



NIMBUS
PUBLISHING

— NIMBUS.CA —

SPRING 2021 CATALOGUE



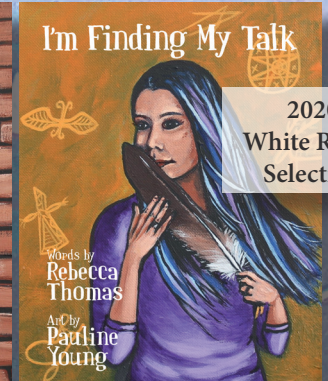
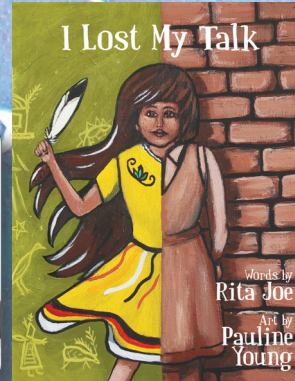
Book Stars

BESTSELLERS AND RECENT AWARD WINNERS

2020 Globe 100 Top Ten
Children's Books Selection

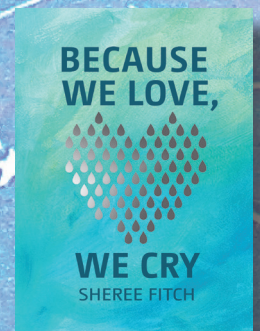
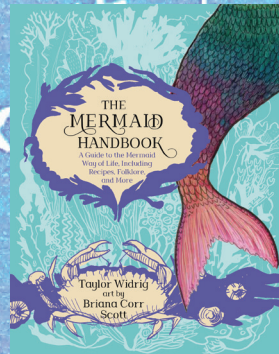
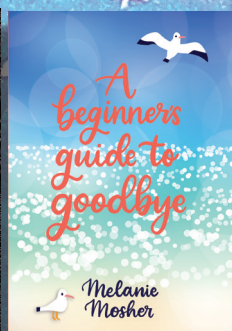
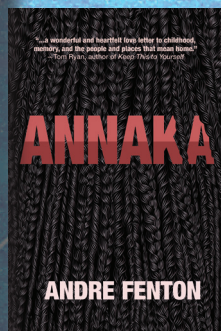


Best Books for Kids and Teens
Spring 2020 Starred Selections



2020
White Raven
Selection

Best Books for Kids and Teens
Winter 2020 Selections



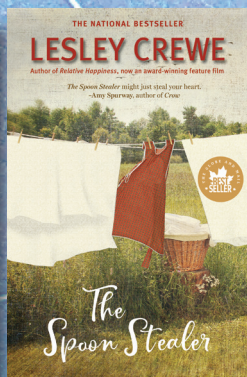
National Gourmand
Culinary Award
Winner

Alberta
Non-Fiction
Bestseller

Globe and Mail
Bestsellers

49thshelf.com
Top Pick of 2020
Selection

National Non-Fiction
Bestseller



Catalogue front cover illustration courtesy of Sarah Grindler from *Forest Magic*, inside front cover photograph courtesy of Denise Adams from *Seeing Stars*.



9781771089241

- English
- 12 b/w images and one 8-page colour insert
- 5.75 x 8.25 in
- 288 pages
- Nimbus Publishing Limited

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / Asian &
Asian American

Other formats

9781771086691

Distributor

Nimbus Publishing Limited

Anne's Cradle

The Life and Works of Hanako Muraoka, Japanese Translator of Anne of Green Gables

By (author) Eri Muraoka , Translated by Cathy Hirano

May 25, 2021 | Paperback , Trade | \$24.95

The bestselling biography of renowned Japanese translator of *Anne of Green Gables* is available in English for the first time.

The name Hanako Muraoka is revered in Japan. Her Japanese translation of L. M. Montgomery's beloved children's classic *Anne of Green Gables*, *Akage no An* (*Red-haired Anne*) was the catalyst for the book's massive and enduring popularity in Japan. A book that has since spawned countless interpretations, from manga to a long-running television series, and has remained on Japanese curriculum for half a century. For the first time, the bestselling biography of Hanako Muraoka written by her granddaughter, Eri Muraoka, and translated by the award-winning Cathy Hirano (*The Life-changing Magic of Tidying Up*), is available in English.

A young girl born into an impoverished farming family in Yamanashi Prefecture, when Hanako Muraoka is given the opportunity to attend the illustrious girls' school Toyo Eiwa Jogakuin, she falls in love with the English language, and with translating poetry. This love of the written word leads to a career as a children's writer, but her burgeoning literary life is cut tragically short with the death of her son and the bankruptcy of her husband's printing company. When the Second World War brings an end to her stint reading children's stories over the radio—for which she is known across Japan as "Auntie Radio"—she turns to her first love: translation.

It was the story of a young girl in a pastoral setting with a love of poetry that spoke most powerfully to Muraoka's heart. Amidst the wail of air raid sirens, she began translating her copy of *Anne of Green Gables* into Japanese around 1943, completing the majority of the work during the Second World War. In 1952, despite the crumbling of the Japanese publishing industry and the censorship enforced by the occupation, a publisher took a chance on an unknown translator, and the rest is history.

From rural Japan to mid-century Tokyo, *Anne's Cradle* tells the complex and captivating story of a woman who came of age in conservative twentieth-century Japan, and risked everything to bring the best of children's literature to her people, and cultivated a literary career that led generations of Japanese readers to fall in love with a plucky redhead from Prince Edward Island.

Contributor Bio

Eri Muraoka, granddaughter of Hanako Muraoka, graduated from Seijo University in Tokyo in 1990, majoring in literature and arts, and subsequently worked as a writer for a women's magazine. In 2014, her celebrated biography of her grandmother's translation of *Anne of Green Gables* into Japanese, *An no Yurikago Muraoka Hanako no Shogai*, became the basis of a six-month TV drama series on NHK, Japan's Public television station, which received high acclaim. In 2019 she published the biography of Tokiko Iwatani.

Cathy Hirano graduated from International Christian University in Tokyo in 1983 with a BA in cultural anthropology and has been translating professionally since 1984. Her translations of YA fiction and fantasy have won several awards, including a 2020 Michael L. Printz Honor award for *The Beast Player* by Nahoko Uehashi. Her translations of *The Life-Changing Magic of Tidying Up* and its sequels by Marie Kondo are international bestsellers. She lives in Shikoku, Japan.

Comparable Titles

9781771087704 Imagining Anne by Elizabeth Epperly 🍁, Paperback / softback, Jul 17, 2019, \$32.95,

9780773541405 Anne around the World by Jane Ledwell 🍁, Paperback / softback, May 02, 2013, \$29.95,

9781771087216 Anne of Green Gables : The Original Manuscript by Lucy Maud Montgomery 🍁, Paperback / softback, Jul 10, 2019, \$29.95,

9781771084994 After Many Years by Carolyn Strom Collins 🍁, Paperback / softback, Jun 30, 2017, \$21.95,

**Notes**

Rights: World English

Promotion Plans

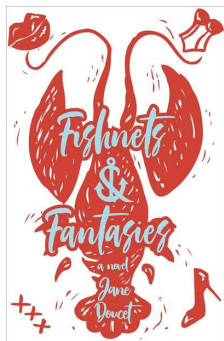
- Digital ARCs available in March
- Co-promotion with Japanese Consulate
- Virtual author event
- National and regional media and review mailing
- Outreach to academic/educational contacts
- Outreach to historical/*Anne of Green Gables* contacts
- National and regional print and digital ads
- Festival circuit (English translator)
- Netgalley
- US promotion

Also Available

Spark Joy (Hardcover)
Marie Kondo
9781607749721
\$24.99
Jan 05, 2016



The Life-Changing Magic of Tidying Up (Hardcover)
Marie Kondo
9781607747307
\$19.99
Oct 14, 2014



9781771089586

- English
- 5.5 x 8.5 in
- 272 pages
- Vagrant Press
- Nimbus Publishing Limited

Subject

FICTION / Romance / Later in Life

Other formats

9781771089937

Distributor

Nimbus Publishing Limited

Fishnets & Fantasies

By (author) Jane Doucet 🍁

Jul 13, 2021 | Paperback , Trade | \$22.95

A quirky yet tender work of contemporary fiction about love, sex, and marriage at middle-age set in Lunenburg, Nova Scotia, from the author of *The Pregnant Pause*

Wendy Hebb has been a fisherman's wife for forty years. She has also been a mother, a yoga instructor, and part-time soap maker. She loves her life in picturesque Lunenburg, Nova Scotia, but it's just not enough anymore. With a burning entrepreneurial desire, she decides that when her husband, Paul, retires, it will finally be her turn to live out her dream. The catch: her dream is to open a sex shop. While Paul begrudgingly goes along with Wendy's "half-cocked" idea, it's out of a sense of guilt; a recently spilled secret has their marriage on the rocks. As soon as the townspeople get wind of Wendy's plans, it opens up a whole other can of worms—and Paul finds himself bait for the local rumour mill. Her silent, "invisible" partner in the project, he secretly hopes her plan for the shop will fail.

Orbiting around Paul and Wendy's story is a motley crew of characters, including the Hebb's daughter, Ellen, a feminist academic who catches the eye of a lady-killer coworker while home for the summer; Wendy's best friend, Betty, a chain-smoking seamstress with secrets of her own; the local minister and her husband, who secretly indulge in role play; and the wealthy Sonya and Booth, who will stop at nothing to make sure the shop never opens its doors—as long as they can avoid discussing their failing marriage.

An irreverent novel full of heart and humour, *Fishnets & Fantasies* is a story of love and lust at any age, of old grudges and older secrets, and of the relationships that make all the awkward fumbling worthwhile.

Contributor Bio

Jane Doucet is a Halifax-based journalist whose articles have appeared in myriad magazines and newspapers, including *Chatelaine*, *Canadian Living*, *Halifax Magazine* and *The Globe and Mail*. In 2017 she self-published her debut novel, *The Pregnant Pause*, which was shortlisted for a 2018 Whistler Independent Book Award. Jane's humour-filled novels explore relatable relationship struggles that are touched by love, longing, and loss. She calls her second novel a "love letter" to Lunenburg, Nova Scotia, one of her favourite places. Jane lives in Halifax, Nova Scotia, with her husband.

Comparable Titles

9781771084536 *Mary, Mary* by Lesley Crewe 🍁, Paperback / softback, Oct 12, 2016, \$21.95,

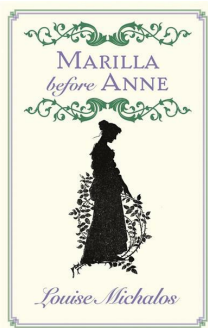
9781771082099 *Relative Happiness (movie edition)* by Lesley Crewe 🍁, Paperback / softback, Jul 29, 2014, \$21.95,

**Notes**

Rights: World

Promotion Plans

- Print and digital ARCs available in February
- Festival Circuit
- Virtual author event
- National and regional media and review mailing
- National and regional print and digital ads
- Festival circuit
- Netgalley
- Social media campaign



9781771089289

- English
- 5.5 x 8.5 in
- 272 pages
- Vagrant Press
- Nimbus Publishing

Subject

FICTION / Women

Other formats

9781771089661

Distributor

Nimbus Publishing Limited

Marilla Before Anne

By (author) Louise Michalos 🇨🇦

May 25, 2021 | Paperback , Trade | \$22.95

A heart-rending work of historical fiction telling the story of Marilla Cuthbert, long before Anne came to Green Gables farm.

Marilla Cuthbert was fifty-two years old when the plucky red-headed Anne Shirley came to live with her and her brother, Matthew, at Green Gables farm on Prince Edward Island. A seemingly cold and dour spinster, her heart eventually softens to the loveable orphan girl. But for over a century readers have wondered, who was Marilla before Anne?

In Louise Michalos's remarkable debut novel, readers are introduced to a spirited eighteen-year-old Marilla Cuthbert—a girl not unlike Anne herself—who is desperately in love, and whose whole life is spread before her. But when a moment of defiance brings life-changing consequences, a new Marilla begins to take shape, one who would learn to bear tragedy like a birthright, and loss as an inevitability, and who would hold steadfast to the secrets that could shatter the lives of everyone around her.

Weaving its way from Marilla's early life in Avonlea to her coming-of-age in Halifax, Nova Scotia, and back, *Marilla Before Anne* is the story readers of *Anne of Green Gables* have longed for. Told with a refreshingly original East Coast voice, this exquisite, heartbreaking work of historical fiction takes readers on a journey back in time, to the Green Gables where Marilla Cuthbert lived, loved, and learned, long before Anne.

Contributor Bio

Born in Musquodoboit Harbour and raised in Halifax, Louise Michalos brings an authentic voice to Marilla Cuthbert's story. The second youngest of a family of nine, whose mother was raised in a lighthouse and whose father was raised in a home that housed the post office, Louise's life was infused with the stories of love and loss that are held within small communities throughout Atlantic Canada. Louise currently lives in Bedford with her husband, Trifon. *Marilla Before Anne* is her first novel.

Comparable Titles

9781771087704 *Imagining Anne* by Elizabeth Epperly 🇨🇦, Paperback / softback, Jul 17, 2019, \$32.95,

9780062697721 *Marilla of Green Gables* by Sarah McCoy, Paperback / softback, Oct 08, 2019, \$19.99,

9781771087216 *Anne of Green Gables: The Original Manuscript* by Lucy Maud Montgomery 🇨🇦, Paperback / softback, Jul 10, 2019, \$29.95,

9781771089241 *Anne's Cradle* by Eri Muraoka, Paperback / softback, May 25, 2021, \$24.95,

Reviews

"There is such 'scope of imagination' in L.M. Montgomery's Marilla Cuthbert, and in her debut novel, *Marilla Before Anne*, Louise Michalos depicts a rich and vivid history of love, heartbreak, and resilience to illuminate this character we know so well. I was captivated by this story." - Kerry Clare, author of *Waiting for a Star to Fall*

"Sensitive, fascinating journey into the story of one of Canadian literature's most unexplored characters. I thoroughly enjoyed this thoughtful, debut novel, including the unexpected twist at the end! Everyone who loves the epic Anne series needs to read this book!" - Genevieve Graham, bestselling author of *The Forgotten Home Child*



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Notes

Rights: World

Promotion Plans

- Print and digital ARCs available now
- National and regional media and review mailing
- Virtual author event
- Outreach to historical/Anne of Green Gables contacts
- National and regional print and digital ads
- Festival circuit
- Netgalley
- Social media campaign
- US promotion



9781771089296

- English
- 5.5 x 8.5 in
- 280 pages
- Vagrant Press
- Nimbus Publishing Limited

Subject

FICTION / Coming of Age

Other formats

9781771085663

Distributor

Nimbus Publishing Limited

One Who Has Been Here Before

By (author) Rebecca Babcock 🍁

Apr 20, 2021 | Paperback , Trade | \$22.95

Contemporary Atlantic gothic fiction inspired by Nova Scotia's notorious Goler clan.

I move around the side of the house. There is a thick mass of shrubs on the north-east side. Juniper, and caragana gone wild. Without thinking, I pluck a flower and put it into my mouth, savouring the delicate yellowness of its flavour. Now when did I learn to do that? Who first put a caragana blossom on my tongue?

Emma G. Weaver easily loses herself in history. She's much more comfortable imagining the lives of the dead than getting involved with the living. She pushes down nagging questions about her own history, but when her Master's research leads her from her safe and comfortable life in Edmonton, Alberta, back to the south shore of Nova Scotia, those questions can't help but bubble to the surface. And Emma soon finds that the lives of the dead are inextricably linked to the lives of the living, that secrets don't stay hidden forever—and that everything changes when they come to light.

Inspired by the true story of the notorious Goler clan of Nova Scotia's Annapolis Valley, this work of contemporary Atlantic gothic fiction troubles the boundaries between myth and truth, villains and victims.

Contributor Bio

Rebecca Babcock is an award-winning writer living in Halifax, Nova Scotia. She holds a Master's degree from the University of Alberta and a PhD from Dalhousie University. She often worries about being asked for medical help and having to explain she's not that kind of doctor. She has previously published a short story collection, *Every Second Weekend*, and her fiction has appeared in literary magazines in Canada and abroad. *One Who Has Been Here Before* is her first novel.

Comparable Titles

9781771084833 On South Mountain by David Cruise 🍁, Paperback / softback, Jun 12, 2017, \$22.95,

9781443413824 Our Daily Bread by Lauren B. Davis 🍁, Paperback / softback, Apr 03, 2012, \$17.99,

9781771086646 In the Wake by Nicola Davison 🍁, Paperback / softback, Sep 30, 2018, \$22.95,

9781771087650 The Lost Sister by Andrea Gunraj 🍁, Paperback / softback, Sep 26, 2019, \$24.95,

9781771086103 The Honey Farm by Harriet Alida Lye 🍁, Paperback / softback, Apr 09, 2018, \$24.95,

Reviews

"Rebecca Babcock has done what most good writers do: take an old story and made it new again. *One Who Has Been Here Before* is wonderfully written, evoking thought, questions, and ponderings long after the last page is read. First novel? I'm betting it won't be her last!" —Donna Morrissey, award-winning author of *The Fortunate Brother*

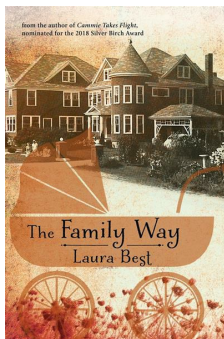
"A contemplative and compelling novel about a young woman's fascination with a notorious Nova Scotia family. *One Who Has Been Here Before* is an artfully braided book about the power of storytelling, history, and, ultimately, belonging." —Harriet Alida Lye, author of *The Honey Farm* and *Natural Killer*

**Notes**

Rights: World

Promotion Plans

- Print and digital ARCs available now
- National and regional media and review mailing
- Virtual author event
- National and regional print and digital ads
- Festival circuit
- Netgalley
- Social media campaign
- US promotion



9781771089340

- English
- 5.25 x 7.75 in
- 232 pages
- Nimbus Publishing Limited

Subject

JUVENILE FICTION / Family / Adoption

Audience range

Age (years) from 9 - 13

Other formats

9781771089395

Distributor

Nimbus Publishing Limited

Cammie Series 3

The Family Way

By (author) Laura Best 🍁

Apr 13, 2021 | Paperback, Trade | \$14.95

Set in 1930 and based on true events, this middle-grade novel explores family secrets, set at the Ideal Maternity Home.

Tulia May lives in rural Nova Scotia with her mother, who works in the laundry of the nearby Ideal Maternity Home. It's a place where unwed mothers can discreetly give birth, a place where adoptions by rich Americans can be quickly arranged. Tulia doesn't think about the workings of the home much; mostly she hates being roped in to helping scrub the endless diapers. Her friend Finny Paul has suspicions that the home is holding sinister secrets—the worst being that unadoptable babies are being buried in butterboxes—but Tulia thinks he's being ridiculous. When Tulia's sister Becky ends up in the home, Tulia truly starts to consider Finny's concerns. And when she and Finny discover what's really going on there, she knows she has to act quickly to keep Becky's baby safe.

Based on the true story of the Ideal Maternity Home, and its tragic Butterbox Babies, *The Family Way* is a thoughtful and engaging exploration of family and of Nova Scotia's history. A stand-alone middle-grade novel, it also serves as a prequel to the critically acclaimed Cammie novels, *Flying With a Broken Wing* and *Cammie Takes Flight*.

Contributor Bio

Laura Best has had over forty short stories published in literary magazines and anthologies. Her first young adult novel, *Bitter, Sweet*, was shortlisted for the Geoffrey Bilson Award for Historical Fiction for Young People. Her middle grade novel *Flying with a Broken Wing* was named one of Bank Street College of Education's Best Books of 2015. Her most recent middle grade book, *Cammie Takes Flight*, was nominated for the 2018 Silver Birch Award. Her first novel for adults, *Good Mothers Don't*, was published in 2020. She lives in East Dalhousie, Nova Scotia, with her husband, Brian. Visit lauraabest.wordpress.com.

Reviews

"The Family Way is a compelling story about a dark but significant past that few Nova Scotians are alive to remember. Laura Best's intriguing narrative shines a light on the challenges of a family exposed to the devious couple who ran the Ideal Maternity Home. She the complexity of allowing such a home to prosper during the war years. Best weaves the tragedy of the Butterbox Babies throughout the plot to captivate reader from start to finish. Enlightening history ideal for middle-grade readers." - Bette Cahill, award winning journalist and author of, *Butterbox Babies*.

**Notes**

Rights: World

Promotion Plans

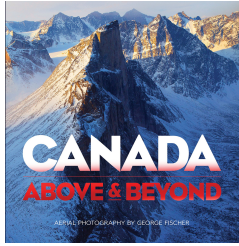
- Print and digital ARCs available now
- National and regional children's review mailing
- National and regional print and digital ads
- Festival circuit
- Netgalley
- Social media campaign

Also Available

Cammie Takes Flight
(Paperback)
Laura Best
9781771084673
\$12.95
Apr 12, 2017



Flying With a Broken Wing
(Paperback)
Laura Best
9781771080385
\$12.95
Sep 04, 2013



Canada

Above & Beyond

By (photographer) George Fischer 🇨🇦

May 11, 2021 | Hardcover, Cloth over boards | \$32.95

Aerial Photography book of Canada's thirteen provinces and territories from the author of *Canada: 150 Panoramas*

One of the country's most celebrated photographers brings Canada to vivid life with this brand new aerial photography book, featuring spreads of all thirteen provinces and territories. As well as detailed captions that add local colour. From the Rocky Mountains and the True North to the outports of Newfoundland, and the Prairie, great lakes, and rugged terrain and cityscapes in between, Canada: Above & Beyond is a cross-country tour for locals and tourists alike.

9781771089005

- English
- 150 colour photographs
- 10 x 10 in
- 184 pages
- Nimbus Publishing Limited

Subject

PHOTOGRAPHY / Subjects & Themes / Landscapes

Other formats

9781771089890

Distributor

Nimbus Publishing Limited

Contributor Bio

George Fischer is one of Canada's most renowned and prolific landscape photographers. He has produced over forty books and fifty art posters and his work has also appeared on the covers of numerous international magazines and newspapers, and in the promotional publications of tourism agencies around the world. His book *Unforgettable Canada* was on the *Globe and Mail's* bestseller list and sold over 75,000 copies. George Fischer resides in Toronto.

