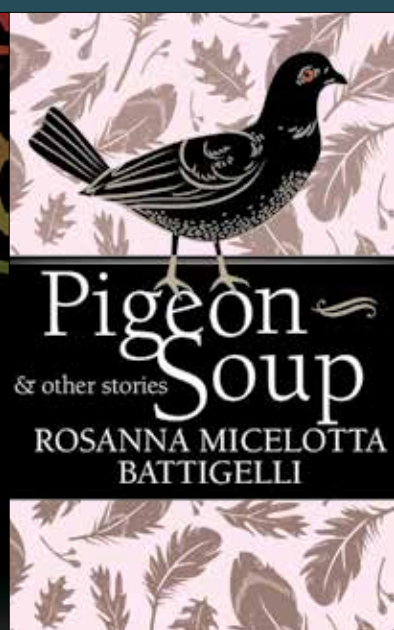
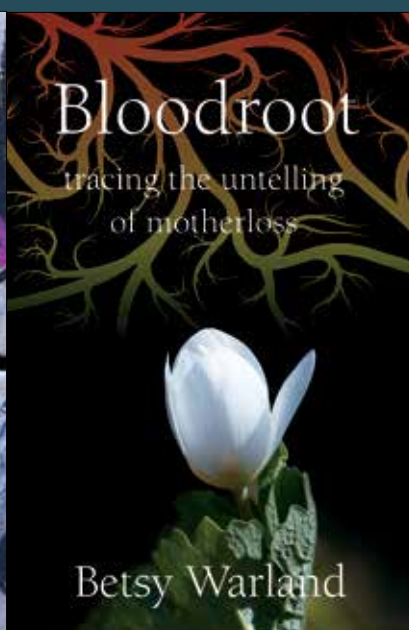
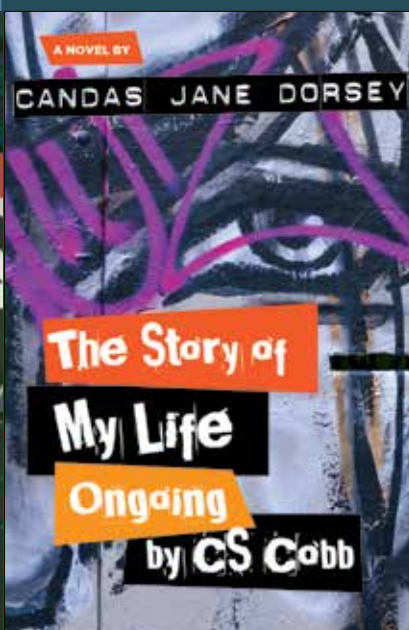


Inanna Publications & Education Inc.



**Smart books for
people who want
to read and think
about real
women's lives.**



Spring 2021

Celebrating Over 43 Years of Feminist Publishing

Inanna Publications & Education Inc. is one of only a very few independent feminist presses in Canada committed to publishing fiction, poetry, and creative non-fiction by and about women, and complementing this with relevant non-fiction. Inanna's list fosters new, innovative and diverse perspectives with the potential to change and enhance women's lives everywhere. Our aim is to conserve a publishing space dedicated to feminist voices that provoke discussion, advance feminist thought, and speak to diverse lives of women.

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Inanna books are important resources, widely used in university courses across the country. Our books are essential for any curriculum and are indispensable resources for the feminist reader.

Inanna Publications & Education Inc.

C O N T E N T S

SPRING 2021 FRONTLIST: POETRY AND FICTION SERIES 2

SPRING 2021 FRONTLIST: YOUNG FEMINIST SERIES 10

SPRING 2021 FRONTLIST: F.A.R. ART SERIES 11

SPRING 2021 FRONTLIST: MEMOIR SERIES 12

SPRING 2021 FRONTLIST: SIGNATURE SERIES 14

2020 INANNA POETRY AND FICTION SERIES 15

2020 INANNA NON-FICTION 25

NON-FICTION HIGHLIGHTS 26

INANNA AWARD-WINNER HIGHLIGHTS 28

INANNA TITLES INDEX 37

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Canada Council
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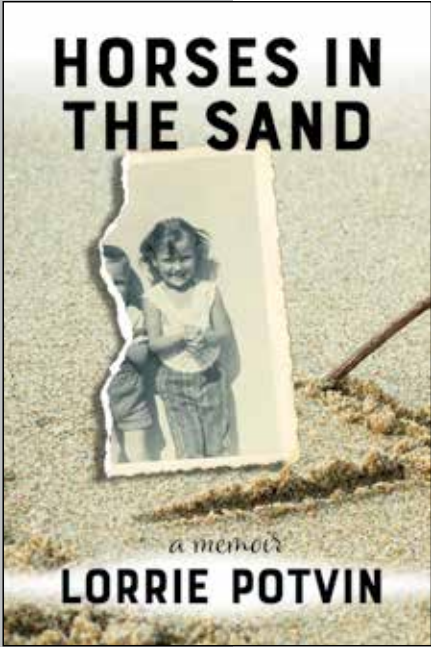
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Spring 2021

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978-1-77133-849-3
\$22.95 CDN
6" X 9" PB, 260 PAGES
MEMOIR / MAY 2021

Tradeswoman, artist, and teacher, author **Lorrie Potvin**, is a queerish two-spirited mix of French, Finnish, and Algonquin ancestry belonging to the Mattawa / North Bay Algonquin First Nation. Working and teaching in the trades for over thirty years, Potvin holds an Inter-Provincial Red Seal in Auto Body Repair and Refinishing from Algonquin College, and a diploma in Technological Education from the Faculty of Education, Queen’s University, with additional qualifications in Manufacturing and Special Education. She lives on a lake in Godfrey, Ontario, north of Kingston, in the traditional territory of the Anishinaabe and Haudenosaunee, where she has spent twenty-five years building her home and creating art made of stone, wood, hide, and steel. Her first book, *First Gear: A Motorcycle Memoir*, was published in 2015.

HORSES IN THE SAND

A MEMOIR BY LORRIE POTVIN

Horses in the Sand, the author’s sequel to her first book, *First Gear: A Motorcycle Memoir*, is a collection of stories that document a queer woman’s journey from her sparse beginnings as a child to becoming a tradeswoman, teacher, and artist. With courage, humour, and frank honesty, the stories describe what it was like to grow up as a girl who was starkly different from “normal” and how “coming out” became a lifelong process of self-acceptance and changing identities. The stories also speak to the difficulties in participating in and maintaining healthy adult relationships when childhood beginnings are rooted in violence and trauma, and end with a triumphant account of fulfilling a long-time dream of buying land and building a home with her own hands.

Ultimately, the memoir is a celebration of making art, telling stories, and of finding her birth father, a family of half siblings, and an Indigenous community whose presence she had always felt, but never knew she belonged to.

This memoir is a sequel for the author’s first book, *First Gear: A Motorcyle Memoir* (Inanna, 2015) and picks up where that book left off. It is unique in its premise: a visibly tattooed queer woman, aged and often mistaken for a man, who wasn’t allowed to take shop in high school becomes the first woman to enroll in the autobody apprenticeship program at Algonquin College, to become the only woman in the City of Ottawa’s main automotive service garage, and eventually a high school shop teacher herself twenty-five years later, all the while building her own home, at times alone, facing depression, addiction, layoffs, and illness. Lorrie’s story is told with honesty, courage and humour, and is a celebration of diversity, perseverance, overcoming, taking our place, and being grateful for a life given regardless of its sparse and neglected beginnings.

PRaise for First Gear: A Motorcyle Memoir

“A gritty and courageous story of one woman’s journey to make peace with her past. Powerfully written. A compelling read.”
—**HELEN HUMPHREYS**, author of *The Evening Chorus*

“Told with searing honesty and peppered with vivid imagery, *First Gear* is a memoir that will leave you marvelling at Lorrie Jorgensen’s intelligence, generosity, and resilience. When I was a teenager, I read *Zen and the Art of Motorcycle Maintenance*, and learned much from it. And while Jorgensen’s tale is also a journey by bike, it goes far beyond the philosophical musings in Pirsig’s compelling work – because truth is, indeed, stranger than fiction. Stranger. Fiercer. And ultimately, much more forceful. Long after I turned the last page, this memoir has stayed with me. I often find myself musing about Lorrie’s teachings – about family, wisdom, friendship, self-reliance, and survival.”
—**RENA UPITIS**, Professor of Arts Education, Queen’s University

- Promotional Plans
- Toronto, Kingston, and Ottawa launches
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines

MY BEST FRIEND WAS ANGELA BENNETT

A NOVEL BY SUZANNE HILLIER

Two high school friends take very different paths during WWII. The traditional Angela falls in love—forever—with a sailor, whose life is suddenly ended by a German torpedo, while her friend Dorothy attempts something unheard of in the forties: going to law school. Newfoundland during the wartime forties was hardly Rosie the Riveter Country. So, when Angela loses her sailor lover and marries the boy next door—who turns out to be a sexual sadist—she fears there is no way out. She turns to her friend Dorothy, a woman lawyer at a time when such aspirations seemed impossible. But it’s what happens after that, in a world where feminism did not exist, that’s surprising—and unsettling.

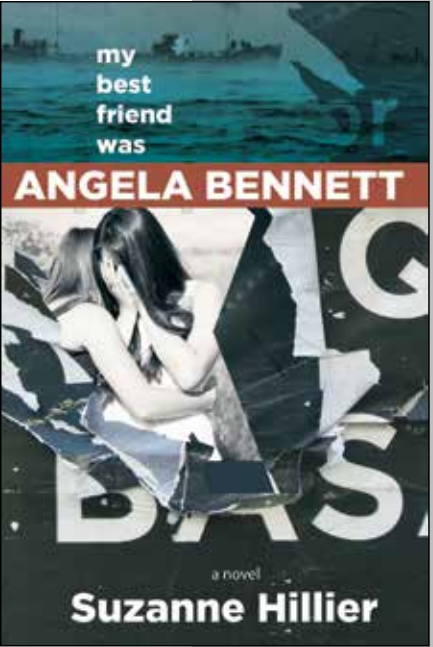
It’s during WWII, and sometimes the casualties of war don’t just happen at sea or on the battlefield. In Angela Bennett’s case, it was the loss of the only man she’d ever love. And she never got over it, especially when she tried “to fill up all her empty pockets,” by marrying Edgar Clarke, a successful business man, with whom she plans a family. Edgar equates love, or certainly sex, with pain, the infliction of which starts when Angie brings letters from her dead lover on their honeymoon and continues throughout the marriage. There is only her best friend, Dottie, who’s in the process of becoming a lawyer, who she can turn to for help. But shame holds her back. But Dottie’s father jokes, “Women don’t become lawyers, they become secretaries.” Dottie does much better than that—and she excels, although she knows full well being female makes her unemployable—except at her Dad’s law office. Then the worst impediment of all occurs, an unplanned pregnancy—with twins—due at the beginning of Dottie’s third and last year of law school.

The profound friendship between Dottie and Angie is the novel’s strongest element. Both characters are finely nuanced, with flaws and strengths. In some way, they are polar opposites of one another—Dottie is smart and self-confident, while Angie, is kind and loving, describes herself as simple. Yet they each provide strength and support for the other.

Two fascinating and compelling female protagonists, a serious and urgently needed analysis of domestic violence, and a look back at the plight of women in the late 1940s and early 1950s, just at the time Newfoundland was becoming a province, make this book hard to put down.

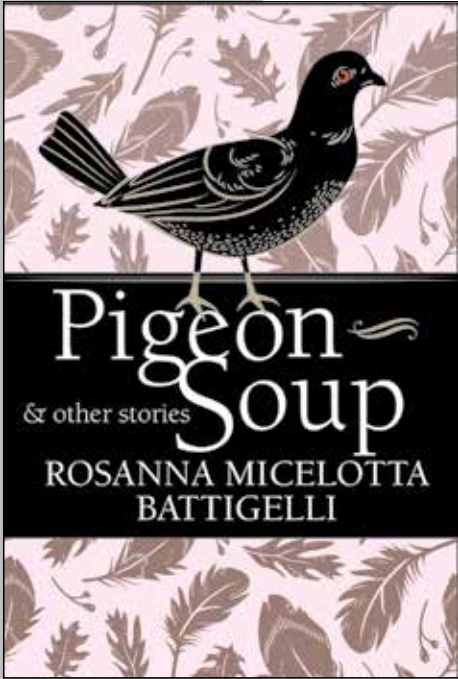
This novel is a tale of loss, female friendship, and of a time long past, when being a woman had few advantages, and many disadvantages. Filled with tragedy, magic realism, and humour, this novel paints a picture of women’s lives in the forties, and of the prevailing and enduring power of female friendship.

- Promotional Plans
- Toronto, Brampton, St. John’s, NL, and Halifax, NS, launches and readings
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines



978-1-77133-863-9
\$22.95 CDN
5.5" X 8.25" PB, 250 PAGES
FICTION / MAY 2021

Suzanne Hillier was born in St. John’s, Newfoundland, before Confederation with Canada, and before the start of WWII. She graduated from McGill University with a BA in social sciences and attended graduate school in Columbia University in New York. She married and moved to Toronto, where she obtained a teaching certificate, an MA in literature from the University of Toronto, and where she also taught for several years. She started law school in 1968 and graduated in 1972, the year of her husband’s death. She opened her own law practice in 1974, retired in 2005, and started writing. Her fiction has been published in various North American periodical. *My Best Friend Was Angela Bennett* is her debut novel. She currently divides her time between Caledon, Ontario, and the Southern California Desert.



978-1-77133-793-9
\$22.95 CDN
5.5" X 8.25" PB, 260 PAGES
FICTION / MAY 2021

PREVIOUSLY ANNOUNCED

At three years of age, **Rosanna Micelotta Battigelli** immigrated from Calabria, Italy, to Sudbury, Ontario, Canada with her family. During her teaching career, she received four OECTA (Ontario English Catholic Teachers' Association) Best Practice Awards for her unique strategies in early literacy and other initiatives. An alumna of the Humber School for Writers, her writing has been published in nineteen anthologies. Her novel, *La Brigantessa*, published in 2018, won a Gold Medal for Historical Fiction in the 2019 Independent Publisher (IPPY) Book Awards. *La Brigantessa* was also finalist for the 2019 Canadian Authors Association Fred Kerner Book Award and the 2019 Northern Lit Award. Her children's book, *Pumpkin Orange, Pumpkin Round*, was published in the fall of 2019, and she has published two novels with Harlequin UK (2018, 2020). She lives in Sudbury.

