 9" • 184 pages

Full-color illustrations, glossary,
further reading, index

March 9, 2021

\$14.95 US / \$16.95 CDN PB

\$24.95 HC

Non-fiction

Age Range: 10–14

Grade Range: Grade 5–Grade 9

Key Words: STEM / Science
history / Epidemiology

Rights available: World
excluding USA, Canada,
World Spanish, Korean

More people have died in disease epidemics than in wars or other disasters, but the process of identifying these diseases and determining how they spread is often a frightening gamble. Epidemiologists have been ignored, mocked, or silenced all while trying to protect the population and identify “patient zero”—the first person to have contracted the disease, and a key piece in solving the epidemic puzzle. *Patient Zero* tracks the gripping tales of eight epidemics and pandemics—how they started, how they spread, and the fight to stop them.

This revised edition combines a brand-new design with updated information and features diseases such as Spanish influenza, Ebola, and AIDS, as well as a new chapter on COVID-19.

Praise for the original edition:

“The mysterious nature of unexplained epidemics is perfectly captured.”
—*Kirkus Reviews*

MARILEE PETERS is the author of four children’s books. A former journalist, librarian, and freelance writer, she lives with her family in Vancouver, BC.



By the same author

Making It Right

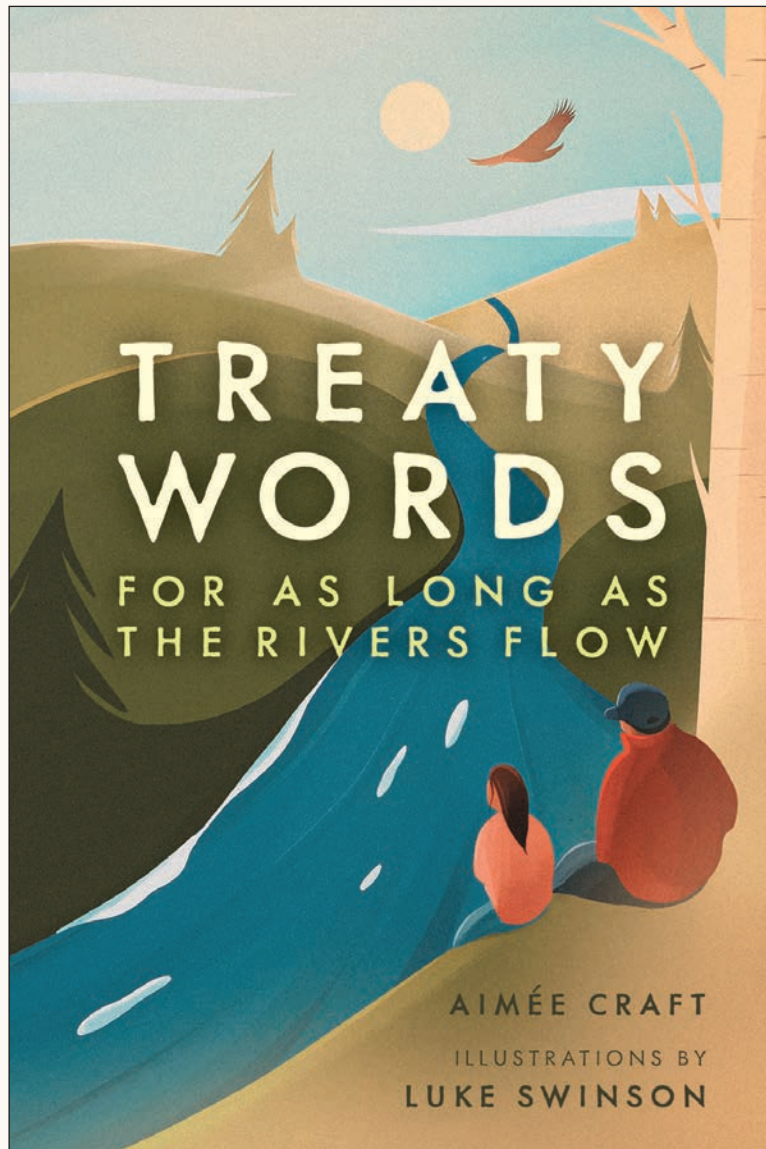
978-1-55451-810-4 HC

978-1-55451-809-8 PB

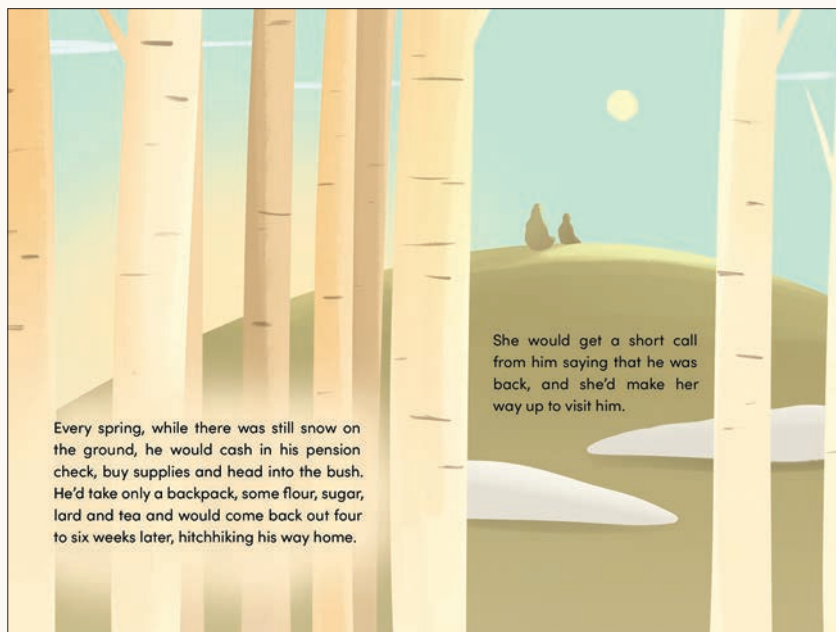
TREATY WORDS

For as Long as the Rivers Flow

Written by AIMÉE CRAFT
Illustrated by LUKE SWINSON



*The first treaty that was made was between the earth
and the sky. It was an agreement to work together.
We build all of our treaties on that original treaty.*



ISBN 978-1-77321-496-2 HC
E-book also available

4" X 6" • 60 pages

Full-color illustrations, author's note

March 9, 2021

\$14.95 US / \$16.95 CDN

Fiction

Age Range: 10+

Grade Range: Grade 5+

Key words: Indigenous history /
Treaties / Natural law

Rights available: World
excluding USA and Canada

On the banks of the river that have been Mishomis's home his whole life, he teaches his granddaughter to listen—to hear both the sounds and the silences, and so to learn her place in Creation. Most importantly, he teaches her about treaties—the bonds of reciprocity and renewal that endure for as long as the sun shines, the grass grows, and the rivers flow.

Accompanied by beautiful illustrations by Luke Swinson and an author's note at the end, Aimée Craft's words affirm the importance of understanding an Indigenous perspective on treaties in this evocative book that is essential for readers of all ages.

AIMÉE CRAFT is an Anishinaabe/Métis lawyer from Treaty 1 territory in Manitoba. She is an Associate Professor at the Faculty of Common Law, University of Ottawa and a leading researcher on Indigenous laws, treaties, and water.

LUKE SWINSON is an Anishinaabe illustrator who is a member of the Mississaugas of Scugog Island First Nation. He lives in Kitchener, ON.