Interiors



9 781771 089005

Notes

Rights: World

Promotion Plans

- Digital ARCs available in February
- National and regional review mailing
- Canadian tourism association outreach
- National and regional print and digital ads
- Special sales/gift market
- Netgalley
- Social media campaign

Also Available



Canada: 150 Panoramas (pb)
George Fischer
9781771087629
\$24.95

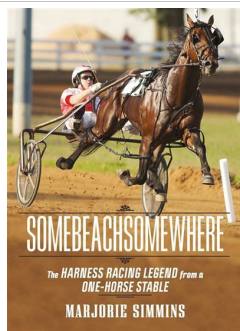
Jun 11, 2019



The Little Book of Manitoba (Hardcover)
George Fischer
9781771086141
\$17.95
May 08, 2018



Toronto (Hardcover)
George Fischer
9781551099804
\$29.95
Jun 10, 2013



9781771089326

- English
- 20 b/w + one 8-page colour insert
- 6.5 x 9 in
- 280 pages
- Nimbus Publishing Limited

Subject

SPORTS & RECREATION /
Equestrian

Other formats

9781771089913

Distributor

Nimbus Publishing Limited

Somebeachsomewhere

A Harness Racing Legend from a One-Horse Stable

By (author) Marjorie Simmins 🇨🇦

Jun 15, 2021 | Paperback, Trade | \$24.95

A comprehensive, fully illustrated biography of Nova Scotia's Somebeachsomewhere, the greatest standardbred pacer of all time, from the award-winning author of *Year of the Horse*.

It's November 2006 and Brent MacGrath, a car salesman from Nova Scotia, has just had his first glimpse of a gorgeous yearling at the Lexington Yearling Sale—and his heart skips a beat. He takes another look. Even this young, the bay stallion has size and "presence." Against all odds, and with limited funds, MacGrath makes a successful bid for the colt.

Somebeachsomewhere: The Harness Racing Legend from a One-Horse Stable is a work of narrative non-fiction that follows the life and career of the Ohio-born, Canadian-sired superstar pacer known as "Beach" who belonged to a syndicate of six owners from Canada's East Coast. From a relatively humble lineage, Somebeachsomewhere turned out to be a horse of a lifetime: a world-champion Hall of Famer, smashing records and setting a single-season earning record as a three-year-old. Many consider Beach, who died unexpectedly in 2018, the greatest pacer and Standardbred sire of all time. Canadian and American racing fans loved the friendly stallion with "an extra gear," and threw "Beach Parties" whenever he raced.

This is the first-ever complete, generously illustrated account of "the Beach," a horse who captivated the world with his speed, courage and near-flawless gait. It is also a story of improbabilities and magic, featuring dozens of interviews with top American and Canadian horsemen and women, the owners of Empire Stallions in Avenel, Australia, and harness racing industry professionals.

Contributor Bio

Marjorie Simmins began her thirty-year career as a freelance journalist in Vancouver, with regular work published in the *Vancouver Sun* and in trade magazines. She has since published numerous essays and articles in magazines, newspapers, and anthologies, and won gold medals at both the National Magazine Awards and the Atlantic Journalism Awards. Simmins is the author of *Coastal Lives*, *Year of the Horse*, and *Memoir: Conversations and Craft*. She is also a lifelong equestrian, starting with a focus on English riding, and latterly, focusing on Western disciplines.

Comparable Titles

9780316432238 *Out of the Clouds* by Linda Carroll, Hardback, May 29, 2018, \$35.50,

9780670067794 *Northern Dancer* by Kevin Chong 🇨🇦, Hardback, Apr 01, 2014, \$30.00,



Notes

Rights: World

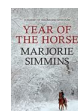
Promotion Plans

- Digital ARCs available in May
- National and regional media and review mailing
- Outreach to equestrian outlets
- Virtual author event
- National and regional print and digital ads
- Netgalley
- Social media campaign
- US media outreach

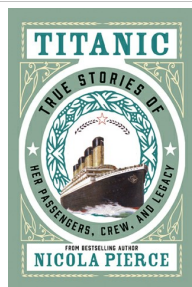
Also Available



Memoir (Paperback)
Marjorie Simmins
9781988286990
\$21.95
Mar 31, 2020



Year of the Horse (Paperback)
Marjorie Simmins
9781897426906
\$21.95
Aug 31, 2016



9781771089623

- English
- 50+ b/w images
- 5.25 x 7.75 in
- 240 pages
- Nimbus Publishing Limited

Subject

HISTORY / Europe / Great Britain / 20th Century

Other formats

9781771089906

Distributor

Nimbus Publishing Limited

Titanic*True Stories of Her Passengers, Crew, and Legacy*

By (author) Nicola Pierce

May 18, 2021 | Hardcover, Paper over boards | \$25.95

A beautiful primer and giftbook on all things *Titanic*, featuring dozens of photos and vignettes, and suitable for all ages

Titanic. Its story is one of all those bound together on that ill-fated voyage in April 1912. On board were writers, artists, millionaires, sportsmen, priests, reverends, fashion designers, aristocrats, honeymooners, children, crew, and emigrants, all looking for a better life in North America. When the "unsinkable" ship hit an iceberg and sank off the coast of Atlantic Canada, 1,500 people died, while just 750 survived.

This book tells the stories of their lives, and shines a spotlight on *Titanic*'s lost treasures, its celebrated send-off from Belfast, its animal passengers, the iconic music and movies inspired by the story, and the many, many tales of heroism and bravery that arose from this tragedy. Richly illustrated with archival photographs and newspaper clippings, as well as a comprehensive index, timeline, and suggested further reading, this all-ages book presents an accessible, fascinating history of the world's most famous ship. Includes over 50 black and white photos.

Contributor Bio

Nicola Pierce published her first book, a children's novel called *Spirit of the Titanic*, to rave reviews in 2011. *City of Fate*, her second book, transported readers deep into the Russian city of Stalingrad during the Second World War. She is also the author of *Behind the Walls* and *Kings of the Boyne*, both set in seventeenth-century Ireland. Visit her at nicolapierce.com.

Comparable Titles

9781551098951 Halifax and Titanic by John Boileau 🇨🇦, Paperback / softback, Feb 01, 2012, \$19.95,

9781551099163 Sinking of the Titanic (2nd edition) by Logan Marshall, Paperback / softback, Feb 01, 2012, \$19.95,

9781551098920 Children of the Titanic by Christine Welldon 🇨🇦, Paperback / softback, Feb 15, 2012, \$14.95,

Reviews

"A delight. A book that delivers stories that are very well written and, more importantly, very well researched. *Titanic* is not just an ideal book to dip in and out of, it's also a valuable resource in the extensive *Titanic* canon." - History Ireland



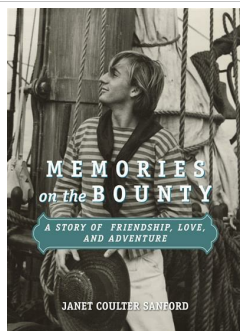
9 781771 089623

Notes

Rights: English Canada

Promotion Plans

- National and regional media and review mailing
- Outreach to historical media
- National and regional print and digital ads
- Netgalley
- Social media campaign



9781771089579

- English
- 40 b/w photographs + colour insert
- 6.5 x 9 in
- 176 pages
- Nimbus Publishing Limited

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Other formats

9781771089692

Distributor

Nimbus Publishing Limited

Memories on the Bounty

A Story of Friendship, Love, and Adventure

By (author) Janet Coulter Sanford 🍁

Jul 13, 2021 | Paperback \$19.95

For fans of *Tuesdays with Morrie*, a memoir of friendship in the face of memory loss, and of preserving one man's story of an incredible year about the replica HMS *Bounty*.

In 1960, Roy Boutilier and twenty-four fellow Nova Scotians set sail for Tahiti aboard the newly built replica sailing ship *Bounty*. The ship stayed in Tahiti for almost a year while MGM Studios filmed the epic historical drama *Mutiny on the Bounty*, starring Marlon Brando.

Roy's year on *Bounty* and his experiences in Tahiti are themselves the stuff of movies. But it took a diagnosis of Alzheimer's disease for Roy and his long-time friend, Janet Sanford, to realize that a fascinating story would be lost if someone didn't capture those memories.

And so began a series of Monday-morning meetings as Roy and the author embarked on a race against time. *Memories on the Bounty* goes far beyond retelling Roy's story; it explores the boundaries of memory, the challenges of storytelling, the pain of saying goodbye, and the enduring bonds of friendship.

With dozens of never-before-seen photos from *Bounty*'s maiden voyage and her time in Tahiti, *Memories on the Bounty* is a touching story of adventure, love, and loss.

Contributor Bio

Janet Coulter Sanford is a book lover. Throughout her thirty-year career as an English teacher, she championed Canadian literature and fostered a love of reading in many students. A graduate of Mount Allison and Dalhousie Universities, she lives in Moncton, NB, with her husband, John, and her incorrigible golden retriever, Kristy. *Memories on the Bounty* is her debut book.

Comparable Titles

9781771088527 Silver Hair and Golden Voice by Ernest Dick 🍁, Paperback / softback, Oct 19, 2020, \$19.95,

9781771080729 From Old Hollywood to New Brunswick by Charles Foster 🍁, Paperback / softback, Oct 08, 2013, \$17.95,

9781771086332 Sailing in Circles, Goin' Somewhere by Finley Martin 🍁, Paperback / softback, May 10, 2018, \$22.95,



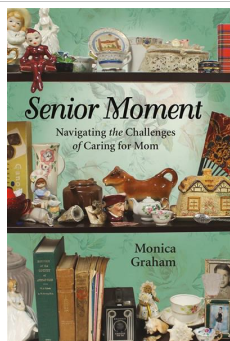
9 781771 089579

Notes

Rights: World

Promotion Plans

- National and regional media and review mailing
- Virtual author event
- Outreach to historical contacts
- National and regional print and digital ads
- Netgalley
- Social media campaign
- US promotion



9781771089548

- English
- 5.5 x 8.25 in
- 240 pages
- Nimbus Publishing Limited

SubjectFAMILY & RELATIONSHIPS /
Eldercare**Other formats**

9781771085915

Distributor

Nimbus Publishing Limited

Senior Moment*Navigating the Challenges of Caring for Mom*

By (author) Monica Graham 🇨🇦

Apr 27, 2021 | Paperback, Trade | \$22.95

Monica Graham got her first inkling that her eighty-nine-year-old mother might not be able to continue living on her own when she coated chicken breasts with dishwashing liquid for dinner. It was an easy mistake—the yellow detergent lived right beside the olive oil on the kitchen counter. Graham could easily have done the same thing herself, she thought.

But as her visit with her mom in Corner Brook, Newfoundland, progressed, Graham—who lives in Pictou, Nova Scotia—began to recognize that her mother had been successfully hiding increasingly apparent signs that her memory was failing; she wasn't getting by as well as she had been letting on. So began the arduous process of finding and securing a safe place for her mother to live—and of clearing out several decades' worth of belongings.

Part memoir, part cautionary tale, part how-to guide, *Senior Moment* offers insight and practical guidance for Atlantic Canadians on how to usher a loved one into the world of continuing care. With wit, wisdom, and a dose of whimsy, author Monica Graham explores the inevitable hurdles of caring for our elders.

Contributor Bio

Monica Graham has retired from freelance writing for newspapers and magazines across Canada to apply herself to her "someday when the work's all done" projects. A member of the Writers' Federation of Nova Scotia, The Writers' Union of Canada, and the Writers in the Schools program, she is the author of *Bluenose*, *The Great Maritime Detective*, *The Historic Town of Pictou*, and *In the Spirit*. Monica lives near Pictou, Nova Scotia.

Comparable Titles

9780735273924 Feeding My Mother by Jann Arden 🇨🇦, Hardback, Nov 21, 2017, \$35.00,

9780307472403 A Bittersweet Season by Jane Gross, Paperback / softback, May 01, 2012, \$22.95,

9780771039737 All Things Consolated by Elizabeth Hay 🇨🇦, Hardback, Sep 18, 2018, \$32.00,

**Notes**

Rights: World

Promotion Plans

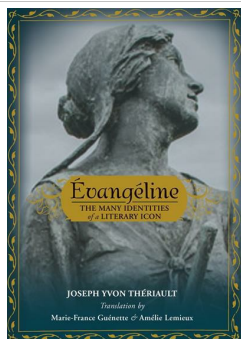
- Digital ARCs in February
- National and regional review mailing
- Outreach to seniors media contacts
- Virtual author event
- National and regional print and digital ads
- Festival circuit
- Netgalley
- Social media campaign

Also Available

In the Spirit (Paperback)
Monica Graham
9781771082754
\$19.95
Apr 15, 2015



Fire Spook (Paperback)
Monica Graham
9781771080934
\$15.95
Sep 27, 2013



9781771089258

- English
- 8-page colour insert
- 5.75 x 8.25 in
- 360 pages
- Nimbus Publishing Limited

Subject

SOCIAL SCIENCE / Anthropology / Cultural & Social

Other formats

9781771089685

Distributor

Nimbus Publishing Limited

Évangéline

The Many Identities of a Literary Icon

By (author) Joseph Yvon Thériault 🇨🇦, Translated by Marie-France Guénette 🇨🇦, Translated by Amélie Lemieux 🇨🇦

Jul 13, 2021 | Paperback, Trade | \$34.95

A thorough exploration of the role of Longfellow's literary icon Évangéline and her role in the North American cultural landscape, available for the first time in English.

The eponymous character of Henry Wadsworth Longfellow's epic poem, *Évangéline*, is an Acadian girl searching for her long-lost love, Gabriel, during the Expulsion of the Acadians (1755–1764). Originally published in 1847, Longfellow's poem throws into sharp relief a dark chapter of Canada's history, while also showcasing a strong female character that has left an indelible mark on generations of Acadians, French Canadians, Cajuns, and Creoles.

Examining aspects both historical and literary that led to Évangéline's idolization across countries, cultures, and decades, sociologist Joseph Yvon Thériault presents three versions of the celebrated heroine: Évangéline the Acadian, Évangéline the Canadian, and Évangéline the American. The crux of his narrative seeks to understand if these three distinct identities might be merged, and whether they will survive the effects of globalization.

Passionate and engaging, *Évangéline* is a postmodern study on the many interpretations of this literary icon, and the melting pot of cultures she has traversed and influenced. Features a colour photo insert.

Contributor Bio

Joseph Yvon Thériault has been studying the challenges of memory and collective identities in societies for more than thirty years, with a particular interest in the Francophonies of America. He is the author of *Identity in the Test of Modernity* (1995) and *Critique of Americanness: Memory and Democracy in Quebec* (2005). He is currently a professor of sociology at the University of Quebec in Montreal.

Marie-France Guénette is Professor of Translation at Université Laval in Québec City. Her SSHRC-funded doctoral research investigates the cultures of translation at and around the English court of Queen consort Henrietta Maria (1625–1642).

Amélie Lemieux, Ph.D., is Assistant Professor of Literacy and Technology Education at Mount Saint Vincent University in Halifax. She holds a BA in French Literature and Translation Studies, and completed an SSHRC-funded PhD in Literacy and Education at McGill University in Montreal.

Comparable Titles

9781771082716 Grand-Pré by A.J.B. Johnston 🇨🇦, Paperback / softback, Apr 10, 2015, \$15.95,

9781771080972 Evangeline by Henry Wadsworth Longfellow, Paperback / softback, May 03, 2013, \$9.95,

9781771084901 Pantry and Palate by Simon Thibault 🇨🇦, Paperback / softback, May 01, 2017, \$34.95,

Reviews

"A great and thorough re-telling of Évangéline the literary icon and her role in the North American cultural landscape.... The author's work is engaging and passionate, concise and thorough and should complement university curriculums, Acadian and Cajun culture buffs and anyone interested in North American cultural studies." —Georgette LeBlanc, Canada's Parliamentary Poet Laureate



Notes

Rights: World English

Promotion Plans

- Digital ARCs available in May
- National and regional media and review mailing
- Academic/educational outreach
- National and regional print and digital ads
- Netgalley
- Social media campaign
- US promotion



9781771089555

- English
- 8-page insert - 25 b/w images, 15 colour
- 6 x 9 in
- 264 pages
- Nimbus Publishing Limited

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Entertainment & Performing Arts

Other formats

9781771089654

Distributor

Nimbus Publishing Limited

Clary Croft

My Charmed Life in Music, Art, and Folklore

By (author) Clary Croft 🇨🇦

May 25, 2021 | Paperback, Trade | \$22.95

Beloved folklorist, storyteller, and performer spins the tale of his fifty-year career in the arts in Nova Scotia, featuring The Privateers, Helen Creighton, and more.

"I have led a charmed life. I know that, and I am grateful every day."— Clary Croft

Folklorist, recording artist, actor, songwriter, broadcaster, storyteller, author, archivist, artisan, and designer: over a career spanning more than fifty years, Clary Croft has woven the threads of his vast array of talents into a tapestry that has enveloped the life of an artist, and in the process he's become a household name in Nova Scotia and beyond.

With charming humility and cheeky humour, Clary shares memories and anecdotes of an eclectic career including his work with The Privateers, Sherbrooke Village, *Singalong Jubilee*, Neptune Theatre, *CBC Mainstreet* and, perhaps most importantly, his collaboration with eminent folklorist Helen Creighton.

Featuring a foreword by writer, broadcaster, and former co-host of CBC's *Singalong Jubilee* Jim Bennet, and with dozens of images in both colour and black and white, *Clary Croft: My Charmed Life in Music, Art, and Folklore* is an inspiring and entertaining chronicle of a creative life well lived.

Contributor Bio

Clary Croft is a folklorist, writer, and entertainer. He is the author of several books, including *Witchcraft*, *Helen Creighton: Canada's First Lady of Folklore*, *A Maritimer's Miscellany*, and *Celebrate: The History and Folklore of Holidays in Nova Scotia*. Clary lives in Halifax, Nova Scotia.

Comparable Titles

9781989725177 *Halifax and Me* by Harry Bruce 🇨🇦, Paperback / softback, Aug 27, 2020, \$21.95,

9781771086370 *The Only Film in Town* by Stuart Cresswell 🇨🇦, Paperback / softback, May 04, 2018, \$19.95,

9780887806421 *Remembering Singalong Jubilee* by Ernest J. Dick 🇨🇦, Paperback / softback, Oct 01, 2004, \$22.95,

9780307398451 *All of Me* by Anne Murray 🇨🇦, Paperback / softback, Oct 26, 2010, \$24.00,

9781771081382 *I'm Movin' On* by Vernon Oickle 🇨🇦, Paperback / softback, Apr 16, 2014, \$19.95,



Notes

Rights: World

Promotion Plans

- Digital ARCs available in April
- Regional media and review mailing
- Virtual author event
- Outreach to folk music contacts
- National and regional print and digital ads
- Festival circuit
- Netgalley
- Social media campaign

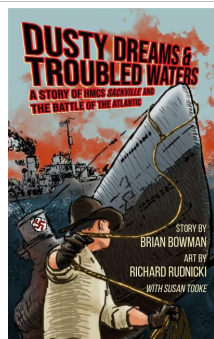
Also Available



Chocolates, Tattoos, and Mayflowers (Paperback)
Clary Croft
9781771087599
\$24.95
Apr 15, 2019



Helen Creighton (Paperback)
Clary Croft
9781551092898
\$24.95
Jan 15, 2009



9781771087582

- English
- illustrated pages
- 6.5 x 10.25 in
- 180 pages
- Nimbus Publishing

Subject

JUVENILE FICTION / Comics & Graphic Novels / General

Audience range

Age (years) from 8 - 12

Other formats

9781771089678

Distributor

Nimbus Publishing

Dusty Dreams and Troubled Waters*A Story of HMCS Sackville and the Battle of the Atlantic*

By (author) Brian Bowman 🍁, Illustrated by Richard Rudnicki 🍁, Illustrated by Susan Tooke 🍁

Jun 30, 2021 | Paperback, Trade | \$19.95

A middle-grade graphic novel exploring the Battle of the Atlantic from a young prairie boy's perspective.*They said I was a sailor, now. But this was my first time on the ocean. And I was going to war...*

By 1942 most of Europe was under the heel of the Nazis. Only the United Kingdom remained free to oppose them. Knowing Britain needed supplies from overseas, the German navy built a large fleet of U-boats to hunt merchant ships. It was up to Canada to protect all shipping from North America to Britain. Corvettes like HMCS *Sackville* were crewed by young men from across Canada, and from all walks of life. The Battle of the Atlantic (1939–1945), the longest of the Second World War, was Canada's battle, and the outcome sealed Hitler's fate.

Following twelve-year-old Wally as he leaves the family farm on the prairies to pursue a daring career in the navy—leaving love interest Winnie behind—this striking graphic novel is a high-stakes adventure, a love story, and an important historical lesson. Features meticulously detailed black and white drawings, an illustrated diagram of the *Sackville*, information on wartime propaganda, glossary, and an illustrated map.

Contributor Bio

Brian Bowman grew up in the Qu'Appelle Valley of southern Saskatchewan, where his family raised politics, grain, and cattle. After grad school, an adventurous nature led him to try many vocations before settling on a writing career that evolved from speeches and advertising to journalism and editing. Still a resident of Saskatchewan, he now writes graphic novels and mostly true stories drawn from Canadian history. *Dusty Dreams and Troubled Waters* is his first book.

Richard Rudnicki (1951–2019) is the award-winning illustrator of *Abigail's Wish*, *Cyrus Eaton*, *Gracie the Public Gardens Duck*, *I Spy a Bunny*, and *Viola Desmond Won't Be Budged*. *Dusty Dreams and Troubled Waters* is his first graphic novel. Richard passed away suddenly in 2019 and is survived by his partner, artist Susan Tooke, who finished the illustrations for this project on his behalf. Susan lives in Annapolis Royal, Nova Scotia.

Interiors**Notes**

Rights: World

Promotion Plans

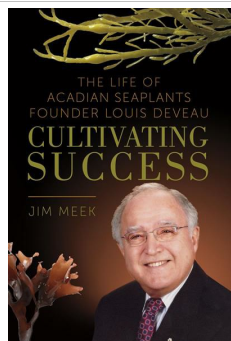
- Digital ARCs available in May
- National and regional media and review mailing
- Virtual author event
- National and regional print and digital ads
- Festival circuit
- Netgalley
- Social media campaign

Also Available

Cyrus Eaton (Hardcover)
Richard Rudnicki
9781771083966
\$19.95
Apr 30, 2016



Abigail's Wish (Hardcover)
Gloria Ann Wesley
9781771084390
\$22.95
Sep 07, 2016



9781771089593

- English
- 20 b/w images + 2 (8-page) colour inserts
- 6 x 9 in
- 208 pages
- Nimbus Publishing Limited

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Business

Other formats

9781771089920

Distributor

Nimbus Publishing Limited

Cultivating Success

The Life of Acadian Seaplants Founder Louis Deveau

By (author) Jim Meek 🇨🇦

Jul 27, 2021 | Hardcover, Paper over boards | \$27.95

A business biography of pioneering Nova Scotian entrepreneur Louis Deveau.*Cultivating Success* is the remarkable story of a remarkable man.

Louis Deveau was born in the Acadian village of Salmon River, Digby County, NS, in the early years of the Great Depression. He inherited his father's work ethic and his mother's entrepreneurial flair, soon pioneering the creation of the commercial crab industry—now the second-largest fishery in Atlantic Canada. That work put him on the front lines of the industry he would transform over a lifetime: the seaweed business.

At forty-nine, Louis incorporated Acadian Seaplants Limited (ASL), and doggedly grew the company by capitalizing on research and development innovations. Today, ASL employs hundreds of people in more than a dozen nations, keeps a research staff of about fifty, and exports a wide range of products to over eighty nations worldwide.

