



WILFRID LAURIER UNIVERSITY PRESS

Spring 2021



| SERIES

Canadian Unit, Formation, and Command Histories | **Series Editor:** Mike Bechthold

CMTS Dialogues | **Series Editor:** Marta Marín-Dòmine

Crossing Lines | **Series Editors:** Barbara Postema, Candida Rifkind, and Nhora Lucía Serrano

Early Canadian Literature | **Series Editor:** Benjamin Lefebvre

Environmental Humanities | **Series Editor:** Cheryl Lousley

Indigenous Studies | **Series Editor:** Deanna Reder

Laurier Poetry | **Series Editor:** Tanis MacDonald

Laurier Studies in Political Philosophy | **Series Editor:** Ashwani K. Peetush

Life Writing | **Series Editors:** Marlene Kadar and Sonja Boon

Memory and Testimony Studies | **Series Editors:** Marta Marín-Dòmine and Colman Hogan

Studies in Childhood and Family in Canada | **Series Editor:** Cynthia Comacchio

TransCanada | **Series Editor:** Smaro Kamboureli

Wilfrid Laurier University Press is grateful for the support it receives from Wilfrid Laurier University; the Canada Council for the Arts; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); and the Ontario Arts Council. The Press acknowledges the financial support of the Government of Canada through the Canada Book Fund and Livres Canada Books. The Press acknowledges the assistance of Ontario Creates.

We acknowledge that Wilfrid Laurier University Press is located on the Haldimand tract, traditional territory of the Neutral, Anishnaabe, and Haudenosaunee peoples.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Canada Council
for the Arts

Conseil des arts
du Canada



Wilfrid Laurier University Press
75 University Avenue West
Waterloo, ON N2L 3C5
Canada
Fax: 519-725-1399
Email: press@wlu.ca
Web: www.wlupress.wlu.ca

Social Media



facebook.com/wlupress



[@wlupress](https://twitter.com/wlupress)



[@wlupress](https://www.instagram.com/wlupress)

Examination copies

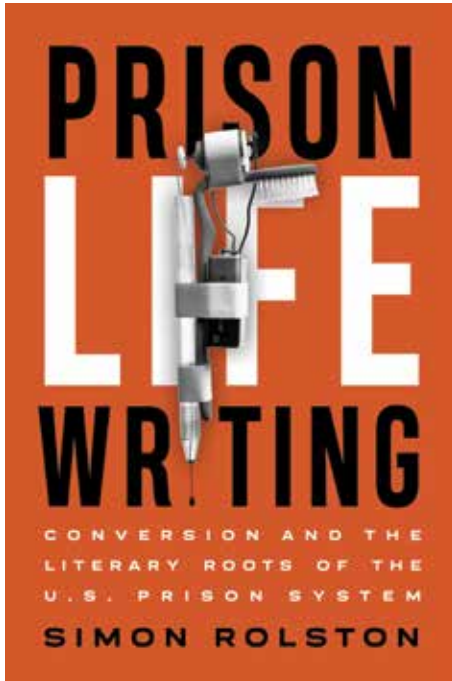
Examination copies available upon request. Indicate name of course, anticipated enrolment, start date, and current text used. Email Clare Hitchens at press@wlu.ca.

Manuscript proposals

WLU Press welcomes manuscripts from Canadian scholars. Send inquiries to Siobhan McMenemy at the above address or email smcmenemy@wlu.ca.

Member

Association of Canadian University Presses / Association des Presses Universitaires Canadiennes
The Association of University Presses



PRISON LIFE WRITING

CONVERSION AND THE LITERARY ROOTS OF THE U.S. PRISON SYSTEM

Simon Rolston

Print
ebook available

June 2021

301 pages

5.25 x 8 paper

Life Writing

978-1-77112-517-8

\$39.99 CAD / \$34.99 USD

The first full-length study of prison life writing, this book shows how the autobiographical literature of incarcerated people is consistently based on a conversion narrative, the same narrative that underpins prison rehabilitation.

By demonstrating how prison life writing interlocks with institutional power, the book challenges conventional preconceptions about writing behind bars. And yet, imprisoned people often use the conversion narrative like they repurpose other objects in prison: much like the radio motor retooled into a tattoo gun, the conversion narrative is often redefined to serve subversive purposes like questioning the supposed emancipatory role of prison writing, critiquing white supremacy, and reconfiguring what can be said in autobiographical discourse.

An interdisciplinary work that brings life writing scholarship into conversation with prison studies and law and literature studies, *Prison Life Writing* theorizes how life writing works in prison, explains literature's complicated entanglements with institutional power, and demonstrates the political and aesthetic innovations of one of America's most controversial literary genres.

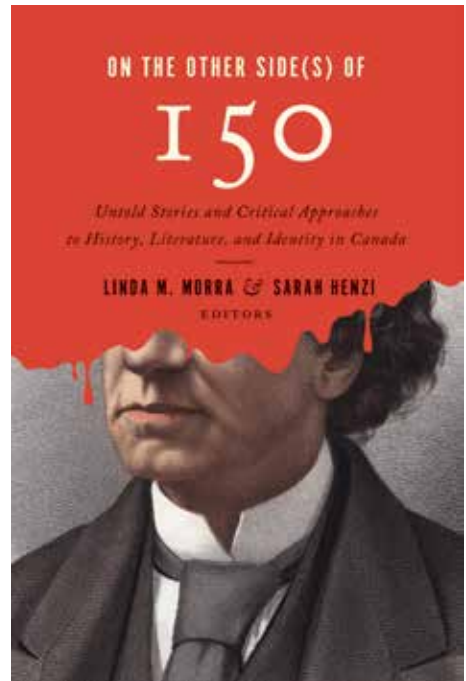
Simon Rolston specializes in American literature. His work has been published in journals like *American Studies*, *Critical Survey*, and *MELUS*, and his article, "Shame and the Ex-Convict," was awarded the Canadian Association of American Studies' Ernest Redekop prize for 2018. He teaches at Langara College, in British Columbia.

ON THE OTHER SIDE(S) OF 150

UNTOLD STORIES AND CRITICAL APPROACHES TO HISTORY, LITERATURE, AND IDENTITY IN CANADA

Linda M. Morra and Sarah Henzi, editors

Print
ebook available
May 2021
302 pages
6 x 9 hardcover
978-1-77112-513-0
\$85.00



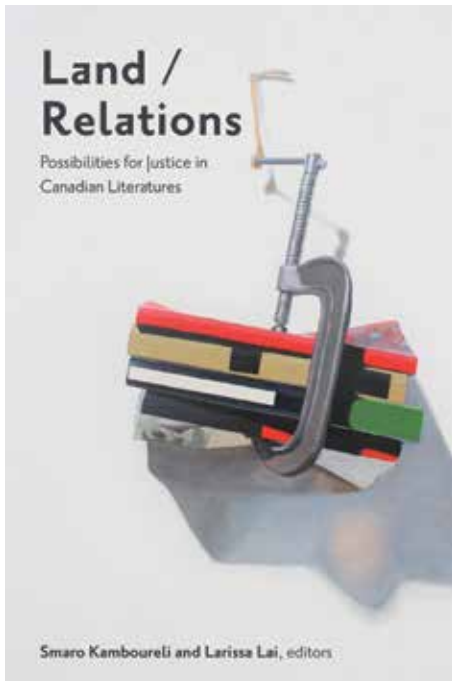
Linda M. Morra is a Full Professor (Bishop's University) and a former Craig Dobbin Chair (2016-2017). Her book, *Unarrested Archives*, was a finalist for the Gabrielle Roy Prize in 2015. She prepared an edition of Jane Rule's memoir, *Taking My Life*, shortlisted for the international LAMBDA prize in 2012.

Sarah Henzi is a settler scholar and Assistant Professor of Indigenous Literatures in the Department of French and the Department of Indigenous Studies at Simon Fraser University.

On the Other Side(s) of 150 explores the different literary, historical and cultural legacies of Canada's sesquicentennial celebrations. It asks vital questions about the ways that histories and stories have been suppressed and invites consideration about what happens once a commemorative moment has passed.

Like a Cubist painting, this modality offers a critical strategy by which also to approach the volume as dismantling, reassembling, and re-enacting existing commemorative tropes; as offering multiple, conditional, and contingent viewpoints that unfold over time; and as generating a broader (although far from being comprehensive) range of counter-memorial performances.

The chapters in this volume are thus provisional, interconnected, and adaptive: they offer critical assemblages by which to approach commemorative narratives or showcase lacunae therein; by which to return to and intervene in ongoing readings of the past from the present moment; and by which not necessarily to resolve, but rather to understand the troubled and troubling narratives of the present moment. Contributors propose that these preoccupations are not a means of turning away from present concerns, but rather a means of grappling with how the past informs or is shaped to inform them; and how such concerns are defined by immediate social contexts and networks.



LAND/RELATIONS

POSSIBILITIES FOR JUSTICE IN CANADIAN LITERATURES

Smaro Kamboureli and Larissa Lai, editors

Print
ebook available
August 2021
252 pages
6 x 9 paper
TransCanada
978-1-77112-510-9
\$42.99

Essential reading for those interested in questions of justice and cultural representation, *Land/Relations* speaks to and moves beyond the critical junctures in the study of Canadian literatures today.

In the aftermath of the Truth and Reconciliation Commission and following Canada's sesquicentennial, *Land/Relations* presents a collaborative effort at what Smaro Kamboureli and Larissa Lai call "counter-memory," a collective effort to recognise "relationships that have always been"—between peoples, between humanity and other living forms, between us and the land—in an effort to avoid erasure, loss, and trauma. Twenty influential literary critics engage a variety of genres—essay, life writing, testament, polemic, poetry—to explore the ways Canadian cultural production has been shaped by social and historical relations and can be given new and various forms to decolonize the institutions associated with the creation of this country's vision of Canadian literature.

Smaro Kamboureli is a professor and the Avie Bennett Chair in Canadian Literature in the English Department at the University of Toronto. She is the founder of the TransCanada series of books, published by WLU Press, originating from interdisciplinary conferences that initiated collaborative research on the methodologies and institutional structures and contexts that inform and shape the production, dissemination, teaching, and study of Canadian literature.

Larissa Lai is the author of two novels, *When Fox Is a Thousand* and *Salt Fish Girl*. A recipient of the Astraea Foundation Emerging Writers' Award, she has been shortlisted for the Books in Canada First Novel Award, the Tiptree Award, and the Dorothy Livesay Prize. She is an assistant professor in the Department of English at the University of British Columbia.