PIGEON SOUP AND OTHER STORIES

SHORT FICTION BY **ROSANNA MICELOTTA BATTIGELLI**

The characters in *Pigeon Soup and Other Stories* are embroiled in situations that test their limits with each other, outsiders, and themselves. They are navigating relationships and grappling with issues of translocation, language and identity, religion and culture, and food. These tales portray the dark places they inhabit physically, emotionally, or metaphorically, with twists that sometimes provide a flicker—or even a bright beam—of hope.

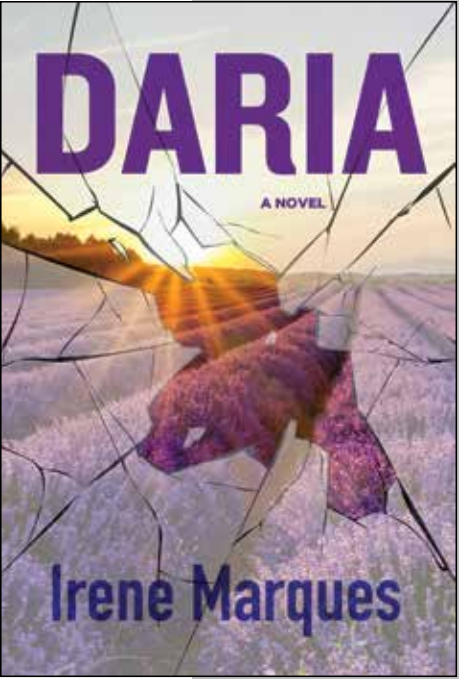
The collection begins with a light offering of “Pigeon Soup,” in which two Canadian university students who have arrived in Italy to help in an earthquake relief mission accept a ride from a quirky taxi driver. When he stops at his home for lunch, the drama begins. In “Alligator Shoes,” a boy’s bullying darkens Sina’s first year in high school, and his thoughtless and spiteful actions affect her deeper than anyone expects. The yearly sausage-making tradition is the glue that holds mother and daughter together, albeit tenuously, in “Francesca’s Ways.” In “This Too Shall Pass,” one of the characters encounters a dark skeleton from his past: a pedophile priest who has ingratiated himself among the Italian immigrants. In “The Hawk,” a child experiences inner conflict as a result of the psychological trauma. A teenage girl in “Veiled Intentions” witnesses the disturbing actions of her neighbour towards his wife and child, and is distressed at his intentional display of piety at Sunday mass. “In Degrees of Separation,” a fourteen-year-old is shaken by the discovery that a French student in his class is a victim of domestic violence. “Black as Tar” is a coming-of-age story for ten-year-old Jack, who experiences the prejudicial sentiments of a new neighbour whose son he has befriended.

Although many of the stories feature Italian-Canadians and related themes, the situations and characters portrayed in this book are not exclusive to this cultural group. It features characters whose core needs are sometimes thwarted, resulting in either psychological or physical conflict in their lives. They are then faced with the challenge of consciously or subconsciously seeking a resolution to their problem, which may bring a measure of peace or have long-lasting ramifications. The book is timely, dealing with issues around bullying, mental and emotional health, and cultural sensitivity.

PRAISE FOR ROSANNA MICELOTTA BATTIGELLI’S EARLIER WORK:

“*La Brigantessa* is a fascinating novel that sweeps the reader into one of the most unsettled historical decades of Italian History – the Unification of Italy, which took place between 1860 to 1870. What impressed me most about this novel was how factual history was seamlessly interwoven with a handful of fictional characters and how they were impacted during this tumultuous political period. This is what I expect from a good historical fiction novel—to be entertained as well as educated, and this novel did this brilliantly.”—**OTTAWA REVIEW OF BOOKS**

- Promotional Plans
- Toronto, Sudbury, North Bay, Sault Ste. Marie, London, and Montreal launches/readings
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines



978-1-77133-841-7
\$22.95 CDN
5.5" X 8.25" PB, 300 PAGES
FICTION / MAY 2021

PREVIOUSLY ANNOUNCED

DARIA

A NOVEL BY **IRENE MARQUES**

Daria is a young immigrant girl trying to find her way in a new (but also very old) world, where patriarchal networks abound. Daria’s story is bound to multiple characters, their individual stories forcing the reader to see the world with different eyes: an Indo-Portuguese-Canadian sexual predator, an idealist and resilient Mozambican freedom fighter with an insatiable thirst for virgins; an exquisite Iberian Roma circus—Iberian Christianized Muslims and Jews; a Nubian master who knows how to capture black matter; a searching Caribbean-Canadian diversity director and wannabe African; a fascist dictator whose ruthless cousin delivers unthinkable punishments to anti-colonial combatants inside the closed walls of Tarrafal, the infamous Cape Verdean prison of the Portuguese colonial regime—and countless other characters, some wretched, some redeemable, some spiritually pristine, and some otherworldly, defending visions and ideals, fighting for dignity, power, fame, and recognition.

The novel goes back and forth between Portugal, Canada, Mozambique, and Cape Verde to display and juxtapose specific cultural, historical and familial contexts, where the intimate and personal intermingle with the collective of the world at large.

When Daria is subjected to a violent attack, the impact of colonialism, patriarchy, and who we choose to love are thrown into sharp relief.

There are very few books published in Canada that deal with the experiences of Portuguese-Canadians and especially women. This book, which is partly autobiographical, deals with issues of sexual assault and immigrant women. The book also addresses important historical issues related to the Portuguese empires in Africa, the Portuguese colonial wars and the Portuguese fascist regime; few people in Canada are aware of this history.

The novel is unique in style: there is a mixing of discourses ranging from the confessional autobiographical, to the poetic, to the factual (historical), to the analytical, to the satirical, to the magic-realist, to the mystical.

PRAISE FOR IRENE MARQUES’S EARLIER WORK:

“What impresses most in Irene Marques’s first book of poetry [*Wearing Glasses of Water*], are the expansive situations she creates. Rarely does small abide over large, or unadorned show instead of ornate, for this Portuguese-born Canadian writer revels in abundance and lush coloring. Call this fat poetry, not thin. At its best it reminds me of the magic realism of Gabriel Garcia Marquez: everything writ large and interconnected.”

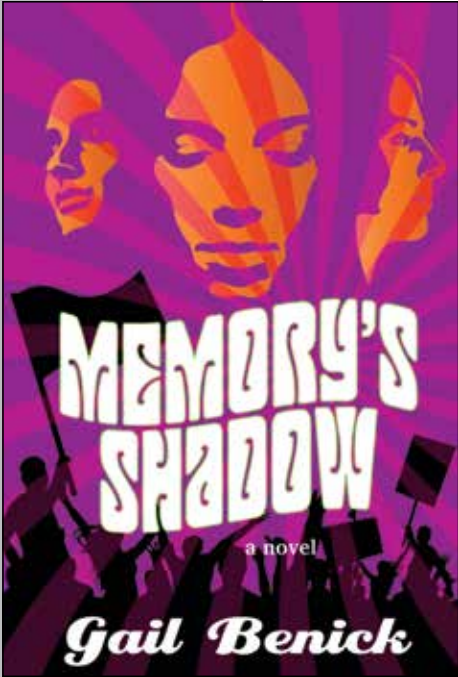
—**ARC: CANADA’S NATIONAL POETRY MAGAZINE**

- Promotional Plans
- Toronto, Ottawa, Montreal, and Vancouver launches and readings
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines

Irene Marques is a bilingual writer (English and Portuguese) and Lecturer at Ryerson University in the English Department where she teaches literature and creative writing. Her literary publications include the poetry collections *Wearing Glasses of Water* (2007); *The Perfect Unravelling of the Spirit* (2012); and *The Circular Incantation: An Exercise in Loss and Findings* (2013), the Portuguese language short story collection *Habitando na Metáfora do Tempo: Crônicas Desejadas* (2009); and the novel *My House is a Mansion* (2015). Her Portuguese language novel, *Uma casa no mundo*, won the 2019 Imprensa Nacional/Ferreira deCastro Prize and is forthcoming in 2020. She lives in Toronto.

MEMORY’S SHADOW

A NOVEL BY GAIL BENICK



978-1-77133-781-6
\$22.95 CDN
5.5" X 8.25" PB, 180 PAGES
FICTION / MAY 2021

PREVIOUSLY ANNOUNCED

Gail Benick is a Toronto author and educator. Her career as a professor on the Faculty of Humanities and Social Sciences at Sheridan College in Oakville, Ontario, spanned more than three decades. At Sheridan, she offered courses on migration, the immigrant experience, and storytelling. She coordinated the Sheridan/ University of Toronto at Mississauga joint program in Communication, Culture and Information Technology. She also coordinated the Japan Exchange Program with Osaka Electro Communications University in Japan. Her debut novella, *The Girl Who Was Born That Way*, was published in 2015.

Set in the tumultuous 1970s when women, African Americans, gays, and lesbians fought for equality while a “New Right” mobilized in defense of political conservatism and traditional family values, *Memory’s Shadow* is the story of a family that survived the Holocaust and their ongoing engagement with that legacy long after World War II has ended. The novella deals with memory and mourning through the lens of the adult sisters in the Berk family.

Hetty the oldest, a real estate agent, is fearful of the urban Black population moving into her “safe” Jewish suburb. Toni, the second sister, an unmarried intellectual and feminist, is determined to raise a child on her own. Linda Sue, the youngest and most compassionate of the three, is a teacher driven by the need to solve the mystery of her family’s survival in the Lodz ghetto during the Nazi occupation.

Memory’s Shadow is a tale of family loyalty, friendship, and resilience in the face of an unimaginable recurrence of tragedy.

The novel uniquely considers a number of pivotal moments that mark the 1970s as a watershed decade for the late twentieth century and early twenty-first century. It includes the explosive destruction of Pruitt-Igoe, an urban public housing project in St. Louis; all thirty-three buildings were demolished in the mid-1970s. The project has become an icon of the failure of urban renewal and public policy planning. The 1970s and beyond also gave rise to the era of the witness who provides testimony and eye-witness accounts of genocide. In the book, Hetty and Toni/Tilya, are child survivors of the Holocaust and participate in the Yale University/Fortunoff program in recording Holocaust testimony.

PRAISE FOR GAIL BENICK’S EARLIER WORK:

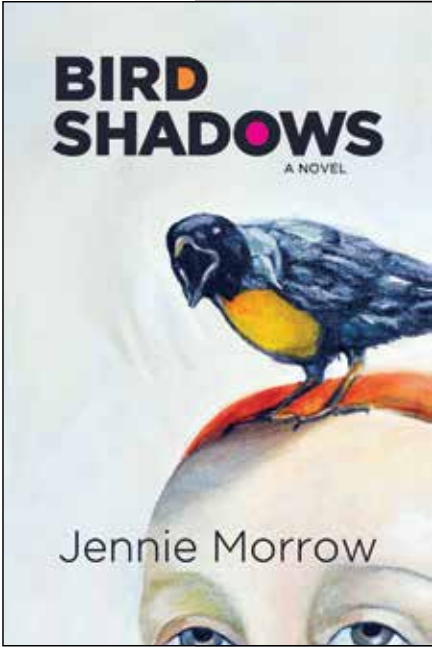
“In ... *The Girl Who Was Born That Way*, Benick has compactly shown the complexities of migrating to a foreign land with few belongings and resources and many differences. She tells the story honestly, sensitively and with lots of heart..”

—CANADIAN JEWISH NEWS

- Promotional Plans
- Toronto, Vancouver and St. Louis, MO, launches and readings
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines

BIRD SHADOWS

A NOVEL BY JENNIE MORROW



978-1-77133-801-1
\$22.95 CDN
5.5" X 8.25" PB, 280 PAGES
FICTION / MAY 2021

PREVIOUSLY ANNOUNCED

Jennie Morrow is a writer and visual artist who is inspired/provoked by the issues found at the intersection of feminism and religion. She lives in Mavillette, Digby Cove, Nova Scotia with her husband, but spends part of the winter in Boeblingen Germany. *Bird Shadows* is her debut novel.

Bird Shadows is a playful tale of eccentricities, misconceptions, and misogyny. While working on a personal spiritual project, an irreverent artist encourages her religious sister to rethink the marriage that seems to be killing her soul.

The people in the quaint little Bay of Fundy fishing village of Brood Bay will not soon forget the events of 1995. It was an outrage! A good Christian family was torn apart by the wicked influence of a mentally unbalanced, morally challenged artist. Pastor Wallace was appalled by the improper, if not evil, behaviour that had taken place right under his nose. His sympathies were most certainly with the abandoned husband, Warren, deacon of the church, generous and innocent man of God. But was Warren as innocent as he appeared? Not according to his sister-in-law, Rube. She had always seen through the posing and the praying, but she had her own problems to deal with. Since the death of her father, Rube had noticed an inordinate amount of religious symbolism in her dreams. What was that all about? Was God trying to tell her something? If so, couldn’t he have been a little clearer? Rube processed the material in the only way she knew, by painting the dreams.

Life became complicated when Rube shaved her head in an attempt to convert the weakness of vanity into strength; her need to stay out of sight would help her focus on painting. However, Rube’s “secret” baldness was less of a secret than she imagined. To photographer friend Janet, it represented an excellent opportunity for some great shots of Rube’s bare skull, to sister Helen it was a deliberate provocation, to Pastor Wallace a sign that she had cancer, and to Warren, confirmation that what he had been saying all along was true—she was looking for attention.

As Rube sifted through her dreams, panning for God, her sister, Helen, struggled to be a good wife to her fundamentalist husband, Warren. Helen purchased a video camera (it was 1995) in a sentimental attempt to record happy memories of her family. That backfired in a big way. Instead, Helen was confronted with evidence that her children, as well as her husband, were treating her disrespectfully. She deserved better and set out to get it.

The novel explores the tactics abusers use to keep their victims under their control and the reasons why abusers can thrive in a religious environment. Another theme addresses the left brain reliance on words and need for control versus the right brain intuitive/symbolic, empathic connection. Words can be withheld in an effort to control and lies can be used to disarm. But are images any better? The images of ourselves that we try to project, the images we create of the people around us, or Rube’s images illustrating her dreams? And how are we supposed to sort the good guys from the bad? It’s not like there’s a field guide describing the many species of human spirits. At least until now.

- Promotional Plans
- Yarmouth, Halifax and North Shore, NS, launches and readings
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines



978-1-77133-875-2
\$18.95 CDN
6" X 7.5" PB, 100 PAGES
POETRY / MAY 2021

Salimah Valiani is a poet, activist, and researcher. Born in Calgary, Alberta, Canada, of a Ugandan mother and Tanzanian father, like her parents, Salimah left home in her late teenage years and began a journey of study and work that included extended stays in Montreal, Quebec; London (UK); New York City and Binghamton (USA); Toronto and Ottawa, Ontario; and Cape Town, South Africa. She has published four collections of poetry: *breathing for breadth* (2005); *Letter Out: Letter In* (2009); *land of the sky* (2016); and *Cradles* (2017). Her latest publication is the poem-story, “Dear South Africa,” one of seven pieces in Praxis Magazine’s 2019-2020 Chapbook Series. Check out her work online at: <https://www.facebook.com/SalimahValianiPoet>.