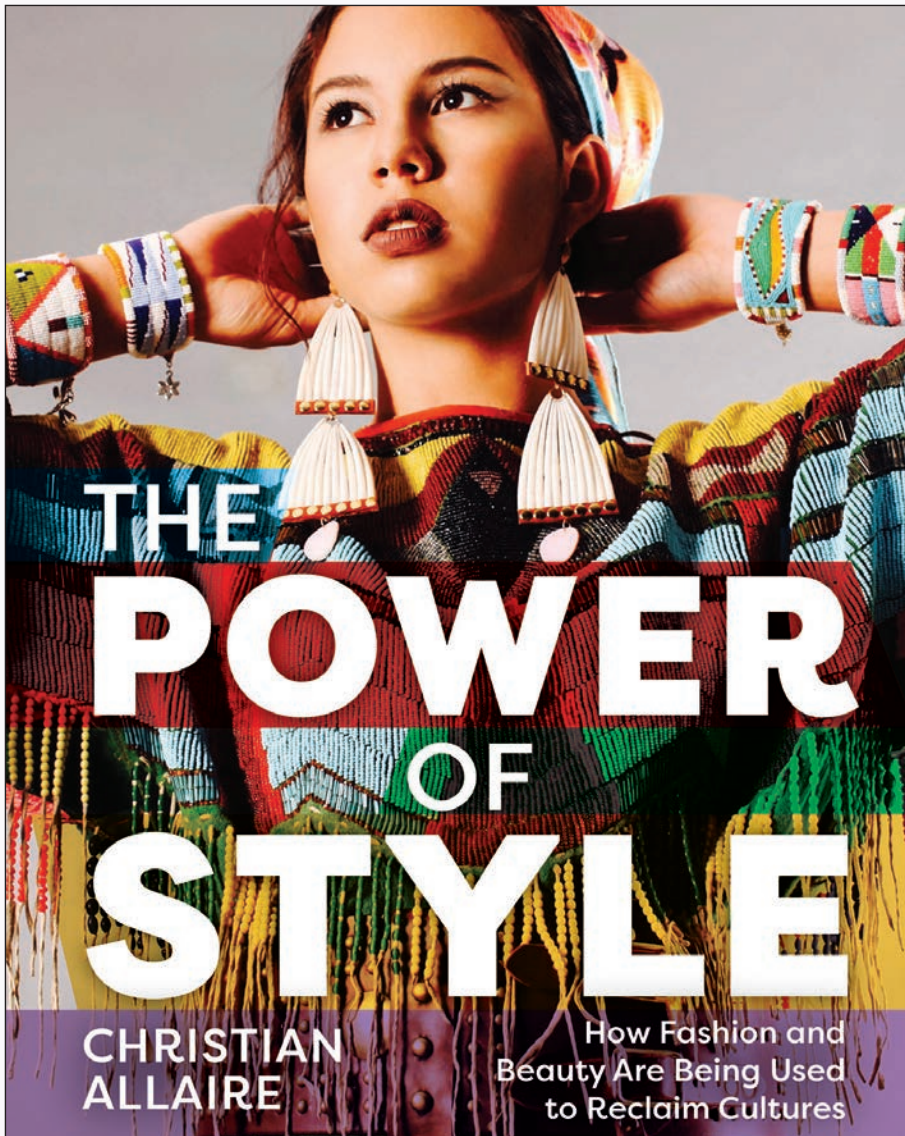
Of similar interest

Fatty Legs
978-1-77321-351-4 HC
978-1-77321-350-7 PB

THE POWER OF STYLE

How Fashion and Beauty Are Being Used to Reclaim Cultures

Written by CHRISTIAN ALLAIRE



Style is not just the clothes on our backs—
it is self-expression, representation,
and transformation.



ISBN 978-1-77321-491-7 PB
ISBN 978-1-77321-490-0 HC
E-book also available

8" X 10" • 100 pages
Full-color photographs

April 27, 2021
\$12.95 US / \$14.95 CDN PB
\$19.95 HC

Non-fiction

Age Range: 12+

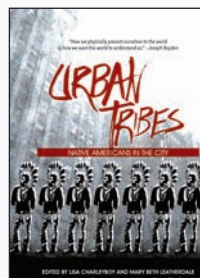
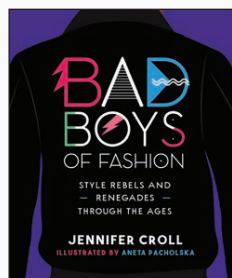
Grade Range: Grade 7+

Key words: Fashion / Culture /
Self-expression / Identity

Rights available: World excluding
USA and Canada

As a fashion-obsessed Ojibwe teen, Christian Allaire rarely saw anyone that looked like him in the magazines or movies he looked to for inspiration. Now the Fashion and Style Writer for *Vogue*, he is working to change that—because clothes are never just clothes. Men's heels are a statement of pride in the face of LGBTQ+ discrimination, while ribbon shirts honor Indigenous ancestors and keep culture alive. Allaire takes the reader through boldly designed chapters to discuss additional topics like cosplay, makeup, hijabs, and hair, probing the connections between fashion and history, culture, politics, and social justice.

CHRISTIAN ALLAIRE is an Ojibwe writer who grew up on the Nipissing First Nation reserve in Ontario, Canada. His writing has appeared in *Elle*, *Flare*, and of course, *Vogue*, among other outlets. He is based in New York City.



Of similar interest

Bad Boys of Fashion
978-1-77321-243-2 HC
978-1-77321-242-5 PB

Urban Tribes
978-1-55451-751-0 HC
978-1-55451-750-3 PB

FOUR FACES OF THE MOON

Written and illustrated
by AMANDA STRONG



On a journey to uncover her family's story, Spotted Fawn travels through time and space to reclaim connection to ancestors, language, and the land in this essential graphic novel.



ISBN 978-1-77321-453-5 PB
ISBN 978-1-77321-454-2 HC
E-book also available

7" X 10" • 192 pages
Full-color illustrations, map,
family tree, afterword

April 13, 2021
\$17.95 US / \$18.95 CDN PB
\$23.95 US / \$24.95 CDN HC

Graphic Novel

Age Range: 12+

Grade Range: Grade 7+

Key words: Indigenous identity /
Ancestry / Michif / Métis / Cree /
Nakoda / Anishinaabe

Rights available: World
excluding USA and Canada

In the dreamworld, Spotted Fawn bears witness to a mountain of buffalo skulls, a ghostly monument to the slaughter of the buffalo—a key tactic to starve and contain the Indigenous People onto reservations. She must travel through her own family history to confront the harsh realities of the past and reignite her connection to her people and the land. Her darkroom becomes a portal, allowing her glimpses into the lives of her relatives. Guided by her ancestors, Spotted Fawn's travels through the past allow her to come into full face—like the moon itself.

Adapted from the acclaimed stop-motion animated film of the same name, also by Strong, *Four Faces of the Moon* brings the history of the Michif, Cree, Nakoda, and Anishinaabe Peoples alive on the page.

Backmatter by Dr. Sherry Farrell Racette (Michif), an associate professor of Native Studies and Women's and Gender Studies at the University of Manitoba, provides information on Michif culture and history.

AMANDA STRONG is a Michif artist and filmmaker and the founder of Spotted Fawn productions, an Indigenous-led production studio. She is based out of the unceded Coast Salish territories in Vancouver, British Columbia.



Of similar interest

#NotYourPrincess

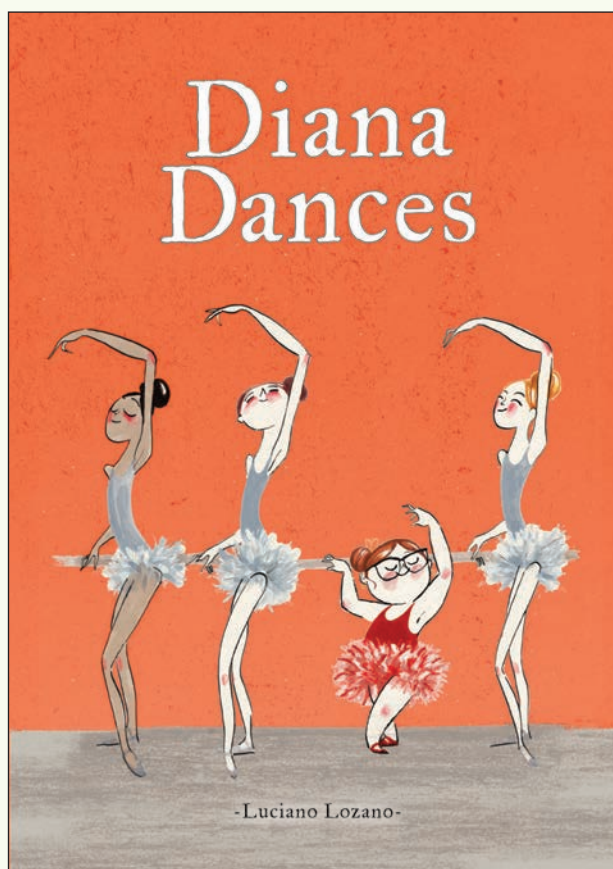
978-1-55451-958-3 HC
978-1-55451-957-6 PB

Dreaming in Indian

978-1-55451-687-2 HC
978-1-55451-686-5 PB

DIANA DANCES

Written and illustrated
by LUCIANO LOZANO



ISBN 978-1-77321-247-0 PB
ISBN 978-1-77321-248-7 HC
E-book also available

8.25" X 11.75" • 40 pages

Full-color illustrations

April 13, 2021

\$9.95 US / \$12.95 CDN PB

\$18.95 US / \$22.95 CDN HC

Picture Book

Age Range: 3–6

Grade Range: Pre-K–Grade 1

Key words: Feminism / Learning strategies / Self-esteem / Body positivity

No rights available

Diana is struggling in school and no one knows why. One day she can't help but dance to music she hears, and the truth becomes clear—there's nothing wrong with Diana. She just learns through movement. Diana is a dancer!