RELIVING THE TRENCHES

MEMORY PLAYS BY VETERANS OF THE GREAT WAR

Alan Filewod, editor

Print
ebook available
July 2021
400 pages
6 x 9 hardcover
978-1-77112-502-4
\$85.00

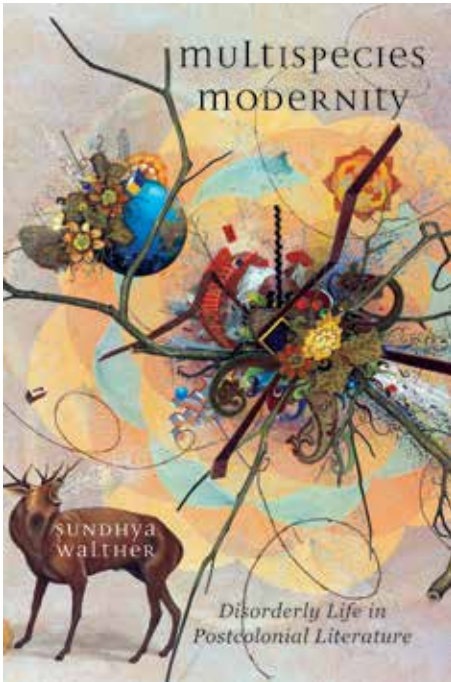


Alan Filewod was formerly Professor of Theatre Studies at the University of Guelph, where he specialized in Canadian drama and political theatre. A former editor of *Canadian Theatre Review*, he has served as president of the Canadian Association for Theatre Studies, and the Association for Canadian and Quebecois Literatures.

In *Reliving the Trenches*, three plays written by returned soldiers who served in the Great War with the Canadian Expeditionary Force in France and Belgium appear in print for the first time. With a critical introduction that references the author's service files to establish the plays as memoirs, these plays are an important addition to Canadian literature of the Great War.

Important but overlooked war memoirs that relive trench life and warfare as experienced by combat veterans, the three plays include *The P.B.I.*, written and staged in 1920 by recently returned veterans at the University of Toronto. Parts of this play appeared in print in serial form in 1922. *Glory Hole*, written in 1929 by William Stabler Atkinson, and *Dawn in Heaven*, written and staged in Winnipeg in 1934 by Simon Jauvoish, have never been published.

These plays impact Canadian literature and theatre history by revealing a body of previously unknown modernist writing, and they impact life writing studies by showing how memoirs can be concealed behind genre conventions. They offer fascinating details of the daily routines of the soldiers in the trenches by bringing them back to life in theatrical re-enactment.



MULTISPECIES MODERNITY DISORDERLY LIFE IN POSTCOLONIAL LITERATURE

Sundhya Walther

Print
ebook available

June 2021

238 pages

6 x 9 hardcover

Environmental Humanities

978-1-77112-520-8

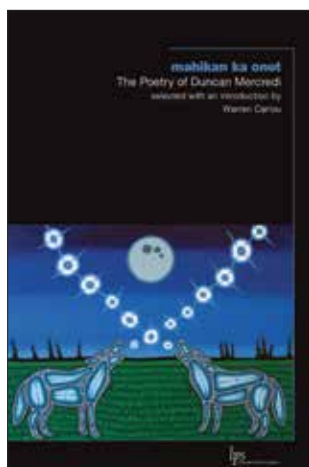
\$85.00

Multispecies Modernity: Disorderly Life in Postcolonial Literature considers relationships between animals and humans in the iconic spaces of postcolonial India: the wild, the body, the home, and the city. Using a diverse range of texts, including fiction, journalism, life writing, film, and visual art, this book argues that a uniquely Indian way of being modern is born in these spaces of disorderly multispecies living.

Bringing together the fields of animal studies and postcolonial studies, *Multispecies Modernity* explores how these fields can complicate and enrich one another. Each chapter considers a zone of proximity between human and nonhuman beings. These spaces link animal–human relations to a politics of postcolonial identity by transgressing the logics of modernity imposed on the postcolonial nation. Disorderly multispecies living is a resistance to the hygiene of modernity and a powerful alliance between human and nonhuman subalterns.

In bringing an animal studies perspective to postcolonial writing and art, this book not only offers a way to interpret these texts that does justice to their significance, but also proposes both an ethics of representation and an ethics of reading that have wider implications for the study of relationships between human and nonhuman animals in literature and in life.

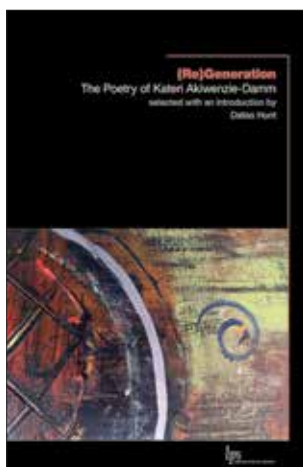
Sundhya Walther is a Presidential Fellow in English at the University of Manchester. Her work has appeared in *Modern Fiction Studies*, *University of Toronto Quarterly*, and *The Palgrave Handbook of Animals in Literature*. A Canadian transplant, she lives with her multispecies family in Lancaster, UK.



MAHIKAN KA ONOT
The Poetry of Duncan Mercredi
Selected with an introduction by
Warren Cariou

Laurier Poetry Series
2020 • paper
978-1-77112-474-4 • 6 x 9 • 88 pp.

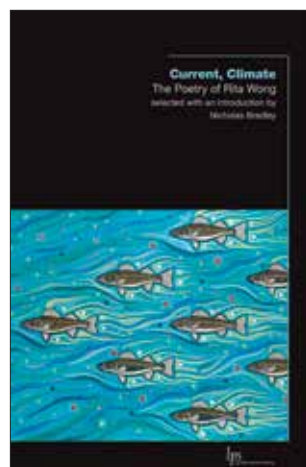
\$18.99



(RE)GENERATION
The Poetry of Kateri
Akiwenzie-Damm
Selected with an introduction by
Dallas Hunt

Laurier Poetry Series
2021 • paper
978-1-77112-471-3 • 6 x 9 • 88 pp.

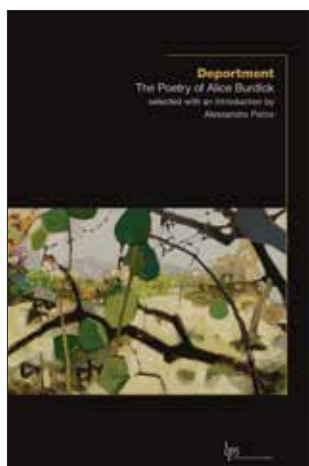
\$18.99



CURRENT, CLIMATE
The Poetry of Rita Wong
Selected with an introduction by
Nicholas Bradley

Laurier Poetry Series
2021 • paper
978-1-77112-443-0 • 6 x 9 • 88 pp.

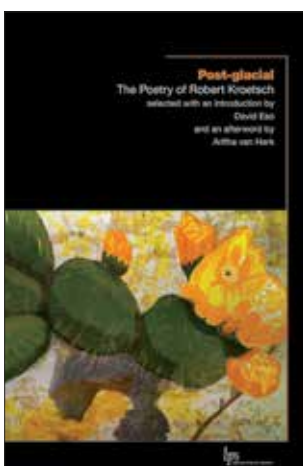
\$18.99



DEPORTMENT
The Poetry of Alice Burdick
Selected with an introduction by
Alessandro Porco

Laurier Poetry Series
2018 • paper • 978-1-77112-380-8
6 x 9 • 88 pp.

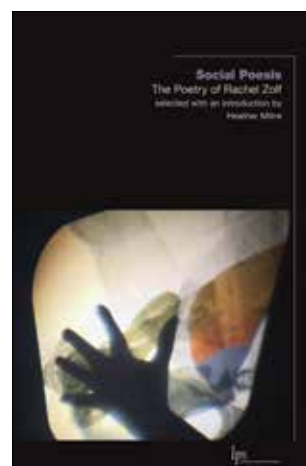
\$18.99



POST-GLACIAL
The Poetry of Robert Kroetsch
Selected with an introduction by
David Eso

Laurier Poetry Series
2019 • paper • 978-1-77112-426-3
15 illus. • 6 x 9 • 350 pp.

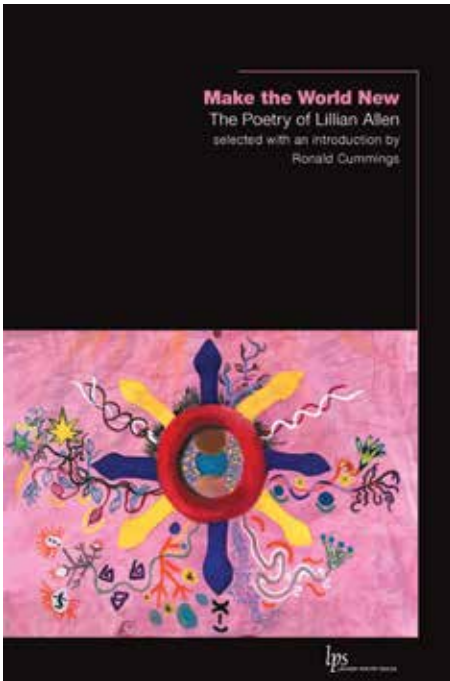
\$18.99



SOCIAL POESIS
The Poetry of Rachel Zolf
Selected with an introduction by
Heather Milne

Laurier Poetry Series
2019 • hardcover • 978-1-77112-411-9
40 illus. • 6 x 9 • 448 pp.

\$18.99



MAKE THE WORLD NEW

THE POETRY OF LILLIAN ALLEN

Lillian Allen; selected with an introduction by
Ronald Cummings

Print
ebook available
April 2021
88 pages
6 x 9 paper
Laurier Poetry Series
978-1-77112-495-9
\$19.99

Lillian Allen is one of the leading creative Black feminist voices in Canada. Her work has been foundational to the dub poetry movement, which swept across the Black diaspora in the 1980s, taking roots/routes in Kingston, Toronto, and London and offering exciting sounds of protest and a careful, detailed documenting of everyday life as political praxis.

Make the World New brings together some of the highlights of Lillian Allen's work in a single volume, the first book of her poems to be published in over twenty years. It revisits her well-known verse from the celebrated collections *Rhythm an' Hardtimes*, *Women Do This Everyday*, and *Psychic Unrest*, while also assembling new and uncollected poems.

