2020–2021
WHAT'S NEW

GALE PRIMARY SOURCES

COLLECTIONS AND PLATFORM FEATURES

The newest collections in *Gale Primary Sources*— and the technology that brings them to life—take researchers deeper into the past, present, and future.

GALE PRIMARY SOURCES
REIMAGINED

CROSS-SEARCH PLATFORM

Using the cross-search, users can search across the library's *Gale Primary Sources* collections to reveal unseen connections.
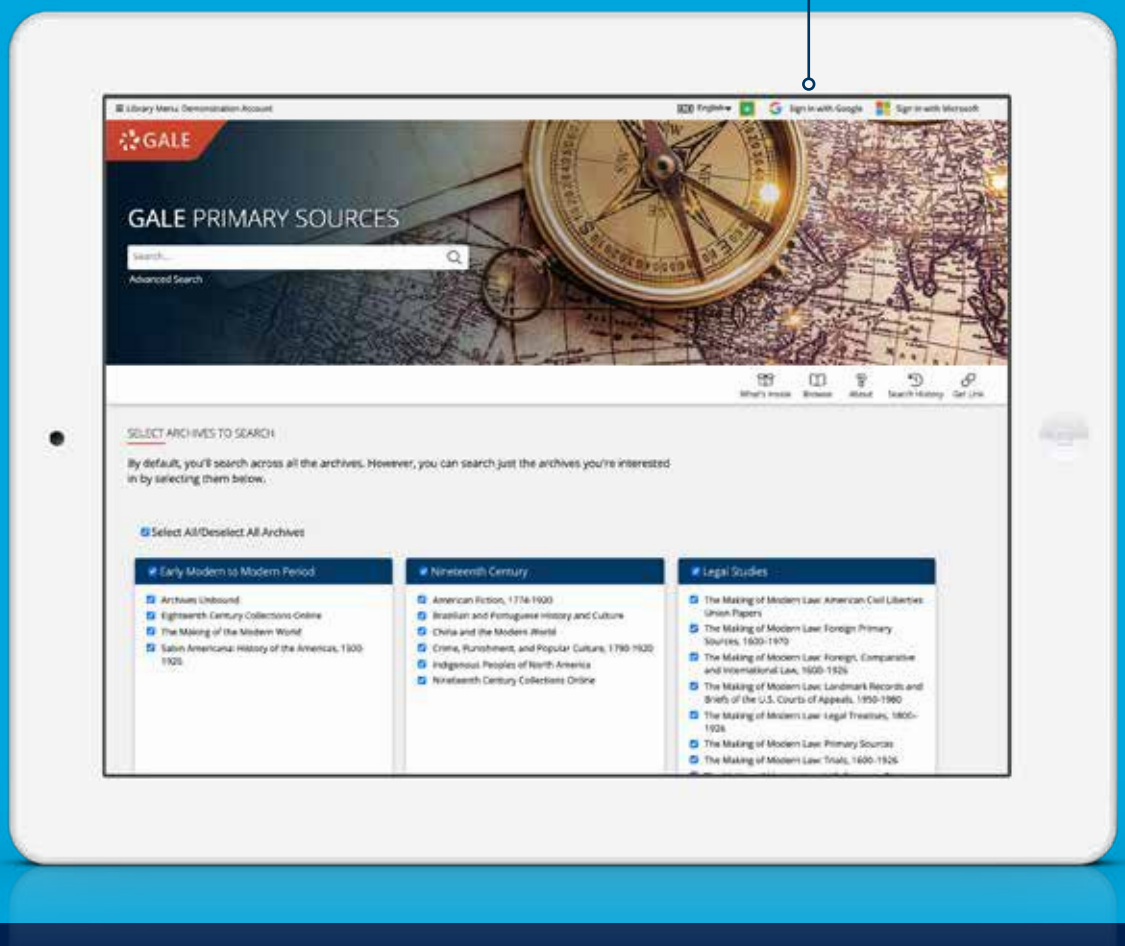
SINGLE SIGN-ON (SSO)

With their institution's Google or Microsoft sign-on, users can access *Gale Primary Sources* from anywhere, save to the cloud, and share documents.

VISUALIZATION TOOLS

TOPIC FINDER
offers new perspectives on commonly viewed topics.

TERM FREQUENCY
allows users to track the frequency or popularity of multiple terms across time.

ADDITIONAL BENEFITS*

*These updates are the result of quantitative and qualitative data and feedback from librarians, faculty, and students. We have undergone countless design iterations and product testing with users—all in an effort to better understand user behaviors and meet their changing needs.

ELEVATED DESIGN – Familiar navigation and a sleek, modern design help students and instructors successfully orient within Gale products. This means less time learning how to use a product and more time researching.

DISCOVER A BETTER WAY

You offered feedback. We listened. Based on observations from users and librarians around the world, we made updates to the *Gale Primary Sources* cross-search interface and stand-alone collection interfaces.

STAND-ALONE COLLECTION PLATFORM

From a collection's stand-alone interface, users can dig deep into a single collection, browse contextual essays, and use tools and functionality created with the collection's content types in mind.

NEW! LMS INTEGRATION
Instructors can now integrate links from *Gale Primary Sources* directly into their curriculum with support for popular learning management systems (LMS) like Canvas and Blackboard.