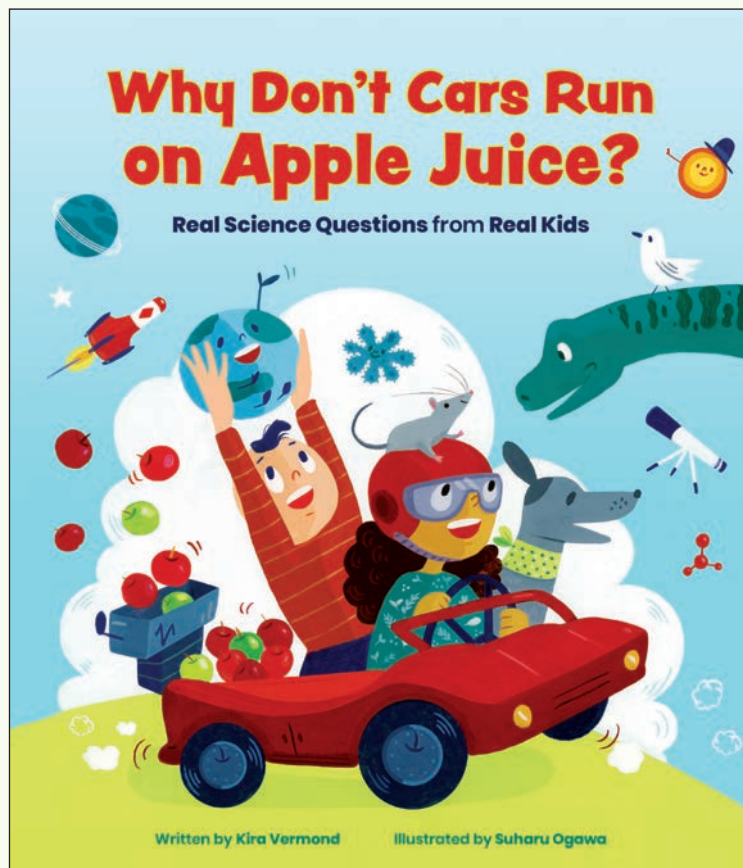
"Spare yet spirited matte illustrations by Lozano create a winning aesthetic." —*Publishers Weekly*

"Seeing Diana progress from worried to elated is joyous, and will give hope to anyone facing similar struggles with rigid format."
—*CBC News*

LUCIANO LOZANO is a Barcelona-based illustrator. *Diana Dances*, originally published in Spanish as *Bea baila*, is the first book he has both written and illustrated.

WHY DON'T CARS RUN ON APPLE JUICE?

Written by KIRA VERMOND
Illustrated by SUHARU OGAWA



ISBN 978-1-77321-301-9 PB
ISBN 978-1-77321-302-6 HC
E-book also available

9" X 10.5" • 88 pages
Full-color illustrations, further
reading, index

April 13, 2021
\$12.95 US / \$14.95 CDN PB
\$16.95 US / \$19.95 CDN HC

Non-fiction

Age Range: 7–11

Grade Range: Grade 2–Grade 6

Key words: STEM / Q&A / Science

Rights available: World excluding
USA, Canada, Korean, Bulgarian

Curious kids ask the best questions—and author Kira Vermond offers the best answers, tackling over fifty quizzical queries from real kids with the help of science experts. Whimsical illustrations by Suharu Ogawa add to the fun, making this a perfect STEM offering for anyone who loves to ask “Why?”

“A breezy compendium for STEM-winders and casual browsers alike.”
—*Kirkus Reviews*

KIRA VERMOND has written more than 2,000 articles for adults as a journalist and seven non-fiction books for kids about science, fads, lies, and more. She lives in Guelph, Ontario.

SUHARU OGAWA is a Toronto-based illustrator originally from Japan. She worked as an art librarian before becoming an illustrator.

Robert Munsch - The Complete Collection



978-1-77321-100-8 PB
978-1-77321-101-5 HC



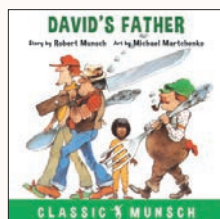
978-1-77321-076-6 PB
978-1-77321-077-3 HC



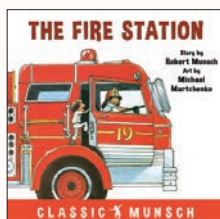
978-1-77321-102-2 PB
978-1-77321-103-9 HC



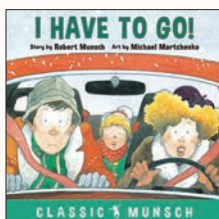
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978-1-77321-105-3 HC



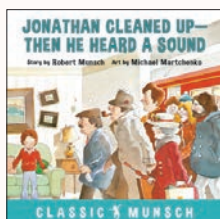
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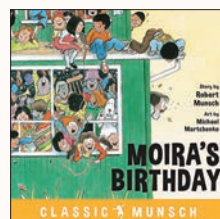
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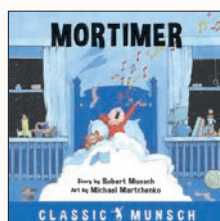
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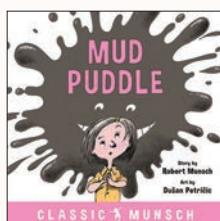
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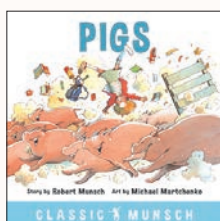
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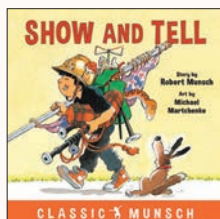
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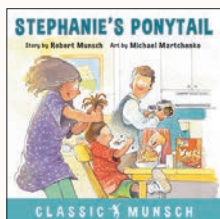
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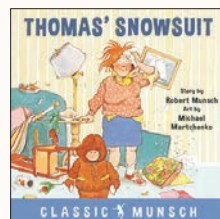
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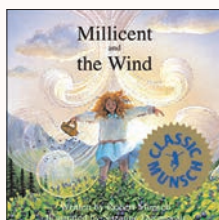
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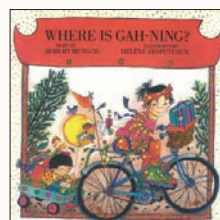
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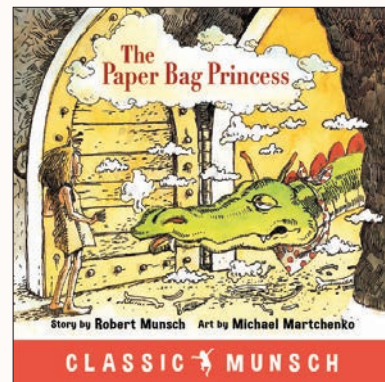


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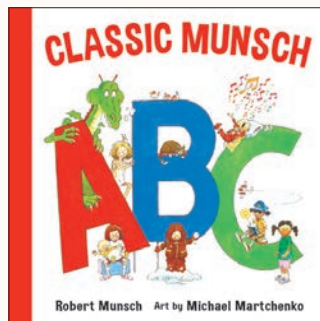
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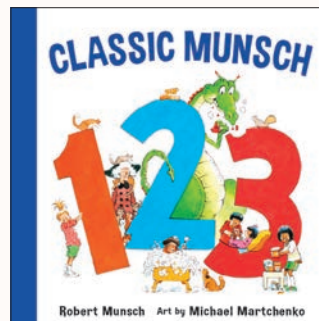


