



HIGHWATER  
PRESS *h*

FALL 2020 – WINTER 2021  
CATALOGUE



Art by Scott B. Henderson, *Breakdown* (The Reckoner Rises, Vol. 1)

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Excerpt**

[WWW.HIGHWATERPRESS.COM](http://WWW.HIGHWATERPRESS.COM)

HighWater Press (HWP) publishes acclaimed Indigenous-authored stories. These authentic stories, told by both recognized and emerging Indigenous writers, include globally relevant social justice themes and the re-telling of historical events.

**HIGHWATER  
PRESS**

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Winnipeg, Manitoba  
Treaty 1 Territory and the homeland  
of the Métis Nation

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The Lexile® measure for HWP titles is included within this catalogue whenever possible.

### ACKNOWLEDGMENTS

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Canada Council  
for the Arts

Conseil des arts  
du Canada

Funded by the Government of Canada  
Financé par le gouvernement du Canada

**Canada**

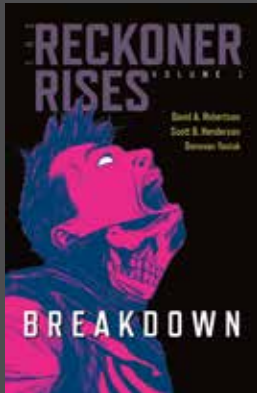
**Manitoba**

Cover art by Natasha Donovan,  
*From the Roots Up* (Surviving the City, Vol. 2)



# FOR YOUR MUST-READ LIST

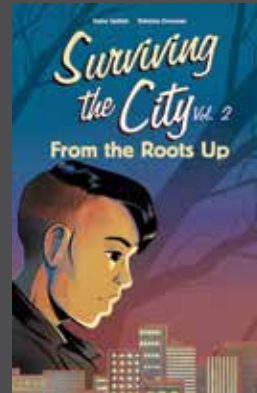
NEW AND COMING SOON FROM HIGHWATER PRESS



**BREAKDOWN**  
THE RECKONER RISES,  
VOL. 1  
for ages 14+  
see page 9



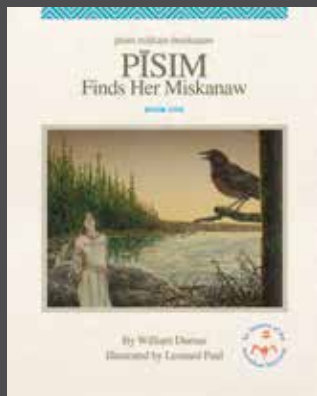
**NORTHWEST  
RESISTANCE**  
A GIRL CALLED ECHO,  
VOL. 3  
for ages 11+  
see page 10



**FROM THE ROOTS UP**  
SURVIVING THE CITY,  
VOL. 2  
for ages 12+  
see page 2



**Ispík kákí  
péyakoyak/  
WHEN WE WERE  
ALONE**  
for ages 4–7  
see page 15



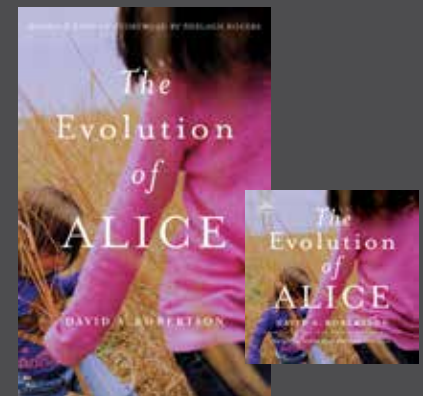
**PĪSIM FINDS HER  
MISKANAW**  
REVISED EDITION  
for ages 10+  
see page 17



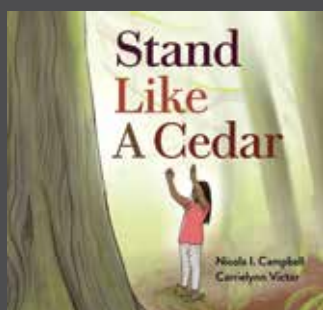
**THE FROG MOTHER**  
MOTHERS OF  
XSAN, BOOK 4  
for ages 9–11  
see page 6



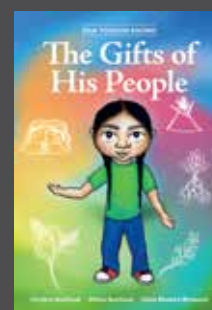
**NISTO MEKWANA/  
THREE FEATHERS**  
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**THE EVOLUTION  
OF ALICE**  
REISSUED EDITION  
for ages 18+  
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for ages 6–9  
see page 14



**SIHA TOOSKIN  
KNOWS SERIES**  
for ages 9–11  
see page 13

#OWNVOICES

## SURVIVING THE CITY SERIES

by Tasha Spillett  
illustrated by Natasha Donovan  
for grades 7–12  
Graphic Novel  
from The Debwe Series

**Curriculum Connections** — English Language Arts |  
Indigenous Literature Studies | Social Studies |  
Current Issues

High school is tough enough. On top of class work, best friends Miikwan and Dez also struggle with grief for missing family members, placement in a group home, navigating a first love, coming into their identities, and at times, being at odds with each other. The teens face the challenges of growing up Indigenous in an urban landscape as best as they can and learn to lean on their communities and the spirits of their ancestors that watch over them.

*Surviving the City* and *From the Roots Up* deal with the prejudicial treatment experienced by Indigenous teens and Two-Spirit people. These eye-opening graphic novels are written by award-winning author Tasha Spillett with captivating artwork by Natasha Donovan.

**Accolades for the series**

*In the Margins Top Fiction Novel for 2020*

*Winner Indigenous Voices Award, alternate format*

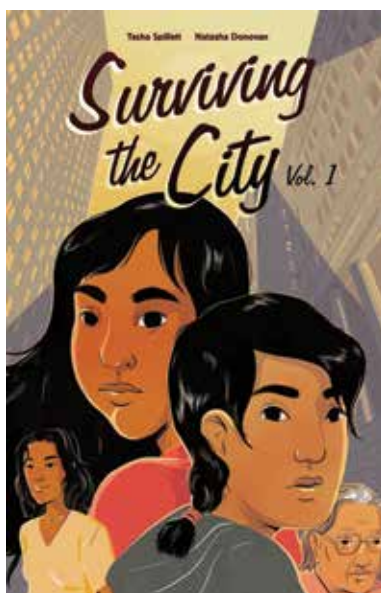
*Nominated for YALSA's Great Graphic Novels List*

*Winner of the Manuela Dias Design and Illustration Award, Graphic Novel category*

*Shortlisted for the Forest of Reading 2020 Red Maple Fiction*

*An AIYL Honor Book*

*Approved for Surrey School District #36*



### SURVIVING THE CITY VOLUME 1

Lexile 550

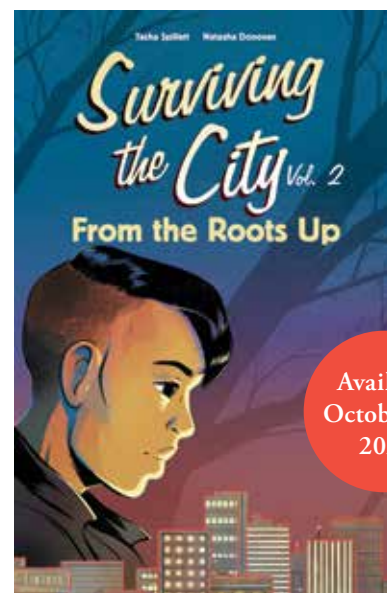
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ebook (epub) · 978-1-55379-784-5 · \$16  
ebook (pdf) · 978-1-55379-785-2 · \$16



### VOLUME 3 COMING SOON!

**Find Tasha at:** @TashaSpillett

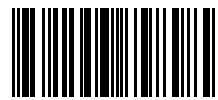
**Find Natasha at:** @natashamdonovan



### FROM THE ROOTS UP VOLUME 2

Lexile TBA

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Available  
October 27,  
2020

### SURVIVING THE CITY

TEACHER GUIDE

DESIGNED BY CHRISTINE M'LOT



### SURVIVING THE CITY TEACHER GUIDE

by Christine M'Lot  
for grades 9–12

*The Surviving the City Teacher Guide* provides support for teachers addressing sensitive topics in the classroom (such as racism, caregiver illness, the child welfare system, residential schools, and Missing and Murdered Indigenous Women and Girls, and Two-Spirit People) while reading the graphic novels in the *Surviving the City* series. Students will be learning about, exploring, researching, and presenting on the essential themes that arise in the graphic novel.

print · 978-1-55379-904-7 · \$15  
ebook (pdf) · 978-1-55379-858-3 · \$9.99



*Tasha Spillett tells the story through the girls' dialogue and text messages—allowing readers to be continually immersed in their world. Métis artist Natasha Donovan's full-colour illustrations stand out.*

—Quill & Quire



*In this haunting graphic novel, debut author Spillett and [illustrator] Donovan (The Sockeye Mother) present a story of girls growing up with the historical legacy of Canada's treatment of Indigenous people, particularly women and girls.*

—Publishers Weekly

## THIS PLACE 150 YEARS RETOLD

for ages 15+  
Graphic Novel  
Lexile TBA

FOREWORD BY Alicia Elliott

FEATURING STORIES BY Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, Rachel and Sean Qitsualik-Tinsley, David A. Robertson, Niigaanwewidam James Sinclair, Jen Storm, Richard Van Camp, Katherena Vermette, and Chelsea Vowel

ILLUSTRATED BY Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott B. Henderson, Ryan Howe, Andrew Lodwick, and Jen Storm

COLOUR BY Scott A. Ford and Donovan Yaciuk

**Curriculum Connections** — English Language Arts | Indigenous Literature Studies | Social Studies | History | Contemporary Indigenous Issues and Perspectives

Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these ten stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact.