**NEW!
OCR VIEW**
A side-by-side view of OCR text (raw text data) and the original scanned document image helps users quickly determine if the OCR text is valuable for analysis.
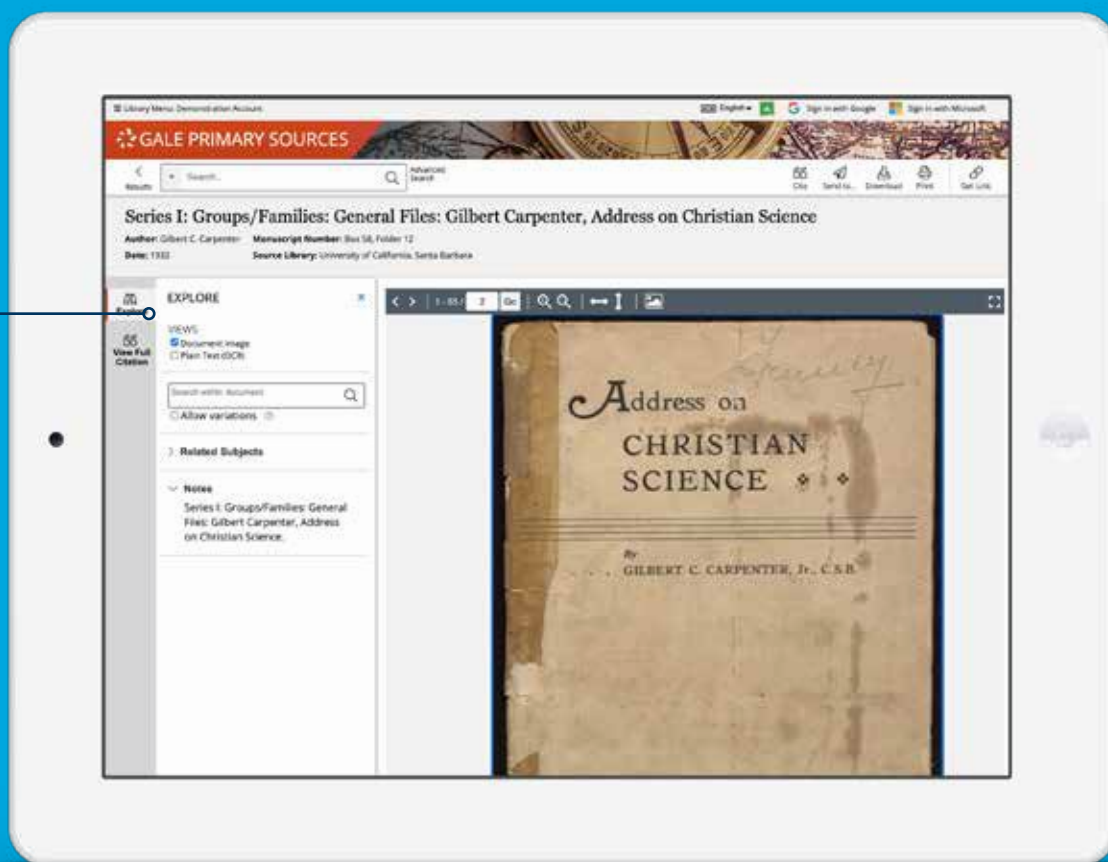
Note: Updates to all Gale Primary Sources collections are ongoing throughout 2021.

HANDWRITTEN TEXT RECOGNITION – This unprecedented application on select collections allows users to search handwritten manuscript content at the archive level to reveal previously undiscoverable stories.

ACCESSIBILITY AND COMPATIBILITY – Platforms are actively maintained to conform to industry standards, such as COUNTER usage and accessibility as well as improved compatibility with modern browsers and added responsiveness to dynamically resize for devices both large and small.

GALE DIGITAL SCHOLAR LAB

This all-in-one research platform aligns over 600 years of multidisciplinary primary source material and optical character recognition (OCR) text with advanced humanities computing tools that allow students and researchers to ask more questions and examine primary sources through an entirely new lens.

Discover the Possibilites for Research

Scholarly research has morphed and evolved to fit the multifaceted, technology-laden interdisciplinary movement of today. After years of providing libraries and scholars with raw text files from our extensive archival collections, we chose to truly democratize the use of this data and make it accessible to a wider set of users.

By collaborating with scholars around the world, we created a cloud-based repository of Gale content that simplified corpus building by eliminating the need to store, mount, index, and query data drives. This broke down a significant barrier to end users: the ability to curate large content sets that will help answer key data-driven research questions that can't be answered through close reading alone. Our team aligned popular open-source tools to further extend the platform's application for both research and teaching. The result is the *Gale Digital Scholar Lab*.

As features and functionality are added to the platform, we are eager to work with current and new academic partners to better understand the research, teaching, and learning needs on campus. Most importantly, we rely on our library partners to further develop the *Lab* in ways that shed new light on the value of their roles and the resources that support scholarship across the curriculum.

Challenges Present ➡ Opportunity

Difficulties accessing and bringing together authoritative content can lead some scholars to spend years collecting, and months preparing, content sets.

➡ **Significantly decrease the time to collect quality content sets.**

Learning in the Lab: Digital Scholarship for All

Gale Digital Scholar Lab facilitates instruction throughout the research process. The *Lab* empowers librarians, instructors, and students to improve their teaching, learning, and scholarly research with materials from its Learning Center. The Learning Center gives users the tools and support they need to understand and employ the vast amount of information and skill sets available through the *Lab*. It includes videos with live walk-throughs conducted by Gale's digital humanities specialists, sample projects, glossaries, FAQs, and much more.