Allen's poetry is both political and creative in its attempts to make the world new and in its incisive narration of Black life. Her work is intersectional in the most radical ways and highlights the need for gendered, racial, and political change as a process of social transformation. In the current historical movement for Black Lives, protests for racial justice and calls for institutional change, these poems echo with meaningful resonance while also reminding us of the long struggles for change.

Lillian Allen is one of the leading creative Black feminist voices in Canada, a two-time Juno award winning recording artist, dub poet, and educator. She is the author of *Rhythm an' Hardtimes*, *Women Do This Everyday*, and *Psychic Unrest*. Groundbreaking albums include *Conditions Critical*, *Revolutionary Tea Party*, and *Anxiety*.

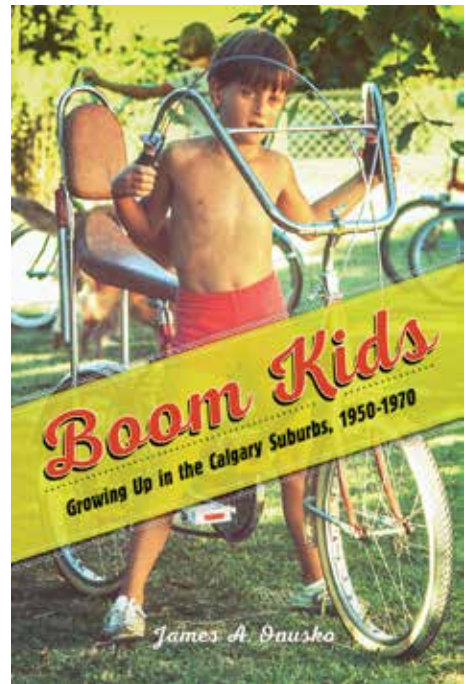
Ronald Cummings is Associate Professor in the Department of English Language and Literatures at Brock University, Canada. His work focuses on Postcolonial Literature and Black diaspora studies. He is co-editor (with Alison Donnell) of *Caribbean Literature in Transition, 1970-2020* (2021).

BOOM KIDS

GROWING UP IN THE CALGARY SUBURBS, 1950-1970

James A. Onusko

Print
ebook available
May 2021
232 pages
6 x 9 hardcover
978-1-77112-498-0
\$85.00



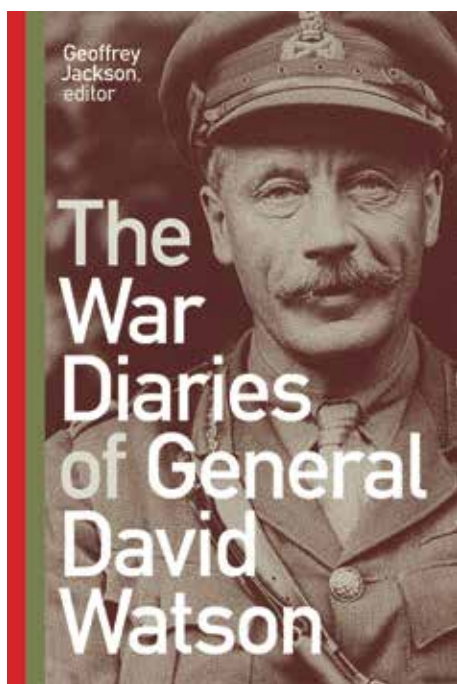
James A. Onusko is a permanent faculty member at Northern Lakes College. He researches the history of children and youth and post-Confederation Canadian history. He has published peer-reviewed journal articles and the public history book *Ontario's Soldiers' Aid Commission: 100 Years of Assistance to Veterans in Need, 1915-2015*.

The baby boomers and postwar suburbia remain a touchstone. For many, there is a belief that it has never been as good for youngsters and their families, as it was in the postwar years. *Boom Kids* explores the triumphs and challenges of childhood and adolescence in Calgary's postwar suburbs.

The boomers' impact on fifties and sixties Canadian life is unchallenged; social and cultural changes were made to meet their needs and desires. While time has passed, this era stands still in time—viewed as an idyllic period when great hopes and relative prosperity went hand in hand for all.

Boom Kids is organized thematically, with chapters focusing on: suburban spaces; the Cold War and its impact on young people; ethnicity, "race," and work; the importance of play and recreation; children's bodies, health and sexuality; and "the night," resistances and delinquency. Reinforced throughout this manuscript is the fact that children and adolescents were not only affected by their suburban experiences, but that they influenced the adult world in which they lived.

Oral histories from former community members and archival materials, including school-based publications, form the backbone for a study that demonstrates that suburban life was diverse and filled with rich experiences for youngsters.



THE WAR DIARIES OF GENERAL DAVID WATSON

Geoffrey Jackson

Print
ebook available

July 2021

400 pages

6 x 9 hardcover

978-1-77112-506-2

\$85.00

The diary of David Watson, who rose through the officer ranks to command one of the four divisions in the Great War, is an exceptional document that details with candid insight the responsibilities of senior command and shows the talent required to rise through the CEF to divisional command.

The only published diary of a Canadian who held this rank in the last two (critical) years of the war, it focuses on the evolution of military leadership and associated challenges that Watson (and his peers) faced during the Great War. It recounts how he navigated not only the military battlefield in France and Belgium but also the political battlefield of the Canadian Expeditionary Force and larger British Expeditionary Force. The divisional commanders played a central role in the Corps' transformation into a first-rate professional army, a transformation that coincided with Watson's tenure at the 4th Division.

Major-General David Watson's personal accounts offer valuable insights into the innermost workings of the Canadian Corps at various stages during the war and in particular its emergence as an elite fighting force and the pride of a nation.

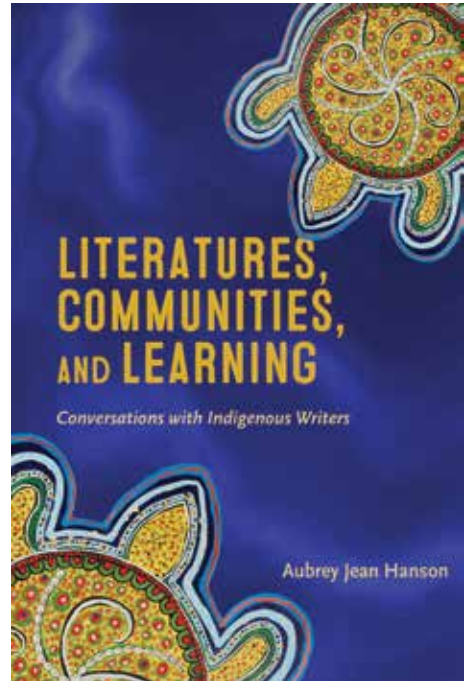
Geoffrey Jackson holds a PhD from the University of Calgary and teaches courses in military and Canadian history and strategic studies at Mount Royal University. He is the author of the monograph *The Empire on the Western Front* (2019).

LITERATURES, COMMUNITIES, AND LEARNING

CONVERSATIONS WITH INDIGENOUS WRITERS

Aubrey Jean Hanson

Print
ebook available
March 2021
200 pages
6 x 9 paper
978-1-77112-450-8
\$29.99



Aubrey Jean Hanson is a member of the Métis Nation of Alberta and an Assistant Professor of Education at the University of Calgary. Her research spans Indigenous literary studies, curriculum studies, and social justice education. Hanson has previously published in *English Studies in Canada*, *The Walrus*, and *Studies in American Indian Literatures*.

Literatures, Communities, and Learning: Conversations with Indigenous Writers gathers nine conversations with Indigenous writers about the relationship between Indigenous literatures and learning, and how their writing relates to communities. Relevant, reflexive, and critical, these conversations explore the pressing topic of Indigenous writings and its importance: to the well-being of Indigenous Peoples and to Canadian education. It offers readers a chance to listen to authors' perspectives in their own words.

This book presents conversations shared with nine Indigenous writers living and working in what is now Canada: Tenille Campbell, Warren Cariou, Marilyn Dumont, Daniel Heath Justice, Lee Maracle, Sharron Proulx-Turner, David Alexander Robertson, Richard Van Camp, and Katherena Vermette. Influenced by generations of colonization, surrounded by discourses of Indigenization, reconciliation, appropriation, and representation, and swept up in the rapid growth of Indigenous publishing and Indigenous literary studies, these writers have thought a great deal about their work.

Each conversation is a nuanced examination of one writer's concerns, critiques, and craft. In their own ways, these writers are navigating the beautiful challenge of storying their communities within politically charged terrain. This book considers the pedagogical dimensions of stories, serving as an Indigenous literary and education project.



THE QUEER EVANGELIST

Cheri DiNovo

Foreword by Kathleen Wynne

Print
ebook available

April 2021

200 pages

5.25 x 8 hardcover

illus.

978-1-77112-489-8

\$29.99

Cheri DiNovo went from living on the streets as a teenager to performing the first legal same-sex marriage registered in Canada in 2001 as a United Church minister. This story of one queer kid will hopefully inspire other young people (queer and not) to resist the system and change it.

In *Queer Evangelist* Rev. Dr. Cheri DiNovo (CM) tells her story, from her roots as a young socialist activist in the 1960s to ordained minister in the '90s to member of provincial parliament. As the New Democratic member representing Parkdale-High Park in the Legislative Assembly of Ontario from 2006 to 2017, DiNovo passed more LGBTQ bills than anyone in Canadian history. She describes the behind-the-scenes details of major changes to the law, including Toby's Law, the first Transgender Rights legislation in North America in a major jurisdiction. She also passed bills banning conversion therapy, proclaiming parent equality for LGBTQ parents, and for enshrining in Ontario law the Trans Day of Remembrance. On this day in the legislature, the provincial government is mandated to observe a minute of silence while Trans murders and suicides are detailed.

Interspersed with her political work DiNovo describes her conversion to religious life, her theological work, and her ongoing struggle with the Christian Right. Cheri DiNovo's story shows how queers can be both people of faith and critics of religion, illustrating how one can resist and change the repressive systems from within. Her book is the story of queer justice realized and a story of hope for queer (and other) kids everywhere. Includes a foreword by Kathleen Wynne, former premier of Ontario.