With dozens of black and white photos and two colour inserts, this comprehensive biography tells the story of a visionary whose determination to build a successful business in Nova Scotia, and whose commitment to church, family, community, and Acadian culture transformed ASL into a world-leading, research- and technology-driven juggernaut.

Contributor Bio

Jim Meek is an award-winning writer and journalist whose work has appeared in the *Halifax Chronicle Herald*, *Canadian Business*, the *Globe and Mail*, *Nieman Reports*, *Canadian Geographic*, *Progress*, and several other publications. Based in Halifax, Meek was co-author of *Offshore Dream, a History of Nova Scotia's Oil and Gas Industry*. He was awarded a Nieman fellowship by Harvard University and was a recipient of the Hyman Solomon Award, which recognizes excellence in Canadian public policy journalism.

Comparable Titles

9781771088695 *The Last Canadian Knight* by Gordon Pitts 🇨🇦, Paperback / softback, Nov 30, 2020, \$24.95,

9781771088909 "Thanks for the Business" by Donald Savoie 🇨🇦, Hardback, Jul 27, 2020, \$29.95,

9781771084819 *Looking For Bootstraps* by Donald Savoie 🇨🇦, Hardback, Jun 02, 2017, \$29.95,



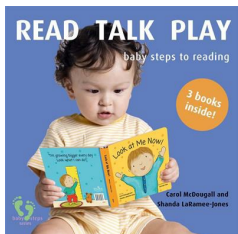
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Notes

Rights: World

Promotion Plans

- Digital ARCs available in May
- National and regional media and review mailing
- Virtual author event
- National and regional print and digital ads
- Netgalley
- Social media campaign



Read Talk Play

Baby Steps to Reading

By (author) Carol McDougall 🇨🇦, By (author) Shanda LaRamee-Jones 🇨🇦

Apr 13, 2021 | Paperback, Picture book | \$14.95

Three books in one: the perfect starter collection to introduce babies to the joy of books and reading.

*Rub a dub dub
Splashing in the tub
You can say bubble
BUB, BUB, BUBBLE
Rub a dub dub*

The road to reading begins at birth, and talking, playing, and reading with your baby lays a solid foundation to build a lifetime of loving books and learning.

Read Talk Play is three books in one: the perfect starter collection to introduce babies to the joy of books and reading. It features photo images that will capture a baby's attention, and bouncy text that is fun to read aloud. Divided into three "mini books," each section is introduced with helpful tips for caregivers on how babies learn to talk and read, and how play is essential to learning—all based on developmental research. Perfect for families, libraries, baby shower gifts, and early literacy promoters and educators.

Contributor Bio

Shanda LaRamee-Jones and Carol McDougall bring together their backgrounds in education, literacy, children's publishing, and early reading promotion in *Baby Steps*, a series of board books specifically developed for baby's first years.

Interiors



Notes

Rights: World

Promotion Plans

- National and regional children's media review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign
- Bibliovideo
- US promotion

Also Available



Let's Point! (Board book)
Carol McDougall
9781771085199
\$12.95
Nov 02, 2017



Let's Read! (Board book)
Carol McDougall
9781771083683
\$9.95
Apr 15, 2016



Look at Me Now! (Board book)
Carol McDougall
9781771082075
\$9.95
Oct 03, 2014



Baby Play (Board book)
Carol McDougall
9781551099026
\$8.95
May 09, 2012

9781771089302

- English
- colour photos
- 7 x 7 in
- 48 pages
- Nimbus Publishing Limited

Subject

JUVENILE NONFICTION / Concepts / General

Audience range

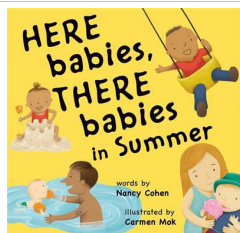
Age (years) from 0 - 2

Other formats

9781771088060

Distributor

Nimbus Publishing Limited



Here Babies, There Babies in Summer

By (author) Nancy Cohen 🇨🇦, Illustrated by Carmen Mok 🇨🇦

May 18, 2021 | Board book, Paper over boards | \$10.95

The bestselling duo behind board book *Here Babies, There Babies* is back, celebrating babies in summertime!

*Here babies, there babies
See them everywhere babies
Up babies, down babies
Summertime is here, babies!*

This delightful board book from the duo behind the bestselling *Here Babies, There Babies* follows baby on a typical summertime day: Babies at a picnic, babies on the swings, babies at the splash pad and beach, and then after all that fun, babies falling asleep by a cozy campfire. Vivid, colourful artwork complements the bold, rhythmic text. For newborns up to age 2.

Contributor Bio

Nancy Cohen was the Children's Librarian at the Moncton Public Library where she shared stories with children of all ages for many years. Now retired, she enjoys writing, gardening, and spending time with her two adorable grandchildren.

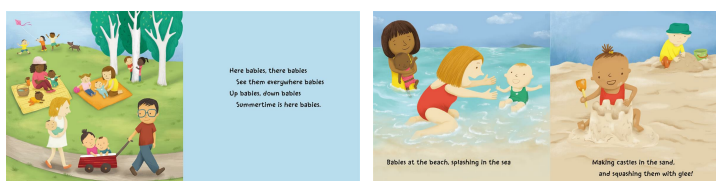
Carmen Mok is an award-winning children's book illustrator. After studying studio art University of Waterloo and design at Sheridan College, she decided to dedicate herself to children's illustration. She is the illustrator of *Look at Me Now!* by Carol McDougall and Shanda LaRamee-Jones, *Violet Shrink* by Christine Baldacchino, and *A Stopwatch from Grampa* by Loretta Garbutt. To view her full portfolio, please visit carmenmokstudio.com.

Comparable Titles

9781771082075 *Look at Me Now!* by Carol McDougall 🇨🇦, Board book, Oct 03, 2014, \$9.95,

9781551099026 *Baby Play* by Carol McDougall 🇨🇦, Board book, May 09, 2012, \$8.95,

Interiors



Notes

Rights: World

Promotion Plans

- Digital ARCs available now
- National and regional children's media review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign
- Biblivoideo
- US promotion

Also Available



Here Babies, There Babies
(Board book)
Nancy Cohen
9781771082730
\$8.95
Apr 08, 2015

9781771089272

- English
- colour illustrations
- 6.5 x 6.5 in
- 16 pages
- Nimbus Publishing Limited

Subject

JUVENILE FICTION / General

Audience range

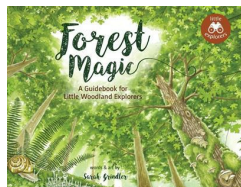
Age (years) from 0 - 2

Other formats

9781771084604

Distributor

Nimbus Publishing Limited



Little Explorers Series

Forest Magic*A Guidebook for Little Woodland Explorers*

By (author) Sarah Grindler 🍁

Apr 27, 2021 | Hardcover, Paper over boards | \$16.95

A beautifully illustrated, compact, interactive nature guide to exploring the forest for young readers.

What do you notice when you walk in the forest? Different types of trees, plants, and mushrooms? Maybe you hear a squirrel chattering or birds singing. Can you feel all the different kinds of moss? And look there! Hidden animal homes and interesting bugs.

With this compact non-fiction guide, young readers will be equipped to seek out, identify, and appreciate the woodland magic that exists all around them. Featuring rich vocabulary words like "nurse log," "lichen," and "sapling," this beautifully illustrated book is the ideal companion for little forest explorers. Incorporating all five senses and encouraging imaginative play, it even includes pixies and fairies (pixie cup lichen and fairy slipper wildflowers)! *Forest Magic* will be the book you reach for on the way out the door to explore your own backyard.

There's so much to see in a forest. What will you discover?

Contributor Bio

Sarah Grindler grew up on Salt Spring Island, BC, where she spent most of her childhood on the beach and in the water. Inspired by her artistic family and beautiful surroundings, she followed her passion for art and nature into a career of creating picture books. She now lives in a seaside cottage with her husband, Jason, and Puss-Puss the cat. She is also the author/illustrator of *Seaside Treasures*.

Comparable Titles

9781771087469 *Seaside Treasures* by Sarah Grindler 🍁, Hardcover, Mar 18, 2019, \$15.95,

9781771088671 *So Imagine Me* by Lynn Davies 🍁, Paperback / softback, Jul 30, 2020, \$15.95,

9781771080125 *Be a Wilderness Detective* by Peggy Kochanoff 🍁, Paperback / softback, May 03, 2013, \$14.95,

Interiors**Notes**

Rights: World

Promotion Plans

- Digital ARCs available in February
- National and regional children's media review mailing
- National and regional print and digital ads
- Virtual author event
- Library outreach
- Scavenger hunt postcards
- Netgalley
- Social media campaign
- Bibliovideo
- US promotion

9781771089265

- English
- colour illustrations
- 8 x 6.5 in
- 32 pages
- Nimbus Publishing Limited

Subject

JUVENILE NONFICTION / Science & Nature / Trees & Forests

Audience range

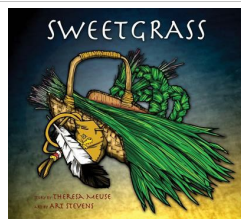
Age (years) from 4 - 8

Other formats

9781771085854

Distributor

Nimbus Publishing Limited



Indigenous Knowledge Series

Sweetgrass

By (author) Theresa Meuse 🍁, Illustrated by Arthur Stevens 🍁

Jul 27, 2021 | Paperback, Picture book | \$12.95

A vibrant story of traditional indigenous knowledge and the many uses of sweetgrass.

It's early July, and for Matthew and his Auntie that means one thing: time to go sweetgrass picking. This year, Matthew's younger cousin Warren is coming along, and it will be his first time visiting the shoreline where the sweetgrass grows.

With Auntie's traditional Mi'kmaw knowledge and Matthew's gentle guidance, Warren learns about the many uses for sweetgrass—as traditional medicine, a sacred offering, a smudging ingredient—and the importance of not picking more than he needs. Once the trio is back at Auntie's house, she shows the boys how to clean and braid the grass.

From the duo behind the bestsellers *The Gathering* and *The Sharing Circle*, this heartfelt story about the gifts we receive from Mother Earth and how to gather them respectfully offers thoughtful insight into a treasured Mi'kmaw tradition.

Sweetgrass grows in wet meadows, low prairies, and the edges of sloughs and marshes. It grows from Labrador to Alaska, south to New Jersey, Indiana, Iowa, New Mexico, and Arizona. Widely used by North American indigenous peoples from many different Nations, it is also considered one of the "four sacred medicines" by many Plains Indians.

Contributor Bio

Born and raised in the Bear River First Nation, Theresa Meuse is a First Nations educator and advisor. The author of *The Sharing Circle* and *L'N'uk*, she has also contributed to the *Mi'kmaq Anthology* and *L'sitkuk*. Theresa lives in Elmsdale.

Arthur Stevens is a Mi'kmaw community member from Millbrook First Nation in Nova Scotia. Throughout his professional and personal life, Arthur has worked with and for Indigenous peoples and organizations across Atlantic Canada. As a published artist, illustrator, and graphic designer, Arthur is an award-winning Indigenous professional who takes pride in sharing his creative works, and is always looking for artistic opportunities that engage and promote connections between Indigenous and non-Indigenous peoples.

Comparable Titles

9781771084529 L'Nu'k: The People by Theresa Meuse 🍁, Paperback / softback, Dec 19, 2016, \$17.95,

9781771086196 The Thundermaker by Alan Syliboy 🍁, Paperback / softback, May 31, 2018, \$14.95,

**Notes**

Rights: World

Promotion Plans

- National and regional children's media review mailing
- National and regional print and digital ads
- Library outreach
- Netgalley
- Social media campaign
- Bibliovideo
- US promotion

Also Available

The Gathering (Hardcover)
Theresa Meuse
9781771084666
\$22.95
Oct 31, 2018



The Sharing Circle (Paperback)
Theresa Meuse
9781551094502
\$13.95
Jan 05, 2003

9781771089333

- English
- colour illustrations
- 9 x 8 in
- 32 pages
- Nimbus Publishing Limited

Subject

JUVENILE FICTION / People & Places / Canada / Indigenous

Audience range

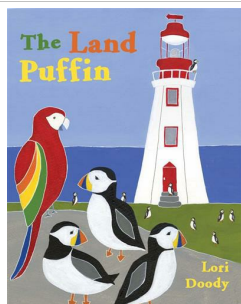
Age (years) from 4 - 7

Other formats

9781771089715

Distributor

Nimbus Publishing Limited



9781771089357

- English
- colour illustrations
- 8 x 10 in
- 32 pages
- Nimbus Publishing Limited

Subject

JUVENILE FICTION / Animals / Birds

Audience range

Age (years) from 3 - 7

Other formats

9781771084628

Distributor

Nimbus Publishing Limited

The Land Puffin

By (author) Lori Doody 🍁

May 11, 2021 | Paperback , Picture book | \$12.95

An east coast yarn about a parrot who wants the rugged life of a puffin...or does he?

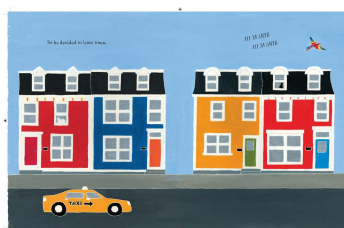
*Pete was an unusual parrot.
He wanted to be a puffin.
So he decided to leave town, and head for the coast.*

When Pete the parrot looks back on his seafaring family history—including his grandmother, Polly Pirate, and his grandfather, Paul Privateer—he decides to leave his cozy city home in search of the rugged puffin life on the coast. The puffins are friendly and welcome Pete with fish—which he doesn't like to eat—and a swim in the ocean—which he doesn't like to do—and they seem to do little more than sit on the rocks all day and night—which doesn't interest him. Worst of all, they don't seem to have much to say. Can Pete really live like a puffin, or is he just too different?

A charming story from the critically acclaimed author-illustrator behind *The Puffin Problem* and *Mallard, Mallard, Moose*, featuring folk art-inspired illustrations, *The Land Puffin* is a good-humoured yarn with a subtle message about the importance of celebrating our differences.

Contributor Bio

Lori Doody was born in St. John's, Newfoundland. Since graduating from Sir Wilfred Grenfell College, majoring in printmaking, she has worked at a Japanese paper store, the artist-run centre St. Michael's Printshop, and a commercial gallery. Her primary art practise has been in printmaking, especially etching, and in 2005 she was named Emerging Artist of the Year by the Newfoundland and Labrador Arts Council. Her picture books include *Capelin Weather*, *The Puffin Problem*, *Mallard, Mallard, Moose*, and *Paint the Town Pink*. Lori lives in St. John's with her husband and their two children.

Interiors**Notes**

Rights: World

Promotion Plans

- Digital ARCs available in February
- National and regional children's media review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign
- Biblivoideo
- US promotion

Also Available

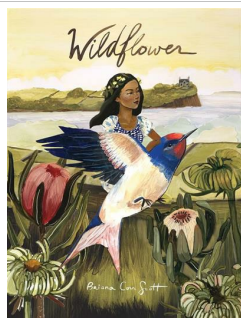
Catalina (Paperback)
Lori Doody
9781927917411
\$11.95
Aug 12, 2021



Mr. Beagle and the Georgestown Mystery (Paperback)
Lori Doody
9781927917428
\$11.95
Aug 12, 2021



Mr. Beagle Goes to Rabbittown (Paperback)
Lori Doody
9781927917312
\$11.95
Jul 20, 2020



9781771089371

- English
- colour illustrations
- 8.5 x 11 in
- 32 pages
- Nimbus Publishing Limited

Subject

JUVENILE FICTION / Legends, Myths, Fables / General

Audience range

Age (years) from 3 - 7

Other formats

9781771084611

Distributor

Nimbus Publishing Limited

Wildflower

By (author) Briana Corr Scott 

Apr 27, 2021 | Hardcover, Cloth over boards | \$22.95

A stunning, modern reimagining of *Thumbelina* with an environmental message from the author/illustrator of *The Book of Selkie* and *She Dreams of Sable Island*.

You cannot own a wildflower.

An old woman's wish for a child is granted in the form of a thumb-sized girl born inside a flower. Though the child brings the woman much joy, Wildflower cannot be planted in one place; she must go where the wild wind blows. And if her mother really loves her, she must let her go.

In *Wildflower*, artist Briana Corr Scott (*The Book of Selkie*) brings her whimsical illustrations and gentle poetry to the beloved Hans Christian Andersen fairy tale, "Thumbelina." Maintaining the original spirit of Andersen's tale, celebrating love between mother and child, kinship between humans and animals, and bravery—no matter your size or shape—this refreshing retelling gives newfound agency to Wildflower, and offers young readers a tender lesson about the importance of respecting nature.

Wildflower is the perfect gift for new mothers and mothers-to-be, recent graduates, and anyone with a love and appreciation for nature.

Contributor Bio

Briana Corr Scott paints and writes from her home studio in Dartmouth, Nova Scotia, where she lives with her husband and three children. Her paintings and stories capture the beauty of the natural world, particularly the overlooked details found in the weeds and flowers found along the Nova Scotia coast. She is also the author of *The Book of Selkie* and *She Dreams of Sable Island*.

Comparable Titles

9781554983247 *The Girl of the Wish Garden* by Uma Krishnaswami , Hardback, Mar 01, 2013, \$17.95,

Interiors



9 781771 089371

Notes

Rights: World

Promotion Plans

- Digital ARCs available in February
- National and regional children's media review mailing
- National and regional print and digital ads
- Virtual Author event
- Library outreach
- Netgalley
- Social media campaign
- Bibliovideo
- US promotion

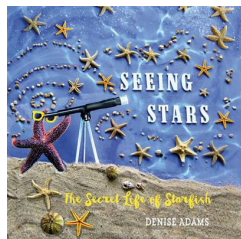
Also Available



The Book of Selkie (Hardcover)
Briana Corr Scott
9781771088206
\$24.95
Jun 15, 2020



She Dreams of Sable Island (Hardcover)
Briana Corr Scott
9781771086264
\$24.95
May 28, 2019



Seeing Stars

The Secret Life of Starfish

By (author) Denise Adams

Apr 13, 2021 | Paperback, Trade | \$12.95

A quirky, fun book exploring the secret underwater life of starfish, in the style of *The Secret Life of Squirrels*.

What do starfish get up to in their spare time? Perhaps they meet each other for underwater picnics, or set up telescopes to view their star cousins in the sky. Maybe they make sand-angels, or arm wrestle each other? Using live critters in homemade sets, amateur photographer Denise Adams dreams up whimsical and often humorous scenes depicting the "secret" life of common starfish, and pairs them with quirky, fun text.

Mindful not to harm the sea stars, Denise meticulously sets up each display in advance, takes her photograph, and returns the starfish to their homes—all within five minutes. The result is a creative meditation on the hidden habits of the wild creatures living all around us. Featuring dozens of original scenes, this lively gift book in the style of Nancy Rose's *The Secret Life of Squirrels* will leave readers smiling and dreaming up their own starfish scenarios.

Contributor Bio

Denise Adams has been a nature enthusiast since childhood. Her interest in drawing wildlife and painting landscapes is what drew her to leave New Brunswick for the Nova Scotia College of Art and Design. These days her main occupation is in custom coastal home design and landscape consultations for the area of St. Margaret's Bay, Nova Scotia. She blends her interest in nature, art, and photography in her writing and is the author of *Atlantic Coastal Gardening*, *The Little Book of Sea and Soul*, and *For the Love of Lobster*.

Comparable Titles

9780316272636 *The Secret Life of Squirrels: A Love Story* by Nancy Rose, Hardback, Dec 06, 2016, \$22.49,

Interiors



9 781771 089319

Notes

Rights: World

Promotion Plans

- National and regional children's media review mailing
- National and regional print and digital ads
- Virtual author event
- Library outreach
- Netgalley
- Social media campaign
- Bibliovideo
- US promotion

Also Available



The Little Book of Wildflower Whispers (Hardcover)
Denise Adams
9781771087438
\$11.95
May 14, 2019



For the Love of Lobster (Paperback)
Denise Adams
9781771083980
\$18.95
Apr 15, 2016

9781771089319

- English
- colour photographs
- 8 x 8 in
- 32 pages
- Nimbus Publishing Limited

Subject

JUVENILE NONFICTION / Animals / Marine Life

Audience range

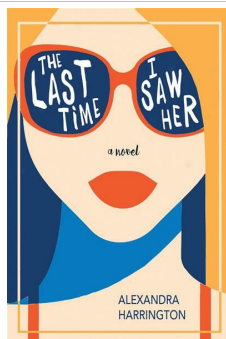
Age (years) from 4 - 8

Other formats

9781771089388

Distributor

Nimbus Publishing Limited



9781771089364

- English
- 5.25 x 8 in
- 304 pages
- Nimbus Publishing Limited

Subject

YOUNG ADULT FICTION / Thrillers & Suspense

Audience range

Age (years) from 12 - 16

Other formats

9781771089876

Distributor

Nimbus Publishing Limited

The Last Time I Saw Her

By (author) Alexandra Harrington 🍁

Jun 22, 2021 | Paperback , Trade | \$16.95

Friends and family are pitted against each other after a tragic accident leaves behind shattered relationships and shocking secrets. A riveting novel by a new voice in teen fiction.

It's been almost a year since Charlotte Romer set foot in her hometown of River John, Nova Scotia. She's been living at a boarding school hours away, safe from the trauma and broken relationships she left behind. All she has left in the small town is her older brother, Sean, who is struggling to keep the lights on in their run-down family home. Charlotte hasn't spoken to her best friend, Sophie, since the night she fled. It's not exactly a celebratory homecoming.

On her first night home, Charlotte shows up unannounced to Sophie's eighteenth birthday party. The trickle-down effects of that decision haunt Charlotte for weeks. But when Charlotte reconnects with Sophie's ex-boyfriend, Max, the two of them begin to slowly unravel what happened the night of the accident the summer before—the night that changed everything. Somebody knows something, and that somebody really doesn't want Charlotte and Max to figure it out.

With a fast-paced, high-stakes plot, Alexandra Harrington's debut YA novel will leave readers breathless until the final, shocking conclusion.

Contributor Bio

Alexandra Harrington is a writer living in Halifax, Nova Scotia, where she has worked as a restaurant manager, fiction editor, and waitress. She has a degree in journalism from the University of King's College in Halifax. *The Last Time I Saw Her* is her first novel.