Our Beyond the Lab instructional materials equip users with project-based narratives that model the core critical-thinking skills necessary for ideating around research questions and phenomena and interpreting data and findings. By supporting users "beyond the lab," we are joining institutions as they work toward developing growth of inquiry within the digital humanities and beyond.
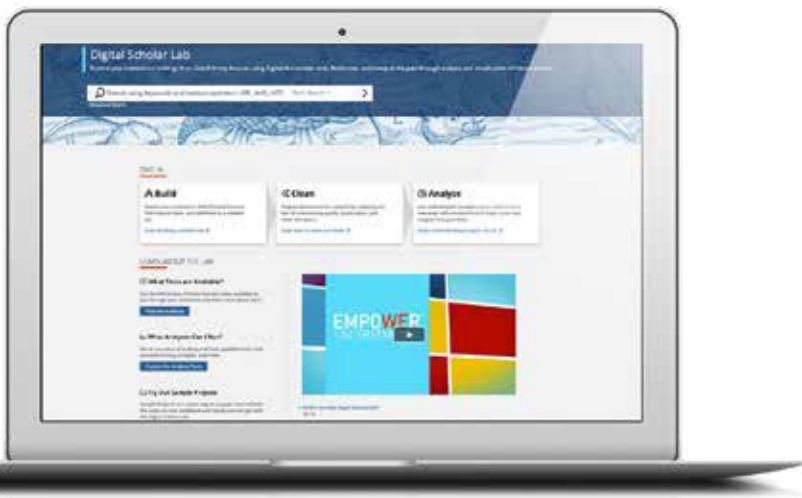
> ❝
> "*Gale Digital Scholar Lab* provides our community with the unique opportunity to engage with primary sources in ways they may never have considered before, without needing prior knowledge in coding or having to clean data beforehand. While the *Lab* has great potential for research, we also see it as a great investment for education, as the *Lab* enables us to provide hands-on experience with text-mining models that students can use for their studies and in their life after university."
>
> —Katrina McAlpine, Associate Director, Publishing and Data Services, University of Sydney, Australia

> ❝
> "When we began considering *Gale Digital Scholar Lab*, our university was in the middle of forming a minor in digital studies. To support it, we had to give students access to online collections that could serve as a digital sandbox: something they could experiment with, research in, and manipulate digitally. The *Lab* gave us that, in addition to a suite of tools that are readily accessible in an environment with fewer barriers.
>
> —Hillary Richardson, Coordinator of Undergraduate Research & Information Literacy Librarian, Mississippi University for Women

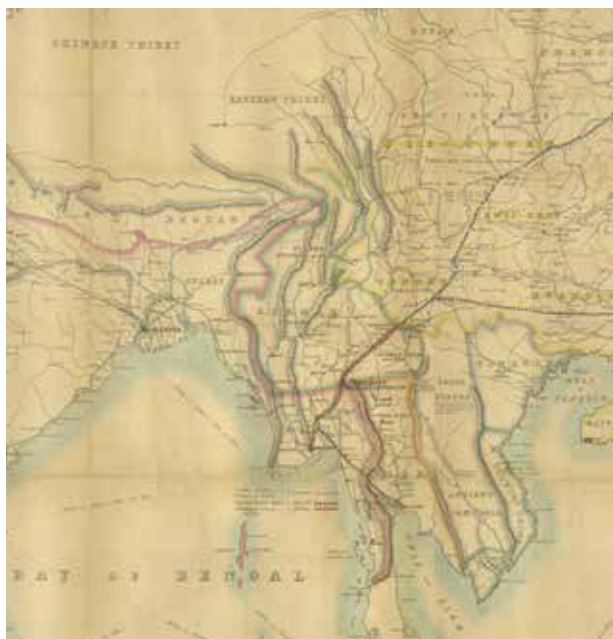| Libraries encounter challenges in hosting content and making it available to researchers. | ➜ | Uncover a vast array of cloud-hosted archive material. | Exhaustive possibilities and the volume of tools can make it hard for novice researchers to engage with digital humanities data. | ➜ | Offer users less intimidating, more intuitive tools. |

China and the Modern World: Imperial China and the West, Part I

China and the Modern World: Imperial China and the West supports teaching and research in the history of nineteenth-century China's relations with the West. Largely digitized from the FO 17 series in addition to a small collection of seven volumes of law officers of the Crown's reports selected from FO 83, both held at the UK National Archives, the collection consists of more than one million pages. It provides one of the largest and most significant collections of historical documents in English on the history of China and East Asia (Korea and Japan) and Sino-British relations throughout the nineteenth century in terms of diplomacy, trade, economy, politics, military, and many other aspects. The collection will be released in two Parts: Part I contains more than half a million pages and covers the period of 1815–1881, while Part II focuses on the period of 1865–1905, consisting of approximately 611,000 pages.
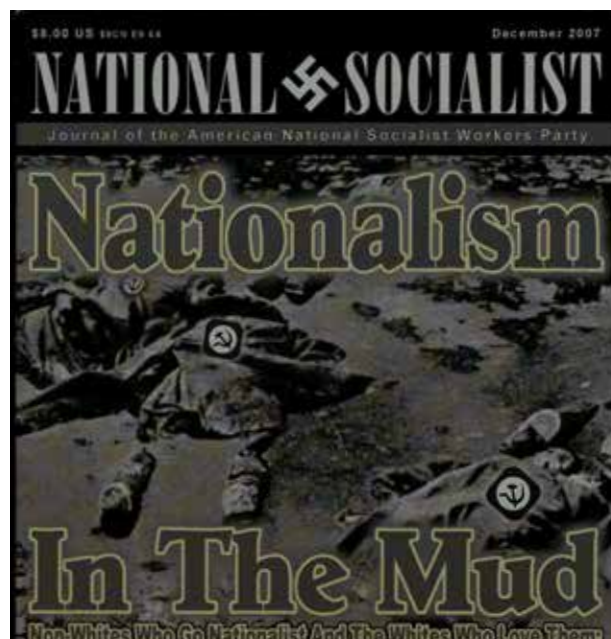
KEY FACTS