29 LEADS TO LOVE

POEMS BY SALIMAH VALIANI

In her newest collection, Salimah Valiani traces the meaning of love in 29 different ways. Two themes thread the poetic work: the exploration of love via loss, movement, stillness and surrender; and the attempt to understand historically the socio-ecological dismantling we are living throughout the world today.

This book is about love in a large sense, of a sort/sorts needed to heal ourselves and our world ravaged today with division, fascism, ecocide, inequality, and violence. It reaches to define this larger love, avoiding the more pervasive love poems that focus on romance and individual healing, and ultimately proffering that love is the means to transformative change in the twenty-first century.

PRAISE FOR THE POET’S EARLIER WORK:

“*Land of the Sky* delivers poetry that is moving, transporting, and transcendent. A citizen of the globe, Salimah Valiani has no time for the pedestrian and no room for the commonplace. She recognizes that “things are similar and different simultaneously”: “What’s wrong with choosing the strange?” In *Land of the Sky*, Valiani connects Canada, Tanzania, and Uganda; Ismaili, Ishnashari, and Buddhist; Anishnabek Cree, Chinese, and Luganda; Chez Rodin and Plante Bath; snow and savannah; astronomy that’s based on criminal justice forensics. For Valiani, “The first crime is alienation,” and so she savours the world—exotic menus and mountain gorillas, public transit workers and women dancers—and each moment’s “eminence / decadence.” This book is the result of the poet’s “fragmenting my life / into more new places.” Why? “How many times can a heart be broken?” The resolve? “it takes pain / to feel free.”

—GEORGE ELLIOTT CLARKE, Parliamentary (Canadian) Poet Laureate (2016-2018)

“At a distance and up close in the mind and psyche of the animate and inanimate, these poems resonate with many frequencies and moods bringing the reader to full attention and then lulling one into the relaxed atmosphere of daydream. Salimah Valiani has the where-withal and verve to spin the reader every which way but loose. There simply is “no putting this book down” once you’ve begun the journey into “*Land of the Sky*.” ... The descriptions and moods of this, the last poem in the book, make one want to go back to the beginning and read the book, yet again.”

—CANADIAN POETRY REVIEW

- Promotional Plans
- Toronto, Calgary, Ottawa, Montreal and Johannesburg, SA, launches and readings
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines

MIN HAYATI

POEMS BY RAYYA LIEBICH

This collection travels through a daughter’s childhood memories in Montreal, her mother’s homeland of Lebanon, and the dark realities of grief across borders. *Min Hayati* uncovers the well of sorrow and the depth of love discovered only through loss. In this collection, poetry pays homage to the author’s maternal lineage, her mixed ethnicity, and the ways in which “mother” transcends all aspects of life.

This collection advocates for a radical change in our approach to grief and the (still) taboo subjects of death, dying, and grief. Poems speak in particular to motherless-daughters around the world. Most importantly, the poet’s Arab roots sets her apart as a Canadian poet with a different a story.

PRAISE FOR MIN HAYATI:

“Rayya Liebich’s debut collection presents bereavement’s value as a tribute to love. Her mother’s unexpected death in Geneva is treated with a tenderness and respect that is unusual in North America. *Min Hayati* unfolds with joy and delights that will make you weep. Rayya Liebich is a poet of elegance and grace, sagacity and wit.”

—SUSAN ANDREWS GRACE, author of *Philosopher at the Skin Edge of Being*

“To make sense of her mother’s death, Rayya Liebich has created a collection of acute, aching poems that explore the themes of grief’s spectrum: disbelief, anger, sadness, loneliness, acceptance and reconciliation. Liebich’s imagery is infused with the physical body, the very marrow of being alive, which she deftly weaves with everyday objects that startle with sudden meaning. This collection will move you, cradle you in a longing for homeland, of what it means to lose, and it will land you in a place of slow, alluring reclamation.”

—TARA CUNNINGHAM, Editor, *Kootenay Mountain Culture Magazine*

PRAISE FOR TELL ME EVERYTHING

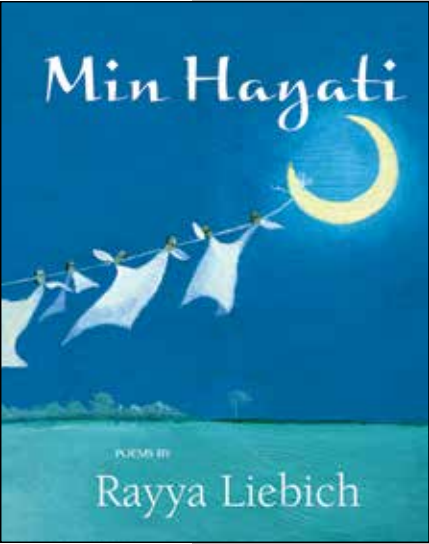
“First Place. Poignant and eloquent, *Tell Me Everything* is a touching collection that brought me to tears.”

—RONNIE R. BROWN, juror, 2015 Golden Grassroots Chapbook Competition

“*Tell Me Everything* is a collection of poetry that will assist others in their deep dive into the cavern of their unknown- loss, grief, finding yourself, and expressing as a way of making whole.”

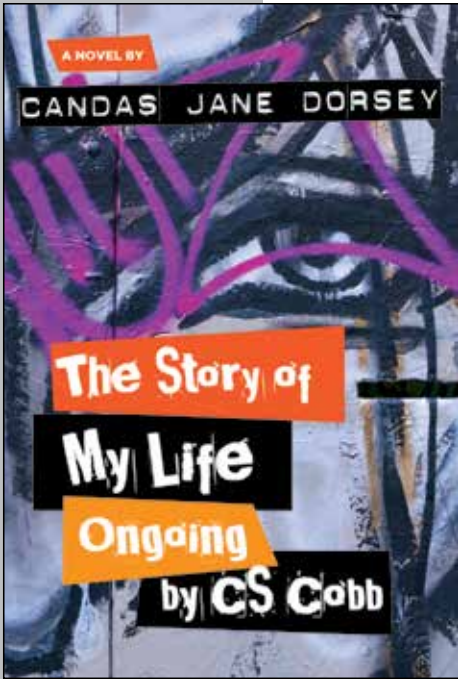
—KIM BATER, Executive Director, Kalein Hospice Centre, Nelson

- Promotional Plans
- Nelson, Vancouver, Sechelt, BC, and Saskatoon, Moosejaw, SK, launches and readings
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines



978-1-77133-871-4
\$18.95 CDN
6" X 7.5" PB, 100 PAGES
POETRY / MAY 2021

Rayya Liebich is an international award-winning Canadian poet of Lebanese and Polish descent. Passionate about writing as a tool for transformation, she teaches creative writing classes to youth, adults, and seniors. Her 2015 collection, *Tell Me Everything*, won the Golden Grassroots Chapbook Award. Winner of the Kootenay Literary Competition in 2005, the Geneva Literary Award in 2015, and the Richard Carver Award for emerging writers in 2019, her poetry has also appeared in a number of national and international journals. She has worked as a writer in residence through ArtStarts BC in six West Kootenay schools, and leads the Teen Creative Writing Club at the Nelson Public Library. She lives in Nelson, BC.



978-1-77133-867-7
\$19.95 CDN
5.5" X 8.25" PB, 180 PAGES
YOUNG FEMINIST SERIES
FICTION / MAY 2021

Candas Jane Dorsey is an internationally-known, award-winning author of several novels, four poetry books; several anthologies edited/co-edited, and numerous published stories, poems, reviews, and critical essays. Her most recent fiction includes novels *The Adventures of Isabel*; *What's the Matter with Mary Jane?*; and *The Man Who Wasn't There*; and short fiction *Vanilla and Other Stories* and *ICE and Other Stories*. For fourteen years, she was the editor/publisher of the literary press, The Books Collective, including River Books and, for a time, Tesseract Books. She was founding president of SFCanada, and has been president of the Writers Guild of Alberta. She has received a variety of awards and honours for her books and short fiction, including most recently, the 2017 the WGA Golden Pen Award for Lifetime Achievement in the Literary Arts. She was inducted into the City of Edmonton Arts and Cultural Hall of Fame in 2019. She is also a community activist, advocate and leader who has served on many community boards and committees for working for neighbourhoods, heritage, social planning and human rights advocacy. She lives in Edmonton, Alberta.

THE STORY OF MY LIFE ONGOING, BY CS COBB

A YA NOVEL BY CANDAS JANE DORSEY

Corey Cobb was born intersex, but because Corey's father and stepmother didn't make a big deal of it, it isn't until Corey's dad dies suddenly and Corey is back with a disapproving mother that making a gender choice becomes an issue. Corey is now legally old enough to refuse medical intervention—but not old enough to prevent “choosing not to choose” being considered by Corey's mother to be a psychiatric problem. While in the youth psych ward, Corey meets Kim, diagnosed as anorexic but really a victim of her mom's Munchausen's Syndrome-by-Proxy. Together, the teens try to prove Kim's true problem, and in the process discover important, perhaps catastrophic, truths about each one's past.

The protagonist in the novel is intersex; there are very few YA novels featuring a child that is intersex. The story, however, isn't about the child being intersex; it is a typical coming of age story of a kid having a life, friends, challenges, family issues, etc. Corey Cobb is an intersex kid under a lot of pressure to choose and follow a gender path, but Corey prefers to remain non-binary. In 2007, that's a hard choice.

PRAISE FOR THE AUTHOR'S EARLIER WORK:

“Those who enjoy the work of such popular feminist speculative fiction writers as Joanna Russ and Ursula K. Le Guin will find much to admire [in *Black Wine*].”

—PUBLISHER'S WEEKLY

“Many of the other stories in this collection [*Vanilla and Other Stories*] are better described as provocative and disquieting. They defy boundaries, as the author blurs distinctions between male and female, straight and gay, and fantasy and reality in a decidedly postmodern way.”

—QUILL AND QUIRE

“In a radical departure from her austere first novel, *Black Wine* (1997), Canadian author Dorsey has produced a powerful character study filled with colorful and highly emotive language. Wounded by the sudden loss of her parents and the desertion of her long-time partner, Morgan Shelby moves to central Canada, where she has inherited an old mansion. She soon stocks the place with a menagerie of eccentric boarders, including a disabled painter and a drag queen with an international reputation as a dancer. The world has taken a conservative turn in the near future, and it's a difficult time to be gay in Canada. Nonetheless ... Morgan's development from a depressed, hollow shell of a person to someone who can both love and be loved is detailed with impressive skill. Those interested in gender and feminism, as well as fans of thoughtful, emotion-centered SF, have a treat in store.” —PUBLISHER'S WEEKLY

- Promotional Plans
- Toronto, Montreal, Edmonton, Lethbridge, Vancouver, Saskatoon and Regina launches
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines

WHO IS KIM ONDAATJE?

THE INVENTIVE LIFE OF A CANADIAN ARTIST

A BIOGRAPHY BY LOLA TOSTEVIN

This book is a biography of artist, film maker, and photographer, Kim Ondaatje, née Betty Jane Kimbark. Born into a wealthy family, Kim's story is a reverse of the rags to riches narrative. She married two highly successful writers, Douglas Jones and Michael Ondaatje, had six children, and managed to carve a career as a respected artist whose works are in all major galleries/museums in Canada.

Kim Ondaatje's life is fascinating on many fronts. She is undoubtedly talented, and has contributed significantly to the Canadian art scene. One of her paintings from the *Factory* series hangs in the newly opened Canadian gallery at the Art Gallery of Ontario. She continues to be creative as she approaches her nineties.

Biographies are a popular genre; there is no doubt that Kim Ondaatje's extraordinary life diverged from most. Kim Ondaatje is much more than “the wife” of famous Canadian men; she has contributed significantly to the Canadian art scene, and she should enjoy more recognition. The author has known Kim Ondaatje for over forty years, and Kim always said, if ever someone were to write her biography it should be Lola Tostevin.

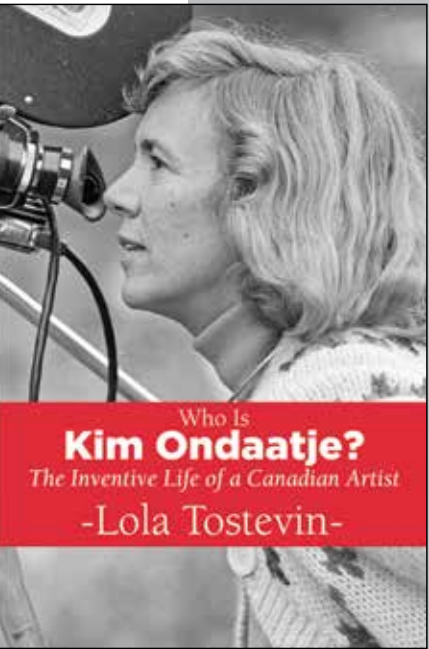
PRAISE FOR THE AUTHOR'S EARLIER WORK:

“With age comes wisdom then reckoning.... Tostevin's third novel is an interesting one, mainly because at the outset it appears to be a story about old age when, in fact, it is quite a lot more. The generational differences are thought-provoking in themselves; when put into a larger context they become even more so.” —THE NATIONAL POST

“Twin survivors seem to be particularly powerful embodiments of the randomness of fate and the possibility of heroic resilience.” LITERARY REVIEW OF CANADA

“*The Other Sister* inspires a quiet and close reading, an experience that teeters on the edge of loss's poignancy. Julia speaks in two frames, one fashioned by the presence of old age and one by the complicated tissue of past memories. Her cautionary line: ‘any rendering of the past is always provisional’—rings in the reader's ears.... This writing is beautiful, compelling, almost urgent, and is sure to draw readers into its caressing world at any stage of their lives.” —MARLENE KADAR, editor, *Reading Life Writing* and *Essays on Life Writing*

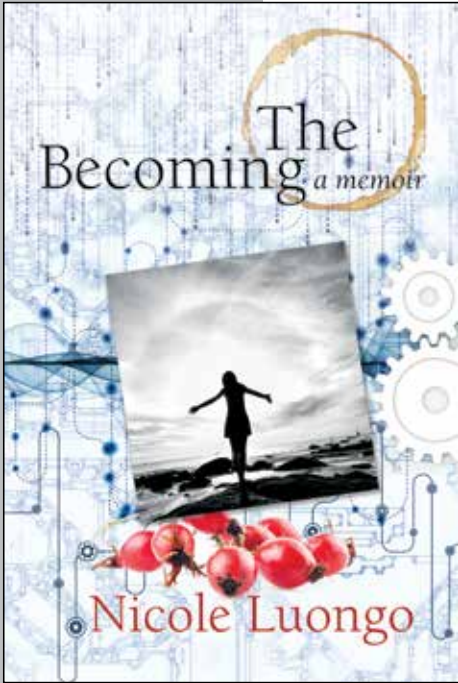
- Promotional Plans
- Toronto, Ottawa, and Windsor launches and readings
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines



978-1-77133-829-5
\$34.95 CDN
6" X 9" PB, 300 PAGES
BIOGRAPHY / MAY 2021
INCLUDES ARTWORK

PREVIOUSLY ANNOUNCED

Lola Tostevin was born into a French-speaking family in Timmins Ontario. She writes mostly in English although she often incorporates French into her writing, especially in her poetry. She has published eight poetry collections of which two were translated into Italian and published in Italy; three novels, of which one was translated into French; and two collections of literary essays. She is one of Canada's leading feminist writers, and a prominent figure in Canadian literary analysis. Her most recent novel, *The Other Sister*, was published in the fall of 2008, and her most recent collection of poems, *Singed Wings*, appeared in the summer of 2013.