Comparable Titles

9781771087544 *The Big Dig* by Lisa Harrington 🍁, Paperback / softback, Jun 11, 2019, \$16.95,

9781771086356 *The Goodbye Girls* by Lisa Harrington 🍁, Paperback / softback, Apr 26, 2018, \$15.95,

9781443431071 *When The Saints* by Sarah Mian, Paperback / softback, Jan 20, 2015, \$22.99,

9780807541517 *Keep This to Yourself* by Tom Ryan, Hardback, May 21, 2019, \$23.99,

Reviews

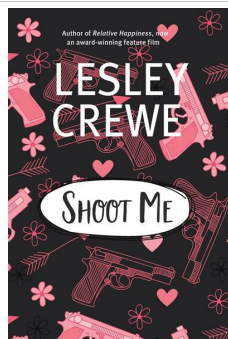
"A slow-burn mystery, a vivid cast of compelling and conflicted characters, and a small Nova Scotian town full of secrets add up to a page-turner readers will not be able to put down." - Jo Treggiari, bestselling, Governor General's Award-nominated author of *The Grey Sisters*

**Notes**

Rights: World

Promotion Plans

- Print and digital ARCs available now
- National and regional YA media review mailing
- National and regional print and digital ads
- Virtual author event
- Library outreach
- Netgalley
- Social media campaign
- US promotion



9781771089630

- English
- 5.25 x 8 in
- 384 pages
- Vagrant Press
- Nimbus Publishing Limited

Subject

FICTION / Women

Distributor

Nimbus Publishing Limited

Lesley Crewe Classics

Shoot Me

3rd edition

By (author) Lesley Crewe 

Apr 27, 2021 | Paperback , Trade | \$19.95

The South End house where Elsie Brooks and her big, complicated family live is bursting with secrets. Elsie's banished husband lives in the basement. Her lonely sister lives in the attic. Her twenty-something daughters come and go as they please. And when the renegade ninety-one-year-old archaeologist they all know as Aunt Hildy comes home to die, the poor old place becomes impossibly full of hidden meanings and hidden treasure, of murder and mystery.

Shoot Me is a story about family, fortune, and figuring out who you are. Bestselling author Lesley Crewe has created a mixed-up, frantic, ultimately lovable East Coast family. But as Aunt Hildy would say, "Life is not something that needs to be tamed. It's messy. Always was, always will be."

Contributor Bio

Lesley Crewe is the author of ten novels, including *Beholden*, *Mary, Mary*, *Amazing Grace*, *Chloe Sparrow*, *Kin*, and *Relative Happiness*, which has been adapted into a feature film. A freelance writer and screenwriter, her column "Are You Kidding Me?" appears weekly in the *Chronicle Herald's* community newspapers. Lesley lives in Homeville, Nova Scotia. Visit her at lesleycrewe.com.

**Also Available***The Spoon Stealer (Paperback)*

Lesley Crewe

9781771088817

\$24.95

Sep 21, 2020

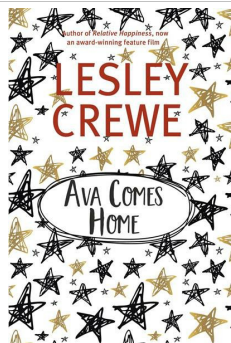
*Are You Kidding Me?! (Paperback)*

Lesley Crewe

9781771087926

\$21.95

Sep 11, 2019



9781771089647

- English
- 5.25 x 8 in
- 408 pages
- Vagrant Press
- Nimbus Publishing Limited

Subject

FICTION / Women

Distributor

Nimbus Publishing Limited

Lesley Crewe Classics

Ava Comes Home

3rd edition

By (author) Lesley Crewe 

Apr 27, 2021 | Paperback , Trade | \$19.95

From the author of *Relative Happiness* and *Shoot Me* comes a riveting story about one terrible secret—a secret kept in shame, buried deep for self-preservation, and exposed in a moment that changes forever the lives of everyone involved.

Ava Harris is a famous actress living the life of the rich and fabulous in L.A. when a family crisis calls her home. It's been ten years since she's set foot in Glace Bay, Cape Breton—back when she was plain old Libby MacKinnon. Why she ran away, no one knows. Returning home, she must face her family, her friends, and her first love, Seamus O'Reilly, whose heart broke the day she left.

Ava is a good little actress, determined that no one will know what happened. She will keep the truth buried at all costs—even if she has to run again. But secrets have a way of surfacing, especially in a small town, and love has a way of blasting through the toughest barriers. While Ava can never go home again, perhaps Libby finally can.

Contributor Bio

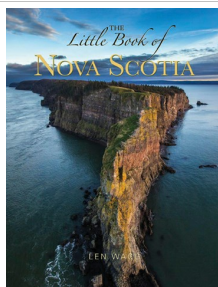
Lesley Crewe is the author of ten novels, including *Beholden*, *Mary, Mary*, *Amazing Grace*, *Kin*, *Relative Happiness*, which has been adapted into a feature film, and the *Globe & Mail* bestseller *The Spoon Stealer*. A freelance writer and screenwriter, her column "Are You Kidding Me?" appears weekly in the *Chronicle Herald's* community newspapers. Lesley lives in Homeville, Nova Scotia. Visit her at lesleycrewe.com.

**Also Available**

Beholden (Paperback)
Lesley Crewe
9781771086561
\$24.95
Sep 30, 2018



Mary, Mary (Paperback)
Lesley Crewe
9781771084536
\$21.95
Oct 12, 2016



9781771089616

- English
- colour photos
- 6 x 8 in
- 80 pages
- Nimbus Publishing Limited

Subject

PHOTOGRAPHY / Subjects & Themes / Regional

Other formats

9781771089883


Distributor

Nimbus Publishing Limited

Little Books of Canadian Photography

The Little Book of Nova Scotia

Updated Edition

By (author) Len Wagg 

May 11, 2021 | Hardcover , Paper over boards | \$18.95

Updated edition of the bestselling travel-sized photography book featuring 30+ new photos.

Journey through Nova Scotia's magical landscapes with award-winning photojournalist Len Wagg—from historic Shelburne to iconic Peggys Cove to Cape Breton's majestic highlands and beyond. These remarkable photos capture not only the grandeur of Nova Scotia's natural landscapes but the unwavering spirit of the people who live there.

Features 85 photos with captions.

Contributor Bio

Len Wagg's images have been published in newspapers and magazines all over the world. His books include the award-winning *Wild Nova Scotia*, the bestselling *Then and Now*, which tracks famed Nova Scotian photographer Wallace MacAskill, and *Stay the Blazes Home: Dispatches from Nova Scotia During the COVID-19 Pandemic*. This is his tenth book. For more information check out lenwagg.com.

Interiors

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THE LITTLE BOOK OF NOVA SCOTIA 101

**Notes**

Rights: World

Promotion Plans

- National and regional travel media mailing
- National and regional print and digital ads
- Social media campaign

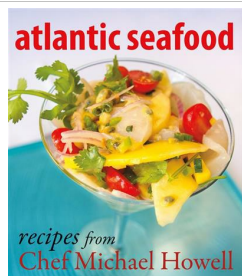
Also Available

Stay the Blazes Home
(Paperback)
Len Wagg
9781771089432
\$19.95

Oct 22, 2020



The Little Book of Peggys Cove and the South Shore
(Hardcover)
Len Wagg
9781771088213
\$18.95
Jun 15, 2020



9781771088954

- English
- 40+ images
- 7 x 9 in
- 140 pages
- Nimbus Publishing

Subject

COOKING / Specific Ingredients / Seafood

Distributor

Nimbus Publishing Limited

Atlantic Seafood*Recipes from Chef Michael Howell*

2nd edition

By (author) Michael Howell 

Jun 15, 2021 | Paperback , Trade | \$24.95

Chef Michael Howell shares over fifty of his favourite seafood recipes with dishes ranging from classic to contemporary. Updated edition.

For those of us who live near the Atlantic Ocean, a gathering of family and friends over a freshly caught, perfectly grilled fish is second nature. Here, seafood is more than just a preference, it is a way of life.

In this updated edition of the popular cookbook, Chef Michael Howell shares over fifty of his favourite seafood recipes, covering fourteen different types of fish. From Spicy Caribbean Crab Cakes, to Tandoori Monkfish, to Crispy Calamari, these dishes range from classic to contemporary.

Atlantic Seafood is full of easy tips for buying locally and ethically, presenting dishes to impress, and making simple substitutions. With over forty vivid colour photographs, *Atlantic Seafood* appeals to the seafood lover in all of us. Features lay-flat binding.

Contributor Bio

Michael Howell is a Canadian chef who resides in Nova Scotia. A successful 25+ year career has seen Michael cooking in Chicago, New York, Boston, Detroit, Toronto, and the Bahamas. From 2002 until 2012, Michael owned and operated Tempest Restaurant in Wolfville, Nova Scotia. In 2011, Michael was named the Province of Nova Scotia's Local Food Hero and in 2012 Michael was awarded the Queen Elizabeth II Diamond Jubilee Medal for contributions to the food movement and community in Canada. Michael is the Consulting Executive Chef at the Green Turtle Club in Abaco, Bahamas, and the founder and Executive Director of Devour! The Food Film Fest.



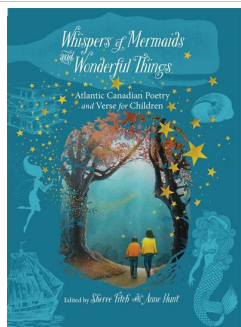
9 781771 088954

Notes

Rights: World

Promotion Plans

- National and regional culinary review mailing
- National and regional print and digital ads
- Virtual author event
- Recipe excerpts
- Netgalley
- Social media campaign
- US promotion



9781771088961

- English
- 6.5 x 8.75 in
- 160 pages
- Nimbus Publishing Limited

Subject

JUVENILE FICTION / Poetry

Audience range

Age (years) from 5 - 12

Other formats

9781771084710 Hardback, Cloth, \$29.95 CAD

Distributor

Nimbus Publishing

Whispers of Mermaids and Wonderful Things*Atlantic Canadian Poetry and Verse for Children*

2nd edition

Edited by Sheree Fitch 🍁, Edited by Anne Hunt 🍁

Jun 15, 2021 | Paperback, Trade | \$22.95

Carefully curated collection of Atlantic Canada's best poetry for young readers, now available in paperback.

From celebrated children's poet and author Sheree Fitch and early childhood educator Anne Hunt comes a new paperback edition of the celebrated illustrated compendium of Atlantic Canadian poetry and verse for young readers. Spanning centuries, from Milton Acorn, Bliss Carman, and Rita Joe to Budge Wilson, Shauntay Grant, and Kathleen Winter, and a broad thematic scope—from soft lullabies and silly songs to poignant meditations on nature, loss, and love—over 100 poems from the region's best are sure to delight educators, parents, and young readers. *Whispers of Mermaids and Wonderful Things* is a feast for the senses. Features French flaps and spot gloss on cover.

Contributor Bio

Sheree Fitch is an award-winning poet, storyteller, and educator. Her picture books, novels, and plays have delighted both children and adults since 1987. Sheree lives with her husband, Gilles, in River John, Nova Scotia, on their hobby farm, Happy Doodle Do, with a donkey, a dog, a cat, and a few other critters. They run a seasonal book store, Mabel Murple's Book Shoppe and Dreamery, which highlights storytelling, literacy, Atlantic Canadian books and writers. Visit her at shereefitch.com.

Anne Hunt has had a long and varied career as an early childhood educator, in schools and at the University of New Brunswick and St. Thomas University. An active and widely publishing Research Associate at UNB, Anne was a member of the team at the UNB Early Childhood Centre that implemented kindergarten in the public schools and developed the New Brunswick Curriculum for Early Learning and Childcare.

Comparable Titles

9781551098937 Driftwood Dragons by Tyne Brown 🍁, Paperback / softback, Apr 11, 2012, \$12.95,

9781771080507 Lasso the Wind by George Elliott Clarke 🍁, Hardback, Nov 05, 2013, \$24.95,

Reviews

"A smart, compact, versatile collection, wrapped in a delightful, appealingly designed package.... It's an essential addition to public children's libraries and a worthwhile extension to school and classroom libraries." —Resource Links (Pouch Cove, NL)

"Named after Sir Charles G. D. Roberts poem 'Sleepy Man,' *Whispers of Mermaids and Wonderful Things* is a curated collection of children's poetry and verse from Atlantic Canada weaved together by the brilliant minds of Sheree Fitch and Anne Hunt. This collection, which holds the likes of Milton Acorn, George Elliott Clarke and L. M. Montgomery, boasts over 100 poems, each offering something magical." —Canadian Review of Materials (Winnipeg, MB)

**Notes**

Rights: World

Promotion Plans

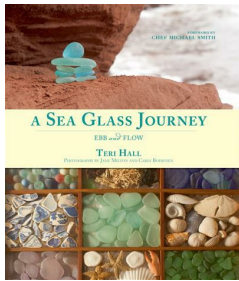
- National children's media mailing
- Digital and print ads
- Netgalley
- Social media campaign

Also Available

Summer Feet (Hardcover)
Sheree Fitch
9781771088541
\$22.95
Jun 05, 2020



If I Were the Moon (Hardcover)
Sheree Fitch
9781771087391
\$22.95
Apr 02, 2019



9781771088985


- English
- 50 colour photographs
- 8 x 10 in
- 112 pages
- Nimbus Publishing Limited

Subject

ANTIQUES & COLLECTIBLES /
Glass & Glassware

Distributor

Nimbus Publishing Limited

A Sea Glass Journey*Ebb and Flow*By (author) Teri Hall 

Jun 15, 2021 | Paperback , Trade | \$22.95

Paperback edition of popular, visually delightful guide to collecting sea glass

Sea glass, beach glass, sand glass, mermaids' tears, emeralds from the deep, known by many names and coveted by beachcombers, these ocean treasures are much more than they seem. In *A Sea Glass Journey*, sea glass jeweller and collector Teri Hall, of PEI's Fire and Water Creations, tells the incredible story of these jewels of the sea.

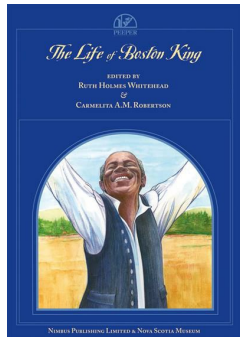
Accented with stunning photographs of sea glass and it's sources, this beautiful book illustrates the transformative process these gems undergo in the belly of the ocean. You'll also find simple projects for getting creative with sea glass, a collector's handbook of shapes and colours, and inspirational anecdotes from Teri and her fellow collectors.

Contributor Bio

Teri Hall of Fire & Water Creations creates original jewelry, inspired by the ocean, in a colourful palette of genuine sea glass and sterling silver. The journey of the sea glass reflects the mystical nature of Teri's soul. As she walks the endless shorelines of her Prince Edward Island home gathering precious sea gems, she sees gifts from nature created in places of great beauty, peace, and timelessness. Visit her at peiseaglass.com.



9 781771 088985



9781551094519

- English
- 6 x 8.5 x 0.13 in | 115 gr
- 64 pages
- Nimbus Publishing Limited

SubjectBIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / General**Distributor**

Nimbus Publishing Ltd

The Life of Boston King

By (author) Carmelita A M Robertson 🍁 , By (author) Ruth Holmes Whitehead

Jan 02, 2003 | Paperback , Trade

Back in Print!

In the summer of 1783, at the end of the American Revolution, several thousand Black men, women and children left New York City with the British Army, bound by ship for Nova Scotia. Now uniformly called "Black Loyalists", regardless of their status at leaving New York, theirs is a rich and fascinating history. One of the most well-documented of these Black Loyalists was a man named Boston King, born a slave to Richard Waring, a rice-planter in South Carolina.

King experienced a religious revelation while in Nova Scotia, and became a Methodist preacher; he went to Sierra Leone in 1792 to spread the Gospel; and from there was invited to England to study at a Methodist school. While there, he wrote the story of his life and conversion. This was published in the Methodist Magazine of the times.

Thus survived one of only three autobiographies of a Black Loyalist, full of details of the Loyalist settlement of Nova Scotia. It is reprinted here as "Memoirs of the Life of Boston King, a Black Preacher," edited by Ruth Holmes Whitehead and Carmelita Robertson. An introduction by Ruth Holmes Whitehead presents new research findings about King's life, and her Afterword examines particularly his life as a slave on the Waring Plantation, near Charleston, SC. Whitehead and Robertson revisited the ruins of two Waring plantations, where King would have worked as a child and young man, and photographed the dirt road, still running through one plantation, down which he would have ridden away to freedom.

Contributor Bio

Ruth Holmes Whitehead is a renowned Mi'kmaq historian and ethnologist. She has worked with the Nova Scotia Museum for over forty years, first as assistant curator in history and now as research associate. She is the author of several books, including *Six Mi'kmaq Stories* and *The Old Man Told Us*. She lives in Halifax.

**Notes**

Rights: World

Promotion Plans

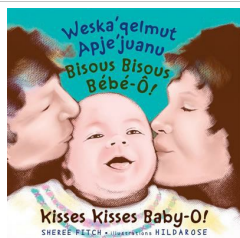
- Regional media review mailing
- Regional print and digital ads
- Virtual author event
- Netgalley
- Social media campaign

Also Available

Nova Scotia and the Great Influenza Pandemic, 1918-1920 (Paperback)
Ruth Holmes Whitehead
9781771089159
\$32.95
Nov 20, 2020



Black Loyalists (Hardcover)
Ruth Holmes Whitehead
9781771080163
\$29.95
May 08, 2013



Kisses Kisses, Baby-O!

Trilingual Edition

2nd edition

By (author) Sheree Fitch 🇨🇦, Illustrated by Hilda Rose 🇨🇦, Translated by Bernie Francis

Feb 16, 2021 | Paperback, Picture book | \$9.95

Trilingual, thick-stock paperback edition of bestselling baby book from author of *Mabel Murple* and *There Were Monkeys in My Kitchen*.

Kisses Kisses Baby-O! is a story for newborns told from the point of view of a parent or caregiver, but with high interaction with baby's world and tuned to events in baby's day.

Beloved Canadian children's author Sheree Fitch delivers fun, intelligent, participatory text that is a joy to read. Using rhythm and onomatopoeia, Sheree's bubbly text begins with baby waking, and follows through eating, bathing, playing, and finally sleeping. Repetition, rhythm and active verbs create a lively story that can be read again and again.

Heart-warming illustrations by HildaRose combine realism and a whimsical, artistic style, while paying close attention to the needs of newborn readers, including such elements as: stimulating visuals, patterns, baby faces, cultural diversity and interaction with others.

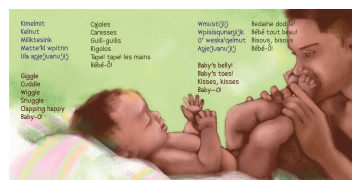
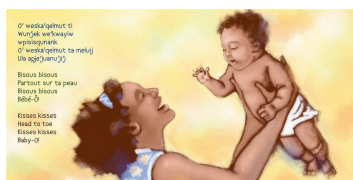
This brand new trilingual edition features English, French, and Mi'kmaq text, and thick paper stock for durability.

Contributor Bio

Sheree Fitch is an award-winning poet, storyteller, and educator. Her picture books, novels, and plays have delighted both children and adults since 1987. Sheree lives with her husband, Gilles, in River John, Nova Scotia, on their hobby farm, Happy Doodle Do, with a donkey, two dogs, a cat, and a few other critters. They run a seasonal bookstore, Mabel Murple's Book Shoppe and Dreamery, which highlights storytelling, literacy, Atlantic Canadian books and writers. Visit her at shereefitch.com.

HildaRose lives and works in Prospect Bay, Nova Scotia. In her daily life, she is Kathy Kaulbach—a designer and illustrator with a passion for clear communication. As HildaRose, she prefers to play as she works. She has illustrated many children's books including *Baby's Lullaby* and *Kisses, Kisses, Baby-O!*

Interiors



Notes

Rights: World

Also Available



Everybody's Different on EveryBody Street (Hardcover)
Sheree Fitch
9781771086004
\$22.95
Apr 04, 2018



Mabel Murple (Paperback)
Sheree Fitch
9781551098593
\$13.95
Sep 15, 2011

9781771089722

- English, French
- 6.5 x 6.5 in
- 16 pages
- Nimbus Publishing Limited

Subject

JUVENILE FICTION / Family / General

Audience range

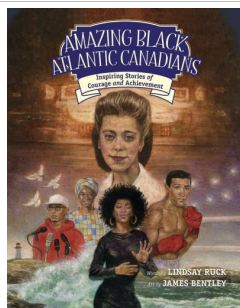
Age (years) from 0 - 2

Other formats

9781771089739

Distributor

Nimbus Publishing Limited



9781771089173

- English
- colour illustrations
- 7 x 9 in
- 160 pages
- Nimbus Publishing Limited

Subject

JUVENILE NONFICTION /
Biography & Autobiography /
Cultural, Ethnic & Regional

Audience range

Age (years) from 8 - 12

Distributor

Nimbus Publishing Limited

Amazing Atlantic Canadians

Amazing Black Atlantic Canadians

Inspiring Stories of Courage and Achievement

By (author) Lindsay Ruck 🇨🇦, Illustrated by James Bentley 🇨🇦

Jan 26, 2021 | Paperback, Trade | \$19.95

This fascinating, full-colour illustrated book features over 50 amazing Black people from Nova Scotia, New Brunswick, Prince Edward Island, and Newfoundland and Labrador, sharing their incredible stories and accomplishments, past and present.

Among these amazing Black Atlantic Canadians are people who saved lives, set sports records (Delmore William "Buddy" Daye), achieved international superstardom (Measha Brueggergosman), made change in their own neighbourhoods (Quentrel Provo), overcame injustice (Viola Desmond), and enacted many other inspiring deeds of courage and perseverance. With dozens of profiles on both historical and contemporary Black people from Atlantic Canada, Lindsay Ruck celebrates the accomplishments of some of our region's amazing Black heroes.

Featuring informative sidebars, an index, and 20 colour illustrations from artist James Bentley.

Contributor Bio

Lindsay Ruck, born in Dartmouth, Nova Scotia, is a graduate of Carleton University's School of Journalism in Ottawa. Since graduating in 2008, she has worked in the marketing, communications and publishing fields. Similar to her grandfather, the late Calvin W. Ruck, she has a deep and abiding respect and affection for her home province of Nova Scotia.

James Bentley lives and works on the small island of Île-Perrot, just off Montreal, Québec. He studied and began his career as a freelance illustrator; a practice which gave him a great love for drawing. Anchored in figuration, he now works mainly with acrylic on canvas and acrylic and pastel on paper. Bentley's current body of work is focused on the ocean, portraits, and figure studies. He is always on the search to paint in an inventive, open manner.

Comparable Titles

9781771087971 Amazing Atlantic Canadian Kids by John Boileau 🇨🇦, Paperback / softback, Oct 24, 2019, \$19.95,

**Notes**

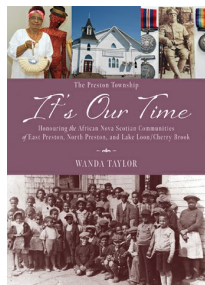
Rights: World

Promotion Plans

- National children's review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign
- OLA conference
- Toronto Public Library TD Summer Reading Program Selection

Also Available

The Black Battalion 1916-1920 (Paperback)
Calvin W. Ruck
9781771084550
\$17.95
Jun 27, 2016



9781771087339

- English
- black and white images
- 6.5 x 9.25 in
- 112 pages
- Nimbus Publishing

Subject

HISTORY / Canada / General

Distributor

Nimbus Publishing

It's Our Time

Honouring the African Nova Scotian Communities of East Preston, North Preston, Lake Loon/Cherry Brook

By (author) Wanda Taylor 🇨🇦

Jan 26, 2021 | Paperback , Trade | \$19.95

The Black Loyalists were the first large group of people of African ancestry to settle in Halifax, in 1782. In 1796 the Jamaican Maroons arrived. Then in 1813, Black refugees fleeing the United States came. These Loyalists, Maroons, and refugees settled in the Preston area, and although some subsequently left for Sierra Leone, many stayed and established the largest community of African Nova Scotians in the province. Since then, the Preston township—comprising North Preston, East Preston, and Lake Loon/Cherry Brook—has become a web of vibrant neighbourhoods with a rich and complex history.