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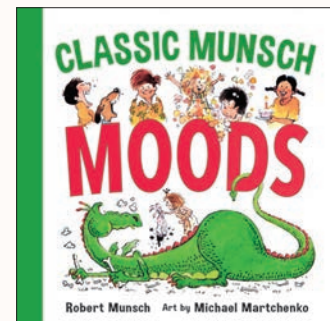
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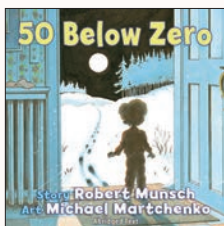


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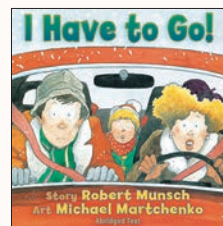
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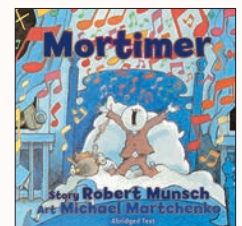
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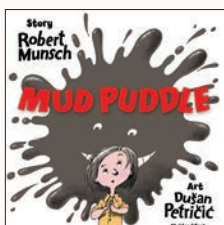
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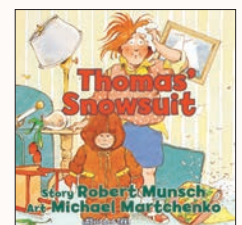
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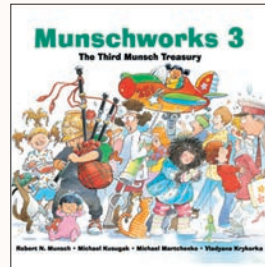
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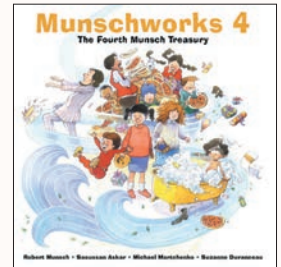
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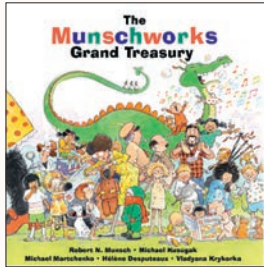
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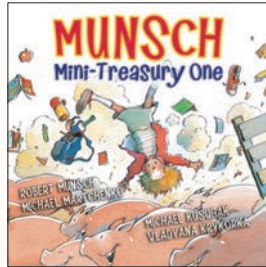
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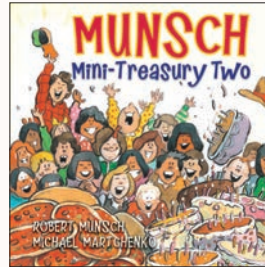
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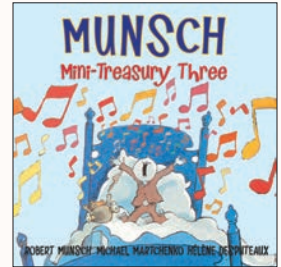
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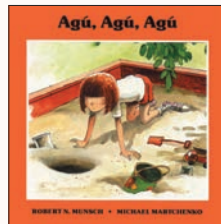


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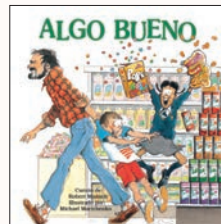
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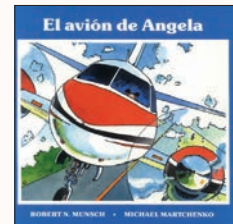
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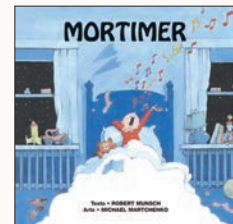
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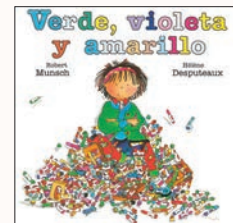
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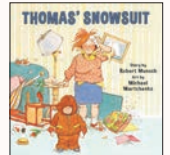
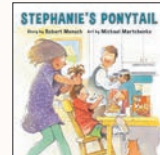
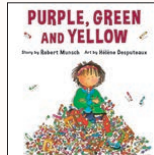
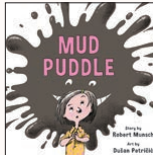
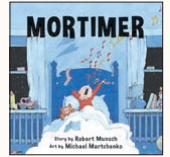
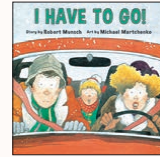
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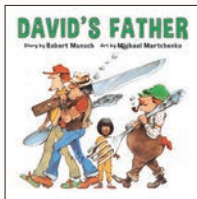
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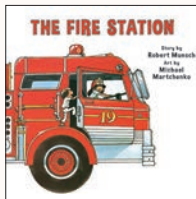
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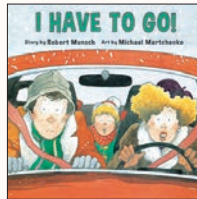
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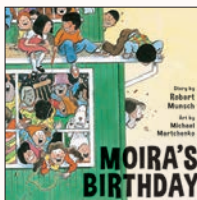
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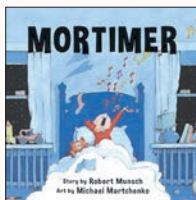
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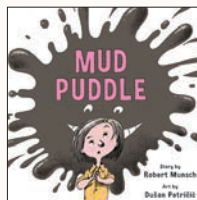
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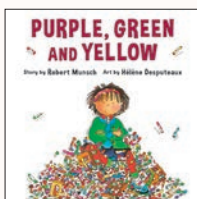
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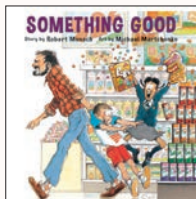
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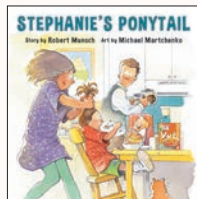
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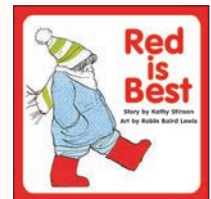
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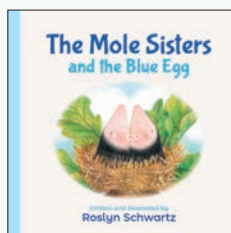


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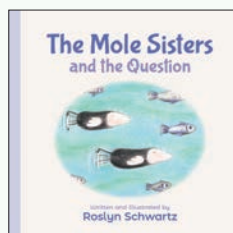


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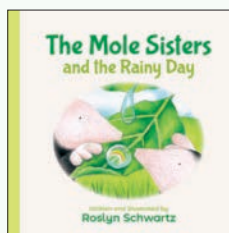
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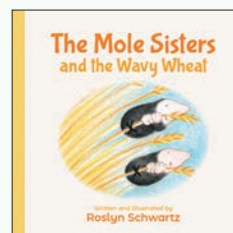
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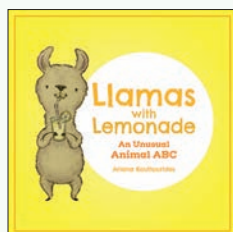
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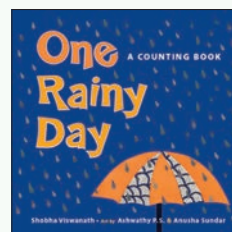
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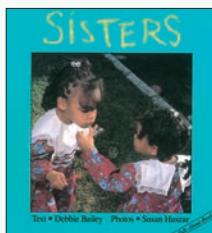
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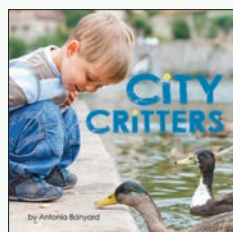
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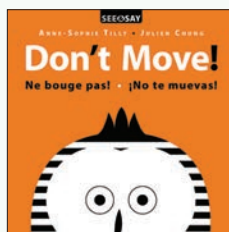
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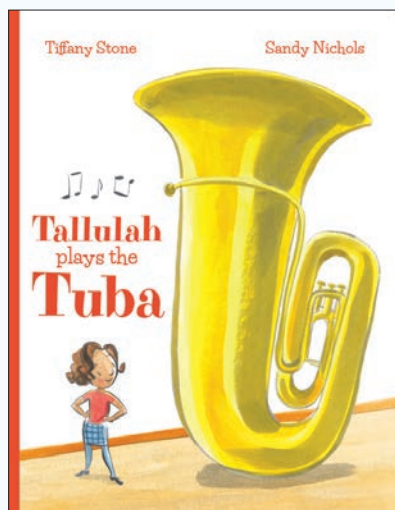