978-1-77133813-4
\$22.95 CDN
6" X 9" PB, 260 PAGES
MEMOIR / MAY 2021

PREVIOUSLY ANNOUNCED

Nicole Luongo is a thirty-year old settler of Italian and German descent. She holds Bachelor of Arts and Master of Arts degrees in medical sociology from the University of British Columbia. Her research interests—disordered eating, substance abuse, and the social production of Madness—are born of lived experience. As a young person, Nicole faced housing-deprivation on Vancouver’s Downtown Eastside and witnessed first-hand the stigma and violence associated with socio-economic and other forms of oppression. Since then, Nicole has been involved in initiatives related to housing justice and drug policy reform. She is a proud member of VANDU (the Vancouver Area Network of Drug Users) and presently teaches college-level sociology while plotting her next move. She lives in Fort McMurray, Alberta.

THE BECOMING

A MEMOIR BY **NICOLE LUONGO**

The Becoming is a brutally honest account of a woman who uses her intelligence to reinvent a healthy self, once broken by cycles of alcoholism, bulimia, and anorexia. For all intents and purposes, this book is an identity project; one that illuminates the underlying mechanisms through which medicalization—that is, the social, cultural, economic, and political processes that contribute to deviant behaviour being defined and treated as illness—functions as a form of social control in a mental health context.

Drawing from the author’s lived experience and informed by classic and contemporary academic theories, *The Becoming* provides intimate insight into how traditional eating disorder, substance abuse, and psychiatric treatment pathologizes human suffering and disempowers vulnerable populations. In so doing, the author critiques the broader social forces—capitalism, colonialism, patriarchy—that reify the disease model of mental illness.

Beyond this, *The Becoming* engages with burgeoning research from the disciplines of gender studies, public health, and neurobiology, all of which indicates that trauma—not disease—is largely responsible for mental health disturbances. The book then, synthesizes over a century’s worth of theory and data to provide deeply personal—though highly relatable—commentary on the medicalization of anguish.

The Becoming is structured as a non-linear personal narrative. Throughout, its central character grapples with identifying, defining, and understanding the embodied experience of psychosis—an experience she ultimately decides is indicative not of mental illness but of pain; of having witnessed and lived through events that are, given the inherent limitations of language, too excruciating to articulate. The text implicitly draws from post-structuralist analyses of reality to inform the protagonist’s quest for “truth” amid multiple, competing discourses about the origins and presentation of mental illness. It thus echoes early positions taken by radical psychiatrists and psychoanalysts such as Thomas Szasz and R. D. Laing, both of whom argued that psychiatric diagnoses are inherently unstable and wrongly imply the presence of disease. The text does not, however, seek to minimize or refute others’ experience of medicalization—its autobiographical nature and intentional ambiguity allow the reader to derive her or his own conclusions about psychiatry as a profession and a framework.

Mad Studies is a burgeoning field of inquiry, both within the academy and outside of it. There is, for instance, a Mad Studies program in the School of Disability Studies at Ontario’s Ryerson University. It is rare to find full-length texts, especially memoirs, that draw from explicitly Mad Studies frameworks (most Mad Studies curricula takes the form of peer-reviewed journal articles). In this way, *The Becoming* is unique.

- Promotional Plans
- Calgary, Edmonton, and Vancouver launches and readings
 - Promotional bookmarks
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 - Ads in trade and literary magazines

LAWRENCIA’S LAST PARANG

A MEMOIR OF LOSS AND BELONGING AS A BLACK WOMAN IN CANADA

A MEMOIR BY **ANITA JACK-DAVIES**

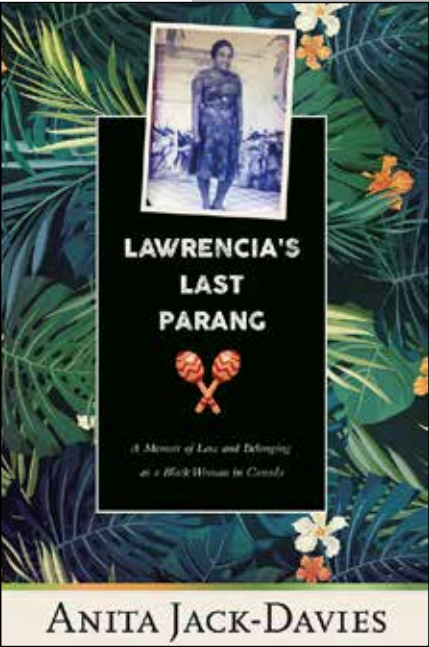
Lawrencía’s Last Parang: A Memoir on Loss and Belonging as a Black Woman in Canada is a snapshot of the author’s life immediately after the passing of her grandmother Lawrencía, the woman who raised her. Written in the style of patchwork quilt that takes the reader back and forth between the present and the past, she examines her grief from the perspective of a Canadian-born Black woman of Caribbean descent, and she begins to question her identity and what it means to be a Black Canadian in new ways. This means exploring her childhood in Trinidad and her adult life in Kingston, Ontario, a predominantly white city, her experience of raising a mixed-raced child, and the meaning of her interracial marriage.

Given love and protection by the grandmother who raised her in Trinidad, she belongs to Trinidad, but she was born in Canada to biological parents who were either absent or inadequate. Thus, she occupies what she describes as a third space, needing both Trinidad and Canada, loving both, and belonging fully to neither.

In Canada, in Kingston, she has a white husband from a famous family and a bi-racial daughter, and she struggles with issues of racism almost on a daily basis—everything from “where are you from?” to nurses who come to see the Black woman who gave birth to a white baby, to resentful students at the university where she teaches. Within the academy she is again in a kind of third space as a “sometimes professor,” where archetypes of the Black body (mammy, jezebel, matriarch, and welfare mother) that her students read about, clash with the position of authority she holds in the classroom.

Simultaneously a memoir, a eulogy, and an academic analysis of race in Canada, the book offers an insightful exploration of race in Canada, one that complicates these issues through the lens of identity and loss, but also through a prism of privilege.

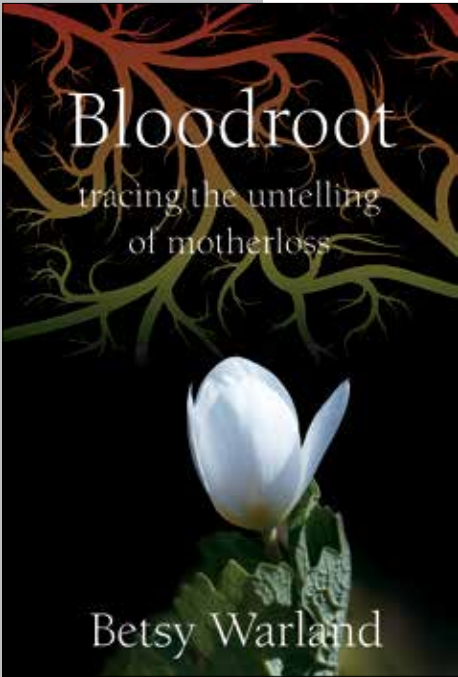
- Promotional Plans
- Toronto, London, and Montreal launches and readings
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines



978-1-77133-809-7
\$22.95 CDN
6" X 9" PB, 180 PAGES
MEMOIR / MAY 2021

PREVIOUSLY ANNOUNCED

Anita Jack-Davies was born in Toronto, Ontario, and spent her formative years on the islands of Trinidad and Tobago in the Caribbean, but returned to Canada at eleven years old. In 1998, she became a teacher and spent five years as an educator with the Toronto District School Board before returning to graduate school to earn a Ph.D. in Education. She is currently Adjunct Assistant Professor in the Department of Geography and Urban Planning at Queen’s University and is Director, Strategic Partnerships & Development at Ryerson University. She has taught courses in the areas of black feminisms, feminist pedagogies and race and racism. She lives with her family in Kingston, Ontario.



978-1-77133-837-0
\$22.95 CDN
6" X 9" PB, 200 PAGES
MEMOIR / APRIL 2021
INANNA SIGNATURE SERIES

PREVIOUSLY ANNOUNCED

Betsy Warland has published thirteen books of creative nonfiction, lyric prose, and poetry. Warland’s 2010 book of essays on writing, *Breathing the Page: Reading the Act of Writing*, became a bestseller. A *Winnipeg Free Press* review of her 2016 *Oscar of Between: A Memoir of Identity and Ideas*, called it “an astonishing book by a truly luminous writer.” *Oscar of Between* has since become the basis for Lloyd Burritt’s opera, *The Art of Camouflage* to be premiered in a one-act opera festival in 2020. Warland’s 2020 book of prose poems *Lost Lagoon/lost in thought* (set in Vancouver’s Stanley Park) is forthcoming. Author, mentor, teacher, manuscript consultant, editor, and Director of Vancouver Manuscript Intensive, a former director and mentor in The Writer’s Studio at Simon Fraser University, Warland received the City of Vancouver Mayor’s Award for Literary Excellence in 2016.

BLOODROOT

TRACING THE UNTELLING OF MOTHERLOSS

A MEMOIR BY **BETSY WARLAND**

It is rare for an author to re-enter one of her books published twenty years ago. In the first edition of *Bloodroot*, Warland traced how a mother’s shared gender with her daughter can shape the very anatomy of narrative itself. In her mother’s final year, Warland quietly discovered how to disentangle a crucial, concealed story that had rendered their relationship disconnected and fraught.

The book tracks how a mother-daughter relationship that was so disconnected was given an odd opening after the author’s mother awakens and tells her the bizarre story that she had another (secret) daughter. This seemingly deluded conversation was the opening to a much deeper and compassionate relationship between mother and daughter. The narrative traces the story that bound them together in the mother-daughter relationship, and her reflections help her find clarity, understanding and acceptance.

Warland weaves a common ground that moves beyond duty and despair, providing both questions and guideposts for readers, particularly those faced with ageing and ill parents and their loss.

The 2000 edition broke new ground in memoir form and uncharted storytelling. The 2020 edition, reprinted by Inanna for the launch of its Inanna Reprint Series, includes a new foreword by Cate Sandilands, and a new introduction by Warland that explores subsequent questions, insights, and tenderness only the passage of time can enable.

Betsy Warland is one of Canada’s leading feminist writers. She has published thirteen books of creative non-fiction, lyric prose, and poetry.

PRAISE FOR BETSY WARLAND’S EARLIER WORK:

“Warland’s *Oscar of Between* is an astonishing book by a truly luminous writer. Intellectually and emotionally brave, there isn’t a word that doesn’t ring deeply, deeply true.” —**WINNIPEG FREE PRESS**

“Vibrant and pulsating with life, *Oscar of Between*, like Warland’s other works, demonstrates Warland’s multiple engagements with crucial—and contemporary—literary, political, and aesthetic questions.” —**LAMBDA LITERARY REVIEW**

- Promotional Plans
- Toronto, Vancouver, Victoria and Winnipeg launches and readings
 - Promotional bookmarks
 - Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines

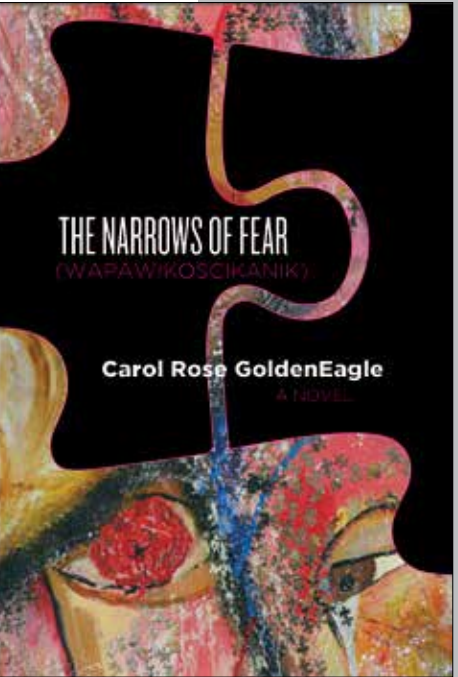
THE NARROWS OF FEAR
(WAPAWIKOSCIKANIK)

A NOVEL BY **CAROL ROSE GOLDENEAGLE**

The Narrows of Fear (Wapawikoscikanik) weaves the stories of a group of women committed to helping one another. Despite abuse experienced by some, both in their own community and in residential schools, these women learn to celebrate their culture, its stories, its dancing, its drums, and its elders. Principal of these elders is Nina, the advisor at the women’s shelter. With the help of Sandy and Charlene, Nina uses Indigenous practices to heal the traumatized Mary Ann. This is a powerful novel—sometimes brutally violent, sometimes healing, sometimes mythical, and always deeply respectful of the Indigenous culture at its heart.

“Strong women united in friendship and solidarity are an unstoppable force. These characters will stay with you. This story is haunting in all the good ways.”
—**KATHERENA VERMETTE**, author of *The Break*

Carol Rose GoldenEagle is Cree and Dene with roots in Sandy Bay, northern Saskatchewan. She is an award-winning published novelist, poet, playwright, visual artist, and musician. Her works has previously been published using the surname, Daniels. She now chooses to use her traditional name. She is the author of the award-winning novel *Bearskin Diary* (2015) and the recently published *Bone Black* (2019). Her debut poetry volume, *Hiraeth*, was published in 2018 and was shortlisted for the 2019 Saskatchewan Book Awards. As a visual artist, her work has been exhibited in art galleries across Saskatchewan and Northern Canada. She lives in Regina Beach, Saskatchewan.