*Winner of the Mary Scorer Award for Best Book by a Manitoba Publisher*

*Winner of the McNally Robinson Book of the Year Award*

*Nominated for The Doug Wright Award for Best Book*

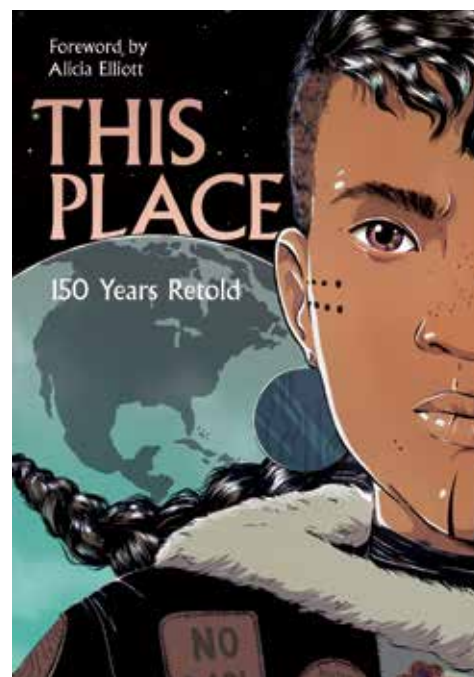
*Among USBBY's 2020 Outstanding International Books list*

*Nominated for SOLS First Nations Communities READ, YA/Adult Category*

*Approved for Surrey School District #36*

#ThisPlaceRetold

NATIONAL  
BESTSELLER



softcover · 978-1-55379-758-6 · \$36  
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ebook (mobi) · 978-1-55379-872-9 · \$29  
ebook (pdf) · 978-1-55379-783-8 · \$29



## THIS PLACE 150 Years Retold Teacher Guide

Created by Christine M'Lot



## THIS PLACE: 150 YEARS RETOLD TEACHER GUIDE by Christine M'Lot

The accompanying teacher guide includes activities that are collaborative and designed to infuse Indigenous pedagogical practice. This resource will engage students' understanding and encourage them to embrace differing worldviews.

softcover · 978-1-55379-946-7 · \$24  
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Canada Council  
for the Arts

Conseil des arts  
du Canada

**New  
chapter**  
2017 and Beyond

This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

Ce projet est l'un des 200 projets exceptionnels soutenus par le programme Nouveau chapitre du Conseil des arts du Canada. Avec cet investissement 35 M\$, le Conseil des arts appuie la création et le partage des arts au cœur de nos vies et dans l'ensemble du Canada.

 **Get an  
Excerpt**





*The stories contained within its pages are both beautifully rendered and vitally necessary. They represent a history not only largely untold and unknown, but one obscured, hidden from sight, so that other stories may occupy a privileged place in defining a national story. Their importance is exquisitely captured on these pages, told by some the leading artists working today. This is an essential book, for comic fans, teachers, and anyone who wants to learn the stories of this place we now share.*

—Jesse Wente, broadcaster and film critic

*...breathtaking comics anthology...powerful storytelling and memorable illustrations...*

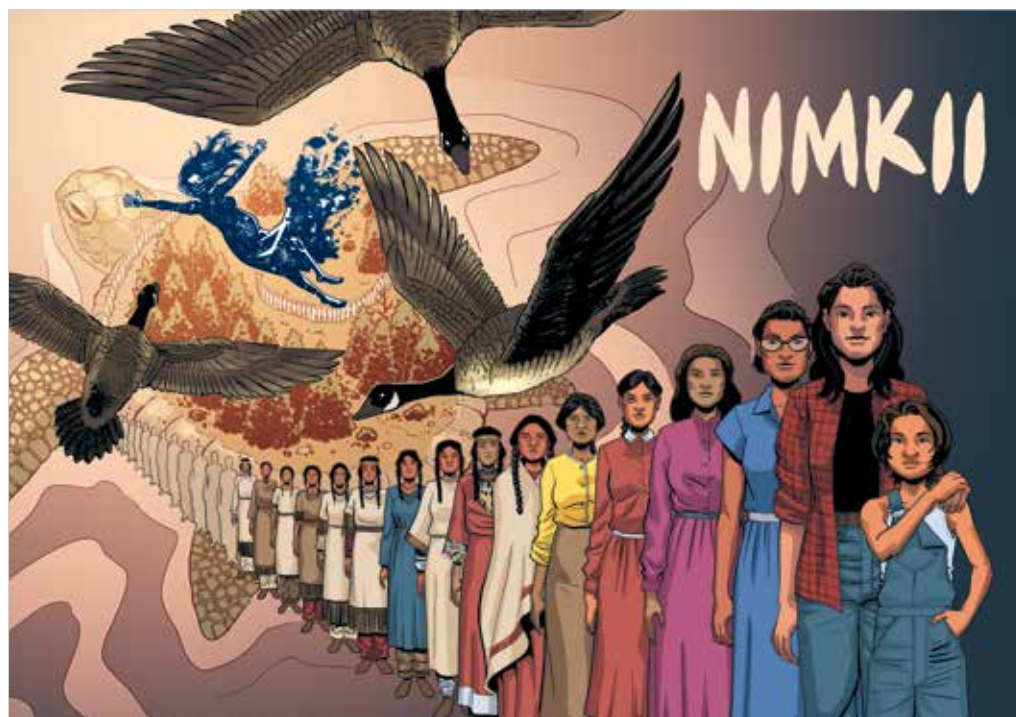
—The Globe and Mail

*...the anthology's theme and authentically told stories make it a stand-out.*

—Publishers Weekly

*...visually gorgeous. Each story is powerfully conveyed....A great read for any age.*

—Quill & Quire, ★review

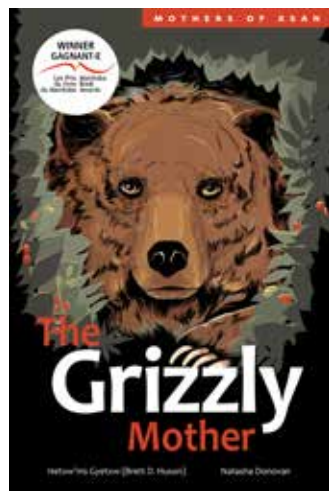




### THE SOCKEYE MOTHER

Lexile 1140

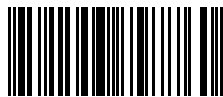
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### THE EAGLE MOTHER

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### THE FROG MOTHER

Lexile TBA

#### COMING SOON!

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## MOTHERS OF XSAN SERIES

by Hetxw'ms Gyetxw (Brett D. Huson)  
 illustrated by Natasha Donovan  
 for grades 3–7  
 Children's Non-fiction



**Curriculum Connections** — Science | Life cycles | Ecosystems | Social Studies | Indigenous Knowledge and Perspectives

The Mothers of Xsan series uses striking illustration and lyrical language to bring the poetry of the Xsan river valley ecosystem to life. The traditional Gitxsan formline art and language weave together throughout the stories to paint a vivid picture of the Gitxsan people. Follow each mother as she teaches her young to survive on their own. Science comes alive!

A video pronunciation guide is available at [highwaterpress.com](http://highwaterpress.com).

#### Accolades for the series

*Winner of The Science Writers and Communicators of Canada award*  
*Winner of McNally Robinson Book for Young People Award*  
*Shortlisted for the Norma Fleck Award for Canadian Children's Non-fiction*  
*Shortlisted for VCLR's 2018 Information Book Award*  
*Among USBBY's Outstanding International Books list*  
*AIYL Honor Book, Middle Grade*  
*Approved for Surrey School District #36*

**Find Brett at:** [bretthuson.ca](http://bretthuson.ca)

**Find Natasha at:** [@natashamdonovan](https://www.instagram.com/natashamdonovan)





*A wonderful exploration of science and culture... A top selection.*

—School Library Journal, ★review

*Writing in lyrical prose...Huson eloquently conveys the fragile interconnectedness of the natural world and the moral imperative to protect it.*

—Publishers Weekly, ★review

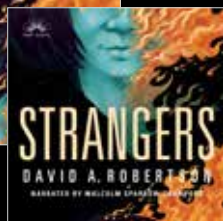
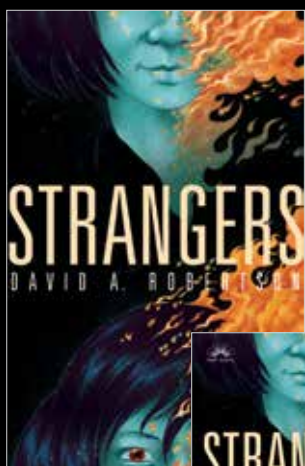
*Teachers! Get The Grizzly Mother for your classroom—and ask your librarian to get it on the library shelves, too! I highly recommend The Sockeye Mother and The Grizzly Mother...picture books should be used with people of any age.*