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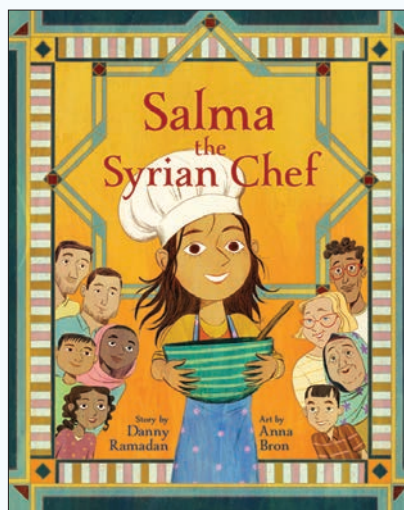
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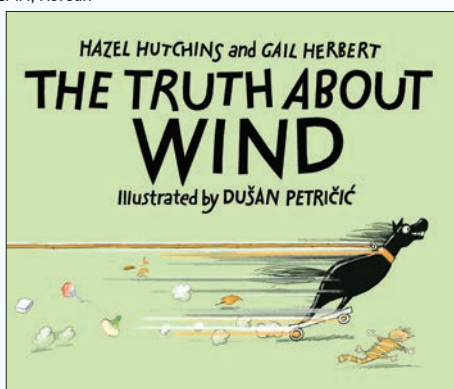
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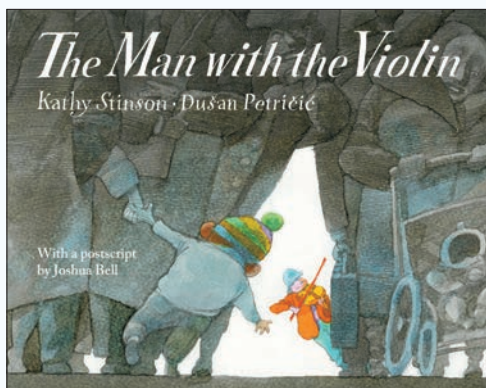
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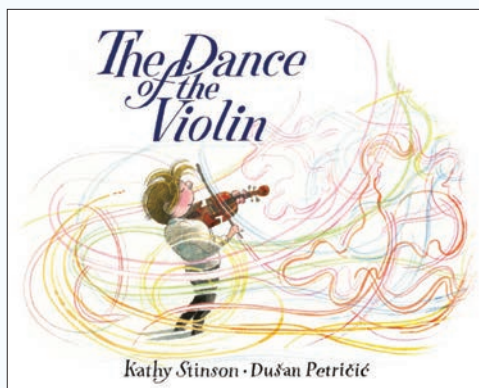
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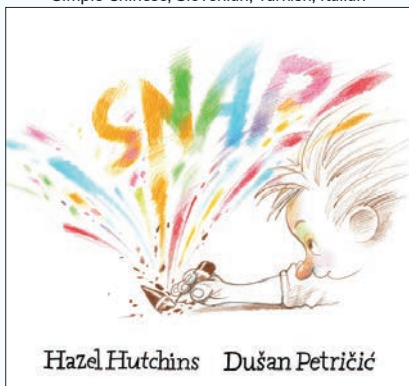
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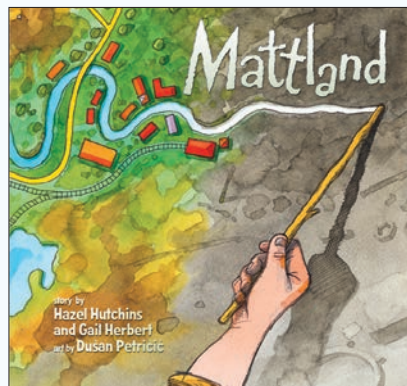
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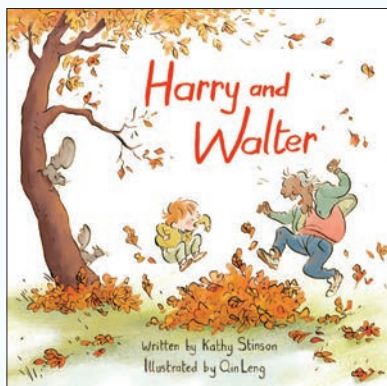
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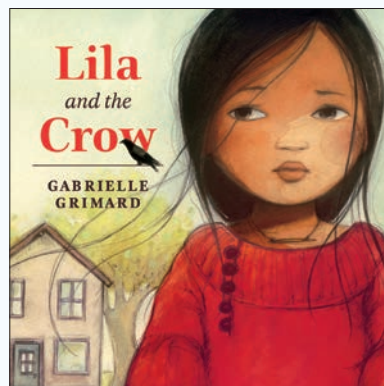
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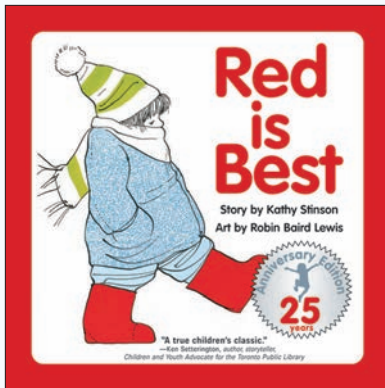


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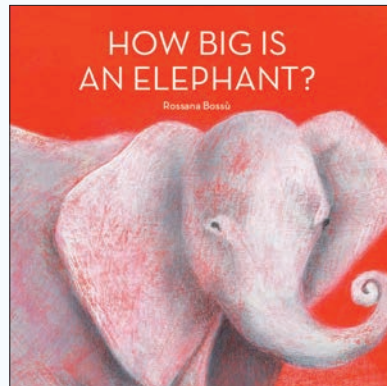
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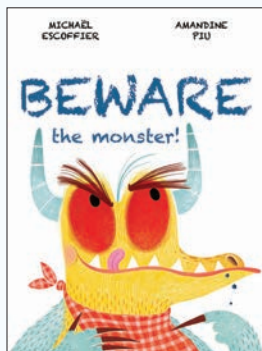
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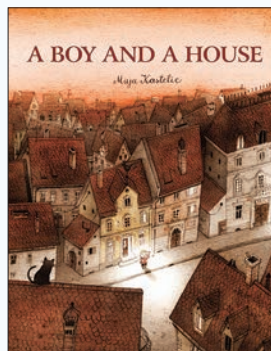
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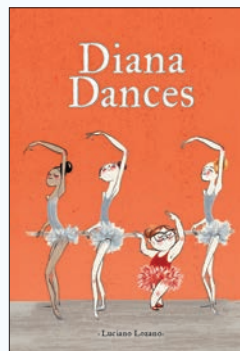
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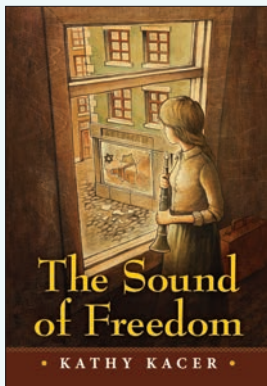
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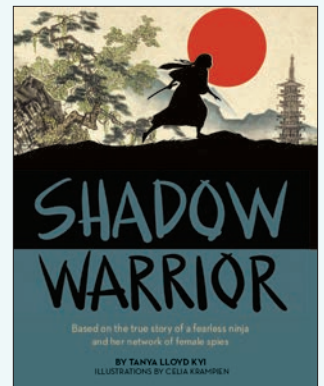
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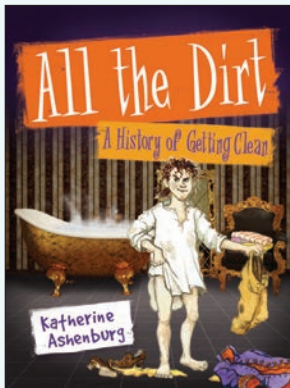