With care and precision, award-winning writer Wanda Lauren Taylor delves into the history and development of this area, the organizations and churches that helped bolster the population, and the struggles, successes, and personal stories of several Preston-area residents. Through interviews and archival documents, Taylor shows how a resilient group of marginalized people built a thriving community that generations of African Nova Scotians can be proud of. Contains seventy-five images, both contemporary and archival, of the people and places around Preston.

Contributor Bio

Wanda Taylor is the author of several fiction and nonfiction books, including *Birchtown and the Black Loyalist*; *The Nova Scotia Home for Colored Children: the Hurt, the Hope and the Healing*, and *Ride or Die*, a YA novel based on true events of a teen trafficked into the sex trade. Wanda has won the Women of Excellence Award for Arts and Culture. She currently resides in Toronto, Ontario.

Comparable Titles

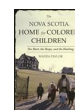
9781771087131 Mayann Francis by Mayann Francis 🇨🇦, Hardback, Jul 05, 2019, \$29.95,

**Notes**

Rights: World

Promotion Plans

- Regional print ads
- Regional media and review mailing

Also Available

The Nova Scotia Home for Colored Children (Paperback)

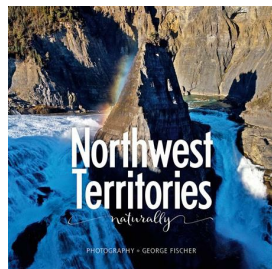
Wanda Taylor
9781771083584
\$17.95
Dec 21, 2015



Birchtown and the Black Loyalists (Paperback)

Wanda Taylor
9781771081665
\$15.95
Nov 03, 2014

1



9781771084345

- English
- 9 x 9 x 2 in
- 256 pages
- George Fischer
- TRAVEL
- Distributor:
Nimbus Publishing
Limited

Northwest Territories, Naturally

by George Fischer

Apr 30, 2021 Hardcover , Dust jacket \$39.95 CAD

The Canadian north offers intrepid landscapes that inspire and thrill the wild heart. Unfold through these pages the natural wonders of the Northwest Territories from Yellowknife to Tuktoyaktuk with scenes from long stretches of highway to the Arctic Ocean shores. Be transported to the Nahanni National Park Reserve; hear the thundering water at Victoria Falls and explore the majesty of the Cirque of the Unclimbables.

Undisturbed hills crash like waves for miles around the sharp upturned peaks of mountains and the plunging cavernous depths of sinkholes. Plateaus sprawl across the highlands, blanketed by rock beds and dotted with shallow pools of crystal waters. Feel the steam of naturally-occurring hot springs and the cool stillness of glacially-sourced lakes.

George Fischer has expertly captured pure natural scenes alongside the brilliant cultural milieu with which the territories teem. His unparalleled eye for beauty has made him one of Canada's most celebrated landscape photographers.

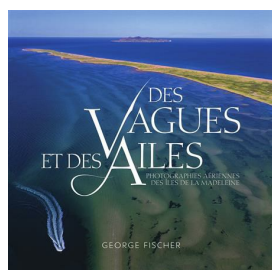
Adventure into the Northwest Territories' most unbelievable sights, exhibited by an artistic lens.

About the Contributor(s)

George Fischer is one of Canada's most celebrated landscape photographers. He has produced more than 65 artistic photographic books and his unique style is recognized around the world. He has provided photography and editorial content for promotional literature published by tourist boards and international tour operators. George's work has appeared on the covers of magazines and newspapers worldwide as well as websites and ad campaigns for hundreds of companies.

George is also recognized for his worldwide collection of more than 50 art posters and unique art prints created for various companies, hospitals and private collectors.

2



9781771084598

- French, English
- 9 x 9 x 1 in
- 256 pages
- George Fischer
- TRAVEL
- Distributor:
Nimbus Publishing
Limited

Des vagues et des ailes

photographies aériennes des îles de la Madeleine

by George Fischer

Apr 30, 2021 Hardcover , Dust jacket \$39.95 CAD

Soar over intricately sculpted earth in *Wings Over Waves*, where thundering winds and waters have shaped the beaches and cliffs of Les Îles de la Madeleine. Travel this archipelago labyrinth through the lens of George Fischer, renowned Canadian photographer.

Artful compositions explore Les Îles in a new way. Gain new perspective and dip your toes into adventure with the feeling of dangling your feet over the ocean around Les Îles.

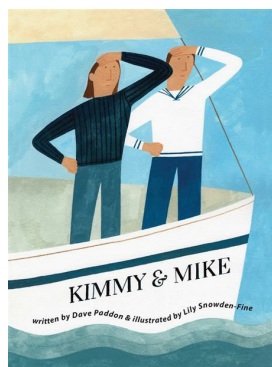
About the Contributor(s)

George Fischer is one of Canada's most celebrated landscape photographers. He has produced more than 65 artistic photographic books and his unique style is recognized around the world. He has provided photography and editorial content for promotional literature published by tourist boards and international tour operators. George's work has appeared on the covers of magazines and newspapers worldwide as well as websites and ad campaigns for hundreds of companies.

In November 2017, George received the Ontario Tourism Award of Excellence in Photography. Among his major accomplishments is the book, *Canada: 150 Panoramas*, which was on the best-seller list at Chapters/Indigo and quickly sold out of its first printing. In 2007, *Unforgettable Canada* was on *The Globe and Mail's* bestseller list and has sold over 75,000 copies. It is now in its third printing.

George is also recognized for his worldwide collection of more than 50 art posters and unique art prints created for various companies, hospitals and private collectors.

3



9781927917398

- English
- 8 x 11 x 0.25 in
- 32 pages
- Running the Goat
- JUVENILE FICTION
- Age (years) 6 - 8
- Distributor: Nimbus Publishing Limited

Kimmy & Mike

by Dave Paddon 🇨🇦, Lily Snowden-Fine 🇨🇦
Mar 15, 2021 Paperback, Trade \$12.95 CAD

Dave Paddon and Lily Snowden-Fine team up in this hilarious tall tale about a brother and sister who set out to find some fish for their father's supper. The fish aren't biting, so Kimmy and Mike head off to see if they'll have luck on the other side of the ocean. En route they encounter hurricanes, a giant squid, pirates, a merman, an iceberg and much more. There's a round-the-world adventure with plenty of fun. But it's still up to their mother to find something for the pot.

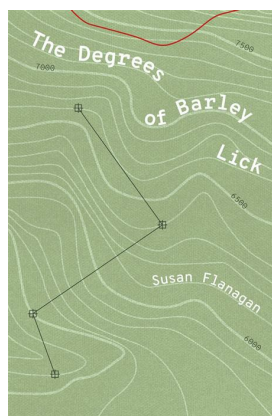
Paddon's playful rhymes resonate with Newfoundland dialect; Snowden-Fine's illustrations are a marvelous match.

About the Contributor(s)

A retired airline pilot Dave Paddon is originally from Northwest River, Labrador. He grew up listening to the songs and stories of trappers and attending late night "sessions" around many a kitchen table. He began writing his original recitations in 2007, and has now more than thirty to his credit, which he regularly performs at festivals and fundraisers. Several have been published in print and audio format. Dave lives in St. John's, Newfoundland and Labrador.

Lily Snowden-Fine is an illustrator and multi-disciplinary artist living in Vancouver. Since studying at the Ontario College of Art and Design, she has illustrated two children's books for Thames and Hudson Publishing, as well as illustrated for such clients as the New York Times, the Globe and Mail, Soho House London, the National Film Board of Canada, and Hornet Animation. Her upcoming projects include a third in the series for Thames and Hudson, and a children's book for Penguin Random House.

4



9781927917404

- English
- 5.25 x 8.5 x 0.75 in
- 240 pages
- Running the Goat
- YOUNG ADULT FICTION
- Age (years) 12 - 18
- Distributor: Nimbus Publishing Limited

The Degrees of Barley Lick

by Susan Flanagan 🇨🇦
Aug 15, 2021 Paperback, Trade \$12.99 CAD

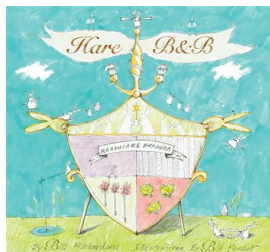
Life has been hard for sixteen-year-old Barley Lick lately: he split with his girlfriend, his father died, and now his mother has a boyfriend, a cop named Fred Newton. Not even Barley's new Great Dane, Stanley, can make things right.

Then Newton wants Barley to use his geocaching skills to help him solve a mystery; helping would mean losing a huge geocaching competition, and even worse, letting his ex-girlfriend Phyllis win. But Barley soon realizes that a young boy's life may be in danger, and time to rescue him is running out.

About the Contributor(s)

Susan Flanagan has worked as a freelance journalist for almost thirty years. Her writing has appeared in numerous publications, including *Canadian Geographic*, *National Geographic* (maps), *Canadian Running*, *Atlantic Business*, and *Saltscape*. She has also worked in radio and television. *Supermarket Baby*, also forthcoming 2021, won the 2019 Fresh Fish Award. *The Degrees of Barley Lick* is her first YA novel. She is an avid hiker, and loves to geocache.

5



9781927917381

- English
- 8 x 7.5 x 0.25 in
- 64 pages
- Running the Goat
- JUVENILE FICTION
- Age (years) 6 - 8

• Distributor:
Nimbus Publishing
Limited

Hare B&B

by Bill Richardson 🍁, Bill Pechet 🍁

Apr 27, 2021 Hardcover, Paper over boards \$22.95 CAD

After her parents are duped by a coyote who is a master of disguise, Harriet ("Harry" for short) and her seven younger siblings are left to fend for themselves. Their only resource is their parents' now-empty bedroom, so Harry and her brothers and sisters open a "hare bed and breakfast." It is a great success. Then, the coyote comes calling again, and learns that revenge is a dish best served as breakfast.

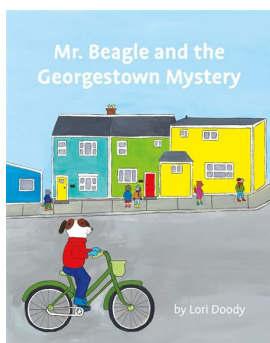
Award-winning author Bill Richardson and acclaimed artist Bill Pechet join forces in this charming and hilarious tale about self-reliant young hares and a coyote who gets her comeuppance.

About the Contributor(s)

A former radio/television presenter, Bill Richardson writes for children and adults. His books include *Bachelor Brothers' Bed & Breakfast*, *Waiting for Gertrude*, *After Hamelin*, and *The Alphabet Thief*. Awards include Stephen Leacock Medal for Humour, the Silver Birch Award, a B.C. Book Award, a Manitoba Book Award, and Outstanding Bandsman (Golden Gate Junior High School, 1969). He lives in Vancouver.

Bill Pechet is an artist and designer whose work explores the spaces between art, architecture, public space, and landscape. His Vancouver studio has created cemeteries, memorials, public art, plazas, lighting, street furnishings, exhibitions, stage sets, and houses. In 2006, under the banner of Pechet and Robb Art and Architecture, Bill and his partner represented Canada at the Venice Biennale of Architecture. He has illustrated several books, including *Waiting for Gertrude* and *The Lady From Kent*. He lives in Vancouver.

6



9781927917428

- English
- 7 x 9 x 0.25 in
- 40 pages
- Running the Goat
- JUVENILE FICTION
- Age (years) 3 - 7

• Distributor:
Nimbus Publishing
Limited

Mr. Beagle and the Georgestown Mystery

by Lori Doody 🍁

Aug 12, 2021 Paperback, Trade \$11.95 CAD

When he decides to visit his cousin George, Mr. Beagle is not looking for a new mystery to solve—but he finds one none the less. Books have been going missing in the neighbourhood, and not just any books...storybooks. Of course, Mr. Beagle's keen nose and sharp eyes help him find the answer. In this delightful picture book, Lori Doody has her quirky canine sleuth solve a new puzzle and celebrates the importance of stories in the lives of us all.

About the Contributor(s)

A printmaker and picture book maker, Lori Doody lives in St. John's, NL. Her charming picture books combine bright, simple illustrations with witty, spare stories. They have been warmly received and widely praised; some have been included in the Canadian Children's Book Centre's *Best Books for Kids & Teens*, and one named an Ontario Library Association "Top Ten Best Bet". They include *Capelin Weather*, *The Puffin Problem*, *Mallard, Mallard, Moose*, *Paint the Town Pink*, and *Mr. Beagle Goes to Rabbittown*.

7



9781927917411

- English
- 7 x 9 x 0.25 in
- 40 pages
- Running the Goat
- JUVENILE FICTION
- Age (years) 3 - 8
- Distributor: Nimbus Publishing Limited

Catalina

by Lori Doody 🍁

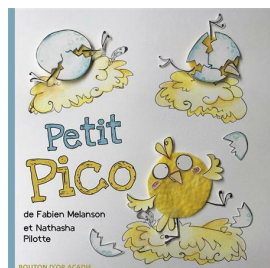
Aug 12, 2021 Paperback , Trade \$11.95 CAD

Catalina has an almost perfect life—but one day her owners come home with not one, not two, but three puppies! What's a cat to do? It takes a while, but Catalina comes to see that perhaps puppies aren't so bad after all. In this charming picture book, Lori Doody explores the importance of accepting change and making friends. This delightful story will appeal to cat-lovers of every age!

About the Contributor(s)

A printmaker and picture book maker, Lori Doody lives in St. John's, NL. Her charming picture books combine bright, simple illustrations with witty, spare stories. They have been warmly received and widely praised; some have been included in the Canadian Children's Book Centre's *Best Books for Kids & Teens*, and one named an Ontario Library Association "Top Ten Best Bet". They include *Capelin Weather*, *The Puffin Problem*, *Mallard, Mallard, Moose*, *Paint the Town Pink*, and *Mr. Beagle Goes to Rabbittown*.

8



9782897502362

- French
- 9 x 9 in
- 24 pages
- Bouton d'or Acadie
- JUVENILE FICTION
- Age (years) 0 - 5
- Distributor: Nimbus Publishing Limited

Petit Pico

by Fabien Melanson 🍁, Nathasha Pilotte 🍁

Feb 01, 2021 Paperback , Trade \$9.95 CAD

On a sunny day, Little Peeper breaks out of his shell. The baby chick is barely born that already he goes looking for his father. Little Peeper asks the cow, the llama, the horse... Peep-peep, who could possibly be his dad? When finally they find each other, Little Peeper learns to cock-a-doodle-doo, and do it well too!

About the Contributor(s)

Originally from Moncton, NB, Fabien Melanson lives in Halifax, Nova Scotia and works in television, public relations, radio and theater industries. In 2015, he founded Les Productions du 4e Mur in order to produce and direct his first documentary called *En Français S.V.P.* He now dedicates himself to his own television and film productions. *Petit Pico* is his first picture book.

Nathasha Pilotte is a Quebec city native who lives in St John, New Brunswick, where she dedicates herself exclusively to her creative work. She likes to watercolor and paint in her studio, under the careful supervision of her cat Luna and pug Chuck. Author and illustrator of *Zim s'imaginer*, *Luna n'aime pas* and *Luna the Cat Doesn't Like That*, she also illustrated *La bonne idée!* with Bouton d'or Acadie. Over the years, Nathasha has become a favorite of book fairs, with her needle felt puppet creations!

9



9782897502492

- French
- 6.5 x 9.5 in
- 32 pages
- Bouton d'or Acadie
- JUVENILE FICTION
- Age (years) 0 - 4
- Distributor: Nimbus Publishing Limited

Où tu vas, Emma?

by Hélène Devarennès 🇨🇦, Omar Al-Hafidh 🇨🇦
May 01, 2021 Hardcover , Paper over boards \$13.95 CAD

Every night when putting Emma to bed, her father always wonders: What is she dreaming about? Is she diving in a river? Is she howling with wolves? Is she becoming a butterfly?

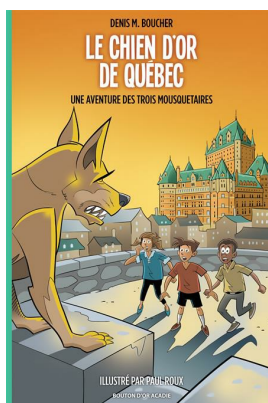
A tender and affectionate story between a father and his child, in which we get to travel back into the dream world of children.

About the Contributor(s)

Hélène Devarennès is from Moncton, NB. She was one of the senior writers of New Brunswick's policy "Linguistic and Cultural Development Policy — A Societal Project for the French Education System". Devarennès is particularly aware of how stories shape the cultural identity of children. As an educator and an author, she creates pedagogical resources for early childhood development and First Nations communities. She published the album *Le chandail de Chéticamp* in 2016 and the award-winning trilingual picture book *Une journée poney! Pemkiskahk'ciw ahahsis! A Pony Day!*, published in 2018.

Omar Al-Hafidh is a Toronto based illustrator, originally from Baghdad, Iraq. He graduated with high honours from Sheridan College in 2012 with a Bachelor of Applied Arts (animation). Growing up, drawing was always an essential tool for his self-expression and his identity. Most of his paintings offer glimpses of his childhood and imagination. As a child, he also wanted to be a secret agent like James Bond and so gave himself a secret agent number (206). Al-Hafidh's work has been recognized and published in the Middle East and he's previously illustrated two books, *Through a Mud Wall* Million and *Star Hotel*, by Rana Azzoubi. Find his work here: <https://omar206.com/>

10



9782897501945

- French
- 6 x 9 in
- 288 pages
- Bouton d'or Acadie
- JUVENILE FICTION
- Age (years) 8 - 12
- Distributor: Nimbus Publishing Ltd.

Le chien d'or de Québec

Une aventure des Trois Mousquetaires
by Denis Boucher 🇨🇦, Paul Roux 🇨🇦
May 31, 2020 Paperback \$19.95 CAD

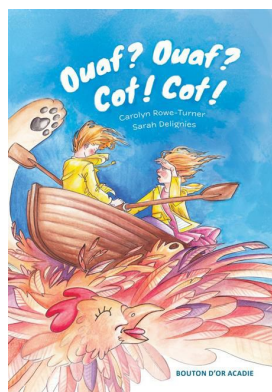
Alexis Nadeau, director of the exhibits at the Civilisations museum in Montreal, has been receiving threats signed: Québec Golden Dog. The three musketeers Gabriel, Ania and Mamadou immediately start to investigate. Gabriel even spots a real golden dog walking around the streets of Quebec! Would it be the same legendary golden dog that stands on the Porte St-Jean at the entrance of the old Quebec. Does the bizarre professor, Basil Bizaroff, have anything to do with it? And how do you protect yourself against a ferocious dog whose fur is lined with flames?

About the Contributor(s)

A restless reader since childhood, Denis M. Boucher, from Shippagan (N.-B.) decided to start writing youth literature in 2002. With the Three Musketeers series, he's won several literary award—amongst which the Tamarac young readers choice award. *Le chien d'or de Québec* is the first book in the series to take place outside the Maritimes.

Hailing from Marseille, France, Paul Roux is a cartoonist living in Gatineau, Quebec. His creations have been exhibited in solo and collective shows in Quebec, Ontario and Belgium. He's won several awards, most notably at the Francophone cartoon festival in Quebec.

11



9782897502218

- French
- 8.5 x 8.5 in
- 32 pages
- Bouton d'or Acadie
- JUVENILE FICTION
- Age (years) 3 - 8
- Distributor: Nimbus Publishing Ltd.

Ouaf? Ouaf? Cot! Cot!

by Carolyn Rowe-Turner 🍁, Sarah Delignies 🍁
Apr 30, 2021 Paperback, Cloth \$13.95 CAD

Caro's girls aren't happy. "The girls" are Caro's hens, and Henriette is especially unimpressed when Crème Brûlée, the family labrador, decides to come in to the chicken coop uninvited. As Henriette flees for her life Crème Brûlée runs after her. Quick, Caro must catch the little red bird before she falls into the sea! She and her twin Claude will try everything to save their dear hen...who's got surprises in store for them!

About the Contributor(s)

Carolyn Rowe-Turner lives on Prince Edward Island, although she's originally from Québec. As a child, she never went anywhere without her twin brother. Now an adult, when she isn't busy teaching or reading books, she spends her time going outdoors for adventures with her family and her crazy dog. Passionate about nature and youth literature, it's completely logical that her first picture-book should be called *Ouaf? Ouaf? Cot! Cot!*

Sarah Delignies, from Tourcoing, France, is an illustrator, costume and set designer based in Toronto, Ontario. She's studied design and illustration in Europe, at the di Brera dell'arte Academy in Milan, Italy. In Toronto, she's worked for the Théâtre Français de Toronto, the Fringe Festival as well as for independant music and video artists. *Ouaf? Ouaf? Cot! Cot!* is her first picture book.

12



9782897502300

- French
- 8 x 10 in
- 32 pages
- Bouton d'or Acadie
- JUVENILE FICTION
- Age (years) 4 - 8
- Distributor: Nimbus Publishing Limited

Sur la rue Tout-le-Monde

by Sheree Fitch 🍁, Emma Fitzgerald 🍁
Apr 01, 2021 Hardcover, Paper over boards \$14.95 CAD

Sheree Fitch's playful words lead you into this beautiful children's book and invite you to celebrate our gifts, our weaknesses, our differences, and our sameness. Marie Cadieux did a wonderful job of adapting into French Fitch's display of wit and mastery of words in quick, rollicking rhymes that are complemented by Emma Fitzgerald's lively illustrations. The original English version of this book, *Everybody's Different on Everybody Street*, was originally produced in 2001 as a fundraiser to commemorate the 10th Anniversary of the Festival of Trees in support of the Nova Scotia Hospital and to raise awareness for mental illness and addiction.

About the Contributor(s)

Sheree Fitch's first two books, *Toes in My Nose* (1987) and *Sleeping Dragons All Around* (1989), launched her career as a poet, rhymester, and a "kind of Canadian female Dr. Seuss." Fitch has won almost every major award for Canadian children's literature since then, including the 2000 Vicky Metcalf Award for a Body of Work Inspirational to Canadian Children. She has over twenty-five books to her credit, including her bestselling and critically praised adult novel, *Kiss the Joy As It Flies* (2008). Fitch's home base is the East Coast of Canada. Visit her at: shereefitch.com

Emma Fitzgerald was born in Lesotho, a small mountainous kingdom in Southern Africa, to Irish parents. She grew up in Vancouver, and has lived in Halifax, N.S., before recently moving back to Victoria, BC. She wrote and illustrated *Hand Drawn Halifax* and *Sketch by Sketch Along Nova Scotia's South Shore*, and is currently working on *Hand Drawn Vancouver*. She is thrilled to lend her drawing skills to *Everybody's Different on Everybody Street*.