—Debbie Reese, AICL



*Accessible to fluent readers in the late primary and intermediate grades, this book is a rich source of information and fits well with the Social Studies and Science curriculums.*

—Canadian Teacher Magazine

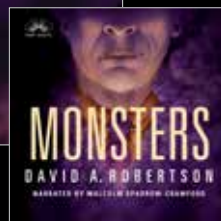
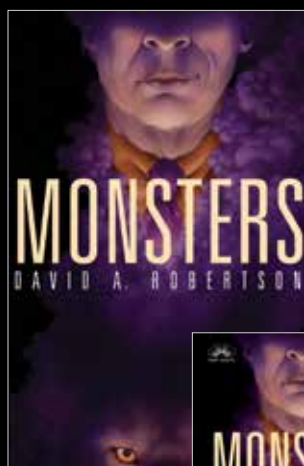


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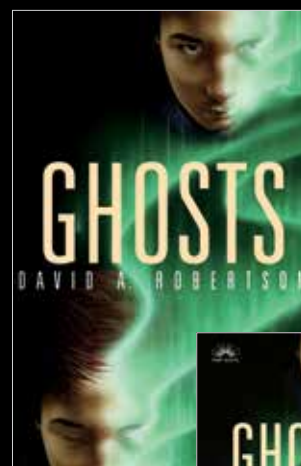


## MONSTERS

### Book 2

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## GHOSTS

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## THE RECKONER TRILOGY

by David A. Robertson  
 for grades 7–12  
 Young Adult Novels



**Curriculum Connections** — Health | Mental Health | English Language Arts | Identity

Mysterious murders, shadowy figures, and high school. Life can be hard, death can be harder.

The Reckoner trilogy, from Governor General's Award-winning author David A. Robertson, follows 17-year-old Cole Harper as he reluctantly returns home to save his ravaged community and face his troubled past in this supernatural mystery. With the help of his friends, Cole encounters unexplained supernatural phenomena, trickster spirits, and ghosts. Robertson's debut young adult series expertly tackles many relatable issues faced by youth today—bullying, trauma, and clinical anxiety—and will resonate with and enthrall readers, both Indigenous and non-Indigenous.

Accolades for the series

Winner of the Michael Van Rooy Award for Genre Fiction

Nominated for The Global Read Aloud program 2019

Shortlisted for SOLS First Nations Communities Read

Selected for CCBC's Best Books for Kids & Teens list

Selected for AICL's Best Books of 2017

Approved for Surrey School District #36

Find David at: @DaveAlexRoberts



*Robertson's spirited trilogy is...rooted in a sense of community nurtured by compassion, hard work and a little bit of mischief.*

—Winnipeg Free Press

*...the tantalizing mystery pulls readers on.*

—The Horn Book

*...a superb conclusion to a masterful trilogy.*

—The Globe and Mail

*...a truly original superhero. Recommended.*

—School Library Connection

*Robertson's final instalment in this excellent trilogy does not disappoint...keeping the reader engaged, engrossed, and entertained.*

—Susin Nielsen, Governor General's Award-winning author



## THE RECKONER RETURNS IN AN ALL-NEW GRAPHIC NOVEL SERIES!

### THE RECKONER RISES

by David A. Robertson

illustrated by Scott B. Henderson

colour by Donovan Yaciuk

for grades 8–12

Lexile TBA

Graphic Novel

**Curriculum Connections** — English Language Arts | Identity | Health | Mental Health

*David A. Robertson's powerful Indigenous YA trilogy gets a comic-book continuation, a natural format for the adventures of an anxious teen turned tormented superhero.*

—Quill & Quire

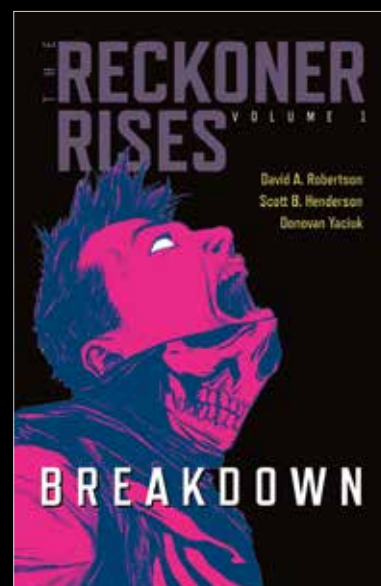
### BREAKDOWN

#### Volume 1

Acclaimed writer, David A. Robertson, delivers suspense, adventure, and humour in this stunningly illustrated graphic novel continuation of The Reckoner trilogy.

After the events in Wounded Sky, Cole and Eva arrive in Winnipeg, the headquarters of Mihko Laboratories. They are intent on destroying the company once and for all, but their plans are thwarted when a new threat surfaces. When Cole becomes mired in terrifying visions, Eva must harness her newly discovered powers to investigate Mihko without him. Are Cole's visions just troubled dreams or are they leading him to a horrible truth?

Perfect for fans of superheroes, The Bloodhound Gang returns in this all-new graphic novel series, The Reckoner Rises.



softcover · 978-1-55379-890-3 · \$21.95  
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Available  
October 27,  
2020



## A GIRL CALLED ECHO SERIES

by Katherena Vermette  
illustrated by Scott B. Henderson  
colour by Donovan Yaciuk  
for grades 5–9  
Graphic Novel



**Curriculum Connections** — History | English Language Arts |  
Métis Identity | Social Studies | Systematic Racism

Step back in time with the A Girl Called Echo series from Governor General's Award-winning author Katherena Vermette. Featuring compelling illustrations, a female main character, and the contemporary foster care system, the series follows Echo Desjardins as she discovers her Métis heritage firsthand while slipping back and forth through time.

*Pemmican Wars* introduces Echo, a lonely 13-year-old girl separated from her mom, as she travels from her drab high school classroom to the vibrant prairies during a time before “Canada,”

as we know it, existed. In *Red River Resistance*, Echo continues adjusting to her new home, makes new friends, and dives deeper into her past. In *Northwest Resistance*, Echo finds herself in the thick of a new Métis resistance led by Louis Riel. For Echo, each experience is empowering, focusing her own identity, and giving her the strength to confront the challenges in her own life.

Accolades for the series

*Among Lone Stars Junior Top Picks*

*Selected for the Recommended Fiction Book List (2019),  
In the Margins Book Award*

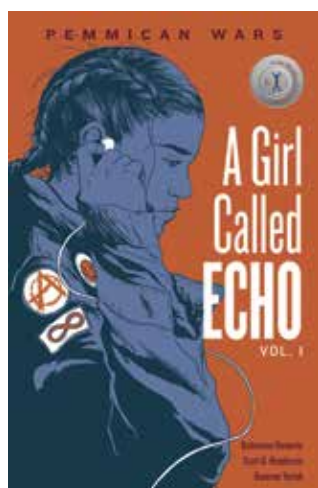
*Shortlisted for the Mary Scorer Award for Best Book by a Manitoba Publisher*

*Shortlisted for SOLS First Nations Communities READ*

*Selected for CCBC's Best Books for Kids & Teens list*

*Selected for AICL's Best Books of 2017*

*Approved for Surrey School District #36*

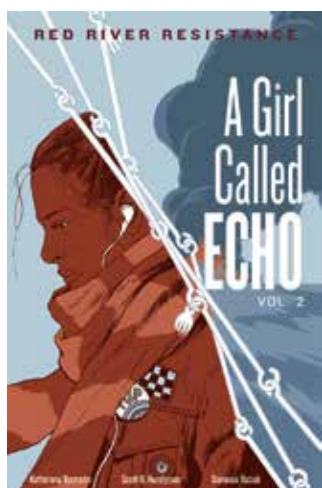


### PEMMICAN WARS

Volume 1

Lexile 500

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ebook (epub) · 978-1-55379-735-7 · \$16  
ebook (pdf) · 978-1-55379-736-4 · \$16

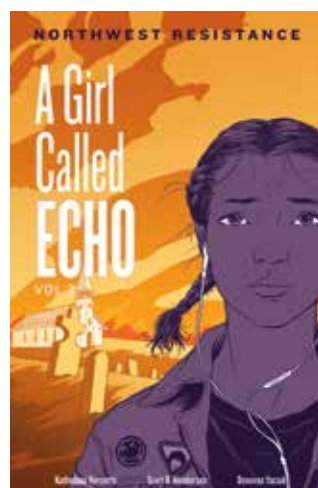
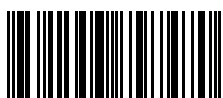


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### NORTHWEST RESISTANCE

Volume 3

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### ROAD ALLOWANCE ERA

Volume 4

**COMING SOON!**

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ebook (epub) · 978-1-55379-931-3 · \$16  
ebook (pdf) · 978-1-55379-932-0 · \$16

*Compelling...realistic art...perfect pacing...  
Teens are likely to strongly identify with  
Echo and look forward to more of her  
adventures.*

—Booklist

*...feelings of alienation, of loneliness, of not belonging, either at home or at school, are  
experienced by both genders and those teens—male or female—who eat their lunch alone  
and wander the halls without friends will understand Echo's plight. Although I think that  
Pemmican Wars is a book which will find its greatest readership amongst students with  
Métis or Indigenous heritage, those who are the descendants of settlers will be offered a new  
perspective with this book.*