978-1-77133-789-2
\$22.95 CDN
5.5" X 8.25" PB, 240 PAGES
FICTION / OCTOBER 2020

THE RAGE ROOM

A NOVEL BY **LISA DE NIKOLITS**

What if you had a chance to fix the worst mistake of your life, but only made things worse? *The Rage Room* dives into dystopia with an extraordinary tale about choices and second chances. Set in 2055, our plastic world is run by robots, fueled by consumerism, twisted religion, and virtual data. Satellites control the weather, food is grown in laboratories. Arts and culture are distant memories. Beneath the sunny skies and behind the garbage-free suburban McMansions live deeply disturbed, materialistic families. Prescribed visits to rage rooms lance anger, boredom, and discontent but the Band-Aid fix hides disturbing governmental motives. A provocative exploration of subliminal societal messages, *The Rage Room* is an action-packed story of unravelling and alternate realities, of disturbing and searching re-runs. Can an army of feminist hackers restore Mother Nature? Can love triumph over fear? And, ultimately, can the children be saved? Sharps Barkley jumps back in time and finds that changing the future isn’t as easy as he thought.

“Wow, what a ride! Lisa de Nikolits has written a pulse-pounding thriller set in a troubled future that might just be ours. We see the seeds of The Rage Room in our own digital landscape. Mind-bending yet all too believable in the hands of a masterful storyteller.”
—**TERRY FALLIS**, two-time winner of the Stephen Leacock Medal for Humour

Lisa de Nikolits is an award-winning author. Her most recent novels include *Rotten Peaches* and *The Occult Persuasion and the Anarchist’s Solution*. Lisa lives and writes in Toronto.



978-1-77133-777-9
\$22.95 CDN
5.5" X 8.25" PB, 312 PAGES
FICTION / OCTOBER 2020



978-1-77133-805-9
\$22.95 CDN
5.5" X 8.25" PB, 260 PAGES
FICTION / OCTOBER 2020

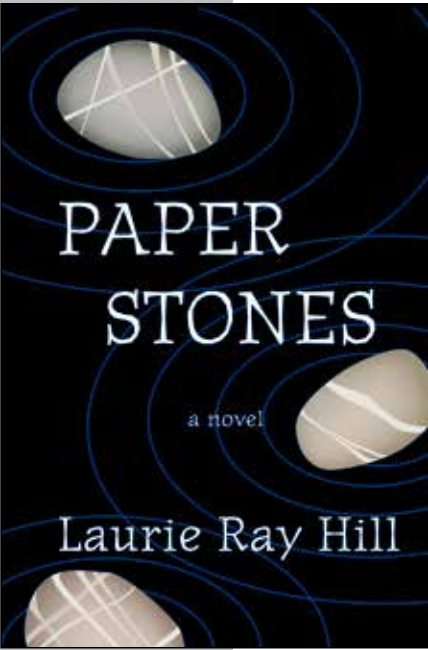
DANCING WITH CHAIRS IN THE MUSIC HOUSE

A NOVEL BY CARO SOLES

Precocious ten-year-old Vanessa Dudley-Morris knows lots of secrets. In 1949 when she and her family are forced to move into two rooms on the second floor of 519 Jarvis Street in Toronto, a genteel but somewhat rundown rooming house owned by a reclusive pianist, she learns a lot more. Despite the family’s drastically reduced circumstances, her parents struggle to keep up their old standards. Threatened by blindness due to an eye condition, Vanessa is kept at home, tutored by an erratic succession of eccentrics, some with questionable credentials. Consequently, she spends a lot of time alone, wandering the dim corridors of the old house, silently listening at doors and watching the odd characters who live there. She becomes fascinated by a mother and son who move into a room on the third floor. Eventually she agrees to take secret notes from the son to his mysterious friend at her church, unwittingly unleashing a chain of events that leads to tragedy.

“Caro Soles’s book is an extraordinary piece of fiction. Haunting, and highly evocative, it deserves to find its place in the pantheon of the best of Canadian literature.”
—MAUREEN JENNGS, award-winning author of the *Murdock Mysteries* series

Caro Soles’ novels include mysteries, erotica, gay lit, science fiction and the occasional bit of dark fantasy. She received the Derrick Murdoch Award from the Crime Writers of Canada, and has been short-listed for the Lambda Literary Award, the Aurora Award, and the Stoker Award. Caro lives in Toronto.



978-1-77133-785-4
\$22.95 CDN
5.5" X 8.25" PB, 350 PAGES
FICTION / NOVEMBER 2020

PAPER STONES

A NOVEL BY LAURIE RAY HILL

From the moment she holds her baby niece, Rose is on a mission. Terrified that her baby niece will fall victim to the sexual abuse rampant in the family, Rose tells us in her own warm, funny, down-to-earth voice, how she reluctantly agrees to join a therapy group, hoping she can find out how to prevent disaster and see that baby Jenny grows up unharmed. In the group, she meets new friends who will become like family: Josie, who “sees” the future; Tammy, with a suspicious bruise on her neck; good and steady Marg, whose father is threatening to burn down her apartment house; and sweet, grieving, spiritual Sally. Rose’s own chronic problem, she confesses, is picking wrong men. Josie finds a small magazine picture of a little town in northern Ontario. She sees, with her second sight, a resort hotel to be built in this town and a sunnier life for the group. As they begin to take the first painful steps of emotional recovery, an intense fantasy about this unknown town and dream hotel becomes the secret life of the group. Deep friendships evolve as the women help one another through the roller coasters of their recovery process. Despite setbacks, they cling to their dream of moving up north and running their own hotel.

Laurie Ray Hill is an award-winning playwright and debut novelist. Her day job is in Vision Loss Rehabilitation, supporting people with vision loss to grasp and to navigate their worlds. She lives with her husband in rural Ontario, in Brighton, and enjoys nature, lots of family, close-knit community, and seeking the other kind of vision that comes out in writing.

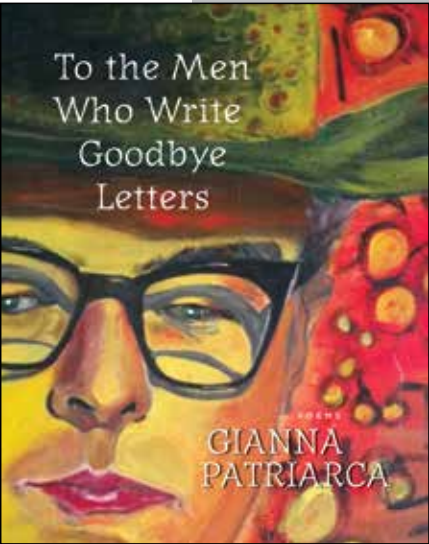
TO THE MEN WHO WRITE GOODBYE LETTERS

POEMS BY GIANNA PATRIARCA

The poems in *To the Men Who Write Goodbye Letters* deal with death and our relationship with time, making sense of the choices made when we end things, or when things end without our permission, whether it be the end of a life, the end of a romance, or the result of an unexpected tragedy. These poems are a poet’s observation and reflection on the reasons for loss and endings, for survival and redemption, and an exploration of the poetry in the choices made. The collection also examines lives searching for clarity and value, ultimately leading to self-discovery and self-affirmation.

“*To The Men Who Write Goodbye Letters* is the work of an artist at the top of her game. In this elegantly crafted collection of poems, Patriarca has tapped into one of poetry’s most magical powers, its ability to sweeten the tragic and make it palatable to the human heart. Even when the poet sings of suicide and death, there is gentle comfort in the lyrical flow of the voice and its loving attention to the simple and ordinary details surrounding even the most sorrowful events.” —LUCIANO IACOBELLI, poet/author

Gianna Patriarca is an award-winning author of eight books of poetry, one children’s book, and a collection of short stories inspired by the lives of Italian Canadian women, *All My Fallen Angels* (2016). She lives in Toronto and is currently working on a novel.



978-1-77133-825-7
\$18.95 CDN
6" X 7.5" PB, 104 PAGES
POETRY / OCTOBER 2020

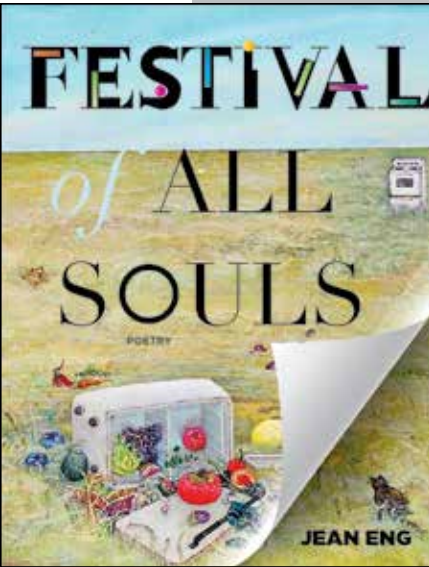
FESTIVAL OF ALL SOULS

POEMS BY JEAN ENG

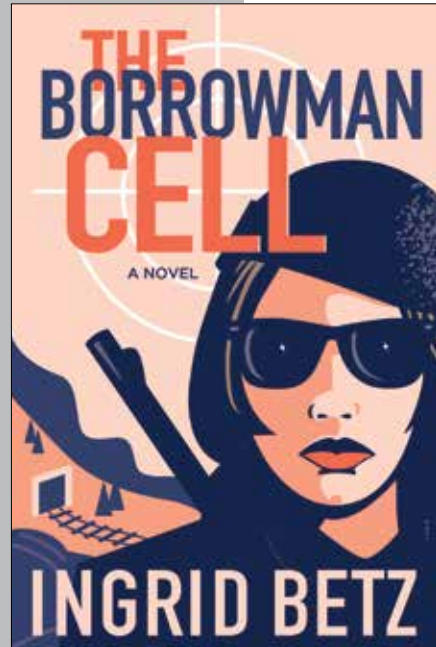
Festival of All Souls explores the experience of an Asian woman born in Canada. Although neither fully rooted in one or the other, the influence of two different cultures allows heritage, gender and values to nonetheless, enrich a personal vision. The title refers to an Asian ceremony whereby families visit ancestral gravesites in the spring to pay their respects to the departed. During this observance of tribute and commemoration, time is also provided for contemplation and the acknowledgement of renewal that is in harmony with the season. The poetry in this collection is guided by, and ultimately expands upon themes inspired by this ritual: cycles of fullness and loss, expressions of visible and hidden energy, as well as navigations through public and private space. A definition of soul widens to include within our human capacity—plants, animals, minerals, and even weather. Whether leaves pause on the rim of a jade plant bowl, a starling understands Cantonese, or waves lunge like white dragons across Lake Ontario, an invitation is extended to celebrate the diversity of being in this world.

“Jean Eng is an intrepid poet who captures arresting images, and distills the essence in crystalline form. Animal spirits, ancestral voices, and cultural motifs appear at will in *Festival of All Souls*, enervating the quotidian like the waves of Lake Ontario, and the joy of learning a new language.” —CAROL BARBOUR, author of *Infrangible*

Jean Eng is a writer and visual artist from Toronto, Ontario. Her paintings have been exhibited in Canada, the U.S. and Japan and her poetry has appeared in literary journals in Canada, the U.S., and the United Kingdom.



978-1-77133-821-9
\$18.95 CDN
6" X 7.5" PB, 108 PAGES
POETRY / OCTOBER 2020



978-1-77133-729-8
\$22.95 CDN
5.5" X 8.25" PB, 272 PAGES
FICTION / OCTOBER 2020

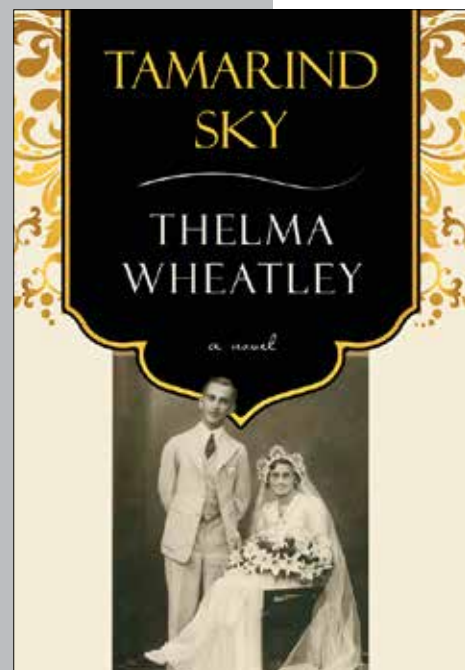
THE BORROWMAN CELL

A NOVEL BY **INGRID BETZ**

They make an odd pair: Verena Vitek, a youthful refugee from Serbia, and John Borrowman, a London, Ontario zoologist moonlighting as an animal-rights activist. He's haunted by a recent trip to China during which he witnessed the barbaric practice of milking moon bears for their bile, an ingredient in a growing variety of commercial products. To stop a Chinese company from harvesting bears for their bile in Algonquin Park, he finds himself having to rely on Verena – emotionally damaged, dysfunctional, but a crack shot with her AR-7 rifle. Others too, become involved; individuals with agendas of their own. The bears may be saved, but death and lives forever changed are part of the human price to be paid.

"Verena, a refugee from Serbia, has tasted blood and wants to kill again. This fast-moving story about a group of animal-rights advocates has all the ingredients of a thriller—corruption, conspiracy, murder—but it also raises profound questions about human relations and, as Verena's mentor puts it, "the human dilemma. How to right a wrong without doing more harm."—**ERIKA RUMMEL**, author of *The Painting on Auerberg's Wall* and *The Road to Gesualdo*

Ingrid Betz was born in Montreal, Canada, and grew up in the Laurentian mountains of Quebec. She was educated in Quebec and at an international boarding school in Germany. She has published five previous novels: *The Mourning of the Dove*; *The Girl From Finer Trading*; *The ButterCup Dream*; *That Saturday Feeling*; and *Eve and Adam*. Several of her short stories have won awards. Ingrid Betz has two grown children and lives just outside London, Ontario, with a cat named Henry, in a house surrounded by fields, woods, and wildlife.



978-1-77133-733-5
\$22.95 CDN
5.5" X 8.25" PB, 412 PAGES
FICTION / OCTOBER 2020

TAMARIND SKY

A NOVEL BY **THELMA WHEATLEY**

When British immigrant Selena Jones marries Aidan Gilmor, a Sinhalese-Eurasian from Sri Lanka in the 1960s in Toronto, a passionate clash of culture ensues. Selena's mother in Wales is horrified when Selena brings Aidan home to Wales for the wedding. Back in Toronto, Selena faces further prejudice and disapproval of her "mixed marriage," despite Pierre Elliott Trudeau's new "multiculturalism," which was being encouraged but also resented. When two poor West Indian and two East Indian children from a new government housing project nearby unexpectedly arrive at the school, Selena is forced to take a stand in their defence. Gradually, she is drawn into a deeper understanding of her Sri Lankan family, and especially of her father-in-law, a former tea planter under the British, who left Ceylon after Independence in 1956. She sees the effect of colonialism on Aidan and his family, trying to be "British" while caught in the middle of the civil war conflict in Sri Lanka. The revelation of her father-in-law's secret guilt about the past leads to an inevitable and shocking climax.