DATE RANGE: 1815–1881

DOCUMENT TYPES: manuscripts and maps

SOURCE LIBRARY: The National Archives in Kew

SUBJECTS SUPPORTED: British empire and colonialism in Asia, history of nineteenth-century China, Chinese intellectual history, translation studies, history of architecture and art, Chinese emigration or diaspora, and legal studies

Political Extremism and Radicalism, Part II: Far-Right Groups in America

Political Extremism and Radicalism, Part II: Far-Right Groups in America explores the role and development of a variety of conservative political movements and groups by showcasing unique materials that examine right-wing ideology. Building on the successful platform created by *Political Extremism and Radicalism, Part I: Far-Right and Left Political Groups in the U.S., Europe, and Australia in the Twentieth Century*, this next installment gives researchers access to more essential materials that support the study of extreme political viewpoints throughout history. Sourced from eminent libraries, including the University of California, Santa Barbara; the University of California, Davis; the University of Iowa, Idaho State University; and the Federal Bureau of Investigation, *Far-Right Groups in America* provides scholars with a better understanding of American conservative political movement from multiple angles.

KEY FACTS

DATE RANGE: 1850–2010

DOCUMENT TYPES: monographs, manuscripts, periodicals, pamphlets, and ephemera

SOURCE LIBRARIES: University of California, Santa Barbara; University of California, Davis; University of Iowa; Idaho State University; and The Federal Bureau of Investigation

SUBJECTS SUPPORTED: history, politics, American history, sociology, anthropology, social history, social sciences, and government

FEMALE VOLUNTE[ER]
OR THE
[WO]NDERFUL ADVENTURES AND MIRACULOUS ESC[APES]
[OF] MISS ELIZA ALLEN,
A YOUNG LADY OF EASTPORT, MAINE.

[A trus]thful and well-authenticated narrative of her [early]rly life—her love for one whom her parents di[d]... [depar]ture for Mexico—her determination to follow ... [h]er flight in man's attire—enlistment—terriffic ... [he]r wounds—voyage to California—the shipw[reck]... companions—her miraculous escape—return ... [the] meeting of the lovers—reconciliation of her ... [an]d happy termination of all her trials and sorro[ws].

SOLD BY AGENTS ONLY.

Women's Studies Archive, Part III: Rare and Unique Titles from the American Antiquarian Society

Part III of our award-winning *Women's Studies Archive* series, *Rare and Unique Titles from the American Antiquarian Society*, gives researchers unprecedented access to almost one million pages of female-authored work across a diverse range of both fiction and non-fiction. Composed of rare and unique titles from the American Antiquarian Society, the collection will enable new scholarship into feminist perspectives and the discovery of ignored works from the past. As the first bibliography of American women writers, covering over a century of female writing, this third installment will provide researchers with a canon of women's literature that enables them to answer questions about women's cultural contributions, provides insight into the female experience, and represents exciting new opportunities for the digital humanities.

KEY FACTS

DATE RANGE: 1820–1922

DOCUMENT TYPE: monographs

SOURCE LIBRARY: American Antiquarian Society

SUBJECTS SUPPORTED: women's history, gender studies, cultural studies, history, American history, media and journalism, politics, and sociology