—CM Association

**Find Katherena at:** [katherenavermette.com](http://katherenavermette.com)

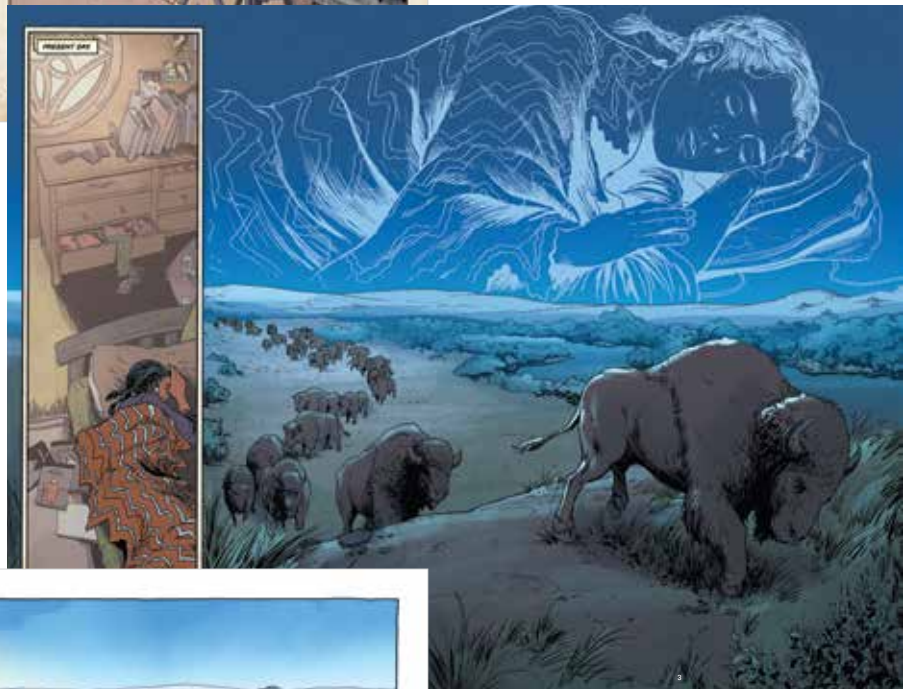
**Find Scott at:** [ouroboros09](http://ouroboros09)





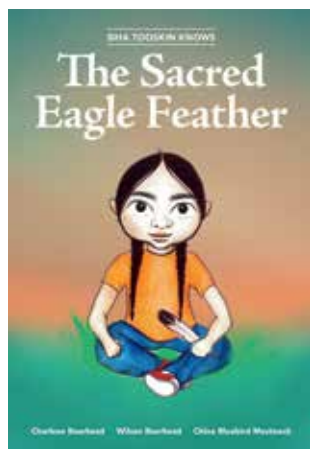
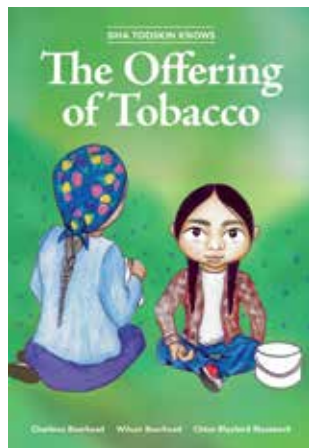
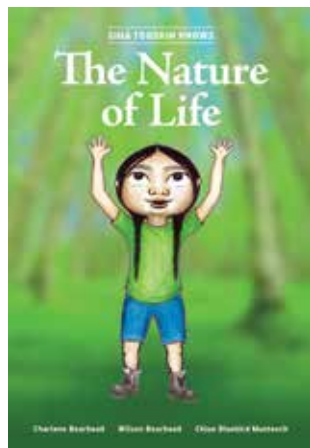
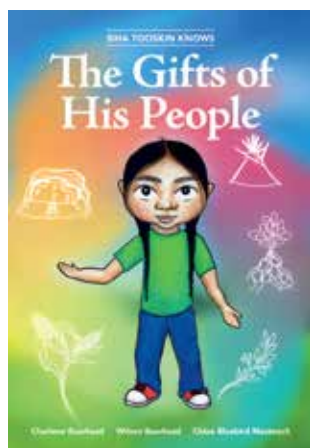
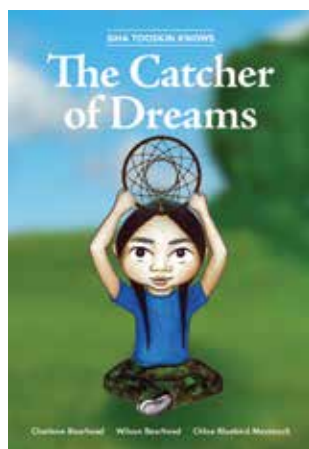
*Among Best Canadian Comics of 2018*  
—CBC Books

*Eagerly awaited.*  
—National Reading Campaign



*Among Noteworthy Graphic Novels Sequels,*  
*Spring 2019*  
—Publishers Weekly





## SIHA TOOSKIN KNOWS SERIES

by Charlene Bearhead and Wilson Bearhead  
illustrated by Chloe Bluebird Mustooh  
for ages 9-11  
Early Chapter Books

**Curriculum Connections** — English Language Arts | Social Studies |  
Indigenous Knowledge and Perspectives | Family | Health | Science

The Siha Tooskin Knows eight-book series, using vivid narratives and dazzling illustrations in contemporary settings, shares stories about an 11-year-old Nakota boy.

Siha Tooskin (Paul) is learning about his identity and developing a sense of cultural responsibility through the teachings, practices, and values of his Nakota family.

Approved for Surrey School District #36

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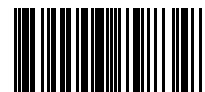
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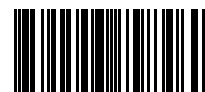
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Find Charlene at: @bearhead\_C

Find Chloe at: @siktahtoh.carbonmade.com



*More than an adventure between new friends, this is a colourful, youth-friendly, cultural exchange based on kindness, respect, and willingness to share and to learn.*

—Marie Wilson, Commissioner, TRC of Canada, 2009-2015

*#SihaTooskinKnows... with its words and illustrations, is a love letter to our family, culture, resilience, and pride.*

—@TanyaTalaga, journalist and author



“Her people were living in a time of great sickness, and she had a dream that would help them get better. It is said that in her dream she was given a dress to make. The dress had 365 shells on it to represent each day of the year. She also saw in the dream that the dancers should dance sideways as they shuffle their feet. In that way they would make the shells clink together to get the attention of the Creator: the dance is the prayer.”



dance jingle because they choose that style of dance for powwow.”

“The dance has changed a lot over the years,”

Lenard. “Now many of the girls most like Fancy dancers. We still see enough. Now they call it the Ojibway or a Side Step. Maybe they’ll do one this weekend and you’ll see what I’ll show you the difference.”

33



of prayer. They interpreted our acknowledgment of the trees, the water, the four-legged ones, the winged ones, and all the natural world as heathen. Governments that imposed themselves on our

26

people pushed us off our lands and outlawed our ways. For a long time our ceremonies of honour and generosity were made illegal. It wasn’t just our Nation here—it was all across the land. Even

27



## SIHA TOOSKIN KNOWS EDUCATION GUIDE

by Charlene Bearhead

The *Siha Tooskin Knows Education Guide* supports learning about and discussing the teachings, practices, and values of Paul Wahasappa’s Nakota family and to support teachers, students, and families in exploring these concepts in relation to the Indigenous peoples where they live. The guide helps readers explore learning through storied experience, visual representations of teachings, values, and relationships.

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## STAND LIKE A CEDAR

by Nicola I. Campbell  
illustrated by Carrielynn Victor  
for ages 4-9  
Lexile 670  
Children's Literature

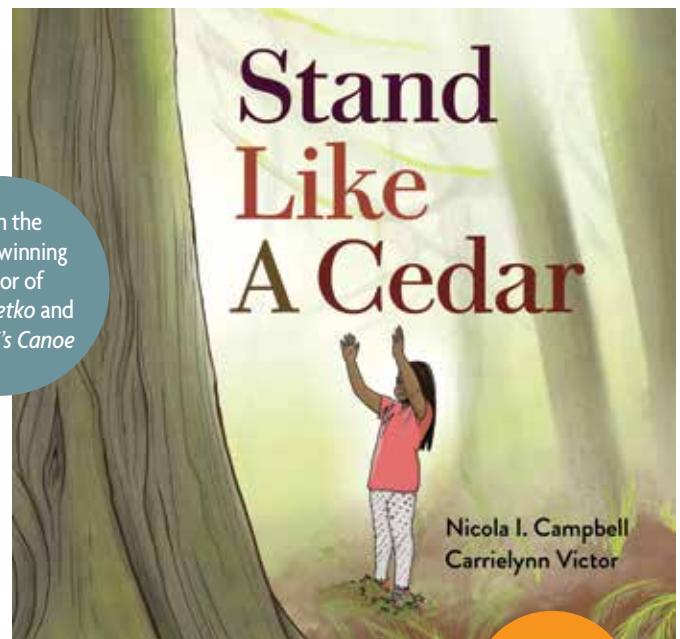
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Award-winning author Nicola I. Campbell shows what it means “to stand like a cedar” on this journey through the wilderness to discover the animals of British Columbia. Learn the names of animals in the Nl̓e7kepmxcín or Halq’emeylem languages as well as the teachings they have for us. Experience a celebration of sustainability and connection to the land through lyrical storytelling and Carrielynn Victor’s breath taking art in this illustrated children’s book.