"Thelma Wheatley's *Tamarind Sky* is a master class in the social history of forgotten yet recent times. In a tale that centres on family love and the immigrant experience, Wheatley has skilfully captured the searing ugliness of racism in Ontario (1967-1989) and Ceylon (1947-1956). Her portrayals of time and place on each continent are riveting. *Tamarind Sky* is a compelling read about colonialism, its aftermath, and the human spirit's will to survive and overcome."—**BONNIE LENDRUM**, author of *Autumn's Grace*

Thelma Wheatley is the author of award-winning *And Neither Have I Wings To Fly: Labelled and Locked Up in Canada's Oldest Institution* (2013). She lives in Toronto.

DEAR HEARTS

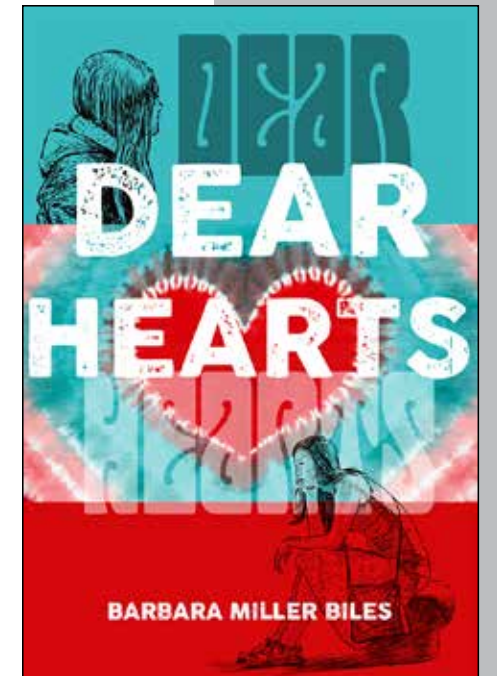
SHORT FICTION BY **BARBARA MILLER BILES**

Dear Hearts is a collection of character-driven stories that are whimsical, sometimes magical, unsentimental yet poignant, and focus on the ways in which girls and women who were teenagers in the 1960s experienced the changing cultural values shaped by feminism. Many of them are about the experiences of young women in high school and university, and explore their response to changing sexual mores. The characters are hearts of longing caught in the irony of the times, transitioning from the sixties right up to the present. The stories reveal characters with a sense of longing and poignancy yet strength and quirkiness, too.

"Barbara Biles' writing is exquisitely rich in detail; it has the complexity of the art she hangs on the walls of her characters' lives, the books on the shelves, and the music that draws them into the dance. These are finely drawn characters living through cautious innocence and naiveté, magic and dreams, hidden secrets, broken families, and loss. There are no answers. Just the questions that are left in the heart and on the lips. *Dear Hearts* is the debut collection from an author who is gifted in storytelling and has honed the craft."

—**BETTY JANE HEGERAT**, author of *The Boy*

Barbara Miller Biles is a Calgary writer. Her short fiction has appeared in Canada, the U.S., the UK, and Sweden, in various literary magazines including, *FreeFall*, *The Nashwaak Review*, *The Antigonish Review*, *The Windsor Review*, *The Broken City*, *Turk's Head Review*, *Femmuary*, and others.



978-1-77133-753-3
\$22.95 CDN
5.5" X 8.25" PB, 260 PAGES
SHORT FICTION / SEPT. 2020

UNDERNEATH THE WATER WITH THE FISH

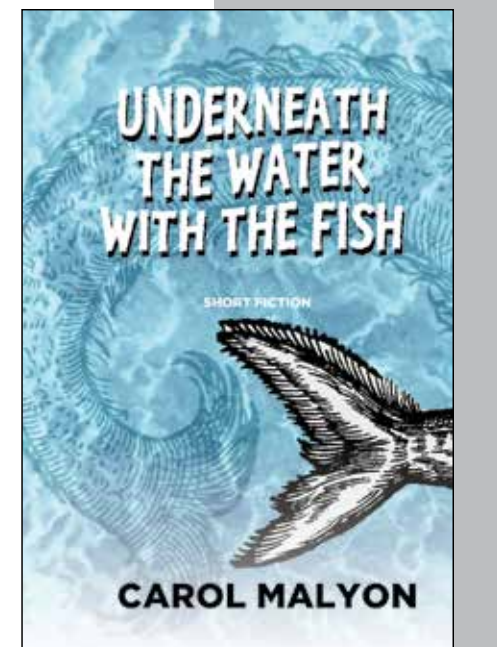
SHORT FICTION BY **CAROL MALYON**

Underneath the Water with the Fish is a collection of short fiction that explores the murky underwater existence of women's uncensored thoughts and desires. Often the women are on the cusp of change: death, leaving a relationship, starting a new one, wondering how they got to the point where they are. Sometimes they are living a rather marginal existence or are not well grounded in sound mental health and are just getting by. The author tells these stories with a touch of poetry and of humour and a great deal of emotional intelligence.

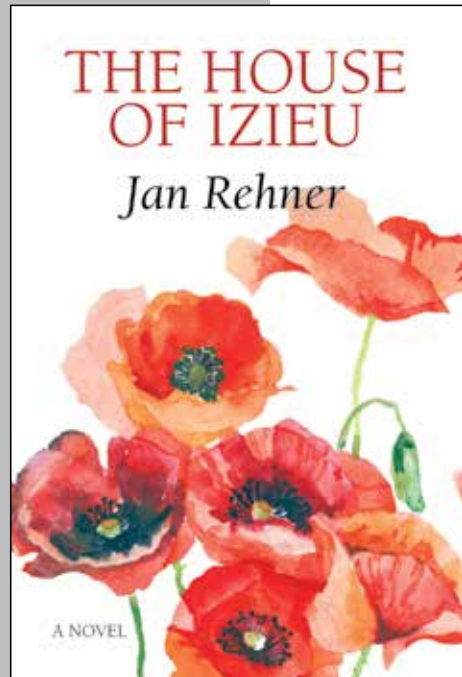
"At times heartbreaking, at times hilarious, these stories honour the everyday lives of people who struggle close to the ground. Women try desperately to love men who disappear, who die, who might not even exist, while bruises rise on their skin "like stones emerging from beneath a field." Carol Malyon has created a world where "lily pads float on the water like flattened hearts." At the same time, she not only makes her readers laugh when they think they shouldn't but helps them forgive themselves for doing it."

—**K.D. MILLER**, author of *Late Breaking*

Carol Malyon has worked as a nurse, and then in health research, before owning a bookstore and hosting a reading series in the Toronto's beaches area. She has published the poetry collections, *Headstand*; *Emma's Dead*; and *Colville's People*; the short story collections, *The Edge of the World* and *Lovers and Other Strangers*; and the novels, *If I Knew I'd Tell You*; *The Adultery Handbook*; *The Migration of Butterflies*; and *Cathedral Women*; and a children's picture book, *Mixed-up Grandmas*. She is based in Toronto.



978-1-77133-749-6
\$22.95 CDN
5.5" X 8.25" PB, 144 PAGES
SHORT FICTION / SEPT. 2020



978-1-77133-725-0
\$22.95 CDN
5.5" X 8.25" PB, 248 PAGES
FICTION / AUGUST 2020

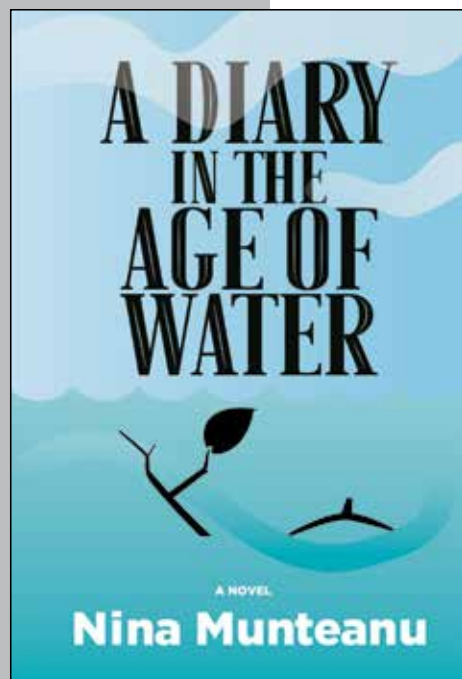
THE HOUSE OF IZIEU

A NOVEL BY **JAN REHNER**

The House of Izieu is a novel inspired by the life and experiences of Sabine Zlatin who, as a Jew using a fake identity, managed to find families to care for Jewish children who were in French refugee camps. She created a safe home for a number of other children called “The House of Izieu” which is now a museum. Unfortunately, she was not able to save the 44 children in her care. After one wonderful year of freedom in that house they were discovered, and Klaus Barbie ordered their deportation to Auschwitz where they were killed. Sabine’s husband was also caught with two teenage boys he was helping escape and was also eventually killed. Sabine, suffering from loss and the guilt of not having saved the children, manages to continue contributing to the underground efforts as well as efforts to reunite people after the war’s end.

“Jan Rehner’s novel *The House of Izieu* grabs you by the heart and doesn’t let go. It’s a wrenching portrait of a secret children’s refuge in war-torn France, where, for a time, joy replaces horror, and love brutality. Jan Rehner’s prose sings. The characters she spins are captivating, in particular the children. They are rendered so fully and intimately, their voices so pure, their personal histories so tragic, that readers will want to crawl right into the pages to comfort them. This story of selflessness and bravery is impossible to put down, and impossible to forget.”—**PHYLLIS RUDIN**, author of *Evie, the Baby and the Wife*

Jan Rehner has published four previous novels, *Just Murder* (2003), winner of the 2004 Arthur Ellis Award for Best First Crime Novel in Canada; *On Pain of Death* (2007), 2008 winner, IPPY Bronze Medal; *Missing Matisse* (2011); and *Almost True* (2018). She lives in Toronto.



978-1-77133-737-3
\$22.95 CDN
5.5" X 8.25" PB, 328 PAGES
FICTION / JUNE 2020
WITH 24 BLACK-AND-WHITE
ILLUSTRATIONS

A DIARY IN THE AGE OF WATER

A NOVEL BY **NINA MUNTEANU**

Centuries from now, in a post-climate change dying boreal forest of what used to be northern Canada, Kyo, a young acolyte called to service in the Exodus, discovers a diary that may provide her with the answers to her yearning for Earth’s past—to the Age of Water, when the “Water Twins” destroyed humanity in hatred—events that have plagued her nightly in dreams. Looking for answers to this holocaust, Kyo is led to the diary of a limnologist from the time just prior to the destruction. This gritty memoir describes a near-future Toronto in the grips of severe water scarcity. The diary spans a twenty-year period in the mid-twenty-first century of 33-year-old Lynna, a single mother who works in Toronto for CanadaCorp, an international utility that controls everything about water, and who witnesses disturbing events that she doesn’t realize will soon lead to humanity’s demise. *A Diary in the Age of Water* follows the climate-induced journey of Earth and humanity through four generations of women, each with a unique relationship to water.

“Transcendent.... A book of genuine power, *A Diary in the Age of Water*, is simply and beautifully told, profoundly true; a novel that invites us all to embrace the wisdom of ages. The story stirs its readers, teaches them about the importance of water, and leaves an indubitable imprint on the canvas of the literary and scientific world.”

—**LUCIA MONICA GOREA**, author of *Journey Through My Soul*

Nina Munteanu is a Canadian ecologist/limnologist and award-winning author. Her novels include: *Collision with Paradise*; *The Cypol*; *Angel of Chaos*; *Darwin’s Paradox*; *The Splintered Universe Trilogy*; and *The Last Summoner*. She lives in Toronto.

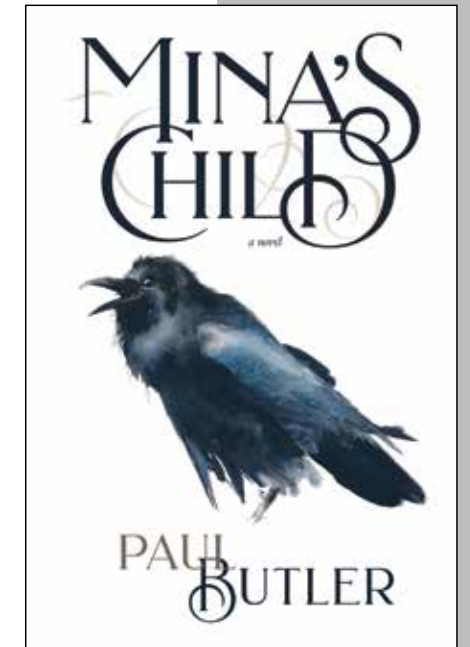
MINA’S CHILD

A NOVEL BY **PAUL BUTLER**

Mina’s Child imagines a second generation springing from the “heroes” in Bram Stoker’s *Dracula*. In 1921, Mina and Jonathan Harker’s daughter, Abree, a student at King’s College, London, starts to question the extraordinary adventures her parents claim to have experienced in England and the Carpathians. Middle-aged Jonathan Harker is haunted by nightmares that Abree assumes to be about her brother, Quincey, killed in the Great War. As the Harkers follow the thread of their unease back to its source, they are haunted by memories of Lucy Westenra, fiancée to Arthur Holmwood, and the manner of Lucy’s death. Having lost her brother, Quincey, in the Great War, Abree refuses to believe in a clear dividing line between good and evil. Abree suspects her parents’ tales of glory hide a profound sense of guilt, particularly about the unexplained death of their friend, Lucy Westenra. The Harkers’ maid, Jenny, it transpires, has reasons of her own to worry about the chaos in her employer’s household. Suddenly unleashed as a destructive force against the household, Jenny decides to make the Harkers face their hypocrisy.

“Paul Butler has turned the *Dracula* myth inside out, exposing the convenient lies of foreign evil and women’s demonic sexuality. A compelling look at how false stories become our own undoing—and just a fantastic read.”—**LESLIE VRYENHOEK**, author of *We All Will Be Received*

Paul Butler is the author of ten novels, most recently *The Widow’s Fire* (2017). Butler’s work has appeared on the judges’ lists of Canada Reads, the Newfoundland and Labrador Book Awards shortlists, and he was on the Relit Longlist for three consecutive years. He lives in Lethbridge, Alberta.