Cheri DiNovo grew up in Toronto in a rooming house owned by her parents and spent time on the streets as a teenager, leading to her to social activism. Formerly a member of the Ontario Legislative Assembly, she is host of *The Radical Reverend Show*, and Minister at Trinity St. Paul's Centre for Faith Justice and the Arts. Her book *Qu(e)rying Evangelism: Growing a Community from the Outside In* won the Lambda award in 2005. She has won numerous awards for her activism and is a Member of the Order of Canada.

INTRODUCING AMPLIFY PODCAST NETWORK

Wilfrid Laurier University Press is pleased to announce that the creation of a new peer-reviewed scholarly podcasting network—**Amplify**—is now underway.

As a form of open access and publically engaged scholarly communication, podcasting is attracting increasing numbers of researchers and scholars. Following on the successful collaboration of Hannah McGregor and Siobhan McMenemy on a pilot scholarly podcast for peer review—*Secret Feminist Agenda*—Amplify will grow from further collaboration between podcasters, producers, publishing colleagues, programmers, librarians, and arts organizers, all of whom will contribute vital expertise to allow us to develop, edit, review, design, create, ensure discovery, and sustain scholarly podcasting series and to forge strong connections between universities and communities. Our institutional partners include Simon Fraser University's Publishing Program, WLU Library, SFU's Digital Humanities Innovation Lab, and The Documentary Media Society.

In addition to McGregor's pilot podcast, now in its fourth season, there are three new podcast series in development with WLU Press.



Hannah McGregor, co-director of Amplify, is also the host of ***Secret Feminist Agenda***, an interview-based podcast that engages feminists working across various fields and disciplines in lively and wide-ranging conversation. After over 80 episodes and three seasons of peer review, *Secret Feminist Agenda* has been established as a significant contribution to publicly engaged feminist scholarship that expands our understanding of what forms scholarship can take. McGregor's research focuses on podcasting as scholarly communication, systemic barriers to access in the Canadian publishing industry, and magazines as middlebrow media. She is the co-creator of *Witch, Please*, a feminist podcast on the Harry Potter world and the co-editor of the book *Refuse: CanLit in Ruins* (Book*hug, 2018).

Brenna Clarke Gray is Coordinator of Educational Technologies at Thompson Rivers University, where she is creating a podcast entitled **Community of Praxis**, which will bring together both scholarship on postsecondary pedagogy and the practicalities of teaching through interviews with researchers in the field and recommendations for applying ideas in your own classroom. This podcast will support faculty across the social sciences and humanities with meaningful conversations about pedagogical theory paired with practical, hands-on tools for use in the classroom. Prior to her transition to faculty support, she spent nine years as a community college English professor and comics scholar, and has published extensively on Canadian comics and representations of Canada in mainstream American comic books. She holds a PhD in Canadian Literature from the University of New Brunswick.

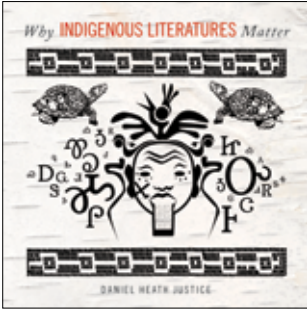


Daniel Heath Justice (Cherokee Nation) holds the Canada Research Chair in Indigenous Literature and Expressive Culture at University of British Columbia. He is developing a podcast series called **Creaturely Conversations**, which will elaborate on his longstanding interest in, and writing on, the complex relationships between human and other-than-human beings. Episodes will consider biology and natural history, animal and plant roles in human cultures, economies, and imaginations, and draw on a range of knowledge holders for in-depth interviews, including scientists, historians, artists, wildlife activists, hunters and trappers, food sovereignty advocates, and others from within and beyond academe. Justice is the author of *Badger* and *Raccoon* (Animal Series, Reaktion). The award-winning *Why Indigenous Literatures Matter* was published by WLU Press in 2018.



Kendra Cowley and **María Alvarez Malvido** will collaborate on **Communication at the Edge**, a podcast that uses the framework of critical librarianship to examine practices of resistance in communication and information-sharing within and across borders, whether geographic, cultural, technological, legal, or institutional. Refusing to credit distance and imaginary borders, Cowley, a librarian, and Malvido, an itinerant journalist and member of Redes A.C., will bring to their podcast their anti-colonial and abolitionist feminist commitments, while living and working, respectively, in amiskwacîwâskahikan, Treaty Six Territory and the Homeland of the Métis, and in Oaxaca.



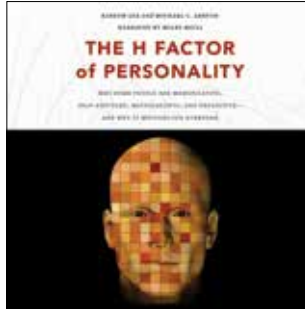


WHY INDIGENOUS LITERATURES MATTER

Daniel Heath Justice

Narrator: TBA
978-1-77112-492-8 • 9.5h

\$24.99



THE H-FACTOR OF PERSONALITY
Why Some People are Manipulative, Self-Entitled, Materialistic and Exploitative—And Why It Matters
Kibeom Lee and Michael C. Ashton

Narrator: Miles Meili
978-1-55458-978-4 • 6h

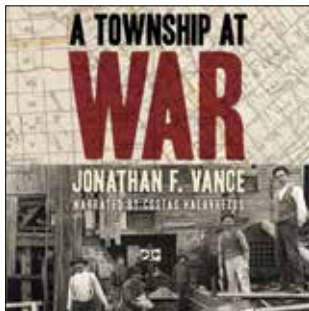
\$24.99



APPEL
A Canadian in the French Foreign Legion
Joel Adam Struthers

Narrator: Paul Boucher
978-1-77112-486-7 • 9.5h

\$29.99

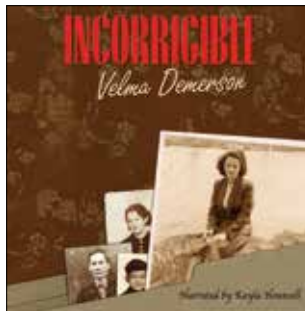


A TOWNSHIP AT WAR

Jonathan F. Vance

Narrator: Costas Halavrezos
978-1-77112-493-5 • 11h

\$34.99

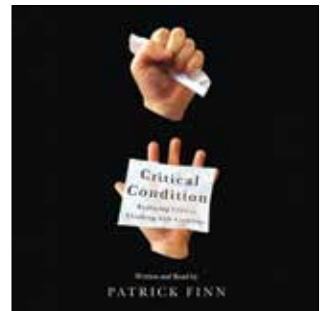


INCORRIGIBLE

Velma Demerson

Narrator: Kayla Hounsell
978-1-55458-752-0 • 5.5h

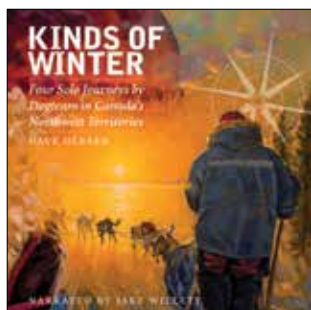
\$29.99



CRITICAL CONDITION
Replacing Critical Thinking with Creativity
Patrick Finn

Narrator: Patrick Finn
978-1-77112-112-5 • 5.5h

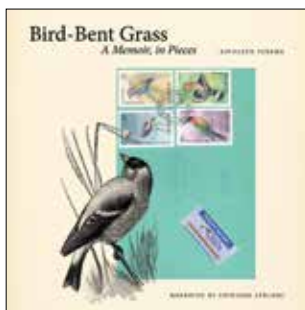
\$24.99



KINDS OF WINTER
Four Solo Journeys by Dogteam
in Canada's Northwest
Dave Olesen

Narrator: Jake Willett
978-1-55458-847-3 • 12h

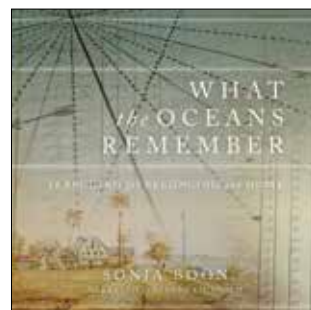
\$29.99



BIRD-BENT GRASS
A Memoir, in Pieces
Kathleen Venema

Narrator: Catriona LeBlanc
978-1-77112-487-4 • 9.5h

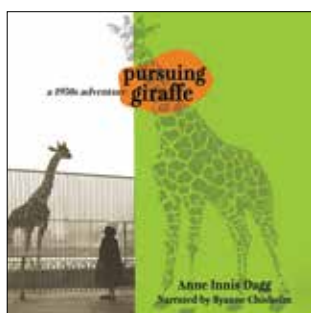
\$29.99



WHAT THE OCEANS REMEMBER
Searching for Belonging
and Home
Sonja Boon

Narrator: Ryanne Chisholm
978-1-77112-488-1 • 9h

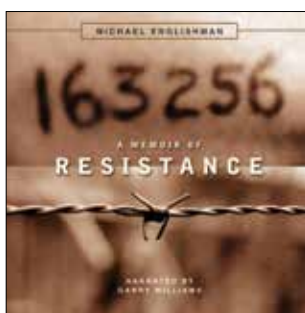
\$34.99



PURSUING GIRAFFE
A 1950s Adventure
Anne Innis Dagg

Narrator: Ryanne Chisholm
978-1-55458-848-0 • 11h

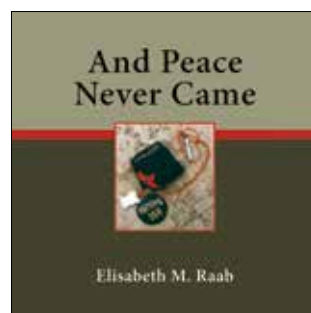
\$29.99



163256
A Memoir of Resistance
Michael Englishman

Narrator: Garry Williams
978-1-55458-427-7 • 6h

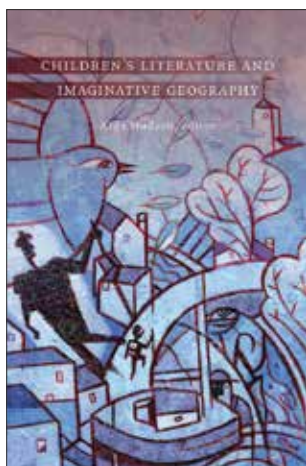
\$24.99



AND PEACE NEVER CAME
Elisabeth M. Raab

Narrator: Iris Quinn
978-1-77112-494-2 • 6.75h

\$29.99



**CHILDREN'S LITERATURE
AND IMAGINATIVE
GEOGRAPHY**

Aida Hudson, editor

2019 • hardcover • 978-1-77112-325-9
6 x 9 • 368 pp.