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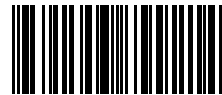


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## WHEN WE WERE ALONE

by David A. Robertson  
illustrated by Julie Flett  
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Lexile 600  
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*An empowering and important story.*

—Booklist, ★review

*A quiet story...of love and resistance...*

—The Horn Book Magazine, ★review

**Curriculum Connections** — English Language Arts | Indigenous Perspectives | Social Studies | Languages | Family

When a young girl helps tend to her grandmother's garden, she begins to notice things about her grandmother that make her curious. Why does her grandmother have long braided hair and wear beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where everything was taken away. *When We Were Alone* is a story about a difficult time in history and, ultimately, a story of empowerment and strength.

Winner Governor General's Literary Award, Children's Illustrated

Shortlisted for the TD Canadian Children's Literature Award

Winner of McNally Robinson Book for Young People Award

Shortlisted for SOLS First Nations Communities READ

Approved for Surrey School District #36

Find David at: @DaveAlexRoberts

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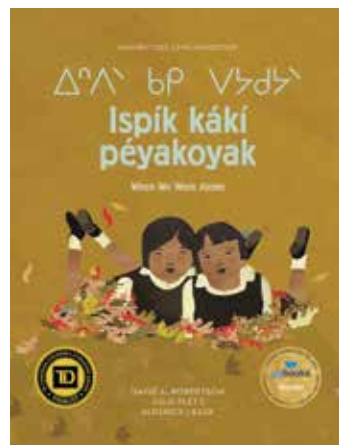


### WHEN WE WERE ALONE PARENT/TEACHER GUIDE

by Susy Komishin

Great ideas for using *When We Were Alone* with young children can be found in the *Parent/Teacher Guide*.

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### ISPÍK KÁKÍ PÉYAKOYAK

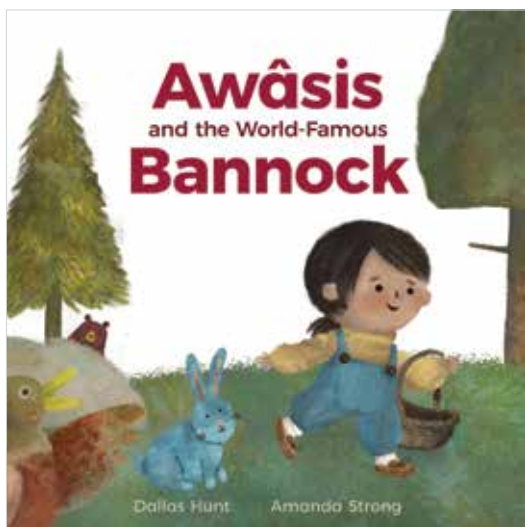
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We acknowledge the financial support of the Government of Canada through the National Translation Program for Book Publishing, an initiative of the Action Plan for Official Languages — 2018–2023: Investing in Our Future, for our translation activities.



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## AWÂSIS AND THE WORLD-FAMOUS BANNOCK

by Dallas Hunt  
 illustrated by Amanda Strong  
 for grades K–3  
 Lexile TBA  
 Children's Picture Book

**Curriculum Connections** – English Language Arts | Social Studies | Friendship and Families | Identity | Languages

This whimsical story celebrates the revitalization of Cree dialects and traditional methods of storytelling.

During an unfortunate mishap, young Awâsis loses Kôhkum's freshly baked, world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help. What adventures are in store for Awâsis?

The book includes a pronunciation guide and the recipe for Kôhkum's world-famous bannock.

*Finalist for the High Plains Book Award, Indigenous Writer*

*Finalist for the 2018 Elizabeth Mrazik-Cleaver Canadian Picture Book Award*

*Listed on AICL's Best Books of 2018*

*Selected for CCBC's Best Books for Kids & Teens list*

*Shortlisted for SOLS First Nations Communities READ*

*Approved for Surrey School District #36*



*Catchy and delightful, Awâsis and the World-Famous Bannock has a strong plot that propels readers along at a brisk and exciting pace.*

—CM Association

*Highly recommended!*

—Debbie Reese, AICL

*In his debut book, Hunt tells a story that already feels like a childhood classic.*

—Kirkus Reviews





## THE SIX SEASONS OF THE ASINISKOW İTHINIWAK SERIES

The Six Seasons of the Asiniskow İthiniwak is a series about the Asiniskow İthiniwak (Rocky Cree) of Northern Manitoba. Corresponding to the six seasons of sikwan (spring), nĭpin (summer), takwakin (fall), mikiskow (freeze-up), pipon (winter), and mithoskamin (break-up), the books explore the culture, community, and history of the 17th-century Rocky Cree people through story and images.

The groundbreaking series combines Indigenous knowledge, cross-cultural education, history, archaeology, anthropology, linguistics, literature, oral culture and storytelling, experiential and community-based learning, and art.

Find more information at: [sixseasonsproject.ca](http://sixseasonsproject.ca)

### PİSIM FINDS HER MISKANAW (BOOK 1)

by William Dumas

illustrated by Leonard Paul

for grades 5–12

Lexile TBA

Children's Picture Book, Non-fiction

**Curricular Connections** — English Language Arts | Indigenous Literature | Social Studies | Culture | History

The revised edition of *Pisim Finds Her Miskanaw* features updated Rocky Cree translations and an expanded glossary, as well as new maps to give a more detailed look at Pisim's journey. These enhancements make this book a useful tool for teachers and a great addition to any library.

Out of an important archaeological discovery came this unique story about a week in the life of Pisim, a young Cree woman, who lived in the mid 1600s. In the story, created by renowned storyteller William Dumas, Pisim begins to recognize her miskanaw—the path for her life—and develop her gifts for fulfilling that path. The story is brought to life by the rich imagery of Mi'kmaw artist Leonard Paul, and is accompanied by sidebars on Rocky Cree language and culture, archaeology and history, maps, songs, and more.

Winner of the CAA 2014 Public Communications Award, Author Category

SOLS First Nation Communities READ

Recommended Title

Approved for Manitoba classrooms

Approved for Surrey School District #36

### AMŌ'S SĀPŌHTAWAN (BOOK 2)

by William Dumas

for grades 5–12

Children's Picture Book, Non-fiction

**COMING SOON!**

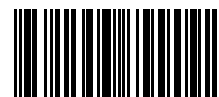
*Amō's Sāpōhtawan* follows a young girl, Amō, as she considers whether she should apprentice as a basket maker or as a pottery maker. When a forest fire disrupts her community's summer activities, Amō learns an important lesson: that being a maker also involves the willingness to remake.



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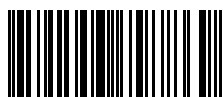
### TEACHER'S GUIDE FOR PİSIM FINDS HER MISKANAW

by Margaret Dumas and Deborah Schnitzer  
for grades 5–12

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**Curriculum Connections** — Social Studies |  
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 Studies | Contemporary Issues



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## PERCEPTION

### A PHOTO SERIES

by KC Adams

foreword by Katherena Vermette

critical essay by Cathy Mattes

for grades 9–12

Non-fiction

from The Debwe Series

**From award-winning artist KC Adams comes a mash-up of social action art and flash biography that compels readers to look, then look again.**

*The potential lasting impact of this collection can't be underestimated; this is socially engaged art at its best.*

—Kirkus Reviews

Tired of reading negative and disparaging remarks directed at Indigenous people in Winnipeg in the press and on social media, artist KC Adams created a photo series that presented another perspective. Named “Perception Photo Series,” it confronted common stereotypes of First Nations, Inuit, and Métis people to illustrate a more contemporary, truthful story. First appearing on billboards, in storefronts, in bus shelters, and projected onto Winnipeg’s downtown buildings, Adams’s stunning photographs now appear in the book, *Perception: A Photo Series*. Meant to challenge the culture of apathy and willful ignorance about Indigenous issues, Adams hopes to unite readers in the fight against prejudice of all kinds.