Archives of Sexuality and Gender: L'Enfer de la Bibliothèque Nationale de France

Archives of Sexuality and Gender: L'Enfer de la Bibliothèque Nationale de France is the fifth installment of this popular program. L'Enfer (hell) from the Bibliothèque Nationale de France is one of the most storied and sought-after private case collections. The name alone invokes visions of damnation and moral ruin should one delve into its scandalous volumes. The collection was created in the 1830s to protect and isolate works that were considered contrary to the morals of the time. As with later private cases, the entire collection was kept in a locked section of the library until now. L'Enfer actually refers to the shelf mark given to the collection. While many of the books were consigned to the collection as morally reprehensible, it is to our benefit today as they were safeguarded for posterity.
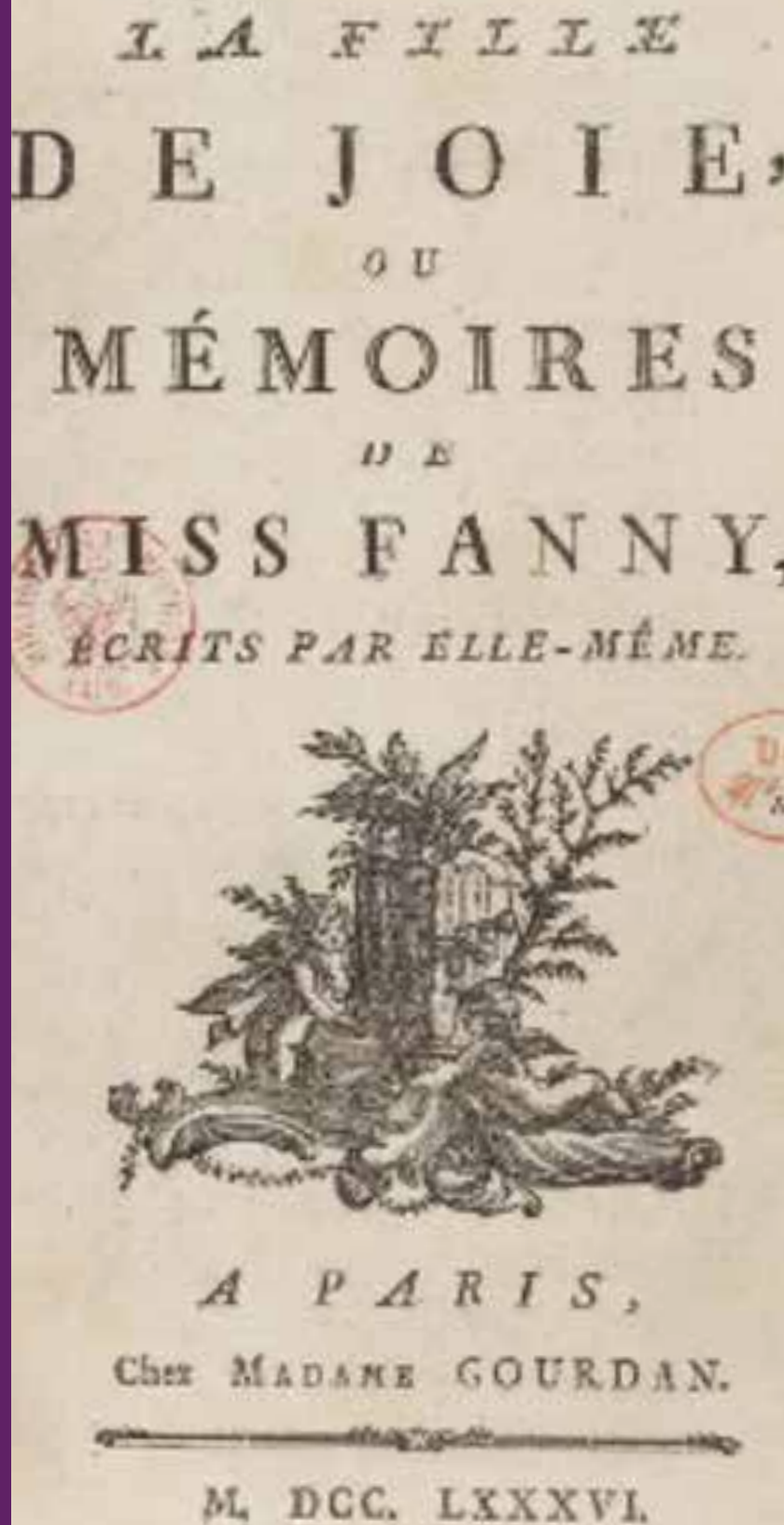
KEY FACTS

DATE RANGE: 1531–2012

DOCUMENT TYPE: monographs

SOURCE LIBRARY: Bibliothèque Nationale de France

SUBJECTS SUPPORTED: literature (the classics, modern fiction, poetry, and erotica), art, gender studies, and women's studies

LA FILLE
DE JOIE,
OU
MÉMOIRES
DE
MISS FANNY,
ÉCRITS PAR ELLE-MÊME.

A PARIS,
Chez MADAME GOURDAN.

M. DCC. LXXXVI.

Declassified Documents Online, Twentieth Century British Intelligence: An Intelligence Empire

Declassified Documents Online, Twentieth Century British Intelligence: An Intelligence Empire brings together formerly classified files from across British Government departments. These documents cover the development of British intelligence and its impact on policy from its earliest days, through Room 40 in the First World War, the activities of the Security Services throughout the British Empire during the Second World War, and the geopolitics of the Cold War and decolonization. Files from the Ministry of Defense, the Cabinet Office, the Colonial Office, MI5 (British Domestic Security Service), and the SOE (Special Operations Executive) reflect an intelligence network that reached from the UK and Europe to Africa, the Middle East, Canada, Asia and Australia during a century of global conflicts, high-stakes diplomacy, and political upheaval.

KEY FACTS

DATE RANGE: 1905–2002

DOCUMENT TYPES: handwritten and typed manuscripts, printed pamphlets, ephemera, telegraphs, and government documents

SOURCE LIBRARY: The National Archives in Kew

SUBJECTS SUPPORTED: 20th-century international relations, politics and history, imperial or colonial history, British history, intelligence and security studies, war studies, military history, WWII, the Cold War, global history, and transnational studies
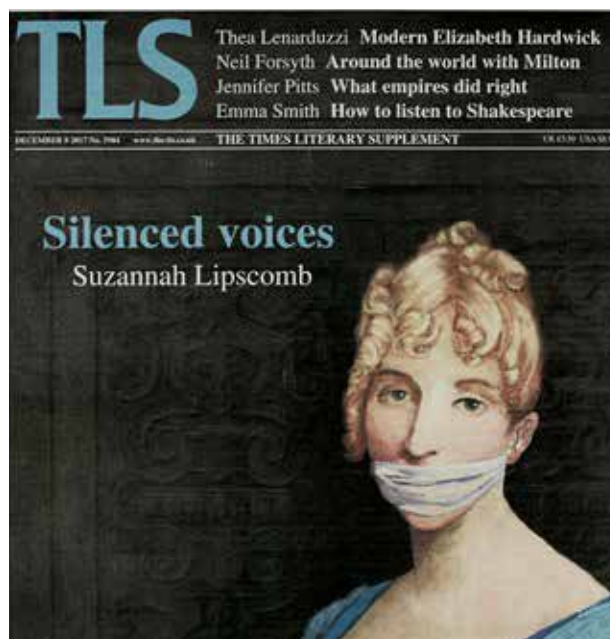
Gale Historical Newspapers: New Supplementary Modules

As we continue to expand *Gale Historical Newspapers* content, we plan to make two supplementary modules available in 2020–2021. Customers who currently own the *Daily Mail Historical Archive* (currently 1898–2004) will be able to purchase the years 2005–2016, and owners of *The Times Literary Supplement Historical Archive* (currently 1903-2014) will be able to purchase the years 2015–2019. These two supplements bring unprecedented recency to the *Gale Historical Newspapers* program.