\$85.00



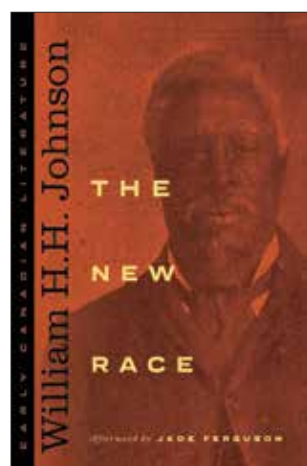
AVANT CANADA

**Poets, Prophets,
Revolutionaries**

Gregory Betts and Christian Bök,
editors

2019 • paper • 978-1-77112-352-5
15 illus. • 6 x 9 • 350 pp.

\$39.99



THE NEW RACE

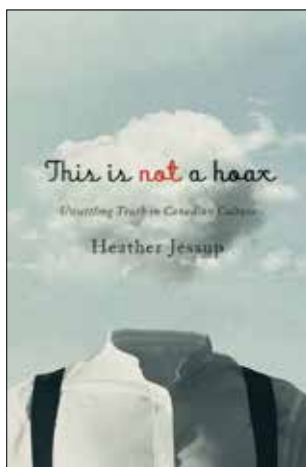
Selected Writings, 1901–1904

William H.H. Johnson; Jade
Ferguson, afterword

Early Canadian Literature

2021 • paper • 978-1-77112-414-0
5.25 x 8 • 250 pp.

\$19.99



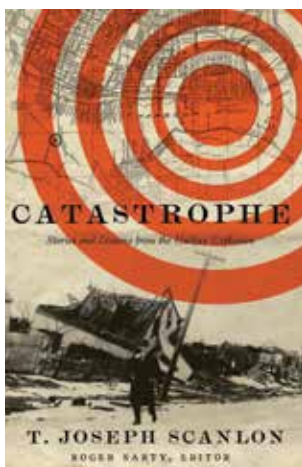
THIS IS NOT A HOAX

**Unsettling Truth in Canadian
Culture**

Heather Jessup

2019 • hardcover • 978-1-77112-364-8
26 illus. • 6 x 9 • 227 pp.

\$44.99



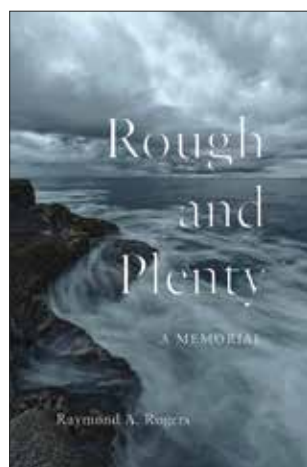
CATASTROPHE

**Stories and Lessons from the
Halifax Explosion**

T. Joseph Scanlon; edited by
Roger Sarty

2020 • paper • 978-1-77112-371-6
6 x 9 • 400 pp.

\$39.99



ROUGH AND PLENTY

A Memorial

Raymond A. Rogers

Life Writing

2020 • paper • 978-1-77112-436-2
5.25 x 8 • 250 pp.

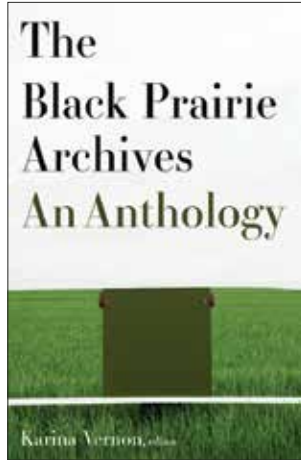
\$24.99 CAD/\$19.99 USD



'MEMBERING AUSTIN CLARKE'
Paul Barrett', editor

2020 • paper • 978-1-77112-477-5
5.25 x 8 • 188 pp.

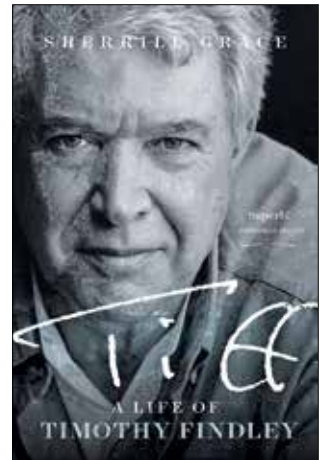
\$39.99



**THE BLACK PRAIRIE
ARCHIVES**
An Anthology
Karina Vernon, editor

2020 • paper • 978-1-77112-374-7
6 x 9 • 594 pp.

\$44.99



TIFF
A Life of Timothy Findley
Sherrill Grace

2020 • hardcover • 40 illus.
978-1-77112-453-9 • 6 x 9 • 540 pp.

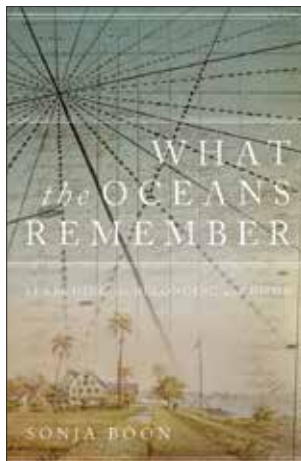
\$39.99 CAD / \$34.99 USD



MOVING ARCHIVES
Linda M. Morra, editor

2020 • hardcover • 978-1-77112-402-7
6 x 9 • 210 pp.

\$85.00



**WHAT THE OCEANS
REMEMBER**
**Searching for Belonging and
Home**
Sonja Boon

Life Writing
2019 • hardcover • 978-1-77112-423-2
8 illus. • 5.25 x 8 • 336 pp.

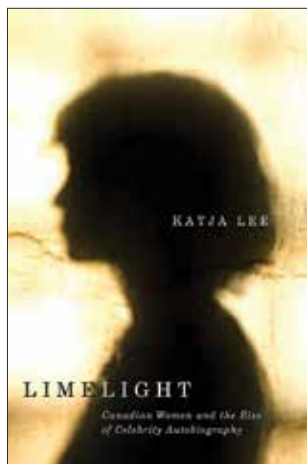
\$29.99 CAD/\$27.99 USD



**THE NEXT
INSTALMENT**
**Serials, Sequels, and
Adaptations of Nellie L.
McClung, L.M. Montgomery,
and Mazo de la Roche**
Wendy Roy

2019 • hardcover • 978-1-77112-391-4
42 illus. • 6 x 9 • 440 pp.

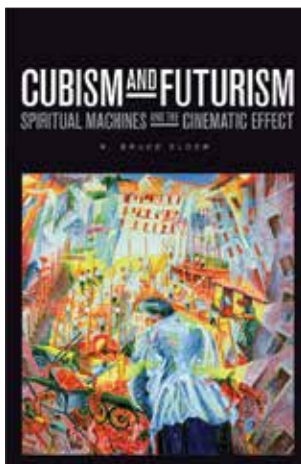
\$85.00



LIMELIGHT
Canadian Women and the Rise
of Celebrity Autobiography
Katja Lee

Life Writing
2020 • hardcover
978-1-77112-429-4 • 6 x 9 • 368 pp.

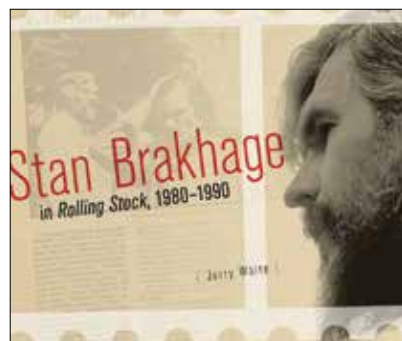
\$54.99



CUBISM AND FUTURISM
Spiritual Machines and the
Cinematic Effect
R. Bruce Elder

Film and Media Studies
2018 • hardcover • 978-1-77112-245-0
6 x 9 • 591 pp.

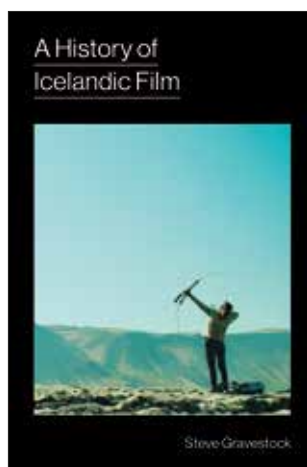
\$85.00



**STAN BRAKHAGE IN ROLLING
STOCK, 1980-1990**
Jerry White

Film and Media Studies
2018 • hardcover • 978-1-77112-303-7
9.5 x 8 • 384 pp.

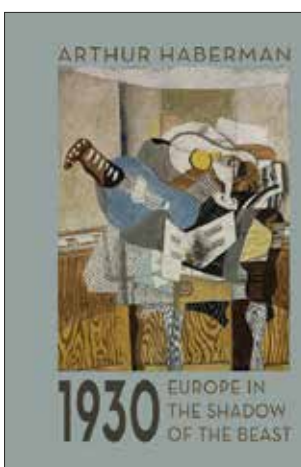
\$64.99



**A HISTORY OF ICELANDIC
FILM**
Steve Gravestock

*Published by the Toronto International
Film Festival*
Canadian sales only
2019 • paper • 978-0-98670-625-7
6 x 7.95 • 200 pp.

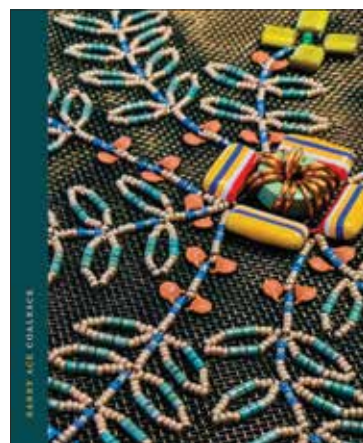
\$15.00



1930
Europe in the Shadow of
the Beast
Arthur Haberman

2018 • paper • 978-1-77112-361-7
6 x 9 • 266 pp.

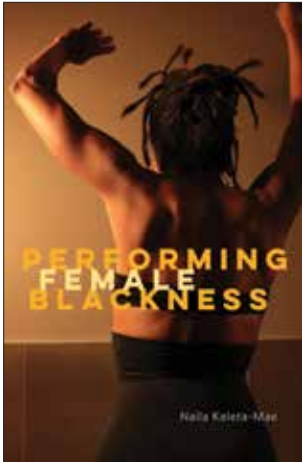
\$24.99



COALESCE
Barry Ace; Suzanne Luke,
introduction.