*Nominated for SOLS First Nations Communities READ, YA/Adult Category*

*Shortlisted for the Eileen Mctavish Sykes Award for First Book*

*Shortlisted for the McNally Robinson Book of the Year*

*Shortlisted for the Carol Shields Winnipeg Book Award*

*Among USBBY's Outstanding 2020 International Books List*

*Approved for Surrey School District #36*

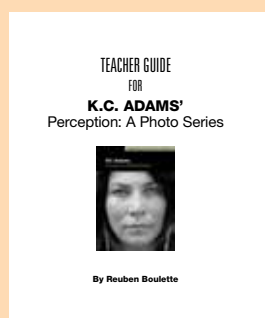
**Find KC at:** [kcadams.net](http://kcadams.net)

*KC Adams's Perception series challenges us to bridge thought and reality; emerging on the other side better having challenged ourselves to see Indigenous peoples for what they really are. We are grandparents, parents, children—and everything in between. As Adams shows through this incredible exhibition of faces and feelings, we are beautiful, whole, and complex peoples irreducible to stereotypes and slander.*

—Romeo Saganash, MP for Quebec (2011–2019), lawyer

*KC Adams's Perception series absolutely captured the most devastating perceptions from the colonial mind, and the accompanying lack of knowledge about the truth of Canada's historical relationship to Indigenous peoples. Succinctly and beautifully, KC transformed that narrative in this series. It...will always be a source of inspiration for truth and reconciliation. It is unforgettable. Kichi miigwetch, KC Adams!*

—Tina Keeper, actor and producer



## TEACHER GUIDE FOR KC ADAMS' PERCEPTION: A PHOTO SERIES

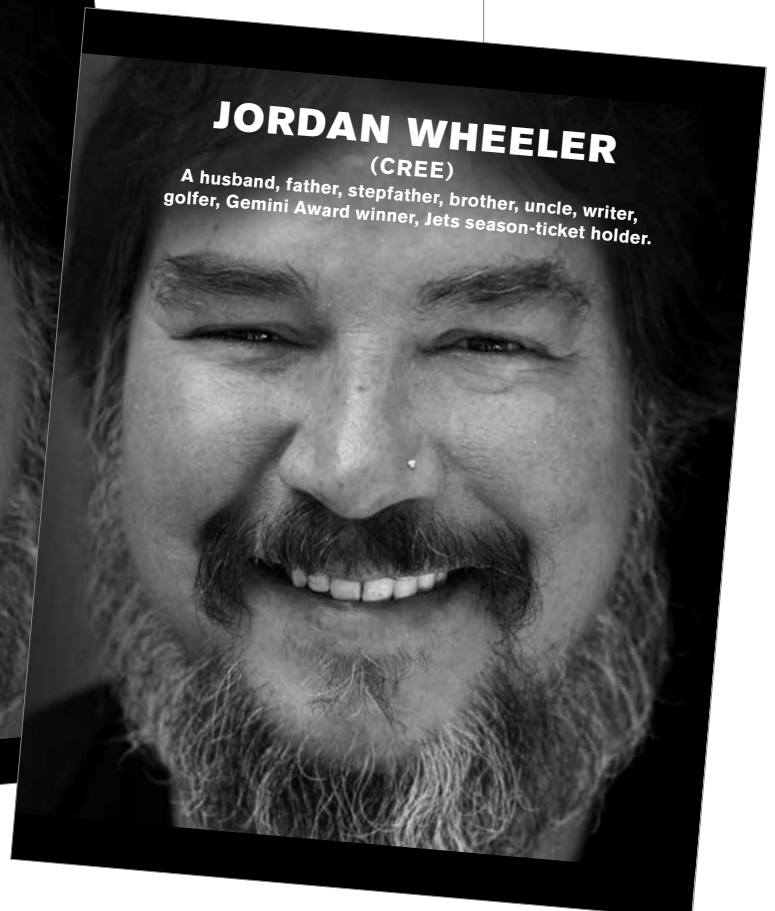
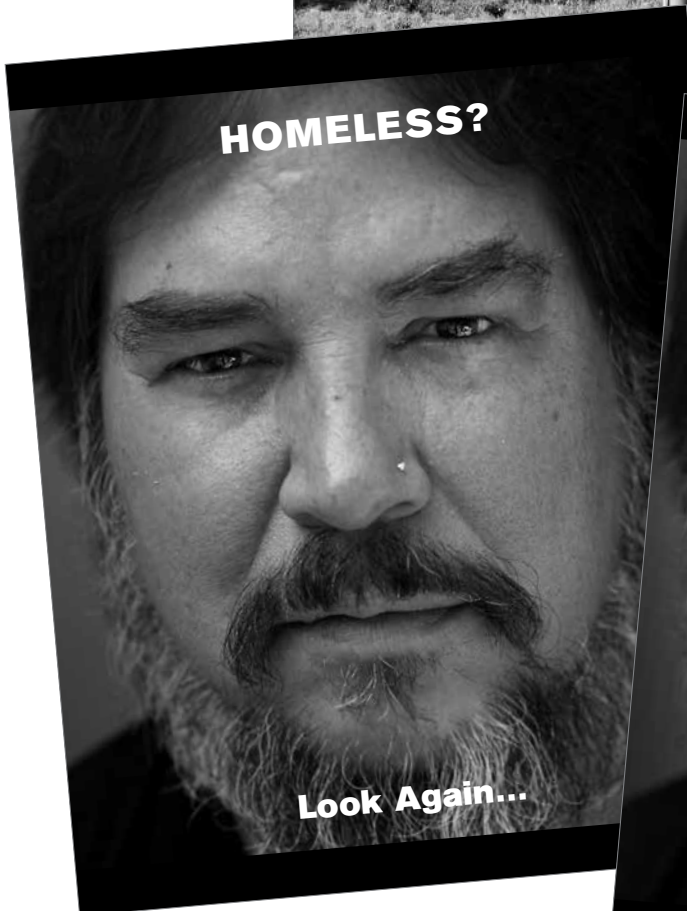
by Reuben Boulette

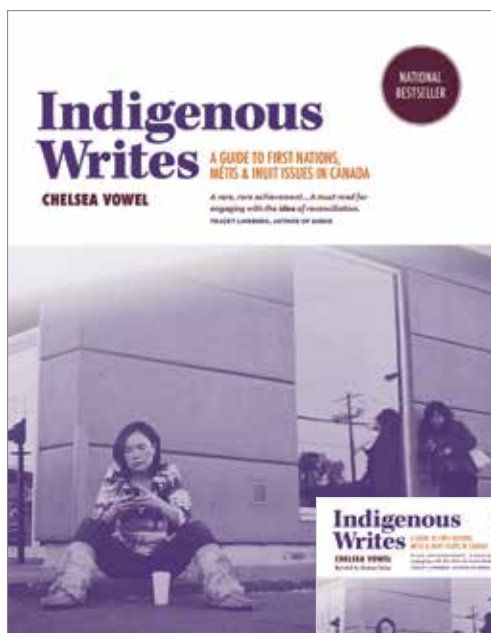
As more and more school divisions in Canada adopt anti-racism policies, Adams’s book, and the story of how it came about, provides an entry point for a discussion about racism and other forms of prejudice in today’s world. The five lessons in this FREE guide, by educator Reuben Boulette, give teachers tools to help explore these realities with their students, with a final project that students can relate to their own experiences.

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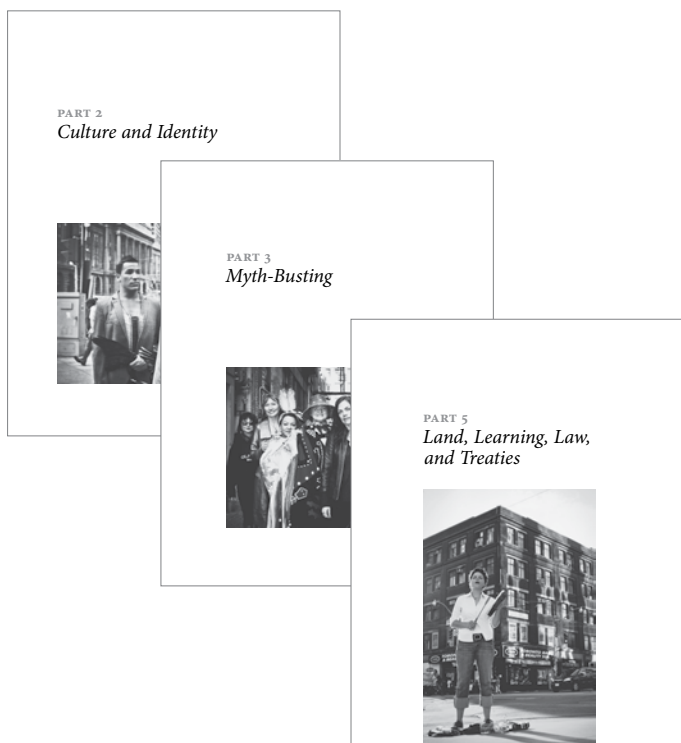




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## INDIGENOUS WRITES

A GUIDE TO FIRST NATIONS, MÉTIS & INUIT ISSUES IN CANADA

by Chelsea Vowel

for all teachers

Non-fiction

from The Debwe Series



**Curriculum Connections** — Social Studies | Indigenous Studies | Indigenous History | Law and Treaties

**Delgamuukw. Sixties Scoop. Bill C-31. Blood quantum. Appropriation. Two-Spirit. Tsilhqot'in. Status. TRC. RCAP. FNPOA. Pass and permit. Numbered Treaties. Terra nullius. The Great Peace...**

Are you familiar with the terms listed above? In *Indigenous Writes*, Chelsea Vowel, legal scholar, teacher, and intellectual, opens an important dialogue about these (and more) concepts and the wider social beliefs associated with the relationship between Indigenous peoples and Canada. In 31 essays, Chelsea explores the Indigenous experience from the time of contact to the present, through five categories—Terminology of Relationships; Culture and Identity; Myth-Busting; State Violence; and Land, Learning, Law, and Treaties.

Find answers to common questions and tools to continue the conversation at home, in the classroom, and in the larger community.