13



9782897502249

- French
- 6 x 8.75 in
- 72 pages
- Bouton d'or Acadie
- JUVENILE FICTION
- Age (years) 12 - 18
- Distributor: Nimbus Publishing Ltd.

La promesse du bout du monde

by Danielle Marcotte 🇨🇦, Stéphanie Bourgeois 🇨🇦
Mar 31, 2021 Paperback , Trade \$12.95 CAD

Summer 1786. Two fifteen year-old orphan boys have embarked on a ship in Southhampton, Britain, that's heading for the North-East of the Pacific Ocean. Alexis is of Acadian descent and is looking for his scattered family while his friend Hugh dreams of a better life. But once they arrive on the North American continent, a young starving cougar will disrupt the boys' destiny...

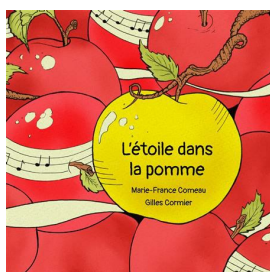
While wounded Hugh is saved by a fellow crew member, Alexis gets lost in the forest and ends up in an Indigenous village decimated by the smallpox. Amongst the cadavers, a young girl is left alive. She and Alexis will help each other in their fight for survival...

About the Contributor(s)

Danielle S. Marcotte is a writer based in Tsawwassen, British Columbia. Passionate about history, she was an animator, a journalist and a director on the radio for more than 30 years. She also lived in Québec and the Maritimes. She's published 8 books in French, and translated 6 of them into English.

Born in Vancouver, British Columbia, Stéphanie Bourgeois is one-fourth Acadian. She has a Bachelor of Arts and Interactive Technologies from Simon Fraser University, and is currently finishing a Masters in Media Design in Japan. She is passionate about filmmaking and photography.

14



9782897502331

- French
- 9 x 9 in
- 24 pages
- Bouton d'or Acadie
- JUVENILE FICTION
- Age (years) 0 - 5
- Distributor: Nimbus Publishing Limited

L'étoile dans la pomme

by Marie-France Comeau 🇨🇦, Gilles Cormier 🇨🇦
Feb 01, 2021 Hardcover , Paper over boards \$13.95 CAD

Up on a tree, on a fertile land, a yellow apple grows amongst hundreds of red apples, who are all very surprised to see a stranger within their branches. This bestseller by Marie-France Comeau and Gilles Cormier is making a come-back, in a delightful and scintillating new presentation!

About the Contributor(s)

Marie-France Comeau hails from Free Grant, in the north-east of New-Brunswick. Beloved storyteller, she writes to reach out to the world of children, weaving magic and poetry in simple but universal elements. In her mind, there's nothing like a well-told story to comfort children, make them laugh, soothe them or just focus their minds on something new.

Gilles Cormier is a painter, illustrator, and sculptor based in Dalhousie, NB, and has been drawing ever since he was a child. His works are full of tenderness and light and win the hearts of the little ones as well as the older ones.

15



9782897502157

- French
- 8.5 x 8.5 in
- 24 pages
- Bouton d'or Acadie
- JUVENILE FICTION
- Age (years) 3 - 8
- Distributor: Nimbus Publishing Ltd.

La nouvelle vie de Madame Bouteille (Madam Bottle's New Life)

by Angèle Delaunoy 🍁, Jacinthe Chevalier 🍁
Jun 30, 2021 Hardcover \$13.95 CAD

During an incredible trip, Madam Bottle and her friend Mister Paper, are in for a... transformative experience! What will Madam Bottle look like after her beauty treatment?

About the Contributor(s)

Angèle Delaunoy is no stranger to the world of literature. Her books have been translated into English, Spanish, Catalan, Portuguese and Korean. With a precise and flowing style, she captures and shares feelings and emotions. Filled with curiosity, Angèle Delaunoy's books reach a vast audience, from pre-school readers to young adults. Several of her books have become classics and most of them have earned important distinctions, amongst which the novel *Variations sur un même « t'aime »*, for which she received the Governor General Award in Children's Literature.

Jacinthe Chevalier is an artist who lives, works, gardens and sleeps in Montreal. A graduate of UQAM's Visual and Media Arts program, she paints, carves, sticks, unsticks, cuts, and reuses strange objects, because many beautiful things end up in the bin. She mostly likes to make portraits of imaginary people and funny animals with an uneven amount of legs. Jacinthe Chevalier has illustrated the books *Tombent les nuages* and *Ma maman toute neuve*.

16



9782897502522

- French
- 4.5 x 7 in
- 60 pages
- Bouton d'or Acadie
- JUVENILE FICTION
- Age (years) 7 - 11
- Distributor: Nimbus Publishing Limited

Le retour du Capitaine Baboune

by Michel Ouellette 🍁, Réjean Roy 🍁
Mar 01, 2021 Paperback, Trade \$9.95 CAD

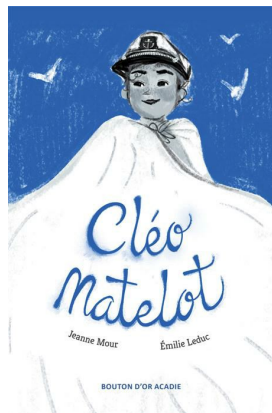
Loïc and his faithful companion, the spunky little winged dragon Portagne-des-Montagnes, find themselves in a nightmarish fortress, which the irascible Captain Baboune still powers with foul humour, despite having been humiliated by Loïc only moments before. Baboune operates a machine that alters the very nature of the winds. The machine is fuelled by the grumpiness of adults upset with their lot. Led by an enchanted crow, Loïc and Portagne must find the key to destroy the machine and free the grown-ups.

About the Contributor(s)

Hailing from Smooth Rock Falls, in Northern Ontario, Michel Ouellette is a dramaturgy frontrunner in french speaking Ontario. A prolific writer, he is the author of some forty works, a few novels, poetry collections and children's tales. He received the Governor General's Award for *French Town* and the Trillium Award for *Le testament du couturier*. *The Return of Captain Baboune* is his fourth children's novel.

Réjean Roy grew up in Petit-Rocher, New Brunswick. He studied biology in Québec, where he also enrolled in fine arts classes. Drawing has always been a part of his life, and nature his greatest inspiration. His paintings are adored by collectors and he is a top notch illustrator. With 25 youth titles under his belt, he continues to receive accolades and glowing reviews.


17



9782897502065

- French
- 6.5 x 9.5 in
- 24 pages
- Bouton d'or Acadie
- JUVENILE FICTION
- Age (years) 0 - 5
- Distributor: Nimbus Publishing Limited

Cléo matelot

by Jeanne Mout, Émilie Leduc 
May 31, 2021 Paperback , Picture book \$13.95 CAD

Cléo lives by the water with her parents. Her dream: sailing around the world. Her father gives her a white sheet, and her mom uses her silver scissors to sew her a main sail. On to the oceans, the wind and the mist!

But Cléo grows up and soon, her main sail has become too small for her adventures.

A story filled with nostalgia and tenderness, great joys and little pains, where the readers find themselves starboard-side, sailing on the ocean of imagination; but also portside, along the thin thread of life's transformation.

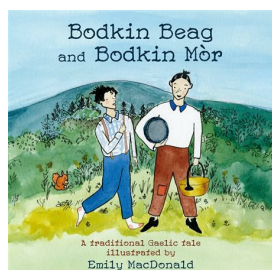
About the Contributor(s)

Jeanne Mour was born in Cambrai, France. Growing up she often heard: «Oh, stop it with these stories of yours!». She didn't stop and now she performs them for children in museums, in forests, in public libraries, at the Pompidou Centre in Paris, carried on by the wind of her imagination and her flute. And now, she is publishing! Happy sailing, Jeanne!

Émilie Leduc graduated with a Bachelor's of Graphic Design at the University of Québec of Montréal (UQAM) in 2010. She received her college diploma in Animation from the Cégep du Vieux Montréal in 2005, and has worked as a computer graphics designer. As an animation artist, her work is featured on several television series, including *Life on the block*, *My Life Me* and *Punch*. Leduc's short animation film *Les chats cherchaient les tuques* won the award for Best Animated Movie at the Dérapage2009 event. In 2010, Emilie won the Michèle Lemieux scholarship for the quality of her artwork produced during the year 2009-2010.

www.emilieleduc.com

18



9781988747682

- English
- 8.5 x 8.5 x 0.09 in
- 32 pages
- Bradan Press
- JUVENILE FICTION
- Age (years) 4 - 10
- Distributor: Nimbus Publishing Limited

Bodkin Beag and Bodkin Mòr

A traditional Gaelic tale

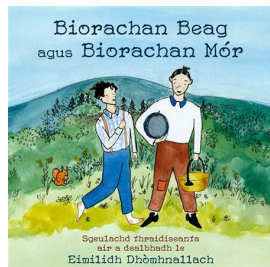
by Emily MacDonald 
Sep 30, 2020 Paperback , Trade \$12.99 CAD

Bodkin Beag and Bodkin Mòr went out to pick nuts... but Bodkin Beag wouldn't stop eating them! Big Biorachan set out to teach his greedy friend a lesson, unleashing a chain of unintended consequences. This traditional Scottish Gaelic tale was once the most widely-known children's story in the Gaelic world. Gaels brought the tale with them from the Highlands of Scotland to Nova Scotia 200 years ago and passed it down in oral traditon. Gaelic artist Emily MacDonald's charming illustrations accompany the traditional text, reimagining the tale in 1800s Cape Breton.

About the Contributor(s)

Gaelic artist Emily MacDonald grew up in Cape Breton Island. Her people came from Lochaber, Morar, and the Western Isles of Scotland. She works at the Highland Village Museum in Iona, Cape Breton. She lives in Centreville, where she makes art and enjoys walking in the woods with her dog.

19



- 9781988747507
- Scottish Gaelic
 - 8.5 x 8.5 x 0.09 in
 - 32 pages
 - Bradan Press
 - JUVENILE FICTION
 - Age (years) 4 - 10
 - Distributor: Nimbus Publishing Limited

Biorachan Beag agus Biorachan Mor

Sgeulachd thraidiseanta air a dealbhadh le Eimilidh Dhòmhnaillach

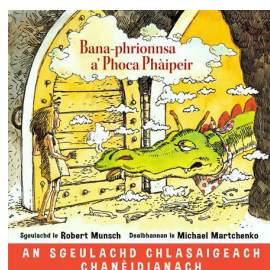
by Eimilidh Dhòmhnaillach 🇨🇦
Sep 30, 2020 Paperback, Trade \$12.99 CAD

Bodkin Beag and Bodkin Mòr went out to pick nuts... but Bodkin Beag wouldn't stop eating them! Big Biorachan set out to teach his greedy friend a lesson, unleashing a chain of unintended consequences. This traditional Scottish Gaelic tale was once the most widely-known children's story in the Gaelic world. The Gaels brought the tale with them from the Highlands of Scotland to Nova Scotia 200 years ago and passed it down in oral tradition. Gaelic artist Emily MacDonald's charming illustrations accompany the traditional text, reimagining the tale in 1800s Cape Breton. Text in Scottish Gaelic. (This is the Nova Scotia Gaelic orthography edition.)

About the Contributor(s)

Gaelic artist Emily MacDonald grew up in Cape Breton Island. Her people came from Lochaber, Morar, and the Western Isles of Scotland. She works at the Highland Village Museum in Iona, Cape Breton. She lives in Centreville, where she makes art and enjoys walking in the woods with her dog.

20



- 9781988747545
- Scottish Gaelic
 - 8.5 x 8.5 x 0.09 in
 - 32 pages
 - Bradan Press
 - JUVENILE FICTION
 - Age (years) 4 - 10
 - Distributor: Nimbus Publishing Limited

Bana-phrionnsa a' Phoca Phaipeir

by Robert Munsch 🇨🇦, Michael Martchenko 🇨🇦
Sep 30, 2020 Paperback, Trade \$12.99 CAD

A Scottish Gaelic translation of the beloved Canadian classic *The Paper Bag Princess*, from the translator of *Anna Ruadh (Anne of Green Gables)*. When the fiercest dragon in the whole world smashes Princess Elizabeth's castle, burns all her clothes, and captures her fiancé, Prince Ronald, Elizabeth takes matters into her own hands. With her wits alone and nothing but a paper bag to wear, the princess challenges the dragon to show his strength in the hopes of saving the prince. But is it worth all that trouble?

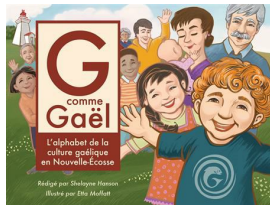
About the Contributor(s)

Robert Munsch is a storyteller whose travels have taken him all over Canada and the USA. His popular books are enjoyed by children all over the world. Robert Munsch lives in Guelph, Ontario, Canada, with his family.

Michael Martchenko was born in France. He moved to Canada and graduated from the Ontario College of Art. Michael is internationally known for the many Robert Munsch titles he has illustrated.

Mòrag Anna NicNèill (Morag Ann MacNeil) is originally from the Isle of Harris, and now lives on the Isle of Barra in the Outer Hebrides of Scotland. Mòrag Anna studied English Literature and Celtic Studies at Glasgow University and she was a Gaelic teacher for 26 years. She received a New Writers Award from the Scottish Book Trust and the Gaelic Books Council in 2015 and now writes full-time.

21



9781988747576

- French
- 11 x 8.5 x 0.12 in
- 32 pages
- Bradan Press
- JUVENILE FICTION
- Age (years) 4 - 10
- Distributor:
Nimbus Publishing
Limited

G comme Gaël

L'alphabet de la culture gaélique en Nouvelle-Écosse

by Shelayne Hanson 🍁, Etta Moffatt 🍁

Sep 30, 2020 Paperback, Trade \$12.99 CAD

Fàilte signifie « bienvenue » : bienvenue au monde de la culture gaélique en Nouvelle-Écosse! Ce livret est une première étape pour les enfants et les adultes qui souhaitent découvrir et comprendre l'histoire, la culture et l'identité gaéliques en Nouvelle-Écosse. Grâce à des illustrations joyeuses et des concepts créatifs, les lecteurs pourront explorer et célébrer l'identité gaélique. Ce livret est destiné aux enfants, aux enseignants, aux parents, aux grands-parents et à toute autre personne qui souhaite en apprendre davantage au sujet de la langue et de la culture gaéliques en Nouvelle-Écosse.

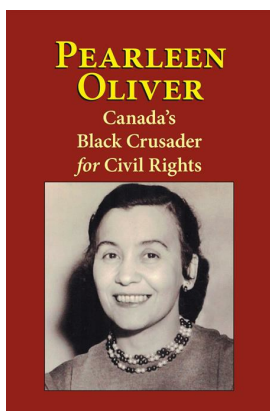
Fàilte means "welcome"—welcome to the world of Nova Scotia's Gaelic culture! This book is a first step for children and adults looking to understand and connect with Gaelic history, culture, and identity in Nova Scotia. Through joyful illustrations and creative concepts, readers will have the opportunity to explore and celebrate what it means to be a Gael. The book is for children, teachers, parents, grandparents, and anyone who wants to learn more about Gaelic language and culture in Nova Scotia.

About the Contributor(s)

Shelayne est une enseignante au niveau élémentaire en Nouvelle-Écosse depuis plus de 25 ans. Ses grands-parents et ses arrière-grands-parents paternels et maternels parlaient le gaélique, mais comme dans bon nombre de familles, la langue n'a pas été transmise aux plus jeunes générations. Son appréciation pour son propre patrimoine a été approfondie par les expériences d'apprentissage de ses filles, et Shelayne appuie ses filles dans le partage des traditions de leur patrimoine gaélique avec les autres par la musique et l'éducation.

Shelayne Hanson has been an elementary school educator in Nova Scotia for over 25 years. Grandparents and great-grandparents on both sides of her family spoke Gaelic, the language was not passed on. Her appreciation of her own heritage deepened through her daughters' learning experiences, supporting her girls in sharing the traditions of their Gaelic heritage.

22



9781926908816

- English
- 5.5 x 8.5 in | 183 gr
- 112 pages
- Breton Books
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor:
Nimbus Publishing
Limited

Pearleen Oliver

Canada's Black Crusader for Civil Rights

by Ronald Caplan 🍁

Sep 10, 2020 Paperback, Trade \$16.00 CAD

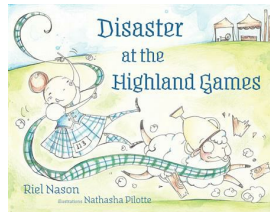
In a winning new book, Pearleen Oliver: Canada's Black Crusader for Civil Rights brings to life a compassionate and passionate African Nova Scotian, the story of her growth and activism book that shows how one woman's voice changed the course of Nova Scotia's history.

Pearleen Oliver pushed open doors that blocked Black girls from nurses' training. She kicked Little Black Sambo out of public schools. She was spokesperson for Viola Desmond's appeal of her 1946 conviction for challenging racist customs. A founder of the Nova Scotia Association for the Advancement of Coloured People, the Black United Front and the Black Cultural Centre, she was the first female moderator of the African United Baptist Association, and a founder of the AUBA Women's Institute. Editor Ronald Caplan weaves Pearleen's voice from her interviews, speeches, and writing. Newspapers carried her voice - a voice of reason and determination and common sense - across the province, and then across Canada. This book keeps alive a determined fighter for social justice who should not be forgotten. Pearleen Oliver demonstrated what one person, one voice, can do.

About the Contributor(s)

Ronald Caplan of Wreck Cove, Cape Breton Island, Nova Scotia, is the publisher of Breton Books. From 1972-1999 he was the publisher of *Cape Breton's Magazine*. His commitment to Canadian culture has earned him several recognitions, including Nova Scotia's Cultural Life Award and the Order of Canada.

23



9781989817063

- English
- 10 x 8 x 0.25 in
- 32 pages
- Chocolate River Publishing
- JUVENILE FICTION
- Age (years) 04 - 10
- Distributor: Nimbus Publishing Limited

Disaster at the Highland Games

by Riel Nason 🇨🇦, Nathasha Pilotte 🇨🇦
Jul 31, 2021 Paperback , Picture book \$15.95 CAD

Kate loves going to Highland dance class each week and is thrilled when her teacher suggests she compete at the Highland Games for the first time. Kate agrees to practice, but quickly changes her mind when she realises it's not as much fun to dance at home alone as it is with friends in class. And, besides, she figures her dancing is already good enough. Everything will be fine. Or will it?

A single misstep sets off a hilarious chain of events across the whole games field in this over-the-top tale...

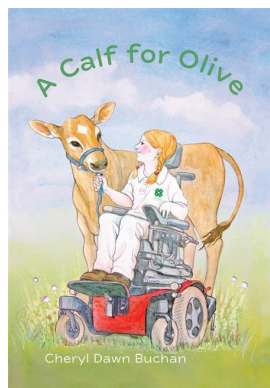
This high-energy picture book by author and Highland dance teacher Riel Nason showcases Highland dancing and the Highland Games culture and is brought to life by the whimsical illustrations of Nathasha Pilotte.

About the Contributor(s)

Riel Nason is a Canadian writer living in New Brunswick. She writes for both adults and children. Her debut novel *The Town That Drowned* won the Commonwealth Book Prize for Canada and Europe and the Margaret and John Savage First Book Award. More recently, she is the author of the bestselling picture book *The Little Ghost Who Was a Quilt*. She is also a certified highland dance teacher, and she loves attending highland games in North America and Scotland along with her daughter who is a competitive highland dancer.

Nathasha Pilotte was born in Quebec City and now makes her home in Saint John, New Brunswick. She likes to paint in watercolour and acrylics and takes her inspiration from daily life to create a colourful, imaginative world. She has illustrated books for Bouton d'or Acadie.

24



9781989817070

- English
- 5.5 x 8 x 0.25 in
- 96 pages
- Chocolate River Publishing
- JUVENILE FICTION
- Age (years) 6 - 10
- Distributor: Nimbus Publishing Limited

A Calf for Olive

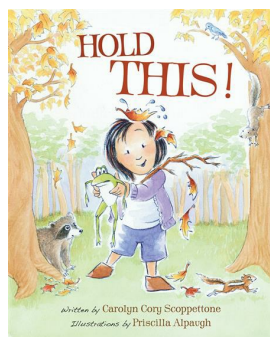
by Cheryl Dawn Buchan 🇨🇦
Jul 31, 2021 Paperback , Trade \$10.95 CAD

Olive is devastated when she overhears a kid at school making fun of her for wanting to raise a calf for the 4-H calf competition. They think she can't possibly do it because she has cerebral palsy. But, with the love and support from her family and friends, Olive develops a strong bond with a Jersey calf and draws on her problem-solving skills to get her calf ready for the fall competition.

About the Contributor(s)

Cheryl Dawn Buchan has been writing stories since she was a small child growing up in Quispamsis, NB, and *A Calf for Olive* is her first book. The book was inspired by a young woman she met driving an accessible bus. She has also served as a Beaver and Scout leader, T-ball and softball coach, search and rescue volunteer, Sunday school teacher, and dog trainer. She continues to live in Quispamsis, and she enjoys introducing visitors to the Saint John area on ship shore excursions when the cruise ships are in port.

25



9781952143090

- English
- 8 x 10 x 0.25 in
- 32 pages
- Islandport Press
- JUVENILE FICTION
- Age (years) 4 - 7
- Distributor: Nimbus Publishing Limited

Hold This

by Carolyn Cory Scoppettone, Priscilla Alpaugh
Apr 30, 2021 Paperback , Trade \$15.95 CAD

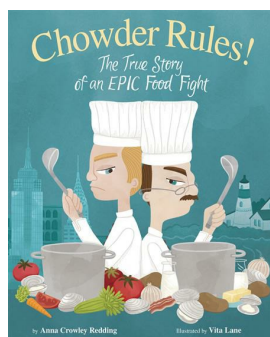
With every step and stumble, Mika discovers the wonders of nature, as well as the ability to pick herself up after a fall. But the real discovery for both daughter and parent comes at the end, when they unearth a true treasure that will last a lifetime. As Carolyn Cory Scoppettone gently explores the changing relationship between a father and a daughter, Priscilla Alpaugh's evocative watercolors bring the joy of an outdoor treasure hunt to life. Young readers will delight in the tiny cast of woodland creatures who follow in Mika's footsteps to uncover the beauty of the woods.

About the Contributor(s)

After working as a newspaper reporter in Los Angeles, Carolyn Cory Scoppettone moved to small town New England to raise her children. Her new job as a freelance writer allowed time for walks in the woods. The children would race ahead, returning frequently with woodland treasures. Their sheer joy at exploring nature inspired Carolyn to write *Hold This!* In addition to picture books, Carolyn writes poetry, creative nonfiction, and middle grade novels. She lives in Montpelier, Vermont, with her husband Greg.