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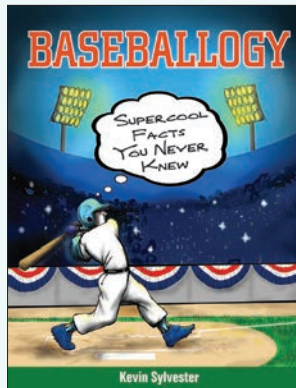
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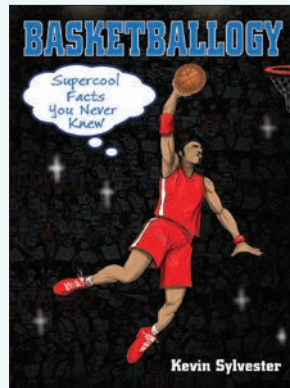
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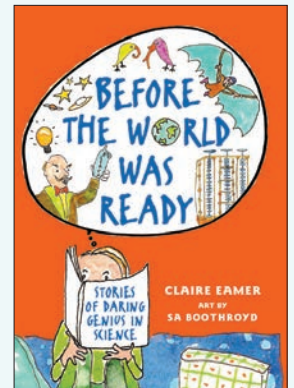
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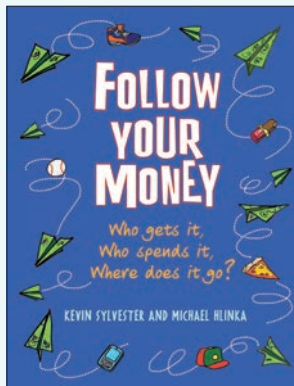
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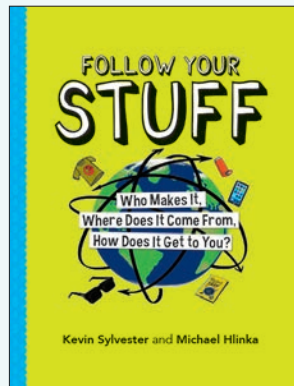
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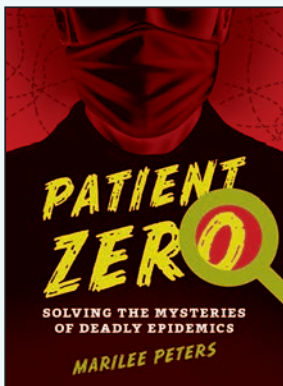
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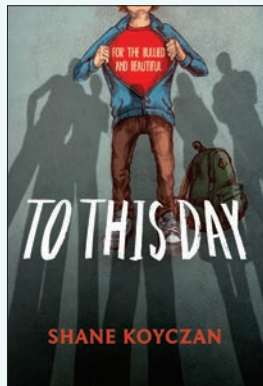
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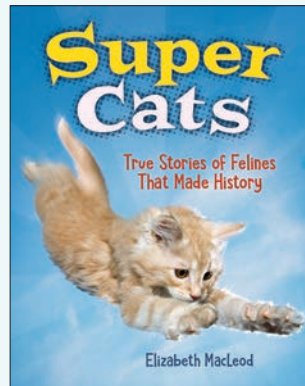
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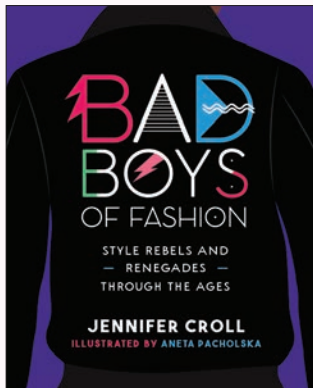


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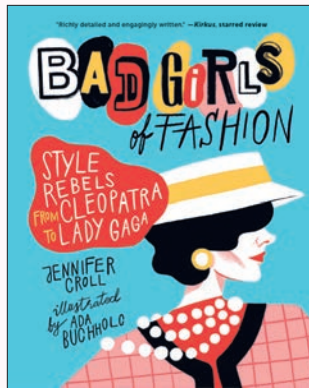
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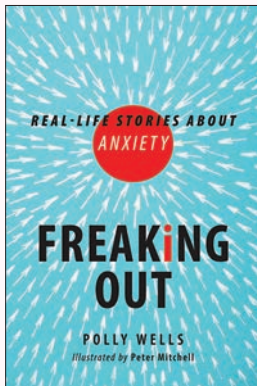
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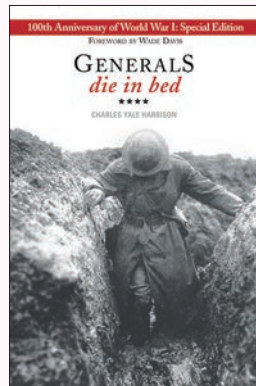
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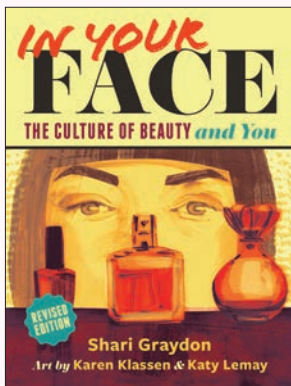
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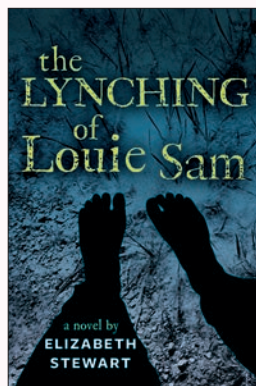
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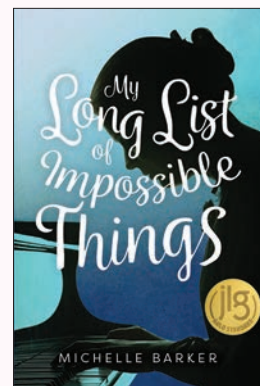
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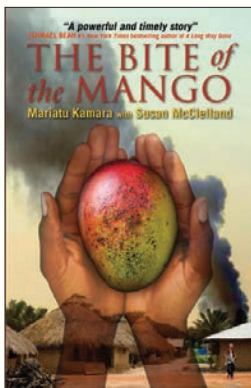