*Winner of the Manuela Dias Book Design and Illustration Award, Design Category*

*Shortlisted for the Mavis Gallant Prize for Non-fiction*

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*Approved for Manitoba classrooms*

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*Chelsea Vowel punctures the bloated tropes that have frozen Indigenous peoples in time, often to the vanishing point. Reading Indigenous Writes, you feel that you are having a conversation over coffee with a super-smart friend, someone who refuses to simplify, who chooses to amplify, who is unafraid to kick against the darkness. What this book really is, is medicine.*

—Shelagh Rogers, O.C., Broadcast Journalist,  
TRC Honorary Witness

*Indigenous Writes is a timely book...and contains enough critical information to challenge harmful assumptions and facilitate understanding. This is a book for everyone.*

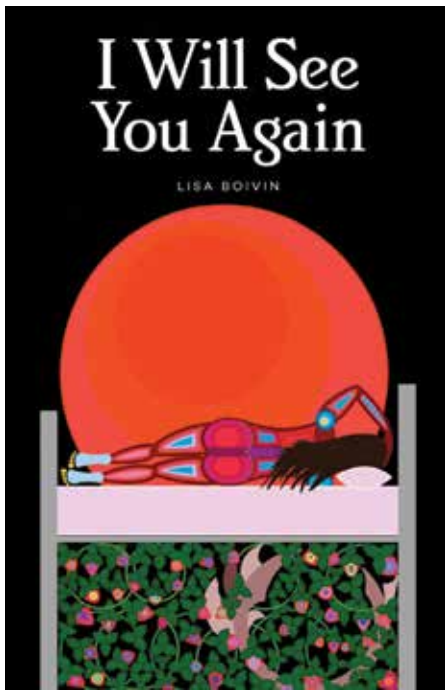
—Montreal Review of Books

*A convincing case for rejecting the prevailing policies of assimilation, control, intrusion and coercion....*

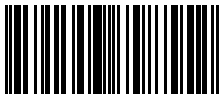
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*Impossibly tender and beautiful. I find myself getting lost in its color, text, and beauty. You will love this book.*

—Si'Yam Lee Maracle, award-winning author

*...this farewell journey...holds universal wisdom for those coming to terms with loss. Attractive and compact, this memorable book guides mourners to a place of acceptance and serenity.*

—Quill & Quire

## I WILL SEE YOU AGAIN

written and illustrated by Lisa Boivin  
 for ages 12+  
 Lexile 570  
 Mature Picture Book

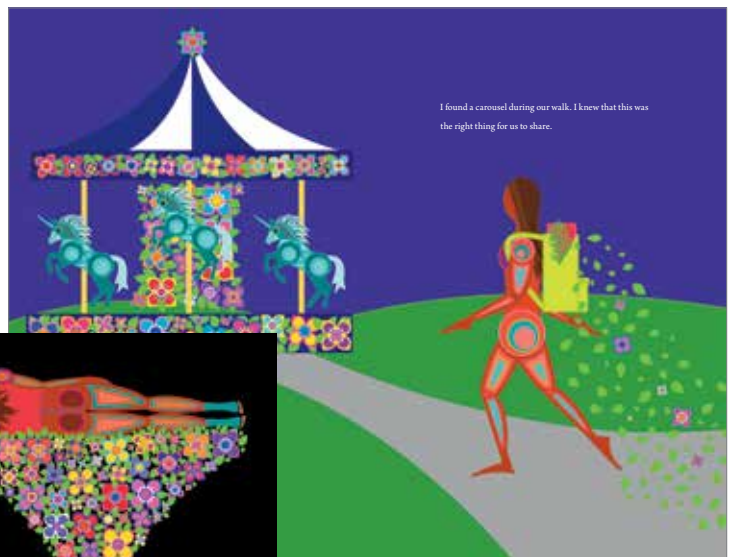
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Presenting “a fresh understanding of death and grief” (*Publishers Weekly*), this book is a breathtaking journey through art, loss, and love from interdisciplinary artist and bioethicist Lisa Boivin.

When the author learns of the death of her brother overseas, she embarks on a journey to bring him home. Through memories and dreams of all they shared together and through her Dene traditions, she finds comfort and strength.

The lyrical art and story leave readers with a universal message of hope and love.

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*Using clear language and powerful, engaging, and beautiful illustrations we are shown a healing pathway through the grief and loss of a loved family member.*

—Dr. Janet Smylie, University of Toronto

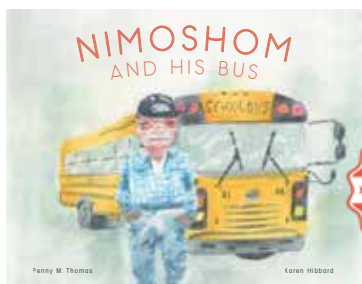


## I WILL SEE YOU AGAIN READER'S GUIDE

by Allison Crawford with Lisa Boivin

The *I Will See You Again Reader's Guide* provides support to parents, educators, and communities for sharing and discussing universal themes and experiences related to death, grief, family, and healing from loss. Written to support discussions about Dene culture as explored through the author's art, the guide also introduces a practice that can bring rest and healing: telling and sharing difficult experiences through art.

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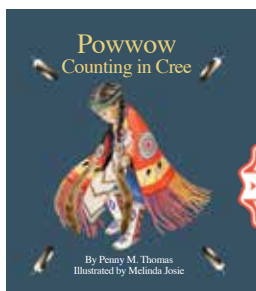
## NIMOSHOM AND HIS BUS

by Penny M. Thomas  
illustrated by Karen Hibbard  
for grades K–3  
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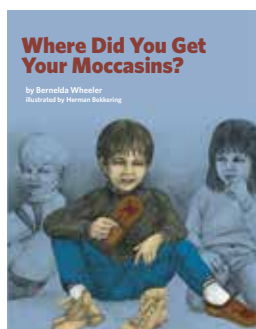
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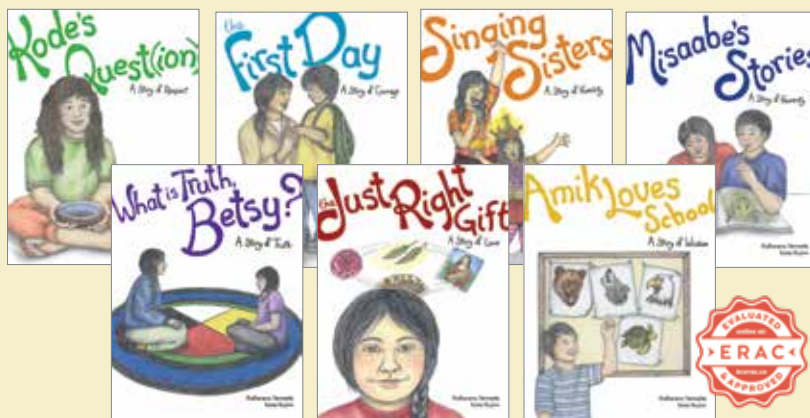
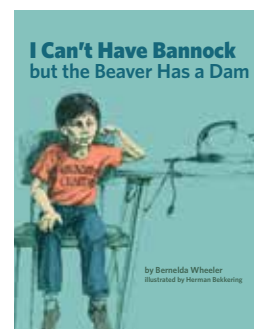
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## I CAN'T HAVE BANNOCK BUT THE BEAVER HAS A DAM

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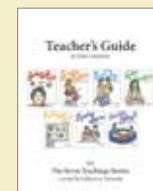
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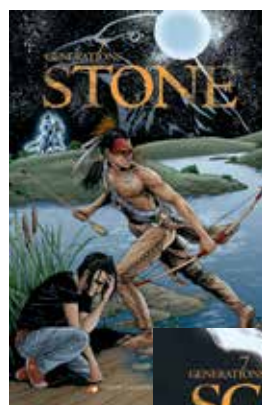
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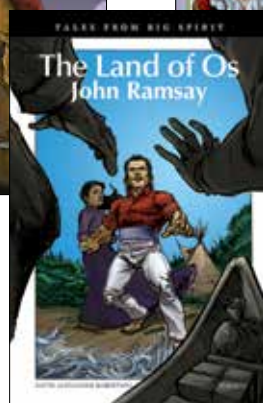
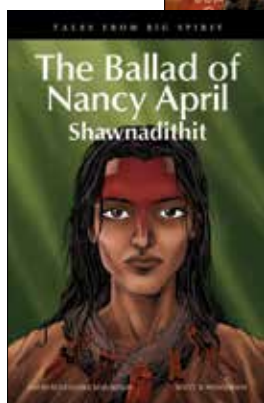
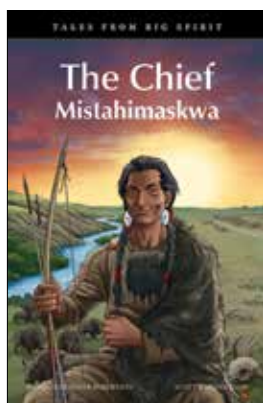




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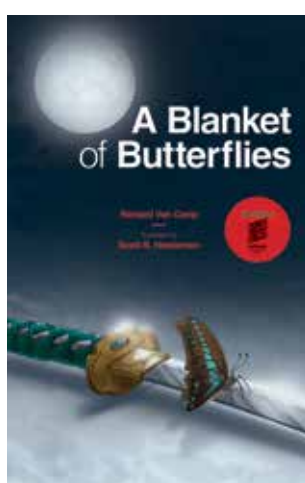