978-1-77133-721-2
\$22.95 CDN
5.5" X 8.25" PB, 224 PAGES
FICTION / MAY 2020

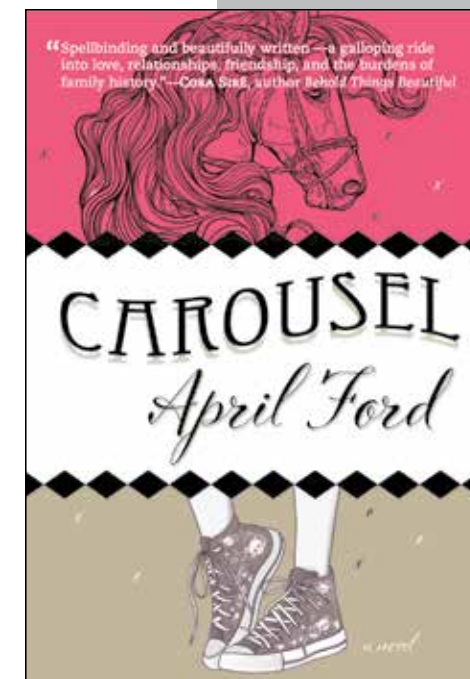
CAROUSEL

A NOVEL BY **APRIL FORD**

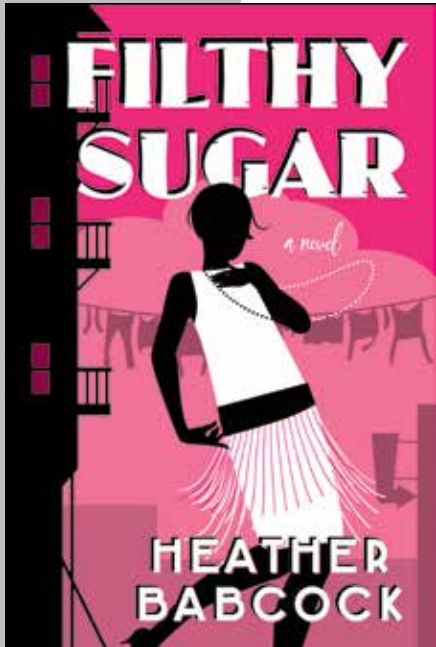
• **WINNER 2020 INTERNATIONAL BOOK AWARD LGBTQ FICTION** • Margot Wright has led a deliberate life. At eighteen she left her abusive family and never looked back. Two years later she devoted herself to Estelle, her first and only love. Now at forty-five, freshly retired and settling into a new home with Estelle, Margot finds herself feeling restless. Bored. She realizes this on the day she visits Le Galopant, a historic carousel that has become bafflingly meaningful to Estelle; and, as with anyone wishing to dodge a midlife crisis, Margot sets her feelings aside, intending to ignore them for as long as possible. At Le Galopant, Margot is accosted by a teenage girl. Katy is hyper and unrefined, everything Margot cannot stand, yet she finds herself thinking more and more about the girl in the Converse sneakers as the days tread on. Even after Margot’s wife discovers a massive secret she’s been keeping for a decade, leading them into couples counseling, Margot is unable to stop Katy from seeping into her thoughts. When Katy phones one morning with bad news, “They’re taking down Le Galopant for good. It’s broken!” Margot finds her impulse too strong to ignore.

“Spellbinding and beautifully written, *Carousel* is a galloping ride into love, relationships, friendship, and the burdens of family history. April Ford is a masterful storyteller and literary force.”—**CORA SIRÉ**, author of *Behold Things Beautiful*

April Ford’s story collection, *The Poor Children*, published in 2015, was shortlisted for the international Scott Prize for a debut short story collection, and their story “Project Fumarase” was among the winning pieces featured in the 2016 Pushcart Prize anthology. April’s writing has appeared in numerous print and online journals. She lives in Montreal.



978-1-77133-713-7
\$22.95 CDN
5.5" X 8.25" PB, 304 PAGES
FICTION / MAY 2020



978-1-77133-717-5
\$22.95 CDN
5.5" x 8.25" PB, 246 PAGES
FICTION / MAY 2020

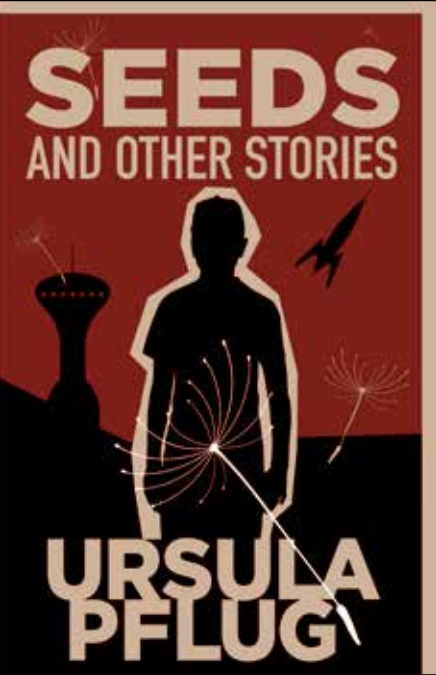
FILTHY SUGAR

A NOVEL BY HEATHER BABCOCK

Set in the mid-1930s, *Filthy Sugar* tells the story of Wanda Whittle, a nineteen-year-old dreamer who longs to escape the crowded rooming house she shares with her mother and sister. Her dreams come true after a chance encounter with the mysterious proprietor of the Apple Bottom burlesque theatre. Thrust into a world of glitter and grit, Wanda Whittle morphs into Wanda Wiggles; sweeter than a strawberry sundae and tastier than deep dish apple pie. Cowardly boxers, shady coppers, dime store hoodlums, and painted ladies—Wanda will encounter them all! On her voyage from rags to riches and back again, Wanda experiences a sexual awakening and achieves personal independence as she discovers that a girl doesn't need a lot of sugar to be sensational!

"*Filthy Sugar* brings the Depression-era life of a young, single, desirable woman alive with Wanda Wiggles, a sensuous, curvaceous model and burlesque dancer who is driven by sexual appetite and a desire to stay alive in a world of dire penury. Never downtrodden, despite the many men in her life who use her financially, she maintains a sass, is naughty, and breaks social rules. Underneath this camp and well-researched historical novel is a strong feminist story of the multiplicities of female sexuality, of an unstripped agency and, in the final scene, an empowerment that will leave you clapping and laughing. Masterfully written, Heather Babcock is a writer to watch."—BRENDA CLEWS, author of *Tidal Fury* and *Fugue in Green*

Heather Babcock has had short fiction published in various literary journals and anthologies and her chapbook, *Of Being Underground and Moving Backwards*, was published in 2015. She lives and works in Toronto.



978-1-77133-745-8
\$22.95 CDN
5.375" x 8.5" PB, 312 PAGES
SHORT FICTION / APRIL 2020

SEEDS AND OTHER STORES

SHORT FICTION BY URSULA PFLUG

In these stories seers and vagabonds, addicts and gardeners succeed and sometimes fail at creating new kinds of community against apocalyptic backdrops. They build gardens in the ruins, transport seeds and songs from one world to another and from dreams to waking life. Where do you plant a seed someone gave you in a dream? How do you build a world more free of trauma when it's all you've ever known? Sometimes the seed you wake up holding in your hand is the seed of a new world.

"Ursula Pflug's stories are the kind you want to carry around with you for those days when it feels like you're living in a strange and incomprehensible world; her stories will make you feel less alone. They are wondrous and unique little creatures that desire nothing more than to play fetch with your weirdest dreams. They are wild inventions built of words and sentences that dig into your psyche and send back reports about all you never knew of the world. They are sly and joyous, scary and entrancing, profound, unsettling, amusing, and utterly—perfectly!—unique."—MATTHEW CHENEY, Hudson Prize winning author of *Blood: Stories*

Ursula Pflug is author of the novels: *Green Music*, *The Alphabet Stones*, and *Motion Sickness*; the story collections, *After the Fires* and *Harvesting the Moon*; and the novellas, *Mountain and Down From*. Her award-winning short fiction has appeared internationally in prestigious genre and literary publications for decades. She lives in Norwood, Ontario.

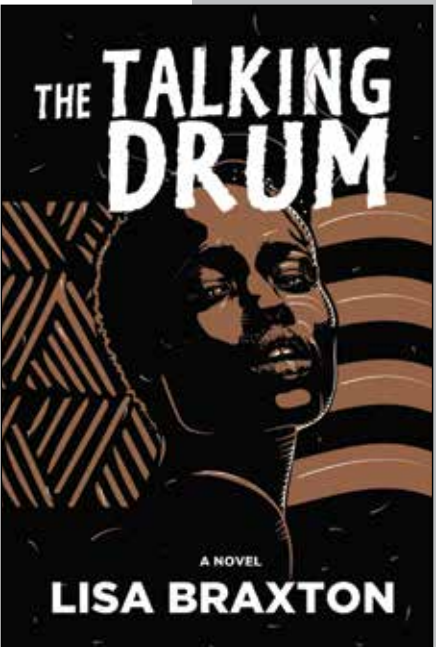
THE TALKING DRUM

A NOVEL BY LISA BRAXTON

• **WINNER 2020 NATIONAL ASSOCIATION OF BLACK JOURNALISTS OUTSTANDING LITERARY AWARD** • It is 1971. The fictional city of Bellport, Massachusetts, is in decline with an urban redevelopment project on the horizon expected to transform this dying factory town into a thriving economic center. This transformation has a profound effect on three African American couples as their own personal transformations take place. Sydney Stallworth steps away from her fellowship and law studies at an elite university to support husband Malachi's dream of opening a business in Bellport, his hometown. For Omar Bassari, an immigrant from Senegal, Bellport is where he will establish his drumming career and will be the launching pad for the establishment of his drumming institute from which he will spread African culture across the world. Della Tolliver has built a fragile sanctuary in Bellport for herself and daughter Jasmine, a troubled child prone to nightmares and outbursts. Tensions rise as the demolition date moves closer and the pace of the arsons picks up. The couples find themselves at odds with a political system manipulating their lives and question the future of their relationships. *The Talking Drum* explores intra-racial, class, and cross-cultural tensions, along with the meaning of community and belonging.

"A book that is sensual, fraught, and above all, human." —THE BOSTON GLOBE

Lisa Braxton is a former newspaper reporter and television reporter and anchor. She received an Emmy award nomination during her television career. Her stories and essays have been published in anthologies, magazines, and literary journals, including *Vermont Literary Review*, *Clockhouse Review*, and *Chicken Soup for the Soul*. She lives in the Boston, Massachusetts area.



978-1-77133-741-0
\$22.95 CDN
5.5" x 8.25" PB, 318 PAGES
FICTION / APRIL 2020

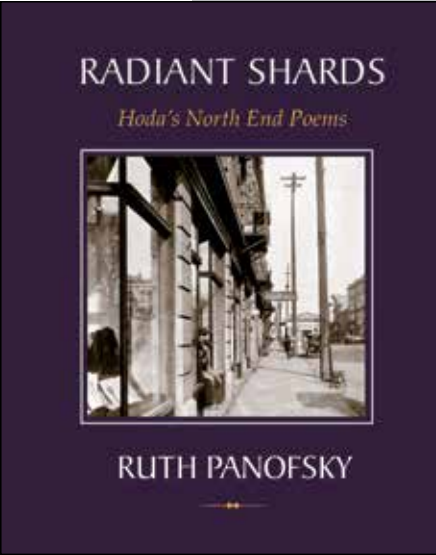
RADIANT SHARDS

HODA'S NORTH END POEMS, POEMS BY RUTH PANOFSKY

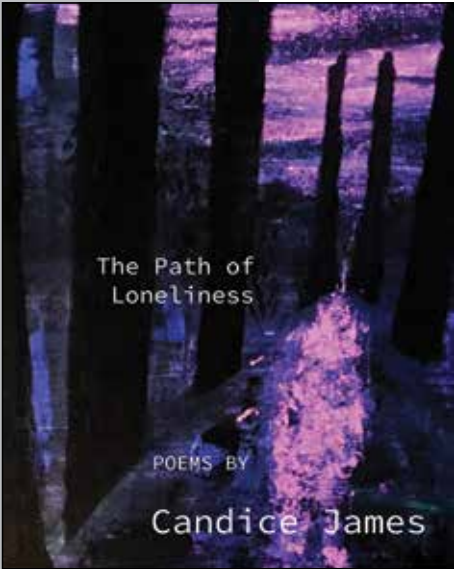
This long, narrative poem traces the sacrifice and suffering of devoted but destitute parents, Russian immigrants who are acutely affected by the Depression and struggle relentlessly to survive in Winnipeg. More importantly, with its focus on the life experience and inner world of their tenacious daughter—and as the first poetic project to give voice to a Jewish sex worker, a figure that has been all but erased from literary history—*adiant Shards* is a compassionate and humanizing work. The poem invokes Adele Wiseman's 1974 novel *Crackpot*, described by Jewish Studies scholars Ruth Wisse as a foundational twentieth-century literary text and by Josh Lambert as a radically feminist work. This book imagines the interior life of the novel's protagonist, an obese Jewish sex worker named Hoda, who services the boys and men of North End Winnipeg during the first half of the twentieth century.

"From Adele Wiseman's novel, Ruth Panofsky has distilled the voice of sex worker and "cracked pot" Hoda: sometimes lewd, often plangent, always recalling the shattered way we live and make sense out of (nearly) impossible histories of violence and revolutionary love. These shards of poetry find the beauty in the broken, and the monologic twist of *Radiant Shards* is as wry as it is tender. Accompanied by beautiful period photographs of Winnipeg's North End and powered by Panofsky's poems, Hoda speaks: neighbourhood historian, global truth-teller, radiant hostess."—TANIS MACDONALD, author of *Mobil*

Ruth Panofsky is an award-winning poet and author who lives and writes in Toronto, where she teaches Canadian Literature and Culture at Ryerson University. She received the Helen and Stan Vine Canadian Jewish Book Award for *Laike and Nahum: A Poem in Two Voices* (2007).



978-1-77133-757-1
\$18.95 CDN
6" x 7.5" PB, 128 PAGES
POETRY / APRIL 2020
INCLUDES PHOTOGRAPHS

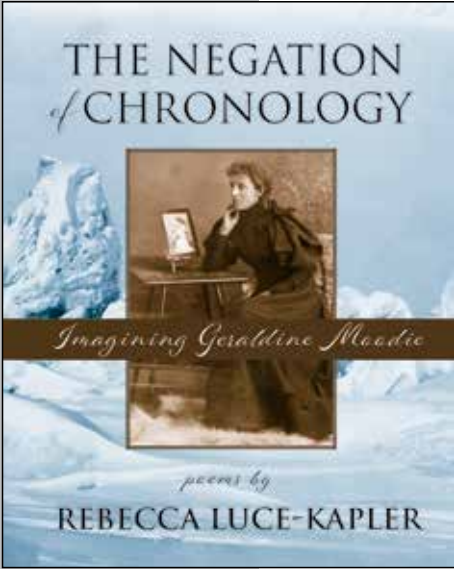


THE PATH OF LONELINESS

POEMS BY CANDICE JAMES

978-1-77133-761-8 / \$18.95 CDN / 6" X 7.5" PB / 124 PAGES / POETRY / AUGUST 2020
This collection of poetry explores that separateness and the many facets of love, desire, grief and loss experienced as we travel our own personal "Path of Loneliness." The book opens up the secret world of emotion and spirit we sequester inside, hidden to our outer selves that we are always cognizant of. It is a book that will cause the reader to delve deep into their soul and come away with a truer knowledge of their own identity and spiritual place in life as they walk their own "Path of Loneliness."