Published by Robert Langen Art Gallery
2020 • paper • 978-0-99403-613-1
20 illus. • 7 x 8.5 • 40 pp.

\$20.00

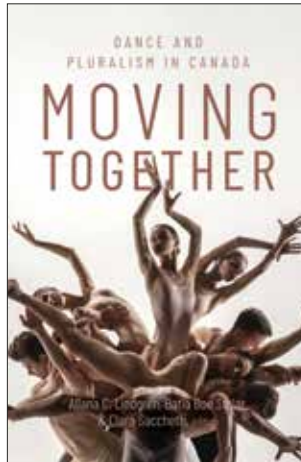


**PERFORMING FEMALE
BLACKNESS**

Naila Keleta-Mae

2021 • paper • 978-1-77112-480-5
5.25 x 8 • 150 pp.

\$24.99



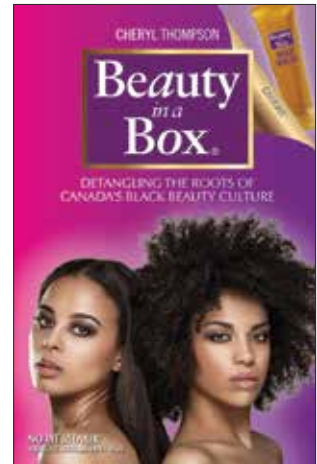
MOVING TOGETHER

Dance and Pluralism in Canada

Allana C. Lindgren, Batia Boe
Stolar, Clara Sacchetti, editors

2021 • hardcover • 978-0-99403-612-4
6 x 9 • 288 pp.

\$85.00



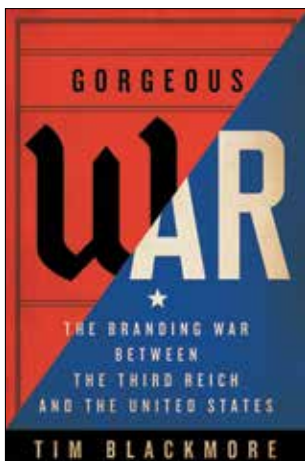
BEAUTY IN A BOX

Detangling the Roots of

Canada's Black Beauty Culture
Cheryl Thompson

2019 • paper • 978-1-77112-358-7
6 x 9 • 318 pp.

\$36.99



GORGEOUS WAR

The Branding War Between
the Third Reich and
the United States

Tim Blackmore

2019 • hardcover • 978-1-77112-420-1
23 illus. • 5.25 x 8 • 380 pp.

\$32.99



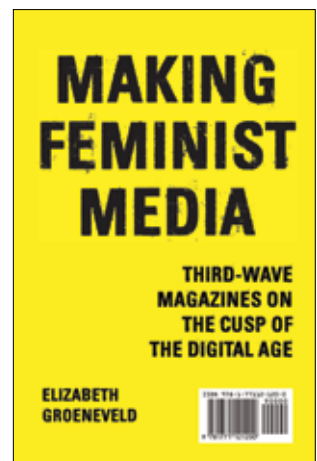
BATTLE LINES

Canadian Poetry in English and
the First World War

Joel Baetz

2018 • paper • 978-1-77112-329-7
6 x 9 • 192 pp.

\$34.99



MAKING FEMINIST MEDIA

Third-Wave Magazines on the
Cusp of the Digital Age

Elizabeth Groeneveld

Film and Media Studies

2016 • paper • 978-1-77112-120-0
19 illus. • 6 x 9 • 250 pp.

\$36.99



ON ACTIVE GROUNDS
Agency and Time in the
Environmental Humanities
Robert Boschman and Mario Trono, editors

Environmental Humanities
2019 • paper • 978-1-77112-339-6
6 x 9 • 378 pp.

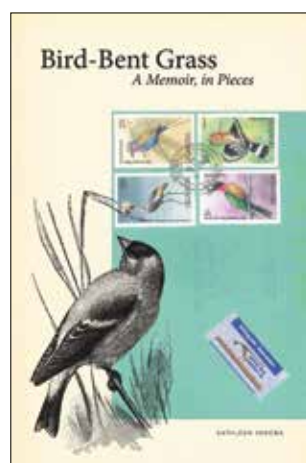
\$42.99



MY BASILIAN PRIESTHOOD
1961 to 1967
Michael Quealey; Arthur Haberman and Jan Rehner, afterword

Life Writing
2019 • paper • 978-1-77112-242-9
16 illus. • 6 x 9 • 208 pp.

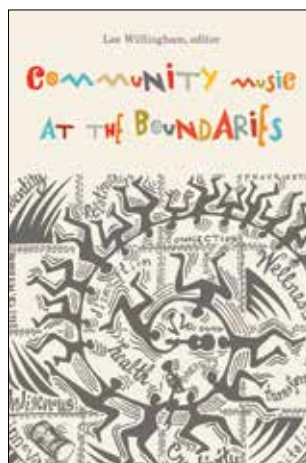
\$24.99



BIRD-BENT GRASS
A Memoir, in Pieces
Kathleen Venema

Life Writing
2018 • paper • 978-1-77112-290-0
5.25 x 8 • 354 pp.

\$24.99



COMMUNITY MUSIC AT THE BOUNDARIES
Lee Willingham, editor

2021 • paper • 978-1-77112-457-7
6 x 9 • 580 pp.

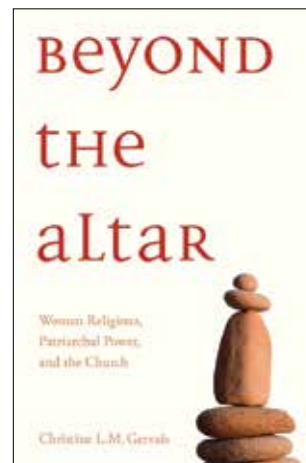
\$59.99



FEMINIST PRAXIS REVISITED
Critical Reflections on
University-Community
Engagement
Amber Dean, Jennifer L. Johnson,
and Susanne Luhmann, editors

2018 • paper • 978-1-77112-377-8
6 x 9 • 208 pp.

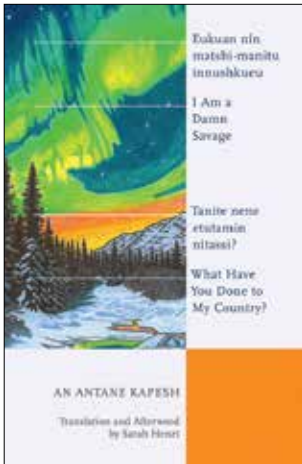
\$39.99



BEYOND THE ALTAR
Women Religious, Patriarchal
Power, and the Church
Christine L.M. Gervais

2018 • paper • 978-1-77112-294-8
6 x 9 • 275 pp.

\$32.99

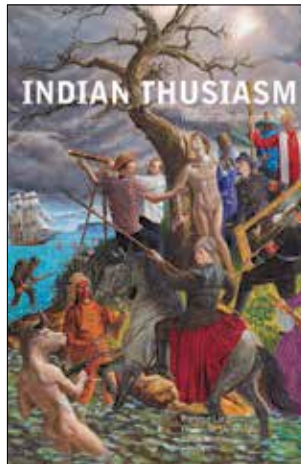


I AM A DAMN SAVAGE / WHAT HAVE YOU DONE TO MY COUNTRY?

An Antane Kapesch; Sarah Henzi,
translation and afterword

Indigenous Studies
2020 • paper • 978-1-77112-408-9
5.25 x 8 • 216 pp.

\$22.99

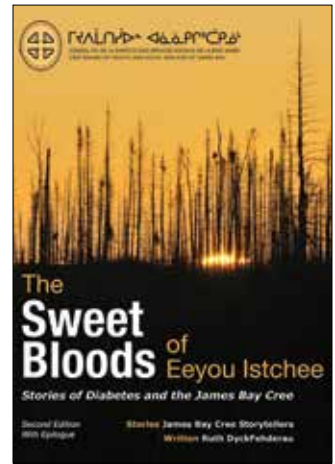


INDIANTHUSIASM

Indigenous Responses
Hartmut Lutz, Florentine
Strzelczyk, and Renae Watchman,
editors

Indigenous Studies
2020 • paper • 978-1-77112-399-0
6 x 9 • 220 pp.

\$29.99

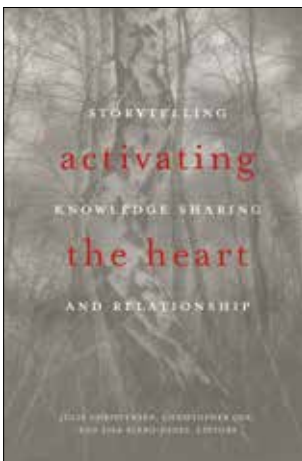


THE SWEET BLOODS OF EEEYOU ISTCHEE, 2ND EDITION

Stories of Diabetes and the
James Bay Cree
Ruth Dyckfehderau , editors

Indigenous Studies
2021 • paper • 978-0-97305-424-8
7 x 9 • 280 pp.

\$29.99

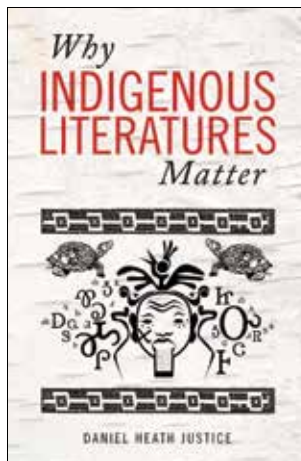


ACTIVATING THE HEART

Storytelling, Knowledge
Sharing, and Relationship
Julia Christensen, Christopher
Cox, and Lisa Szabo-Jones, editors
Educator's Guide available

Indigenous Studies
2018 • paper • 978-1-77112-219-1
6 x 9 • 226 pp.

\$24.99

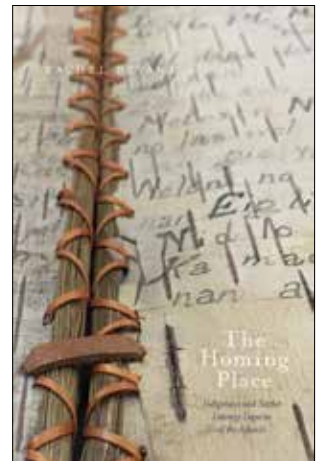


WHY INDIGENOUS LITERATURES MATTER

Daniel Heath Justice
Educator's Guide available

Indigenous Studies
2018 • paper • 978-1-77112-176-7
5.25 x 8 • 306 pp.