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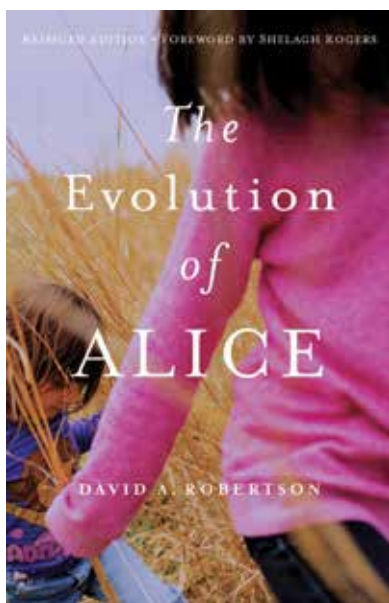


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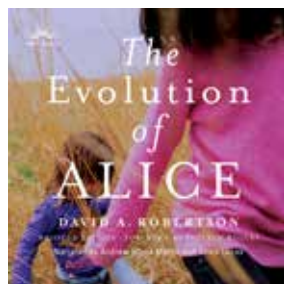
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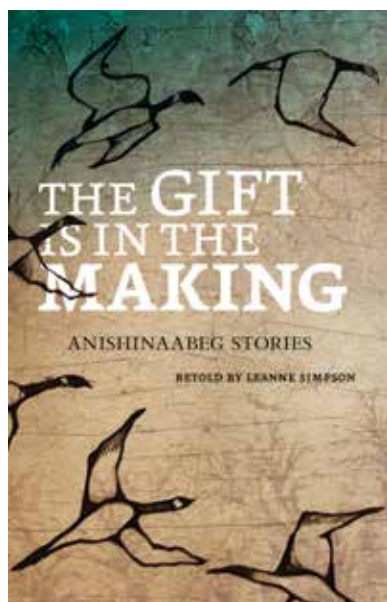
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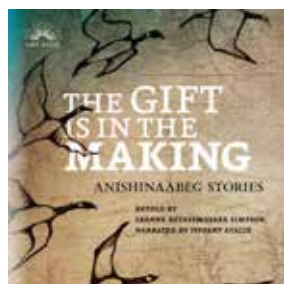


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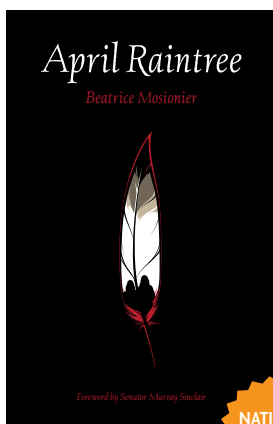
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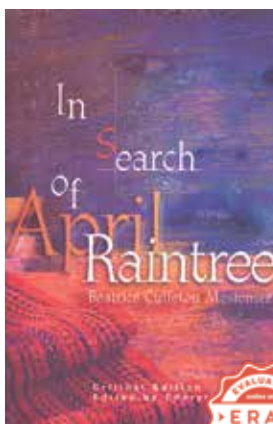
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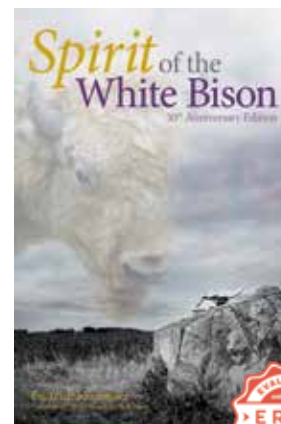


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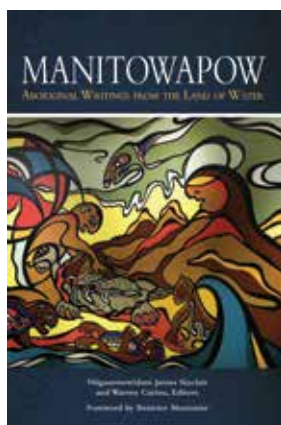
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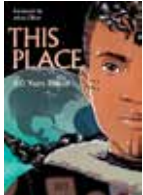
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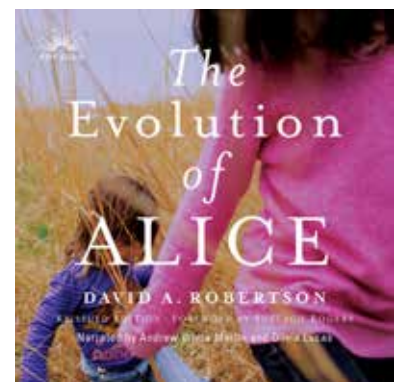
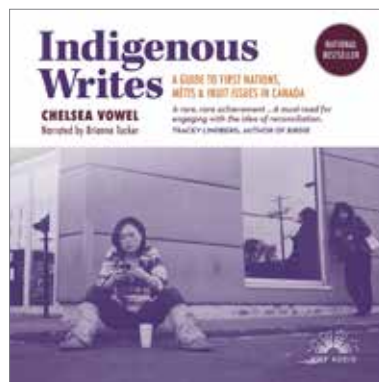
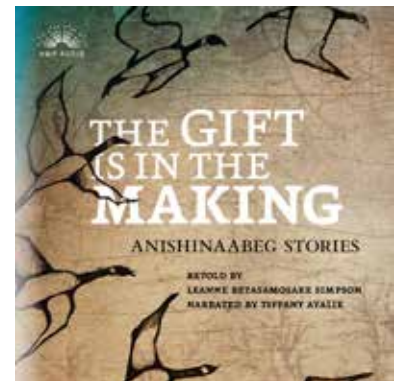
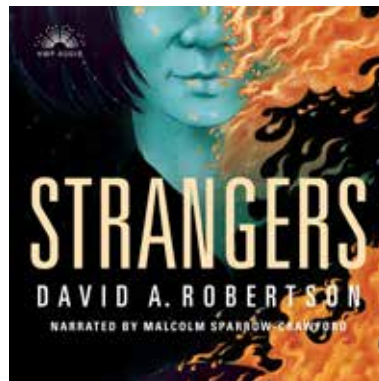
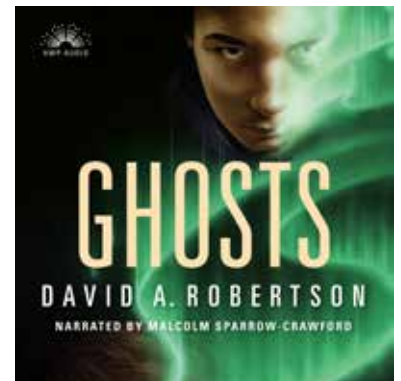
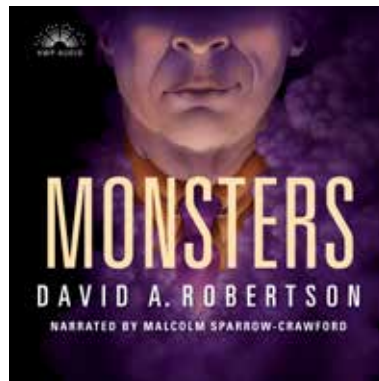
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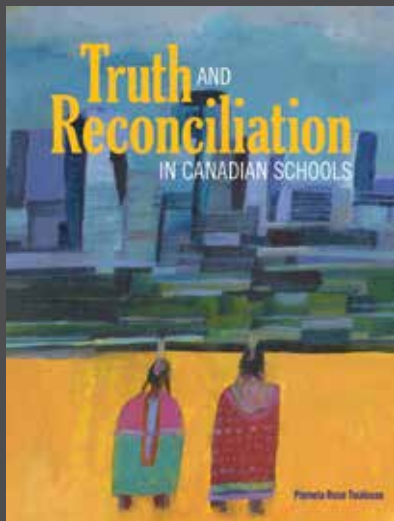
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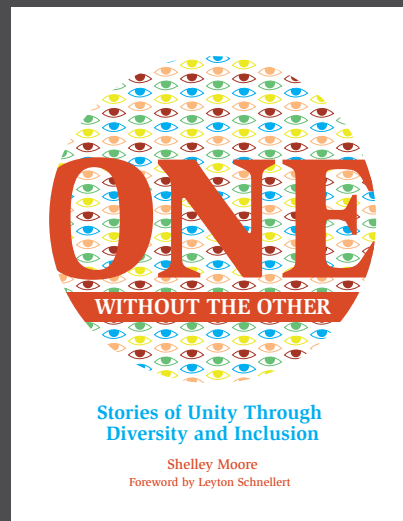
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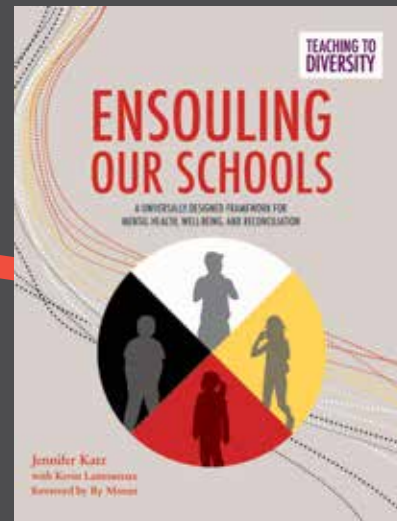
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