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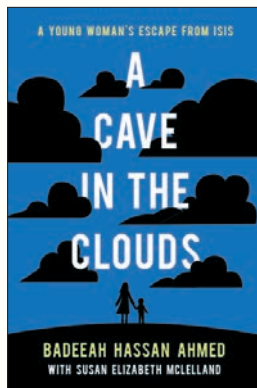
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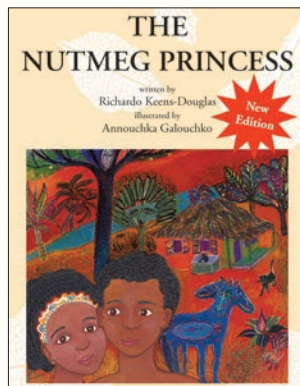
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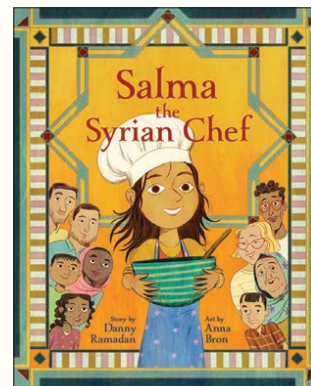
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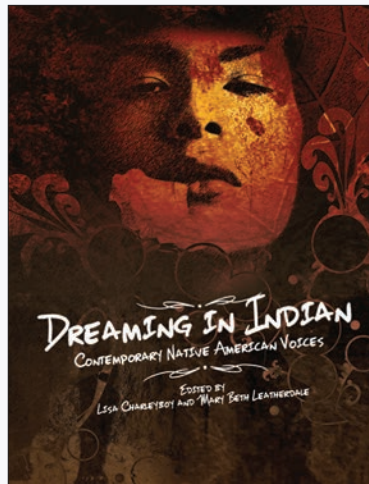
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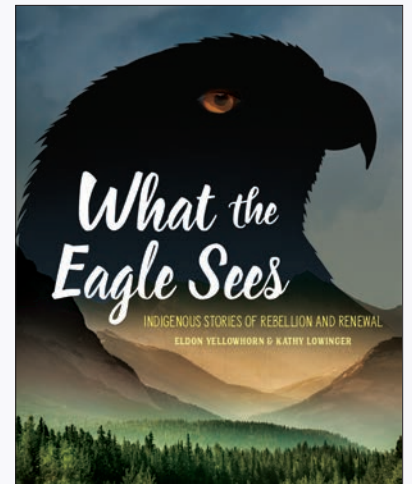
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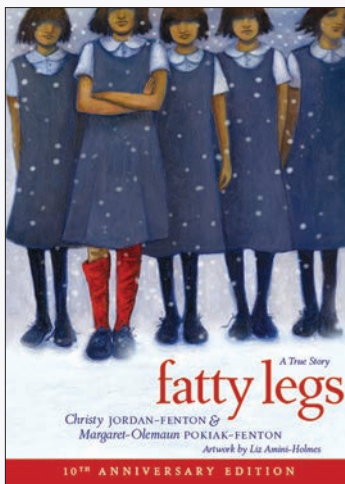
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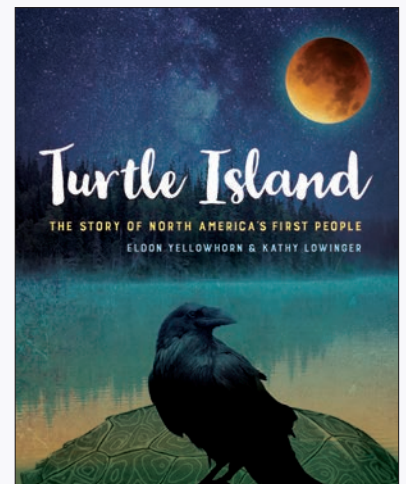
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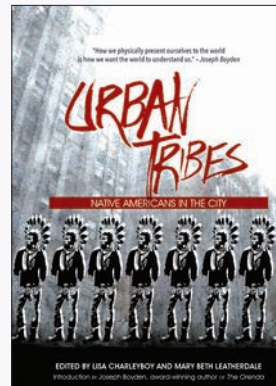
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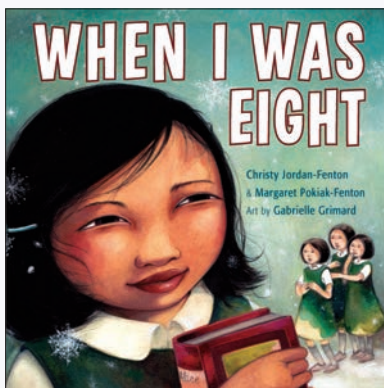
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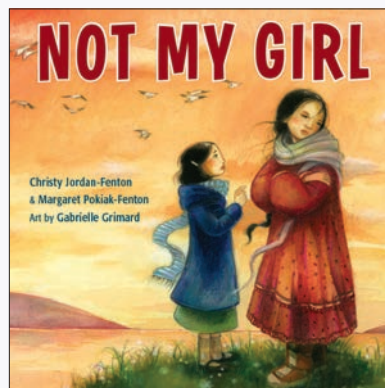
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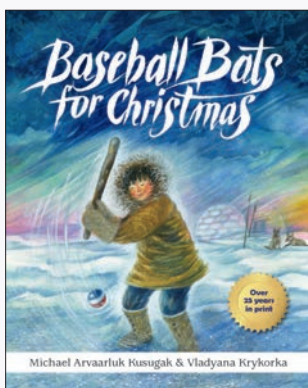
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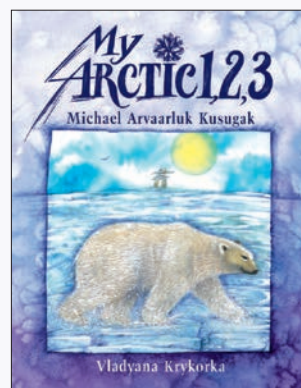
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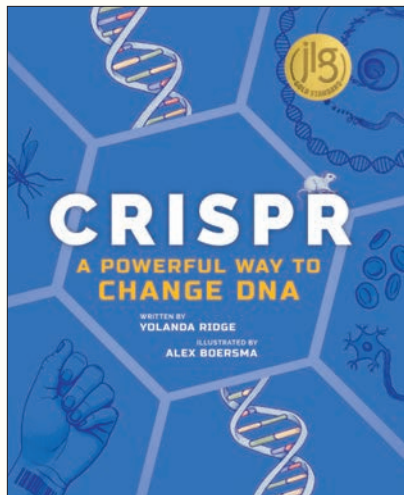
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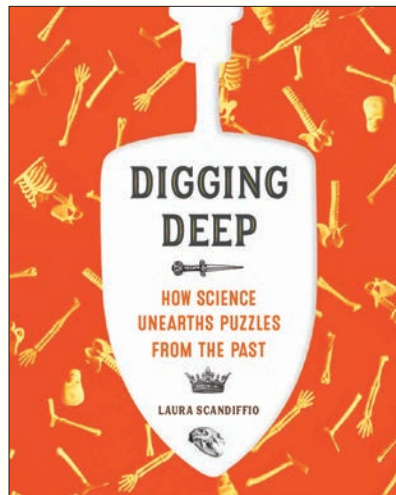
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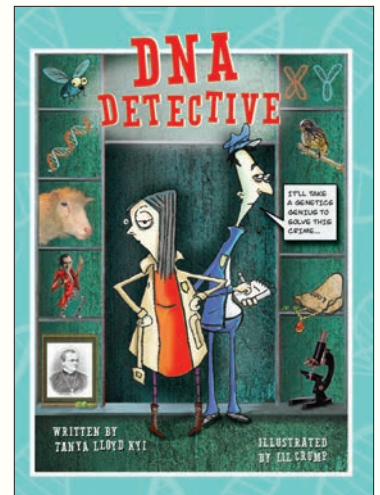
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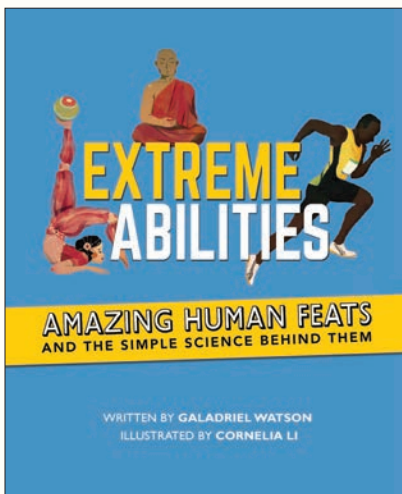
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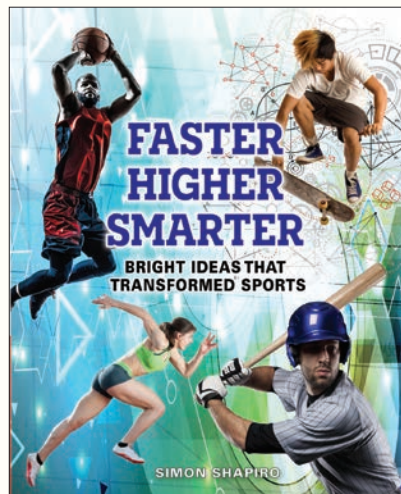
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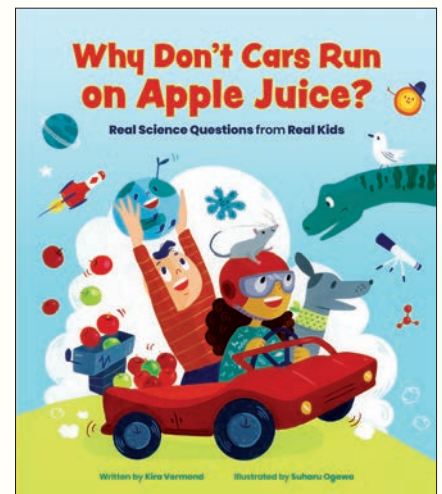
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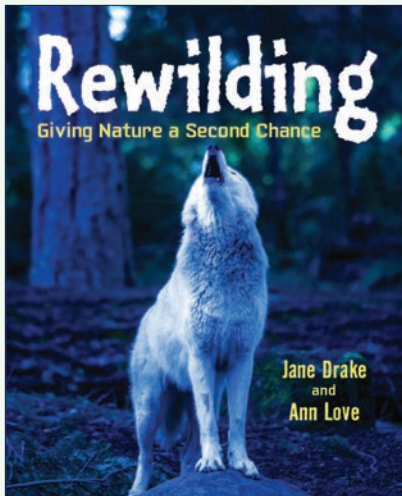
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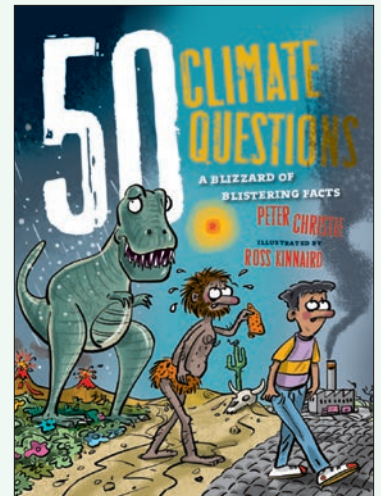
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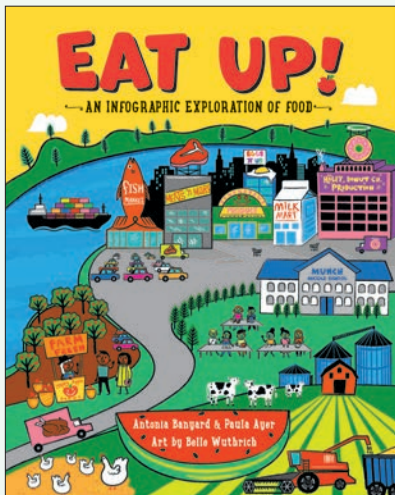
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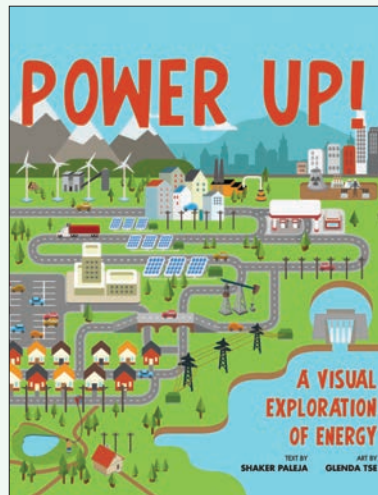
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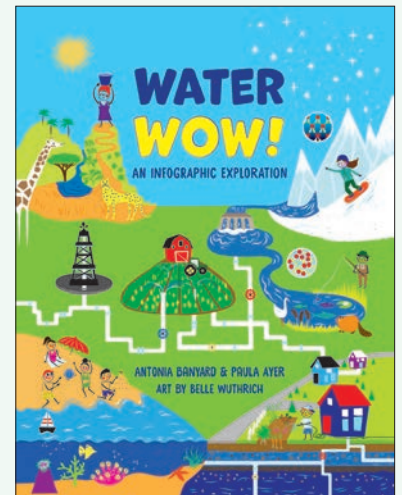
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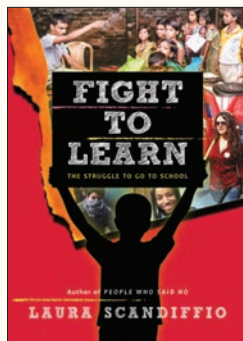
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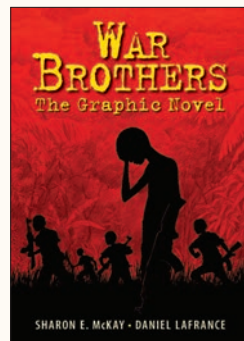
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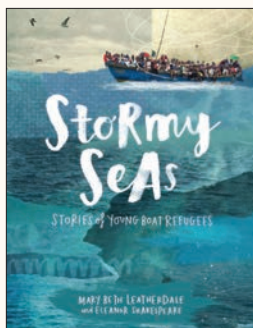
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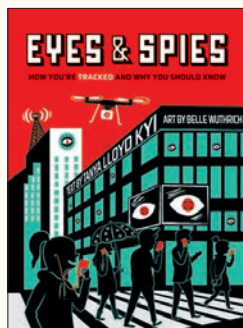
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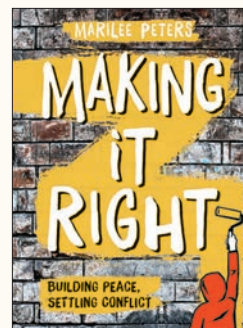
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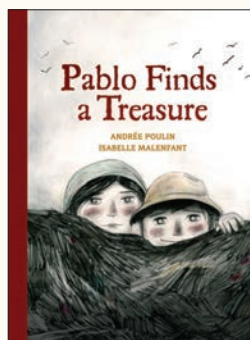
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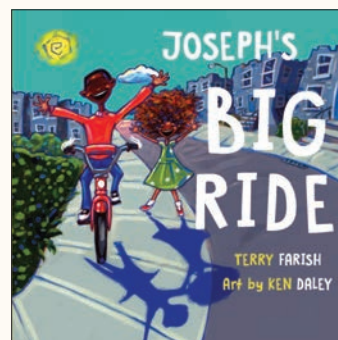
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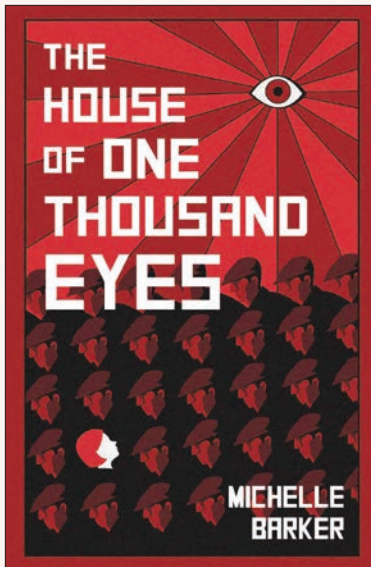