\$19.99

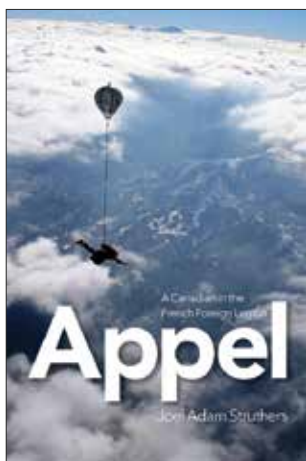


THE HOMING PLACE

Indigenous and Settler Literary
Legacies of the Atlantic
Rachel Bryant

Indigenous Studies
2018 • paper • 978-1-77112-287-0
6 x 9 • 256 pp.

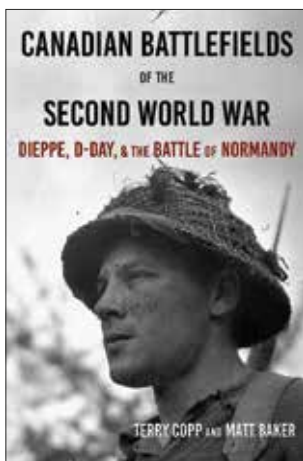
\$29.99



APPEL
A Canadian in the French Foreign Legion
Joel Adam Struthers; Col. Benoit Desmeulles, foreword

2019 • paper • 978-1-77112-105-7
30 illus. • 6 x 9 • 250 pp.

\$24.99

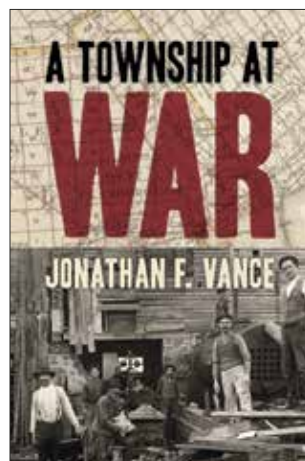


CANADIAN BATTLEFIELDS OF THE SECOND WORLD WAR
Dieppe, D-Day, and the Battle of Normandy
Terry Copp and Matt Baker

Published by LCMSDS

2019 • paper • 978-1-92680-417-0
100 illus., 40 maps • 6 x 9 • 250 pp.

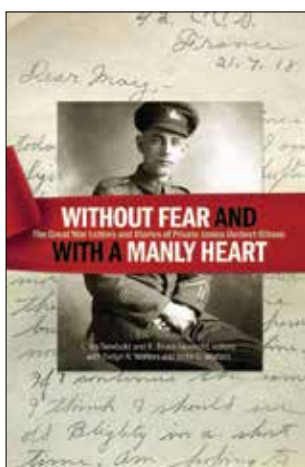
\$30.00



A TOWNSHIP AT WAR
Jonathan F. Vance

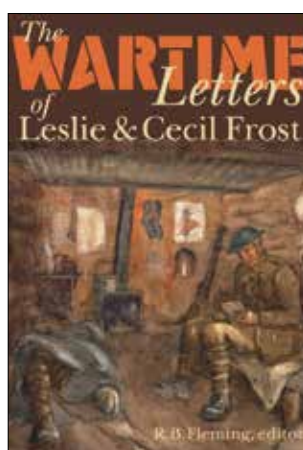
2018 • hardcover • 978-1-77112-386-0
25 illus. • 6 x 9 • 308 pp.

\$34.99



"WITHOUT FEAR AND WITH A MANLY HEART"
The Great War Letters and Diaries of Private James Herbert Gibson
L. Iris Newbold, K. Bruce Newbold, Evelyn A. Walters, and Mark G. Walters, editors
2019 • paper • 978-1-77112-345-7
20 illus., 1 map • 6 x 9 • 300 pp.

\$29.99

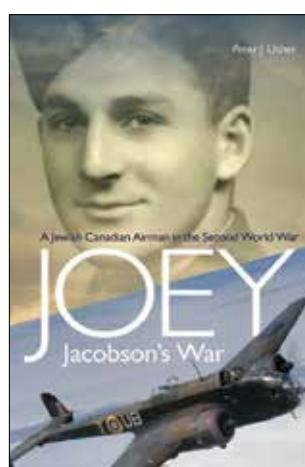


THE WARTIME LETTERS OF LESLIE AND CECIL FROST
R.B. Fleming, editor
New in paper

Life Writing

2019 • paper • 978-1-55458-470-3
6 x 9 • 420 pp.

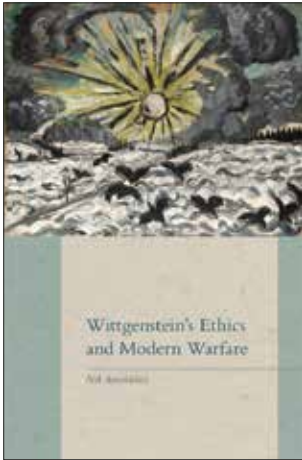
\$27.99



JOEY JACOBSON'S WAR
A Jewish Canadian Airman in the Second World War
Peter J. Usher

2018 • paper • 978-1-77112-342-6
30 illus., 1 map • 6 x 9 • 414 pp.

\$29.99



**WITTGENSTEIN'S ETHICS
AND MODERN WARFARE**

Nil Santiáñez

2018 • hardcover • 978-1-77112-383-9
13 illus. • 5.25 x 8 • 150 pp.

\$29.99



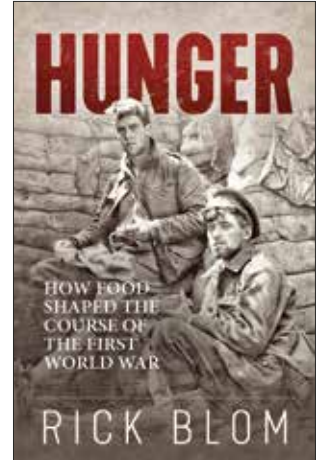
**DEBATING RIGHTS
INFLATION IN CANADA**

A Sociology of Human Rights
Dominique Clément

Educator's Guide available
Canadian Commentaries

2018 • paper • 978-1-77112-244-3
5.25 x 8 • 200 pp.

\$24.99



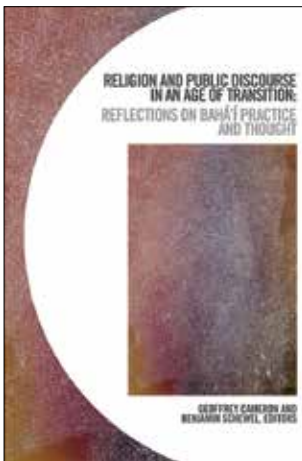
HUNGER

**How Food Shaped the Course of
the First World War**

Rick Blom; Suzanne Jansen,
translator

North American sales only
2019 • paper • 978-1-77112-417-1
40 illus. • 6 x 9 • 200 pp.

\$29.99



**RELIGION AND PUBLIC
DISCOURSE IN AN AGE OF
TRANSITION**

**Reflections on Bahá'í Practice and
Thought**

Geoffrey Cameron and Benjamin
Schewel, editors

Bahá'í Studies

2018 • paper • 978-1-77112-330-3
6 x 9 • 304 pp.

\$39.99

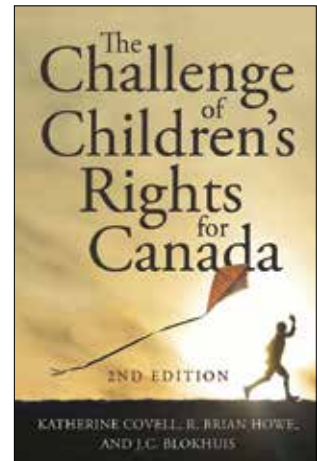


**THE THEOLOGY OF THE
UNITED CHURCH OF CANADA**

Don Schweitzer, Robert C. Fennell,
and Michael Bourgeois, editors

2019 • hardcover • 978-1-77112-395-2
3 illus., 1 map, 3 tables • 6 x 9 • 302 pp.

\$38.99



**THE CHALLENGE OF
CHILDREN'S RIGHTS FOR
CANADA, 2ND EDITION**

Katherine Covell, R. Brian Howe,
and J.C. Blokhuis
*Studies in Childhood and Family in
Canada*

2018 • paper • 978-1-77112-355-6
6 x 9 • 245 pp.

\$44.99

AUTHORS

Ace 18
 Akiwenzie-Damm 6
 Allen 7
 Ashton 14
 Baetz 19
 Baker 22
 Barrett 17
 Betts 16
 Blackmore 19
 Blokhuis 23
 Blom 23
 Bök 16
 Boon 15, 17
 Boschman 20
 Boucher 14
 Bourgeois 23
 Bradley 6
 Bryant 21
 Burdick 6
 Cameron 23
 Cariou 6
 Chisholm 15
 Christensen 21
 Clément 23
 Copp 22
 Covell 23
 Cowley 13
 Cox 21
 Cummings 7
 Dagg 15
 Dean 20
 Demerson 14
 DiNovo 11
 Dyckfehderau 21
 Elder 18
 Englishman 15
 Eso 6
 Fennell 23
 Ferguson 16
 Filewod 4
 Finn 14
 Fleming 22
 Gervais 20
 Grace 17
 Gravestock 18
 Gray 13
 Groeneveld 19

Haberman 18, 20
 Halavrezos 14
 Hanson 23
 Henzi 2, 21
 Hounsell 14
 Howe 23
 Hudson 16
 Hunt 6
 Jackson 9
 Jansen 23
 Jessup 16
 Johnson, J. 20
 Johnson, W. 16
 Justice 13, 14, 21
 Kamboureli 3
 Kapesh 21
 Keleta-Mae 19
 Kroetsch 6
 Lai 3
 LeBlanc 15
 Lee, Katja 18
 Lee, Kibeom 34
 Lindgren 19
 Luhmann 20
 Lutz 21
 Malvido 13
 McGregor 12
 Meili 14
 Mercredi 6
 Milne 6
 Morra 2, 17
 Newbold 22
 Olesen 15
 Onusko 8
 Porco 6
 Quealey 20
 Quinn 15
 Raab 15
 Rogers 16
 Rolston 1
 Roy 17
 Sacchetti 19
 Santianez 23
 Sarty 16
 Scanlon 16
 Schewel 23
 Schweitzer 23