ONLINE COURSE DEVELOPMENT WITH
GALE ACADEMIC RESOURCES

Is your institution transitioning from in-person to online or blended learning? Whether you're experienced or new to online learning, Gale academic resources can help with course development and instruction. Thoughtfully designed with students and faculty in mind, Gale products will save you time, add value to your courses, and bridge the content gap often associated with online classes. Use these five steps as a guide to create effective online courses going forward.

IDENTIFY

DETERMINE

BUILD

DEVELOP

CREATE

STEP 1

IDENTIFY LEARNING OBJECTIVES
What do I want students to learn?
This will help structure your online learning modules. Each objective constitutes a separate module that includes content and activities.

STEP 2

DETERMINE LEARNING NEEDS
How will students achieve the learning objectives?
Adopt an accessibility mindset. Make sure course content is accessible to all learners, including students with disabilities.

STEP 3

BUILD COURSE CONTENT
What resources will support student learning?
Determine how much content you need to complete each module of the course. Note: A 16-week course requires roughly 8.5 hrs./week of work from students.

STEP 4

DEVELOP ONLINE ACTIVITIES
What kinds of interaction will help students achieve the learning objectives?
Quality online social interactions can improve how students engage and think critically about the course content.

STEP 5

CREATE COURSE IN YOUR LMS
How will I structure my online learning course as a coherent whole?
Write your syllabus like a story, separated into chapters, to keep students engaged throughout the course.

Learn more about Gale's academic resources at **gale.com/academic**

BUILDING A SAMPLE ONLINE MODULE WITH
GALE ACADEMIC RESOURCES

Gale academic resources fit the diverse needs of students and researchers. Databases and eBooks feature unlimited, simultaneous user access, LMS integration, easy-to-use links, and discovery services embedded into the platforms. Follow the sample below to build your online course, module by module.

FORMAT:
Title and Start Date

MODULE 1:
- Learning Objectives
- Key Learning Questions

CONTENT SHOPPING LIST:
- Three 15-Min Video Lectures
- 2–3 Text Documents/Media Sources (short and long form)
- 2–3 Videos/Graphic Illustrations

ACTIVITY SHOPPING LIST:
- Module 1: Discussion Topic (self-response and peer-to-peer response)
- Module 1: Weekly Reflection (with formative assessment question)
- Module 1: Inquiry-Project Component

SAMPLE COURSE MODULE:
Critical LGBTQ Movements in America, Online Summer, 2022

▶ MODULE 1:
The Beginning Riot: Stonewall

STEP 1: IDENTIFY LEARNING OBJECTIVES

- **Learning Objectives:** Students will evaluate the events, attitudes, and behaviors that led to the Stonewall Riot and how those factors culminated in the LGBTQ movement of the 1960s.
- **Key Learning Questions:** Who were the key contributors? What were the pivotal events and developments that led to the riot? Why did the Stonewall Riot occur?

STEP 2: DETERMINE LEARNING NEEDS

Adopt an accessibility mindset to ensure that course content is accessible to all learners.

STEP 3: BUILD COURSE CONTENT

▶ CONTENT SHOPPING LIST:
- Three 15-minute chunked video lectures
- Text documents/media sources (short and long form)
  1. **"Being LGBTQ in America: LGBTQ Social Movements in America" 1st ed., Chapter 2**, *Gale eBooks*
  2. **The Stonewall Riots, Lesbian Herstory Archives**, *Gale Primary Sources*
  3. **Chronicling The LGBT Rights Movement Since The Stonewall Riots**, NPR, *Gale Academic One File*
- Videos/graphic illustrations
  1. **Perfect Harmony Men's Chorus tribute "Quiet No More: A Choral Celebration of Stonewall,"** Local Broadcast Video, *Gale Academic OneFile*
  2. *Stonewall Uprising*, Public Broadcasting Service, *Gale Academic OneFile*
  3. **Stonewall Riots**, Illustration, *Archives of Sexuality and Gender, Gale Primary Sources*

Note: Link these sources in your LMS. Have students use the annotation, highlighting, and note-taking features to self-pace their learning.

STEP 4: DEVELOP ONLINE ACTIVITIES

▶ ACTIVITY SHOPPING LIST:
- **Discussion Topic:** What prompted the Stonewall Riot and how was it remembered as a contribution to the LGBTQ rights movement?
- **Weekly Reflection:** How did the reading heighten your understanding of its influence on LGBTQ rights?
- **Inquiry-Project Component:** What questions do you have about the beginning of the LGBTQ rights movement in America?
  - Topic Finder can search *Gale Primary Sources* to derive keywords associated with "movements in LGBTQ in America" and develop three new research questions.
  - Build a content set around one of your research questions and corresponding keywords with *Gale Digital Scholar Lab*.