Priscilla Alpaugh earned her BFA in Painting and Illustration from the University of Massachusetts at Amherst and studied for her MFA in Illustration at Syracuse University. Priscilla creates illustrations for the children's market. She also has been known to paint murals and traffic control boxes, design logos and bookplates and make digital animations. She works primarily in traditional mediums such as pencil, colored pencil, ink and watercolor, but will use digital methods as required. She is a member of the Society of Children's Book Writers and Illustrators and the American Society of Bookplate Collectors and Designers.

26



9781944762827

- English
- 8 x 10 x 0.5 in
- 32 pages
- Islandport Press
- JUVENILE FICTION
- Age (years) 4 - 8
- Distributor: Nimbus Publishing Limited

Chowder Rules

The True Story of an Epic Food Fight
by Anna Crowley Redding, Vita Lane
Apr 30, 2021 Hardcover , Paper over boards \$20.95 CAD

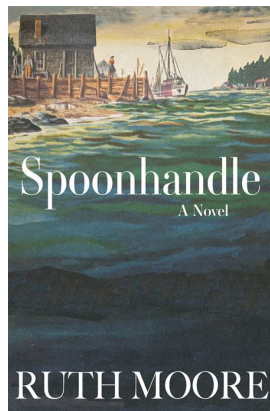
Maine lawmaker Cleveland Sleeper loved steamy, creamy, dreamy clam chowder. Thoughts of tomatoes in his chowder made him see red. So he proposed a bill to make it a crime to add tomatoes to clam chowder. New Yorkers were offended! A war of words raged, until finally a duel of chefs settled the matter once and for all. The story behind the great chowder cook-off of 1939 is told by author Anna Crowley Redding with gusto, humor, and, of course, good taste.

About the Contributor(s)

Anna Crowley Redding is an Emmy-award winning investigative journalist. The recipient of multiple Edward R. Murrow awards and recognized by the Associated Press for her reporting, Anna now focuses on digging up great stories for kids—which, as it turns out, is her true passion. She is the author of the young adult nonfiction titles, *Google It: A History of Google* and *Elon Musk: A Mission to Save the World*, and the picture book, *Rescuing the Declaration of Independence*.

Vita Lane is a children's book illustrator. She has created artwork for a wide variety of projects including quilting fabric, wedding invitations, an animated music video, puzzles, and more. She loves blueberries, yoga, hiking, dogs, and road trips. She has a freckle in her left eye and can recite all 50 states in alphabetical order. This is her first picture book.

27



9781944762957

- English
- 5.5 x 8.5 x 0.6 in
- 320 pages
- Islandport Press
- FICTION
- Distributor:
Nimbus Publishing
Limited

Spoonhandle

by Ruth Moore

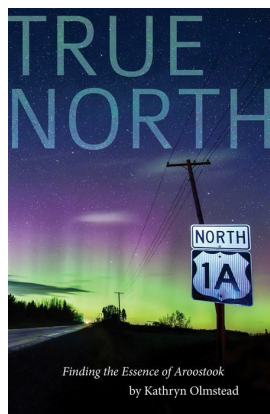
Apr 30, 2021 Paperback , Trade \$20.95 CAD

Spoonhandle, Ruth Moore's second novel, spent 14 weeks on The New York Times Bestseller List and was made into the movie *Deep Waters*. *Spoonhandle* is about Maine, brilliantly authentic, but the story told is universal, as old as time as it deals with the struggle between love and meanness of spirit, between human dignity and greed.

About the Contributor(s)

Born and raised in the Maine fishing village of Gotts Island, Ruth Moore (1903—1989) emerged as one of the most important Maine authors of the twentieth century, best known for her authentic portrayals of Maine people and her evocative descriptions of the state. In her time, she was favorably compared to Faulkner, Steinbeck, Caldwell and O'Connor. She graduated from Albany State Teacher's College and worked at a variety of jobs in New York, Washington, D.C., and California, including as personal secretary to Mary White Ovington, a founder of the NAACP, and at Reader's Digest. Her debut novel in 1943, *The Weir* was hailed by critics and established Moore as novelist, but her second novel, *Spoonhandle* reached great success, spending fourteen weeks on The New York Times bestseller list and was made into the movie, *Deep Waters*. The success of *Spoonhandle* provided her with the financial security to build a house in Bass Harbor and spend the rest of her life writing novels in her home state. Ultimately, she wrote 14 novels. Moore and her partner, Eleanor Mayo, travelled extensively, but never again lived outside of Maine. Moore died in Bar Harbor in 1989.

28



9781944762995

- English
- 5.5 x 8.5 x 0.5 in
- 224 pages
- Islandport Press
- LITERARY
COLLECTIONS
- Distributor:
Nimbus Publishing
Limited

True North*Finding the Essence of Aroostook*

by Kathryn Olmstead

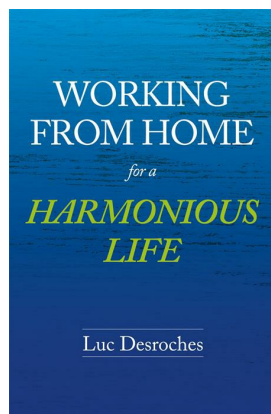
Apr 30, 2021 Paperback , Trade \$20.95 CAD

Northern Maine retains qualities of life that many people long for in today's world. The pace can be slower, nature is close, the beauty is breathtaking, and the people are authentic. Kathryn Olmstead, a transplant from Michigan more than four decades ago, considers it a place mysterious to those who have not been there and unforgettable to those who have. Her collection of essays gleaned from her years writing for *Echoes* magazine and the *Bangor Daily News* share her introductions to rural life and wildlife in an attempt to reveal the universal in the particular—the night sky and ice-out, the people and their cultural roots, and the intimacy with nature in every season. The title *True North* describes the quality of life portrayed in Olmstead's essays—an orienting point, internal and geographic, that keeps a person on track in a world sometimes at odds with nature and with basic human goodness. Combined they affirm the value of tradition is still alive in places like Aroostook County, Maine.

About the Contributor(s)

Kathryn Olmstead is a former *Bangor Daily News* columnist and editor/publisher of *Echoes* magazine, based in Caribou, Maine, which she co-founded in 1988. She served 25 years on the journalism faculty of the University of Maine in Orono, the last six as associate dean in the College of Liberal Arts and Sciences. Her writing also has appeared in the *Christian Science Monitor*, *USA Today*, *The World and I*, *American Journalism Review*, *Maine Townsman* and *Islandport Magazine*. She also co-authored a WWII memoir *Flight to Freedom: World War II Through the Eyes of a Child* with Bangor portrait photographer Philomena Baker published in 2013. She was the founding director of the Maine Center for Student Journalism, based at UMaine, for high school journalists and their advisors from 1993 to 2003. Before joining the UMaine faculty, she was a correspondent for the *Bangor Daily News*, editor of the *Aroostook Republican* weekly newspaper in Caribou, an agricultural columnist for regional and national newspapers in Vermont and Kansas, and district representative for US Senator Bill Cohen. A native of Battle Creek, Michigan, she earned a bachelor of arts in English from the University of Illinois, Champaign-Urbana, and a master of arts in English and education from the University of Wisconsin, Madison. She taught English and journalism in Wisconsin and New Hampshire before moving to Maine in 1974.

29



9781989725313

- English
- 8.5 x 8.5 in | 165 gr
- 120 pages
- Pottersfield Press
- Carton qty: 60
- SELF-HELP
- Distributor: Nimbus Publishing

Working from Home for a Harmonious Life

by Luc Desroches 
 Sep 16, 2020 Paperback , Trade \$19.95 CAD

Since Luc Desroches began working from his home office in 2016, he has been writing about how the move has allowed him to create a more harmonious life for both himself and his family. This book was mostly written pre-COVID-19, when working from home was more the exception than the rule. With almost every employee on the planet being encouraged to work from home where possible, COVID-19 has made the necessary transition from office to home more important than ever. Although there's an explosion of teleworking articles with best practice tips, the author delves much deeper into the personal experience as he reflects on the values and teachings of the Mi'kmaq people who have worked from their homes for over ten thousand years.

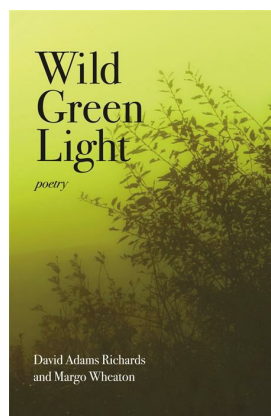
The deeper messages of the book are perennial, which is what we need as we face unprecedented challenges. Now is an opportunity for millions of people to make a more informed decision on whether they should continue working from home or return to their pre-COVID workplaces. Now is a potential tipping point that could lead to a happier and healthier life for the individual and for society as a whole.

Luc Desroches lives in Dieppe, New Brunswick (Sikniktuk), where he has been working from his home office as a federal public servant since 2016. Luc is a strong advocate for teleworking by passionately writing and speaking about the subject.

About the Contributor(s)

Luc Desroches lives in Dieppe, New Brunswick (Sikniktuk), where he has been working from his home office as a federal public servant since 2016. Luc is a strong advocate for teleworking by passionately writing and speaking about the subject.



30



9781989725436

- English
- 5.5 x 8.5 in
- 76 pages
- Pottersfield Press
- POETRY
- Distributor: Nimbus Publishing Limited

Wild Green Light

by David Adams Richards , Margo Wheaton 
 Mar 31, 2021 Paperback , Trade \$19.95 CAD

Wild Green Light is a collaboration that brings together the poetry of acclaimed author David Adams Richards and award-winning writer Margo Wheaton. Drawing upon a fiercely shared passion for the natural world—as well as a literary friendship that has spanned more than two decades—each of these New Brunswick-born writers pays powerful tribute to a rapidly disappearing rural way of life. Atmospheric and spare, these poems take us into a world of deep woods, abandoned fields, kitchen tables, and back roads.

The book is divided into two sections, representing the unique voice and perspective of each author. Wheaton's section consists of two elegant lyric poems, as well as a fifteen-part sequence written in a poetic form known as "ghazals." Sorrowing and precise, the poems in this sequence survey the remains of her working-class childhood home, a once-thriving place, ravaged by family alcoholism and despair. Both celebratory and grieving, these poems grapple intensely with larger issues of working-class poverty, limited choices, and the chaotic legacy of addiction.

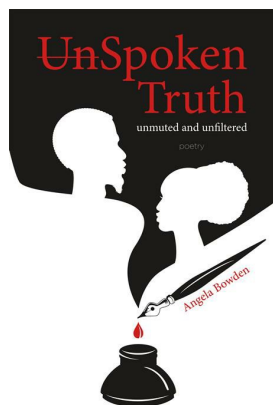
The book's opening section gathers together twenty lyric poems by Richards, each one steeped in his own direct, visceral experience of his beloved Miramichi. Bold, plain-spoken, and elegiac, these deeply felt poems explore the grand terrain of love and loss and are marked with the same purposefulness, acuity, and compassion that appear in Richards' fiction.

Alike and different, these two writers share a devotion to the physical landscapes of New Brunswick and call us to fiercely cherish the beauty of rural life and experience.

About the Contributor(s)

David Adams Richards is an award-winning novelist, screenwriter, essayist, and poet, whose commitment to the Miramichi River valley and his province is reflected in his writing. Margo Wheaton is a New Brunswick-born poet now living in Halifax. She is the author of *The Unlit Path Behind the House*, which won the Canadian Authors' Association Award.

31



9781989725399

- English
- 5.5 x 8.5 in
- 160 pages
- Pottersfield Press
- POETRY
- Distributor: Nimbus Publishing Limited

Unspoken Truth*Unmuted and Unfiltered*

by Angela Bowden

Mar 31, 2021 Paperback , Trade \$19.95 CAD

With strength and resilience, Africans have persevered through the Trans-Atlantic slave trade and were able to rebuild a life after slavery while enduring the inhumane conditions of the civil rights Jim Crow era forced upon them by the African diaspora. The lack of acknowledgement of the generational trauma these events have had on their descendants continues to create further injury. Even today, barriers prevent their healing and transition from survival to a thriving existence.

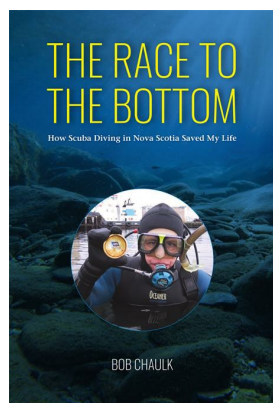
Unspoken Truth is a bold collection of poetry highlighting the generational pain of Africans living in the diaspora. Through her poems, Bowden creates a panoramic view of the terrible conditions they endured for centuries. Deliberately, with dignity, she brings the trauma stories of African Nova Scotians told around kitchen tables for decades to the homes of readers while restoring the balance of humanity and royalty from which the African journey began. Despite all odds, they were able to preserve their lineage and lean on the resilience buried deep in their souls while passing this pride, culture, and strength on to future generations so they may one day fulfill the hopes and the dreams of the former slaves.

This collection seeks to spark the necessary conversations the larger society needs to engage in around the perseverance of systemic racism, a society now grappling to make the connections between historical trauma and current-day conditions of inequality. It summons the conscience of every reader to acknowledge the truth and reconcile it with their own dissonance. The poems pay homage to the ancestors, honour the elders, and provide inspiration for the youth so they can heal from this historical inheritance and build upon their own narratives.

About the Contributor(s)

TEDx speaker, writer, and activist, Angela Bowden is a descendent of the stolen Africans sold through the Trans-Atlantic slave trade. Angela's roots were preserved through the Black Loyalists arriving in Birchtown, migrating to Guysborough County, and later moving to New Glasgow, Nova Scotia, where she was born and raised.

32



9781989725412

- English
- 6 x 9 in
- 226 pages
- Pottersfield Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: Nimbus Publishing Limited

The Race to the Bottom*How Scuba Diving in Nova Scotia Saved My Life*

by Bob Chaulk

May 31, 2021 Paperback , Trade \$21.95 CAD

This is the story of one man's hobby and its overwhelmingly positive effect physically, emotionally, socially, and mentally on his life. The hobby is scuba diving, but not on the reefs of southern seas. This is about diving in Halifax Harbour. Diving summer and winter in one of the biggest and deepest harbours in the world has given Bob a view of history that few will ever witness.

Inquisitive and energetic, the author spins yarns about the strange and fascinating objects he finds and the hair-raising moments he has experienced, from coming to the surface and seeing the boat drifting out of sight to arriving on the surface in a snowstorm and having to navigate by compass to find the shore.

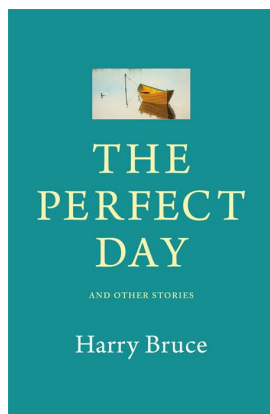
The bottom of Halifax Harbour has collected artifacts over the centuries from around the world. Each find gets picked up, cleaned, researched, and documented. The author's database is a gold mine of little details about what arrived, eventually got dumped into the ocean, and is now sitting on display at home and in museums as a reminder of what once was.

The author takes the reader under warships, container ships, and tugboats, through huge docks, and under the ice. Along the way, he reflects on the toll that our civilization is taking on the ocean, of seagulls trying to break open golf balls to find food, of crabs trapped inside tires, and fish that take refuge in castoff bottles and grow too big to stay in but also too big to get out.

About the Contributor(s)

Halifax author Bob Chaulk is the winner of the Atlantic Book Award for Historical Writing and the Atlantic Book Award for non-fiction. He is the author of seven books. This is his second work about scuba diving.


33



9781989725375

- English
- 5.5 x 8.5 in
- 240 pages
- Pottersfield Press
- HUMOR
- Distributor: Nimbus Publishing Limited

The Perfect Day and Other Stories

by Harry Bruce 
Mar 31, 2021 Paperback , Trade \$21.95 CAD

Favourably reviewing Harry Bruce's *Down Home: Notes of a Native Son* more than 30 years ago, a critic in *The Globe and Mail* reported that it was from this book he'd learned that Nova Scotians often judged people or things on an ascending scale of merit that went like this: "good, some good, right some good, or right some Jesus good." *Down Home*, he decided, was "right some good."

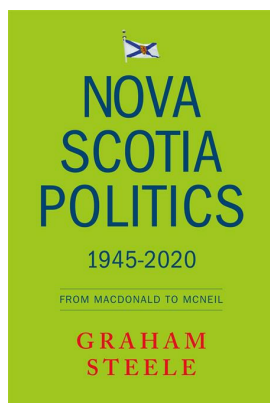
Other critics have been less reticent. Bruce's writing has inspired them to call him no less than "a consummate storyteller"; to marvel over his "magnetic style and marvelous command of the language"; to declare his prose "highly entertaining and gloriously informative"; and to insist that "only the spiritually dead or terminally obtuse could fail to come away from it richer for the experience." About one collection of his works a reviewer decided, "We are obviously in the hands of a master." Surely a master is right some Jesus good.

And now, *The Perfect Day and Other Stories* offers the best of Bruce's best essays. From the sweet pain of first love and leaving home to the horrors of killer wasps, bloodthirsty flies, and marauding mice, from the relief experienced in every outhouse in the pines to the joy resounding from neighbourhood curling on a Scottish laird's frozen pond, from the magic mist that sneaks into a ghost village on an abandoned island off Lunenburg to the sheer glory that parades of tall ships grant to great ports around the world, from fogs, bats, cats, and coyotes to the whales, thrones, stags, and steeples that make Atlantic Canada unique...they're all here, and more, in Harry's latest collection.

About the Contributor(s)

Since settling in Halifax in 1971, Harry Bruce has won a host of prizes for both magazines he has edited, and journalism and books he has written. At the Atlantic Journalism Awards in 2013, he won the Lifetime Achievement Award. He's 86 now and keeps on writing.

34



9781989725450

- English
- 6 x 9 in
- 246 pages
- Pottersfield Press
- POLITICAL SCIENCE
- Distributor: Nimbus Publishing Limited

Nova Scotia Politics 1945-2020

From Macdonald to MacNeil

by Graham Steele 
May 31, 2021 Paperback , Trade \$21.95 CAD

Who has held political power in Nova Scotia? How did they get it? And what did they do with it? In his latest book, best-selling author and former cabinet minister Graham Steele takes us on a roller-coaster ride through seventy-five years of Nova Scotia politics from 1945 to 2020.

The story ranges from Angus L. Macdonald, who won a crushing election victory in 1945 after a bitter falling-out with prime minister Mackenzie King, to Stephen McNeil, who provoked the first-ever teachers' strike yet won the first back-to-back majorities in thirty years. It covers premiers from the calm intellectual Robert Stanfield, to the acerbic outsider Donald Cameron, to the aloof reformer John Savage, and highlights trailblazers like Gladys Porter, Wayne Adams, and Donald Marshall Jr.

Nova Scotia politics has seen an almost unnatural focus on jobs, roads, and corruption. Steele doesn't shy away from the controversial parts of our political history: the trial of Gerald Regan for sexual crimes; the political pressure that led to the opening of the ill-starred Westray mine; and the environmental racism that pumped effluent into Boat Harbour for fifty years.

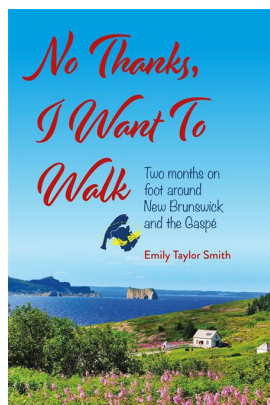
This is a book for anyone interested in modern Nova Scotia history or politics. It's for the avid politics-watcher, of course, but also for the new voter, the newcomer, the new parent, the newly retired—anyone who wants some historical depth by which to understand today's politics.

Steele pulls together the threads of history, adding original stories and archival research to the existing rich vein of historical writing, and then applies his own political experience to find the through lines that tie together past, present, and future.

About the Contributor(s)

Graham Steele was a member of the Nova Scotia legislature from 2001 to 2013 and finance minister from 2009 to 2012. He is the author of two books about politics: the best-selling *What I Learned About Politics* (2014) and *The Effective Citizen* (2017). He lives in Halifax.

35



9781989725337

- English
- 6 x 9 in
- 286 pages
- Pottersfield Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: Nimbus Publishing Limited

No Thanks, I Want to Walk*Two Months on Foot Around New Brunswick and the Gaspé*

by Emily Taylor Smith

Apr 30, 2021 Paperback, Trade \$21.95 CAD

"I found that the landscape had a deep effect on my mood: cliffs towering above, a narrow strip of earth to follow, the vast ocean opening up before me. I felt changed."

After completing a 3,000-kilometre hike of coastal Nova Scotia and making a number of dramatic changes in her life, Emily Taylor Smith is compelled to undertake another Maritime journey on foot, this time following the coastline of New Brunswick and the Gaspé all the way to Quebec City.

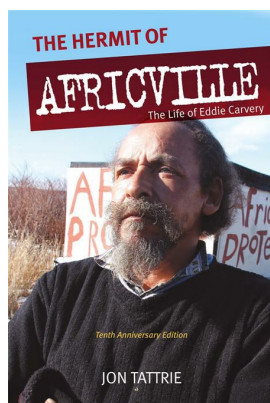
She plans a solitary trip, searching for life lessons along the way and carrying everything she needs with her on her back. Emily severely underestimates the Fundy Footpath, struggles to communicate in French, nearly throws in the towel at the tip of Kouchibouguac Park, and survives a sleepless night in a collapsed tent on the windy Gaspé shore.

What she doesn't count on is the support which appears daily in the form of roadside messages, random gifts of ice cream, generous postmistresses and flag collectors, and help that comes from within. The challenging regimen of 45 kilometres a day for two months is transcended by a growing spiritual bond with the landscape that keeps her moving forward.

About the Contributor(s)

Emily Taylor Smith grew up in Salisbury, New Brunswick. Her love of coastal hiking led her to walk the coastline of New Brunswick and the Gaspé Peninsula, as well as the perimeters of Nova Scotia and Prince Edward Island.

36



9781989725351

- English
- 6 x 9 in | 327 gr
- 220 pages
- Pottersfield Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: Nimbus Publishing

The Hermit of Africville*The Life of Eddie Carvery*

by Jon Tatttrie

Sep 18, 2020 Paperback, Trade \$21.95 CAD

As Black Lives Matter protests swept the world, one of Canada's greatest anti-racism fighters returned to reclaim the Black space and Black history to which he's dedicated his life.

Eddie Carvery's Africville protest reached its 50th year in 2020. He was just 23 when the City of Halifax bulldozed Africville, an African Nova Scotian village on the shores of the Bedford Basin. Under the guise of "urban renewal" and using lies of a "home for a home," the city destroyed every house and business before finally smashing the church in the middle of the night.