Stolar 19
 Struthers 14, 22
 Strzelczyk 21
 Szabo-Jones 21
 Thompson 19
 Trono 20
 Usher 22
 van Herk 6
 Vance 14, 22
 Venema 15, 20
 Vernon 17
 Walters 22
 Walther 5
 Watchman 21
 White 18
 Willett 15
 Williams 15
 Willingham 20
 Wong 6
 Wynne 11
 Zolf 6

TITLES

1930 18
 163256 15
Activating the Heart 21
And Peace Never Came 15
Appel 14, 22
Avant Canada 16
Battle Lines 19
Beauty in a Box 19
Beyond the Altar 20
Bird-Bent Grass 15, 20
Boom Kids 8
*Canadian Battlefields of the
 Second World War* 22
Catastrophe 16
*Challenge of Children's Rights for
 Canada, 2nd edition* 23
*Children's Literature and
 Imaginative Geography* 16
Coalesce 18
*Community Music at the
 Boundaries* 20
Critical Condition 14
Cubism and Futurism 18
*Debating Rights Inflation in
 Canada* 23
Feminist Praxis Revisited 20
Gorgeous War 19
H Factor of Personality 14
History of Icelandic Film 18
Hunger 23
*I Am a Damn Savage; What Have
 You Done to My Country *
Eukuan nin matshi-manitu
innushkueu; Tanite nene
etutamin nitassi? 21
Incorrigible 14
Indianthusiasm 21
Joey Jacobson's War 22
Kinds of Winter 15
Land/Relations 3
Limelight 18
*Literatures, Communities, and
 Learning* 10
Make the World New 7
Making Feminist Media 19
'Membering Austin Clarke 17
Moving Archives 17

Moving Together 19
Multispecies Modernity 5
My Basilian Priesthood 20
On Active Grounds 20
On the Other Side(s) of 150 2
Performing Female Blackness 19
Prison Life Writing 1
Pursuing Giraffe 15
Queer Evangelist 11
*Religion and Public Discourse in an Age
 of Transition* 23
Reliving the Trenches 4
Rough and Plenty 16
*Stan Brakhage in Rolling Stock,
 1980-1990* 18
*Sweet Bloods of Eeyou Istchee,
 2nd edition* 21
The Black Prairie Archives 17
The Homing Place 21
The New Race 16
The Next Instalment 17
*Theology of The United Church of
 Canada* 23
This Is Not a Hoax 16
Tiff 17
Township at War 14, 22
War Diaries of General David Watson 9
*Wartime Letters of Leslie and
 Cecil Frost* 22
What the Oceans Remember 15, 17
*Why Indigenous Literatures
 Matter* 14, 21
Without fear and with a manly heart 22
*Wittgenstein's Ethics and Modern
 Warfare* 23

SALES REPRESENTATIVES |

CANADA (ACADEMIC)

Brunswick Books

14 Afton Avenue,
Toronto, ON
M6J 1R7
Tel: 416-703-3598
Fax: 416-703-6561
info@brunswickbooks.ca

British Columbia and Alberta

Kim Goodliffe

Tel: 250-634-0555 (cell)
kim@brunswickbooks.ca

Manitoba, Saskatchewan, and Northwestern Ontario

Harold Shuster

harold@brunswickbooks.ca

Ontario

Lindsay Sharpe

Tel: 416-703-3598
lindsay@brunswickbooks.ca

Atlantic Provinces, Quebec, Ottawa, and Southern Ontario

Cheryl Steele

cheryl@brunswickbooks.ca

CANADA (TRADE)

Ampersand Inc.

BC, Alberta, Saskatchewan,
Manitoba, Yukon, Nunavut, NWT
2440 Viking Way, Richmond BC V6V
1N2

Tel: 604-448-7111 / 800-561-8583

Fax: 604-448-7118 / 888-323-7118
ampersandinc.ca

Ali Hewitt

Tel: 604-448-7166 alih@
ampersandinc.ca

Dani Farmer

Tel: 604-448-7168 danif@
ampersandinc.ca

Jessica Price

Tel: 604-448-7170 jessicap@
ampersandinc.ca

Pavan Ranu

Tel: 604-448-7165 pavanr@
ampersandinc.ca

Ontario

Head Office

Suite 213, 321 Carlaw Avenue,
Toronto, ON M4M 2S1
Tel: 416-703-0666 / 866-736-5620
Fax: 416-703-4745 / 866-849-3819
ampersandinc.ca

Saffron Beckwith, Ext. 124
saffronb@ampersandinc.ca

Morgen Young, Ext. 128
morgeny@ampersandinc.ca

Laureen Cusack, Ext. 120
laureenc@ampersandinc.ca

Vanessa Di Gregorio, Ext. 122
vanessad@ampersandinc.ca

Evette Sintichakis, Ext. 121
evettes@ampersandinc.ca

Jenny Enriquez, Ext. 126
jennye@ampersandinc.ca

Kris Hykel, Ext. 127

krish@ampersandinc.ca

Quebec

Jenny Enriquez

Tel: 416-703-0666, Ext. 126
Toll-free: 866-736-5620
Fax: 416-703-4745
jennye@ampersandinc.ca

Atlantic Provinces

Kris Hykel

Tel: 416-703-0666, Ext. 127
Toll-free: 866-736-5620
Fax: 416-703-4745
krish@ampersandinc.ca

USA

Ingram Content Group

Field Sales

Elise Cannon

VP, Field Sales
Tel: 510.809.3730
elise.cannon@ingramcontent.com

Leslie Jobson

Field Sales Support Manager
Tel: 510.809.3732
leslie.jobson@ingramcontent.com

Ray Gonzales

Sales and Support Rep, Field Sales
Tel: 510.809.3704
ray.gonzales@ingramcontent.com

Shared Sales

Matty Goldberg

VP, Shared Sales and Acquisitions
Tel: 212.340.8120
matty.goldberg@ingramcontent.com

Special Channels

Sandy Hernandez

Manager, Special Markets
Tel: 818.914.9433
sandy.hernandez@ingramcontent.com

Wholesale, Premium, and Online Sales:

Erin Procario

Sales Representative, Special Sales
646.854.2780
erin.procario@ingramcontent.com

Specialty Retail

Steve Quinn

Sales Manager, Specialty Retail
Tel: 401-209-9869
steve.quinn@ingramcontent.com

UK, CONTINENTAL EUROPE, MIDDLE EAST, AFRICA, ASIA, OCEANIA & LATIN AMERICA

EUROSPAN

Gray's Inn House
127 Clerkenwell Road
London EC1R 5DB
United Kingdom

Trade Orders & Enquiries:

UK, Continental Europe, Middle East, Africa, Asia & Latin America:

Email: eurospan@turpin-distribution.com
Tel: +44 (0)1767 604972
Fax: +44 (0)1767 601640

Oceania

Email: orders@tldistribution.com.au
Tel: + 61 (0)2 8778 9999
Fax: +61 (0)2 8778 9944

Individual Orders & Enquiries:

www.eurospanbookstore.com/wlupress
or
Email: info@eurospan.co.uk
Tel: +44 (0)20 7240 0856
Fax: +44 (0)20 7379 0609

ORDERING INFORMATION

Wilfrid Laurier University Press
encourages individuals to order or
purchase our books from their local or
chosen bookseller.

Canadian Orders

Wilfrid Laurier University Press books
are distributed in Canada by University
of Toronto Press Distribution
University of Toronto Press
5201 Dufferin Street
Toronto, ON M3H 5T8
Phone: 800-565-9523

Fax: 800-221-9985
utpbbooks@utpress.utoronto.ca
EDI Through Pubnet SAN 115 1134

US Orders

Wilfrid Laurier University Press is
distributed to the trade by Ingram
Academic Services, an Ingram brand.

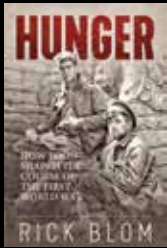
Orders and Customer Service:

Ingram Content Group LLC
One Ingram Blvd.
La Vergne, TN 37086
(t) 866-400-5351
ips@ingramcontent.com

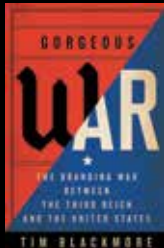
Orders from outside North America

Wilfrid Laurier University Press
c/o Eurospan
Gray's Inn House
127 Clerkenwell Road
London EC1R 5DB
Tel: +44 (0) 20 7240 0856
info@eurospan.co.uk

Recent Awards



Finalist, 2019
Foreword INDIES
Awards (War &
Military)



Finalist, 2019
Foreword INDIES
Awards (War &
Military)

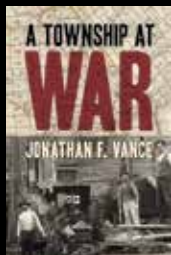


Longlisted, 2019
BMO Winterset
Award

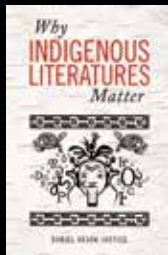
Finalist, 2019
Foreword
INDIES Awards
(Autobiography
& Memoir)
(Multicultural)



Shortlisted, 2019
Manitoba Book
Awards



Winner, 2018
Chalmers Award for
Ontario History



Winner, 2018
NAISA Award for Best
Subsequent Book



Short-listed, 2018
Atlantic Book Awards
for Scholarly Writing



Finalist, 2018
Foreword INDIES
Awards (War &
Military)

Winner, 2018
C.P. Stacey Award

Winner, 2019
Prose Award
(Literature)

Winner, 2017
Writers' Federation of
New Brunswick Book
Award for
Non-Fiction

Shortlisted, 2019
Ontario Speaker's
Book Award

Shortlisted, 2018
ACQL Gabrielle Roy
Prize

Selected Entry, 2018
AUP Book, Jacket,
and Journal Show

Finalist, 2018
Foreword INDIES
(Political and Social
Sciences)

Front Cover: "Echoes of Intensity" (2010) by Jagannath Panda. Used with permission of the artist.



Member
The Association of
University Presses



Member
Association of Canadian
University Presses /
Association des Presses
Universitaires Canadiennes

Wilfrid Laurier University Press

75 University Avenue West
Waterloo, ON N2L 3C5 Canada

press@wlu.ca

www.wlupress.wlu.ca

866-836-5551
(Toll-free in North America)

519-725-1399 Fax