STEP 5: CREATE COURSE IN YOUR LMS

Build your course like an ongoing story, separated into "chapter" modules, to keep students engaged with the course content. Include a syllabus.

Learn more about Gale's academic resources at **gale.com/academic**

ALL GALE PRIMARY SOURCES COLLECTIONS

- [ ] Amateur Newspapers from the American Antiquarian Society
- [ ] American Fiction, 1774–1920
- [ ] American Historical Periodicals from the American Antiquarian Society, Part I–V
- [ ] American Historical Periodicals from the American Antiquarian Society, Part VI
- [ ] Archives of Sexuality and Gender: International Perspectives on LGBTQ Activism and Culture
- [ ] Archives of Sexuality and Gender: LGBTQ History and Culture Since 1940, Part I
- [ ] Archives of Sexuality and Gender: LGBTQ History and Culture Since 1940, Part II
- [ ] Archives of Sexuality and Gender: Sex and Sexuality, Sixteenth to Twentieth Century
- [ ] Archives Unbound
- [ ] Associated Press Collections Online: European Bureaus
- [ ] Associated Press Collections Online: Middle East Bureaus
- [ ] Associated Press Collections Online: News Features and Internal Communications
- [ ] Associated Press Collections Online: U.S. City Bureaus
- [ ] Associated Press Collections Online: Washington, DC Bureau, Part I
- [ ] Associated Press Collections Online: Washington, DC Bureau, Part II
- [ ] Brazilian and Portuguese History and Culture: Oliveira Lima Library, Monographs
- [ ] Brazilian and Portuguese History and Culture: Oliveira Lima Library, Pamphlets
- [ ] British Library Newspapers, Part I: 1800–1900
- [ ] British Library Newspapers, Part II: 1800–1900
- [ ] British Library Newspapers, Part III: 1741–1950
- [ ] British Library Newspapers, Part IV: 1732–1950
- [ ] British Library Newspapers, Part V: 1746–1950
- [ ] British Literary Manuscripts Online: c. 1660–1900

- [ ] British Literary Manuscripts Online: Medieval and Renaissance
- [ ] Chatham House Online Archive: Module 1: Publications and Archives of the Royal Institute of International Affairs, 1920–1979
- [ ] Chatham House Online Archive: Module 2: Publications and Archives of the Royal Institute of International Affairs, 1980–2008
- [ ] China and the Modern World: Diplomacy and Political Secrets, 1860–1950
- [ ] China and the Modern World: Missionary, Sinology, and Literary Periodicals, 1817–1949
- [ ] China and the Modern World: Records of the Maritime Customs Service of China, 1854–1949
- [ ] Crime, Punishment, and Popular Culture, 1790–1920
- [ ] Daily Mail Historical Archive, 1896–2004
- [ ] Early Arabic Printed Books from the British Library: Literature, Grammar, Language, Catalogues, and Periodicals
- [ ] Early Arabic Printed Books from the British Library: Religion and Law
- [ ] Early Arabic Printed Books from the British Library: Sciences, History, and Geography
- [ ] The Economist Historical Archive, 1843–2014
- [ ] Eighteenth Century Collections Online: Part I
- [ ] Eighteenth Century Collections Online: Part II
- [ ] Financial Times Historical Archive, 1888–2010
- [ ] Financial Times Historical Archive, 2011–2016
- [ ] The Illustrated London News Historical Archive, 1842–2003
- [ ] The Independent Historical Archive, 1986–2012
- [ ] The Independent Historical Archive, 2013–2016
- [ ] Indigenous Peoples of North America
- [ ] International Herald Tribune Historical Archive, 1887–2013
- [ ] Liberty Magazine Historical Archive, 1924–1950
- [ ] The Listener Historical Archive, 1929–1991
- [ ] The Making of Modern Law: American Civil Liberties Union Papers, Part I: 1912–1990

- [ ] The Making of Modern Law: American Civil Liberties Union Papers, Part II: Southern Regional Office
- [ ] The Making of Modern Law: Foreign Primary Sources, 1600–1970, Part I
- [ ] The Making of Modern Law: Foreign Primary Sources, 1600–1970, Part II
- [ ] The Making of Modern Law: Foreign, Comparative, and International Law, 1600–1926
- [ ] The Making of Modern Law: Legal Treatises, 1800–1926: American Law
- [ ] The Making of Modern Law: Legal Treatises, 1800–1926: British Law
- [ ] The Making of Modern Law: Primary Sources, Part I: 1620–1970
- [ ] The Making of Modern Law: Primary Sources, Part II: 1764–1970
- [ ] The Making of Modern Law: Trials, 1600–1926
- [ ] The Making of Modern Law: U.S. Supreme Court Records and Briefs, 1823–1978
- [ ] The Making of the Modern World, Part I: The Goldsmiths'-Kress Collection, 1450–1850
- [ ] The Making of the Modern World, Part II: 1851–1914
- [ ] The Making of the Modern World, Part III: 1890–1945
- [ ] National Geographic Magazine Archive, 1888–1994
- [ ] National Geographic Magazine Archive, 1995–Present
- [ ] Nineteenth Century Collections Online: Asia and the West
- [ ] Nineteenth Century Collections Online: British Politics and Society
- [ ] Nineteenth Century Collections Online: British Theatre, Music, and Literature
- [ ] Nineteenth Century Collections Online: Children's Literature and Childhood
- [ ] Nineteenth Century Collections Online: Europe and Africa, Colonialism and Culture
- [ ] Nineteenth Century Collections Online: European Literature, the Corvey Collection, 1790–1840
- [ ] Nineteenth Century Collections Online: Maps and Travel Literature