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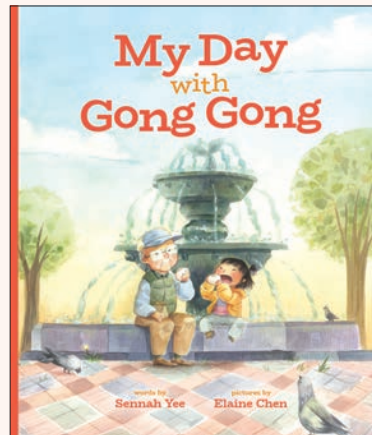
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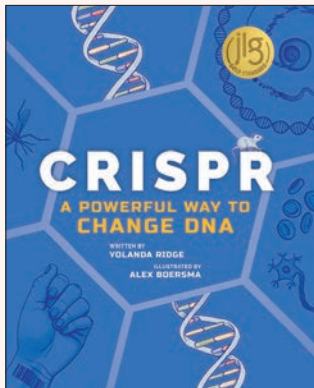
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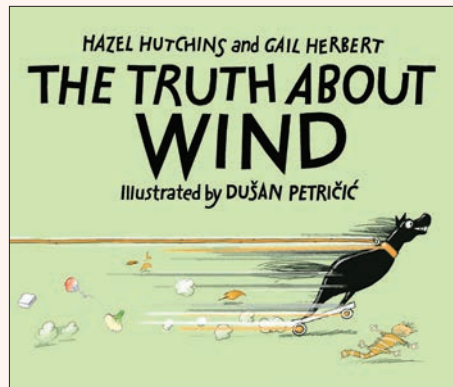
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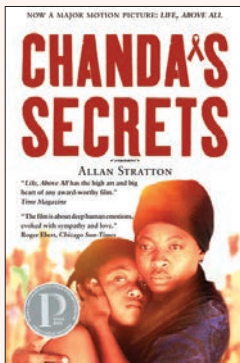
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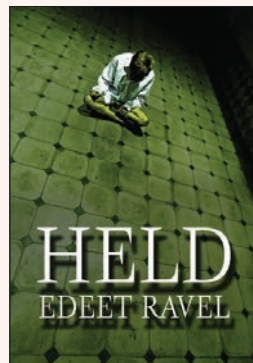
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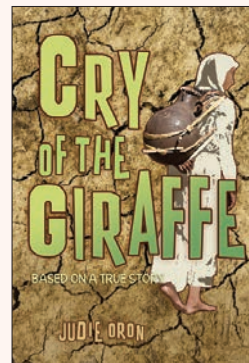
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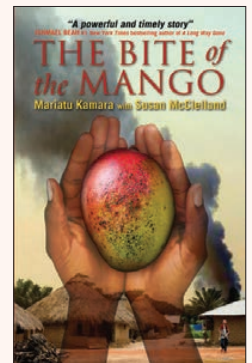
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