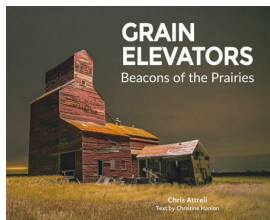
This updated edition of *The Hermit of Africville* includes an introduction from Eddie himself reflecting on 50 years of fighting racism and his vision for a Canada that embraces all its peoples.

All of the royalties from *The Hermit of Africville* go to Eddie Carvery and his Africville protest.

About the Contributor(s)

Jon Tatttrie is the author of eight books, including *Daniel Paul: Mi'kmaq Elder*, *Redemption Songs: How Bob Marley's Nova Scotia Song Lights the Way Past Racism*, and *Cornwallis: The Violent Birth of Halifax*. He's a CBC journalist and holds a master's degree in writing from the University of King's College. He lives on the shores of the Bedford Basin with his wife Giselle, son Xavier, and daughter Roslyn.

37



9781772761597

- English
- 11 x 9.25 in
- 128 pages
- MacIntyre Purcell Publishing Inc.
- HISTORY
- Distributor: Nimbus Publishing Limited

Grain Elevators

Beacons on the Prairies

by Chris Attrell 🇨🇦, Christine Hanlon 🇨🇦

Apr 30, 2021 Hardcover, Paper over boards \$29.95 CAD

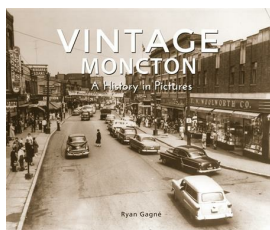
Rising above the landscape, the grain elevator heralds a time when wheat was king across the West. At their zenith, 5,758 of these prairie giants defined the economy and skyline of Manitoba, Saskatchewan and Alberta. While many still stand, every year their numbers dwindle. Sometimes these towering signposts are all that is left of a town or hamlet once built around them. In this stunning photo collection, award-winning photographer Chris Attrell captures the haunting presence of those that remain to stand guard over an ever-changing agrarian lifestyle.

About the Contributor(s)

Chris Attrell is the author of the bestselling book, *Forgotten Saskatchewan*, the most popular photo book in Canada for 2019. His work has been featured in the *National Post*, *Galleries West Magazine*, *The Weather Network*, *Saskatoon StarPhoenix*, *Regina Leader-Post*, *Calgary Herald*, *Fine Lifestyles Magazine*, *Prairie Post* and CBC Saskatchewan. Exhibits of his work have been shown in galleries across the Prairies.

Christine Hanlon is the bestselling author of *Old Winnipeg*, *Out of Old Manitoba Kitchens*, co-author of *The Manitoba Book of Everything*, and curator/writer for *Everything Manitoba: The Ultimate Book of Lists*.

38



9781772761528

- English
- 10.25 x 8.25 in
- 144 pages
- MacIntyre Purcell Publishing Inc.
- ARCHITECTURE
- Distributor: Nimbus Publishing Limited

Vintage Moncton

A History in Pictures

by Ryan Gagné 🇨🇦

Jun 01, 2021 Hardcover, Cloth over boards \$24.95 CAD

In 2012, Ryan Gagné found a photo of the pink subway and posted it to his personal Facebook page. In less than an hour, he had more than 100 likes. He was floored by the interest and wanted the photo to reach more people, and the Vintage Moncton Facebook page was born. Today it has more than 17,000 followers.

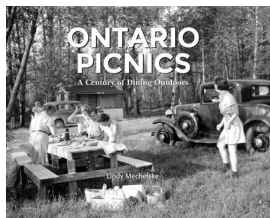
So, do you remember the pink subway? Do you remember the UFO pizza shop or the ridiculously narrow Gunningsville bridge? With more than 140 photos—many of them seen here for the first time—Vintage Moncton: A History in Pictures offers a one-of-a-kind portrait of the Hub City.

Vintage Moncton: A History in Pictures provides a look back at just how much the city has changed over the years.

About the Contributor(s)

Ryan Gagné was raised in Lower Coverdale, New Brunswick and is a graphic designer. He spent most of his youth exploring Albert County and graduated from Riverview High School in 2001. He opened his own website and marketing business in 2015. He is a husband and father of three daughters, an entrepreneur, a guitar player and tinkerer of many things.

39



9781772761443

- English
- 10.25 x 8.25 in
- 144 pages
- MacIntyre Purcell Publishing
- HISTORY
- Distributor: Nimbus Publishing

Ontario Picnics

A Century of Dining Outdoors

by Lindy Mechefske 🍁

Apr 30, 2021 Hardcover, Cloth \$24.95 CAD

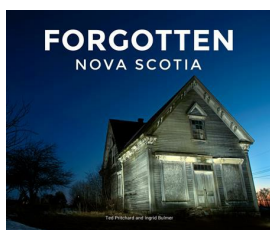
The history of picnics in Ontario by Lindy Mechefske, two-time Taste Canada gold-award winning author, is a *tour de force*. With more than a hundred rare, old images, this book is a rich, visual feast as we look back at over a century of photographs and other treasures all celebrating Ontario picnics.

Packed full of charming and enticing surprises, this is a book that belongs on every single Ontarians' bookshelf.

About the Contributor(s)

Lindy Mechefske is one of the most recognized names in food writing in Canada with a large media following, both in traditional media and social media. She is a two-time Gold Medal Winner in the Taste Canada Awards for *Out of Old Ontario Kitchens* and *Sir John's Table*, and the author of *A Taste of Wintergreen*. She is the food writer for the *Kingston Whig-Standard* (Canada's oldest daily newspaper). Her work has appeared in various anthologies, literary journals and magazines including *The New Quarterly*, the *Ottawa Citizen*, *Grapevine Magazine*, and *Kingston Life*.

40



9781772761559

- English
- 11 x 9.25 in
- 144 pages
- MacIntyre Purcell Publishing Inc.
- ARCHITECTURE
- Distributor: Nimbus Publishing Limited

Forgotten Nova Scotia

by Ted Pritchard 🍁, Ingrid Bulmer 🍁

Jun 30, 2021 Hardcover, Cloth over boards \$29.95 CAD

A collection of photographs showing the legacy of Nova Scotia.

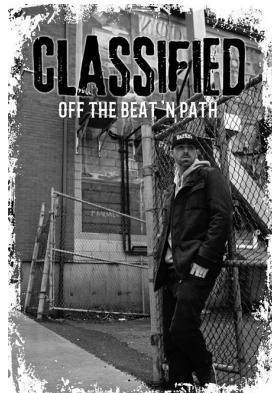
The stunning images found in *Forgotten Nova Scotia* offer a window into our past, showing life as it was then, and stirring in us the emotions of wonder and curiosity about those who have gone before us and the lives they lived.

Nova Scotia is in Ingrid Bulmer and Ted Pritchard's blood, and you might say *Forgotten Nova Scotia* is their love letter to the province. Where others may see only decay and rot in these long-forgotten locations, Bulmer and Pritchard see exquisite beauty. This is the book they were meant to do.

About the Contributor(s)

Ted Pritchard and Ingrid Bulmer were photojournalists for *The Chronicle Herald* for more than 20 years. Their photos regularly appeared in *The Canadian Press* and Reuters news agency stories. Their work has appeared in *Maclean's Magazine*, *The Toronto Star*, *The Globe and Mail* and *The National Post*. Today, Ingrid and Ted own and operate Rattlebox Multimedia Inc. They live in Halifax.

41



9781772761566

- English
- 6.25 x 9.25 in
- 200 pages
- MacIntyre Purcell Publishing Inc.
- MUSIC
- Distributor: Nimbus Publishing Limited

Classified

Off the Beat 'N Path


Apr 30, 2021 Paperback , Trade \$24.95 CAD

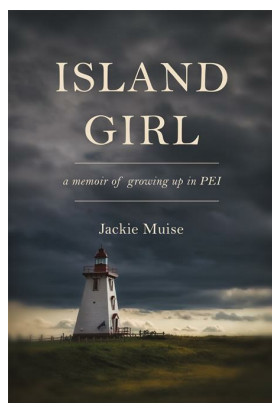
Classified has always marched to the beat of his own drum. His visceral lyrics and authentic voice have echoed the aspirations and disappointments of a whole generation. He is an artist whose ear is always close to the ground.

Classified defied the industry expectation that you must live in L.A. or New York City or Toronto to make it as a rap artist. His life off the beaten track informs all his work. He has literally won every award possible for a recording artist in Canada. He has won for rap recording of the year and has also been producer of the year and studio engineer of the year.

About the Contributor(s)

Classified has released 18 studio albums. In total his work has been streamed 150 million times. He has four platinum of 5X platinum singles. Classified has also joined forces with some of world's most prominent MCs, including Snoop Dogg, B.O.B., Raekwon, Royce Da 5'9", DJ Premier, Choclaire, Maestro Fresh Wes and many others.

42



9781773660769

- English
- Acorn Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: Nimbus Publishing Limited

Island Girl

by Jackie Muise



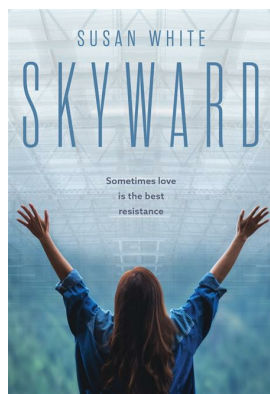
Paperback , Trade \$22.95 CAD

The life story of Mary Elizabeth LeBlanc in Jackie Muise's Island Girl is compelling and moving, not because she was highly unusual, but because she experienced, suffered, survived, and triumphed over challenges commonly faced by ordinary people during her era. She did so with inspiring fortitude and grace. Orphaned at an early age on PEI, she lives first with lightkeepers at Souris East Lighthouse, then with a St. Georges farming couple, Dolph and Jeannette Gallant, who become her beloved lifelong parents. With wartime, Mary is transplanted to Nova Scotia, where Dolph works in the Pictou shipyards building cargo ships, and where she marries Pictou native Fred Leblanc, who becomes a soldier. Afflicted and critically ill with tuberculosis, Mary dwells at length and gives birth in the Kentville sanatorium. Prevailing, she devotes herself to the roles, sometimes draining, often fulfilling, of a military wife and mother. During postings in Germany and New Brunswick, she copes with and finally confronts her husband's alcoholism, while nurturing children through their struggles and victories. When we arrive at the end of Mary's long life and story, we deeply admire and miss her as if she were our own cherished and extraordinary relative. We agree with the Chronicles of Narnia author C.S. Lewis that "There are no ordinary people."

About the Contributor(s)

Jackie Muise is a freelance journalist and writer who lives and works from her home in Oromocto, New Brunswick. Writing is a second career for Jackie. After many years as a Communication Administrative Assistant in provincial health care, Jackie obtained her degree in journalism from St. Thomas University. Since 2010, Jackie has written for various health, feature and marketing magazines across Canada. She has also worked both in editing and print reporting for Brunswick News in her home province, and was nominated for the Best A&E Atlantic Journalism Award in 2014.

43



9781773660783

- English
- 5.25 x 7.75 in
- Acorn Press
- JUVENILE FICTION
- Age (years) 14 - 17
- Distributor: Nimbus Publishing Limited

Skyward

by Susan White

May 15, 2021 Paperback , Trade \$13.95 CAD

Emery is a Less Than, raised behind a wall and under a roof that rarely opens, in a system that grooms some to be lowly and some to be Elite. When she is offered an assignment to take care of the Old Ones, she glimpses a world beyond the restricted one she has known.

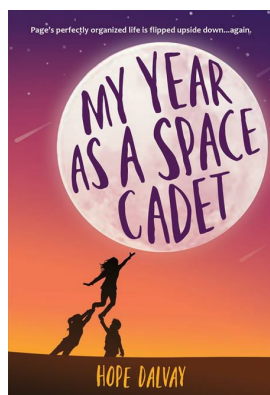
She plans to escape with Augustus, who longs to see the farm he used to live on, and Emery learns much more about the system that kept her from ever seeing the sky—and about the beautiful, rich world she's been kept from. She tastes food, sees trees, and uncovers her own past for the first time.

A hopeful story about a crumbling dystopia, *Skyward* is a reminder of what happens when we put money before people, and how love is the best resistance.

About the Contributor(s)

Susan White was born in New Brunswick and as a teenager her family moved to the Kingston Peninsula and she only left long enough to earn her BA and BEd at St. Thomas University in Fredericton. She and her husband raised four children and ran a small farm while she taught elementary school. Since retiring she is grateful to now have the time to work on her writing and the freedom to regularly visit her grandchildren in Alberta. She is the author of *Waiting for Still Water*, *Maple Sugar Pie* and five middle-grade novels, including the Ann Connor Brimer Award winning novel *The Year Mrs. Montague Cried*.

44



9781773660745

- English
- 5.75 x 7.75 in
- Acorn Press
- JUVENILE FICTION
- Age (years) 8 - 12
- Distributor: Nimbus Publishing Limited

Page without an "i" series 2

My Year as a Space Cadet

by Hope Dalvy

May 15, 2021 Paperback , Trade \$13.95 CAD

Page Stuart's perfectly organized life is flipped upside down...again.

Page is in unfamiliar territory as the new kid at school. To make matters worse, Shale Pit Academy of Creativity and Excellence (or "SPACE" as it is more commonly known) is no ordinary school. Students there have the dubious distinction of being nicknamed "SPACE cadets." No, not the astronaut-in-training meaning. Think of the other kind of space cadet—you know, someone who is out of touch with reality.

When a bitter prank war erupts with a rival school, Page and her classmates must ask themselves some difficult questions: Are they more than a nickname? Are they more than just SPACE cadets?

The follow-up to the popular *Welcome to Camp Fill-in-the-Blank*, *My Year as a SPACE Cadet* explores the importance of standing up for yourself and for others and shows how anybody can become an everyday hero.

About the Contributor(s)

As a child, Hope Dalvy often had her nose buried in a book, blissfully lost in another world. She rediscovered the joy of children's literature as an adult while reading bedtime stories to her own two boys. Her debut middle-grade children's novel, *Welcome to Camp Fill-in-the-Blank*, was shortlisted for the 2020 PEI Book Awards (Children's Literature category). Daydreaming has always been her secret passion, and she is delighted to have found a way to share her daydreams through writing.

45

Ancient Land, New Land

Skmaqn—Port-la-Joye—Fort Amherst



by A.J.B. Johnston and Jesse Francis

9781773660707

- English
- 7 x 9 in
- Acorn Press
- HISTORY
- Distributor: Nimbus Publishing Limited

Ancient Land, New Land

Skmaqn - Port-la-Joye - Fort Amherst

by A. J. B. Johnston

Paperback, Trade \$24.95 CAD

The Mi'kmaq have inhabited Epekwitk (Prince Edward Island) for millennia. At this site, known in Mi'kmaq as Skmaqn, or "waiting place," the Mi'kmaq met the French in the 18th century to renew their friendship and military alliance at a time when the French and British empires were fighting for supremacy in North America.

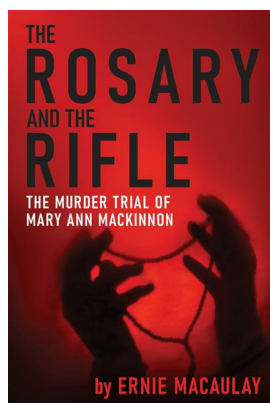
As Europeans settled on what had become to be known as Isle Saint Jean, the major European players were France and Great Britain, each of whom started constructing forts and sending soldiers, warships and settlers. A key strategy of the French was to establish a close alliance with the Mi'kmaq, one that was maintained by missionaries. Thus Skmaqn became the French fort Port-la-Joye. The French saw it as the most strategic location as its harbour was large, sheltered, and easy to defend because of the narrow entrance through which any enemy ships would have to pass.

One of the first permanent French settlements on the island, Port-la-Joye was the seat of colonial government and a port of entry. This site was surrendered to Great Britain in 1758 and renamed Fort Amherst, the British organized the deportation of more than 3,000 Acadians.

About the Contributor(s)

A. J. B. (John) Johnston is the author or co-author of twenty-one books: sixteen on different aspects of the history of Atlantic Canada and five novels. The Canadian Historical Association awarded a Clio prize to his *Endgame 1758: The Promise, the Glory and the Despair of Louisbourg's Last Decade*, and *Ni'n na L'nu: The Mi'kmaq of Prince Edward Island* was selected in 2014 as the best published Atlantic book. John was made a chevalier of France's Ordre des Palmes académiques in recognition of his many publications on the French presence in Atlantic Canada. He lives in Halifax with his wife Mary. For more information, please visit ajbjohnston.com.

46



9781773660721

- English
- 6 x 9 in
- Acorn Press
- TRUE CRIME
- Distributor: Nimbus Publishing Limited

The Rosary and the Rifle

The Murder Trial of Mary Ann MacKinnon

by Ernie MacAulay

Paperback, Trade \$19.95 CAD

On July 1, 1931, Mary Ann MacAulay married John Charles 'JC' MacKinnon at St. Mary's Church in Souris, PEI. This mother of 12 children was a busy farmer's wife, known for her optimistic outlook. Her optimism shone through her weekly column in The Charlottetown Patriot entitled "Mrs. Wiggs and Her Garden Patch". Mrs. Wiggs' writings not only identify her as an astute observer and chronicler of local events, educational issues, agricultural practices, and economic issues but also that Mary Ann was one of Mother Nature's admirers and a person inclined to optimism where it could be found.

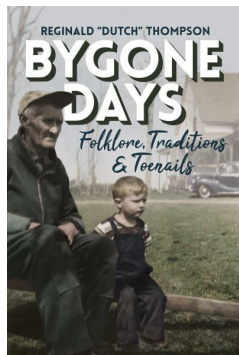
Mary Ann's oldest child, Estelle, was 19 years old in 1951. A very attractive young lady, Estelle had graduated from Grade 11. Not long afterward, she was assaulted by an ex-boyfriend, Joey MacDonald, who was about to be tried for attempted rape. Before the trial, Mary Ann and family sat down to say the Rosary. About half way through, they heard glass breaking and first thought it was the chimney of the Aladdin lamp. Immediately when the sound was heard, Mary Ann swayed on her seat and fell backward. Her family members saw blood coming from behind her left ear and they then realized she had been shot. Mary Ann died on the second anniversary of her husband's death leaving behind eleven orphaned children.

This is the story of the trial of Joey MacDonald and the family Mary Ann left behind.

About the Contributor(s)

Ernie MacAulay was born in St. Catherines, PEI in 1944. His father, George MacAulay, was Mary Ann MacKinnon's oldest brother. Ernie remained on the farm until 1965 when he joined the RCMP.

47



9781773660806

- English
- Acorn Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: Nimbus Publishing Limited

New Bygone Days

by Reginald Thompson 🇨🇦
Paperback, Trade \$22.95 CAD

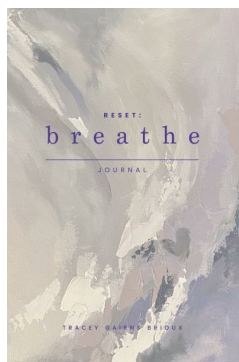
Reginald—"Dutch"—Thompson is back with more stories from the Bygone Days. Dutch, a multi-faceted storyteller and CBC broadcaster's regular column on CBC Radio's Mainstreet collects fascinating interviews with Maritimers who have lived through generations of change in the kitchen. Throughout the years of chronicling Maritime history, Dutch found himself collecting tales from around the hearth, complete with recipes and a tips for cooking recipes from days of old.

From CBC Radio to the pages of Dutch's second book, you'll hear Dutch's encouraging voice bringing to light the poignant, and hilarious stories from the kitchen as early as 1895 preserving this important part of Maritime history for future Maritimers.

About the Contributor(s)

Reginald "Dutch" Thompson has worked in film theatre television and radio but his true love is collecting stories and memories from the bygone days in the Maritimes. His 900 recorded hours of oral history and folklore led to a 27 year and counting column on CBC radio and numerous heritage awards. He lives in a 170 year old house in Bunbury, Prince Edward Island.

48



9781773660820

- English
- 6 x 9 in
- Acorn Press
- HEALTH & FITNESS
- Distributor: Nimbus Publishing Limited

RESET Journal

by Tracey Gairns Brioux 🇨🇦
Paperback, Trade \$19.95 CAD

The RESET:breathe journal is a compilation of all things 'feel good.'

Everyone was born with the right to live their life feeling the best they absolutely can but sometimes we just forget how.

Each day you will be asked to track the things that contribute to us feeling our best. Things like top priorities, sleep, energy and movement. The journal finishes with challenges and blank pages.

About the Contributor(s)

Tracey Gairns Brioux, the founder of RESET:breathe (resetbreathe.com) has been in the fitness and wellness industry for over twenty years. She is one of the most reputable fitness instructors in Atlantic Canada. In June 2018, Tracey and RESET:breathe won the Faces of Fusion Health and Wellness Award for Charlottetown. In 2018, she was nominated for the Charlottetown Chamber of Commerce "Emerging Business" award. In 2019, Tracey was selected as one of 30 businesses from Atlantic Canada, and the only solo led women founder, to be a member of the Propel program. She was also one of the recipients of the 2020 PEI Women in business (PEIBWA) grants.

All experience aside, Tracey's greatest strength is her passion for helping people and her dedication to the task.

Website: www.resetbreathe.com
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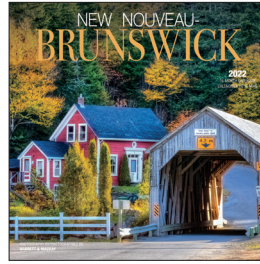
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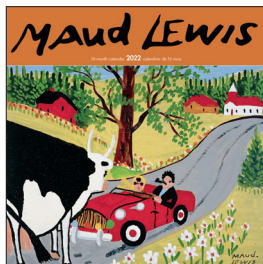
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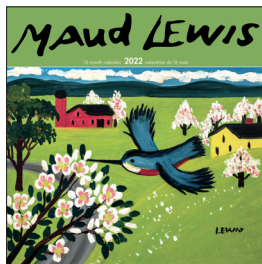
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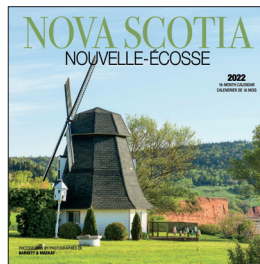
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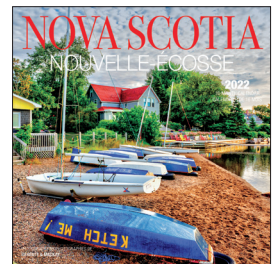
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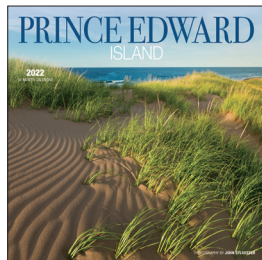
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Nimbus Publishing acknowledges the financial support for its publishing activities from the Government of Canada through the Canada Book Fund (CBF) and the Canada Council for the Arts, and from the Province of Nova Scotia. We are pleased to work in partnership with the Province of Nova Scotia to develop and promote our creative industries for the benefit of all Nova Scotians.



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