- [ ] Nineteenth Century Collections Online: Photography
- [ ] Nineteenth Century Collections Online: Religion, Reform, and Society
- [ ] Nineteenth Century Collections Online: Science, Technology, and Medicine, Part I
- [ ] Nineteenth Century Collections Online: Science, Technology, and Medicine, Part II
- [ ] Nineteenth Century Collections Online: Women and Transnational Networks
- [ ] Nineteenth Century U.S. Newspapers
- [ ] Nineteenth Century UK Periodicals
- [ ] Nineteenth Century UK Periodicals, Part I: Women's, Children's, Humour, and Leisure
- [ ] Nineteenth Century UK Periodicals, Part II: Empire
- [ ] Picture Post Historical Archive, 1938–1957
- [ ] Political Extremism and Radicalism: Far-Right and Left Political Groups in the U.S., Europe, and Australia in the Twentieth Century
- [ ] Public Health Archives: Public Health in Modern America, 1890–1970
- [ ] Punch Historical Archive, 1841–1992
- [ ] Religions of America
- [ ] Sabin Americana: History of the Americas, 1500–1926
- [ ] Seventeenth and Eighteenth Century Burney Newspapers Collection
- [ ] Slavery and Anti-Slavery, Part I: Debates Over Slavery and Abolition
- [ ] Slavery and Anti-Slavery, Part II: Slave Trade in the Atlantic World
- [ ] Slavery and Anti-Slavery, Part III: The Institution of Slavery
- [ ] Slavery and Anti-Slavery, Part IV: Age of Emancipation
- [ ] Smithsonian Collections Online: Evolution of Flight, 1784–1991
- [ ] Smithsonian Collections Online: Smithsonian and Air & Space Magazines, 1970–2010
- [ ] Smithsonian Collections Online: Trade Literature and the Merchandizing of Industry

☐ Smithsonian Collections Online: World's Fairs and Expositions, Visions of Tomorrow

☐ State Papers Online: Eighteenth Century, 1714–1782: Part I: State Papers Domestic, Military, and Naval and the Registers of the Privy Council

☐ State Papers Online: Eighteenth Century, 1714–1782: Part II: State Papers Foreign: Low Counties and Germany

☐ State Papers Online: Eighteenth Century, 1714–1782: Part III: Western Europe

☐ State Papers Online: Eighteenth Century, 1714–1782: Part IV: Scandinavia, Eastern Europe and Turkey

☐ State Papers Online: Part I: The Tudors, Henry VIII to Elizabeth I, 1509–1603: State Papers Domestic

☐ State Papers Online: Part II: The Tudors, Henry VIII to Elizabeth I, 1509–1603: State Papers Foreign, Ireland, Scotland, Borders and Registers of the Privy Council

☐ State Papers Online: Part III: The Stuarts: James I to Anne, 1603–1714: State Papers Domestic

☐ State Papers Online: Part IV: The Stuarts: James I to Anne, 1603–1714: State Papers Foreign: Ireland, Scotland and of the Privy Council

☐ State Papers Online: The Stuart and Cumberland Papers from the Royal Archives, Windsor Castle

☐ The Sunday Times Historical Archive, 1822–2006

☐ The Sunday Times Historical Archive, 2007-2016

☐ The Telegraph Historical Archive, 1855–2000

☐ The Telegraph Historical Archive, 2001–2016

☐ The Times Literary Supplement Historical Archive, 1902–2014

☐ The Times Literary Supplement Historical Archive, 2015–2019

☐ U.S. Declassified Documents Online

☐ Women's Studies Archive: Issues and Identities

☐ Women's Studies Archive: Voice and Vision

☐ World Scholar: Latin America and the Caribbean

GET MORE OUT OF YOUR GALE RESOURCES

Gale is dedicated to helping you get the most from our partnership. Our customer service managers are here to help you create greater awareness of your Gale products.

GET STARTED

- **Schedule a consultation and implementation call** to establish authentication methods, resource discovery, and usage reporting.

- **Increase your visibility** with direct URLs, MARC records, icons, and widgets.

- Access an **online library of training resources** anytime, and share with users.

GET SUPPORT

- Integrate resources into your institution with **strategies to engage users** with social media posts, press releases, the Gale blog, and more.

- Gain insight into system status at **support.gale.com.**

- Receive 24/7 **technical support** from Cengage's U.S.-based team.

GET RESULTS

- **Increase awareness and usage** when you partner with us on outreach and promotional campaigns.

- Make content more **useful, discoverable, and intuitive** through website assessment and the development of custom web pages.

- Schedule a **customer education training** with us. We provide training for your entire staff so that you can be sure to get the most out of your Gale products.

Visit **support.gale.com.**

GET CONNECTED [facebook] [twitter] [rss] [linkedin]

Visit **blog.gale.com** and follow **@GaleAcademic** for news, tips, and education-focused content created for, by, and about academic libraries.

Talk to a consultant at **888.728.9422**   15

GALE
A Cengage Company

ABOUT THE COVER IMAGE

Image sourced from *The Times Literary Supplement Historical Archive*, a *Gale Historical Newspapers* collection. Image used on the December 8, 2017, cover of *The Times Literary Supplement*.

Need consultative support or interested in a trial?
Let's connect.

Gale, here for **everyone.**