"Yet again, Candice James has produced a beautiful and heartwarming collection of poetry. A lovely set of poems on landscape, love, and loneliness that gently unfold to leave the reader moved, transported, and inspired. Each line is a soaring melody and when the lines are combined into a powerful whole you have your very own complete symphony."
—ALAN HILL, author of *We Came from Water* and *Narrow Road to the Far West*

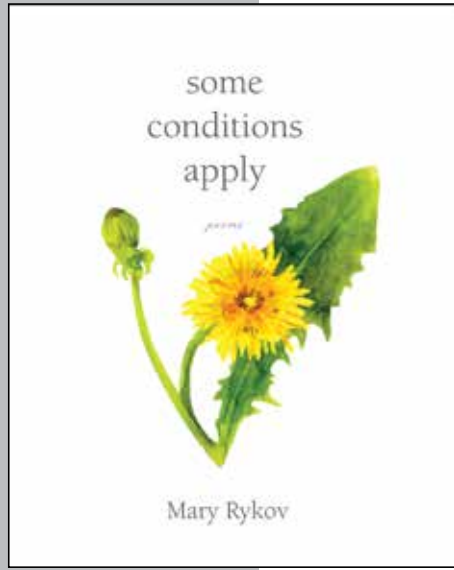


THE NEGATION OF CHRONOLOGY

IMAGINING GERALDINE MOODIE, POEMS BY REBECCA LUCE-KAPLAR

978-1-77133-769-4 / \$18.95 CDN / 6" X 7.5" PB / 110 PAGES / POETRY / INCLS. PHOTOS / APRIL 2020
Geraldine Moodie, granddaughter of Susanna Moodie, was the first woman to own photography studios on the Canadian prairies and create an extensive oeuvre of the territory that is now Alberta, Saskatchewan, and Nunavut. This collection of poetry casts light on Geraldine's life, using her photographs and biographical details available through letters, newspaper articles, and family interviews. With these fragments, the poet imagines the woman behind the lens and considers possible motives for her decisions and actions.

"With exquisite and taut detail, Rebecca Luce-Kaplar's poetry takes us into the life of Canada's first female photographer. Was Geraldine Moodie's lens drawn to the exotic in the Canadian West? Or did her singular approach to photography disrupt her generation's romantic and colonizing notions of the 'noble savage'? These compelling poems are a result of Luce-Kaplar's deep research and her skill in capturing the illuminating moments that reveal a life. The Negation of Chronology is the untold story of a remarkable woman."
—LORRI NEILSEN GLENN, poet and essayist



SOME CONDITIONS APPLY

POEMS BY MARY RYKOV

978-1-77133-765-6 / \$18.95 CDN / 6" X 7.5" PB / 96 PAGES / POETRY / MAY 2020
Mary Rykov's some conditions apply invites readers into poems that observe, question, laugh and weep, wielding language that is variously gentle as "thick and rich / shaken, stirred / and crispy." Musical transformation reverberates throughout themes of displacement, resilience and love to contradict auto-click culture forced upon us by the pressure of instant gratification in 24/7 connection. Mindful that weeds are wildflowers in the wrong place, the poet nurtures and celebrates tenacity everywhere it blooms.

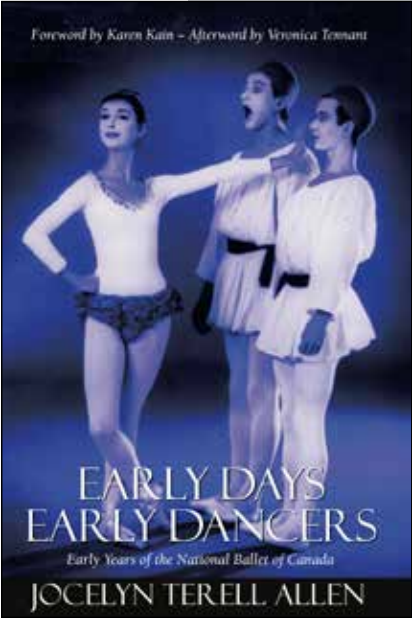
"Mary Rykov's is an exuberant, brave voice that ranges from acerbic wit to tender grief. She has an ear alive to the playfulness inherent in our language, and an eye hungry for vivid detail. The poems in some conditions apply range in their concerns from family and identity to pain and the healthcare system, but throughout there is the consistent thread of Rykov's generous spirit. You'll be glad to get to know it in this book."
—ADAM SOL, author of *How a Poem Moves*

EARLY DAYS, EARLY DANCERS

EARLY YEARS OF THE NATIONAL BALLET OF CANADA

EDITED BY JOCELYN TERELL ALLEN

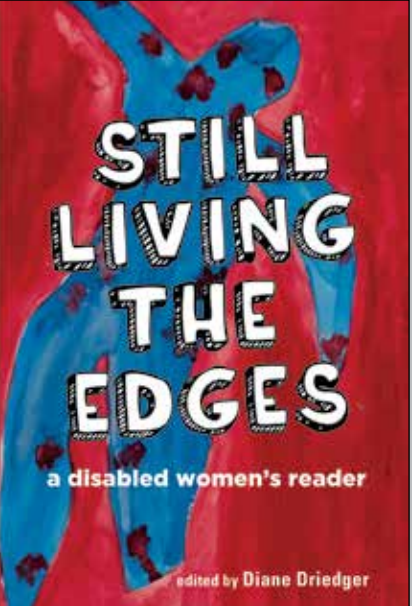
978-1-77133-773-1 / \$24.95 CDN / 6" X 9" PB / 160 PAGES / INCL. 57 PHOTOS / NON-FICTION / OCT. 2020
Early Days, Early Dancers documents the first decade of the National Ballet, focusing on the dancers of the 1950s, especially principal dancers Lois Smith, David Adams, Angela Leigh, Donald Mahler, and Celia Franca, herself a dancer and later the Company's Artistic Director. With an enthusiastic foreword by Karen Kain, and a moving afterword by Veronica Tennant, the book includes pieces by twenty-two dancers, plus memorial tributes to dancers who have passed away. Contributions explore the dancer's journey through St. Lawrence Hall, summer school, rehearsal, and life on tour, as well as life after a career in dance. Portraits includes comments by the dancers on such figures as Celia Franca, Betty Oliphant, and Kay Ambrose among others, and memorial tributes to those dance figures who have died are written by well-known writers contemporaries such as Michael Crabbe, John Fraser, Vanessa Harwood, and Veronica Tennant. These memories of the Company's early dancers provide a unique impression of the origins of the National Ballet, and the history of dance in Canada, and highlight the way the present dances on the shoulders of those who have gone before.



STILL LIVING THE EDGES

A DISABLED WOMEN'S READER, EDITED BY DIANE DRIEDGER

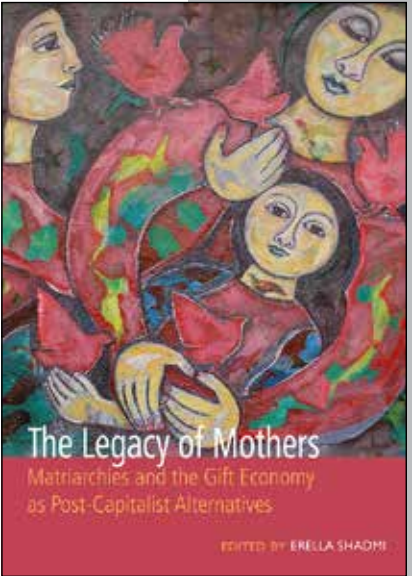
978-1-77133-833-2 / \$29.95 CDN / 6" X 9" PB / 260 PGS / INCLS. ARTWORK / NON-FICTION / NOV. 2020
Still Living the Edges: A Disabled Women's Reader is a follow up to Diane Driedger's 2010 anthology, *Living the Edges: A Disabled Women's Reader*. Ten years after the publication of the first book, the lives of women with disabilities have not changed much, as disabled women still face discrimination because they are women and because they are disabled. *Still Living the Edges* is an international reader that features articles, poetry, essays, and visual art from women with various disabilities, from nations such as Canada, United States, Australia, Russia, United Kingdom, and Zimbabwe. Disabled women are still on the edges, whether that be on the cutting edge, being pushed to the edges of society or challenging the edges, the barriers in their way. This collection brings together their diverse voices, experiences, and challenges. Disability Studies is widely taught in colleges/universities across North America. No other book like this exists in Canada, except for the first volume, *Living the Edges*, published by Inanna in 2010.

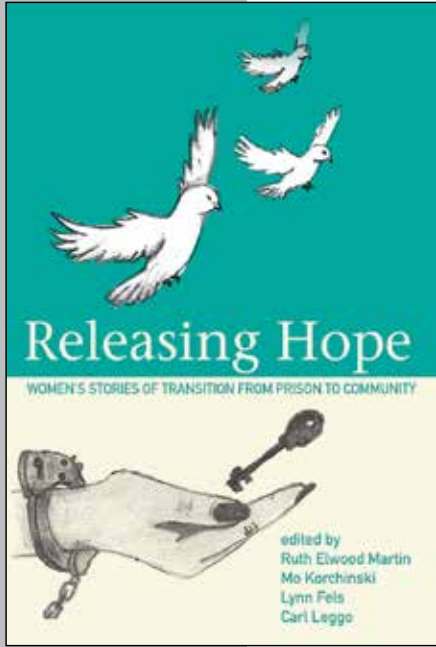


THE LEGACY OF MOTHERS:

MATRIARCHIES AND THE GIFT ECONOMY AS POST-CAPITALIST ALTERNATIVES, EDITED BY ERELLA SHADMI

978-1-77133-709-0 / \$34.95 CDN / 6" X 9" PB / 300 PAGES / NON-FICTION / NOVEMBER 2020
The many powerful voices of the international contributors to this anthology argue that motherhood may be the foundation of alternative human logic, a new socio-political order, a new value system, and a way of liberating mothers themselves. This book does not present a utopia, but a possible road to an alternative evolvement of the world different from the common thinking in the Global North: In lieu of capitalism—the gift economy and the subsistence economy; in lieu of trans-humanism—nature and all her human and non-human inhabitants; in lieu of individualism—community; in lieu of domination—balance and responsibility; in lieu of State—localism; in lieu of monotheism—spirituality; in lieu of equality feminism—transformative feminism. The signs of this development are already seen everywhere: in urban communes, in the Occupy movement, in the mothers' movement. The book critiques the failures of capitalism, the State, enlightenment, patriarchy, and even western feminism, and presents alternatives coming from outside the patriarchal framework.





978-1-77133-705-2
\$24.95 CDN
6" X 9" PB, 422 PAGES
NON-FICTION / NOV. 2019
INCLUDES ARTWORK

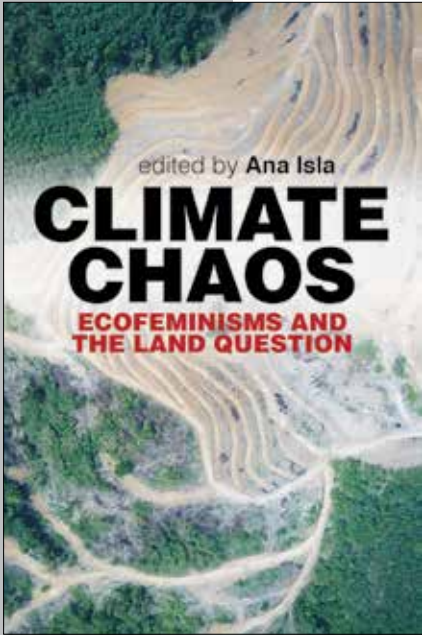
RELEASING HOPE: WOMEN’S STORIES OF TRANSITION FROM PRISON TO COMMUNITY

EDITED BY **RUTH ELWOOD MARTIN, MO KORCHINSKI, LYNN FELS AND CARL LEGGO**

Releasing Hope was born out of the first book *Arresting Hope*, which describes participatory health research and the experience of women incarcerated inside a British Columbian provincial correctional centre from 2005 to 2007. Readers of *Arresting Hope*, moved by the stories written by incarcerated women, asked, “What happened next?” And, “How are the women doing, now that they are released from prison?” *Releasing Hope* thus describes the journeys of formerly incarcerated women and their encounters with the barriers (financial, emotional, familial, systemic) that they confronted during their reintegration in the community. *Releasing Hope* touches on the stories of individual women and the learning from participatory health research that made visible their lives, their hopes, their dreams and fears.

“*Releasing Hope* gives amazing glimpses of anguish and triumph—of women released from prison—one who makes it after thirty years of addiction. Journal entries and poems are interspersed with observations from the physician who treated the women in prison and now guides a novel “Participatory Research” project with former inmates as co-editors and authors. They can write! Some have moved on to degrees and decent jobs. The social scientist in me asks, can this program be tried in other places?”

—**LYNN MCDONALD**, professor emerita, University of Guelph, published author in criminology, and co-founder of the Campaign for the Abolition of Solitary Confinement



978-1-77133-593-5
\$34.95 CDN
6" X 9" PB, 352 PAGES
NON-FICTION / APRIL 2019

CLIMATE CHAOS
ECOFEMINISMS AND THE LAND QUESTION

EDITED BY **ANA ISLA**

“At a time when macho politics are intensifying while the basis of survival for most of humanity is being undermined, ecofeminist readings could not be more important in examining the social causes and chaotic consequences of a most pressing and globally destructive process that is capitalism-induced: accelerated climate change. In this edited volume, activist intellectuals from many backgrounds methodically expose the structural intersection of diverse forms of oppression (social as well as beyond) that characterize an always profoundly patriarchal, racist, heteronormative capitalist world disorder that produces the current manifold global predicament. This systematic ecofeminist analysis of the linkage between climate change and intersecting oppressions is long overdue. This is not only because it facilitates a holistic understanding of climate change that continues to be largely omitted in the mainstream and wilfully absent or attacked in re-emergent violent groupings of oppression supporters. This book provides essential guidance to those who take seriously the need to combine social justice with ecologically constructive existence. It re-introduces and further develops immediately practicable alternatives that ecofeminists have been formulating for decades and, as much as feasible, putting into action.”

—**SALVATORE ENGEL-DI MAURO**, Associate Professor, SUNY New Paltz; Editor, *Capitalism Nature Socialism*

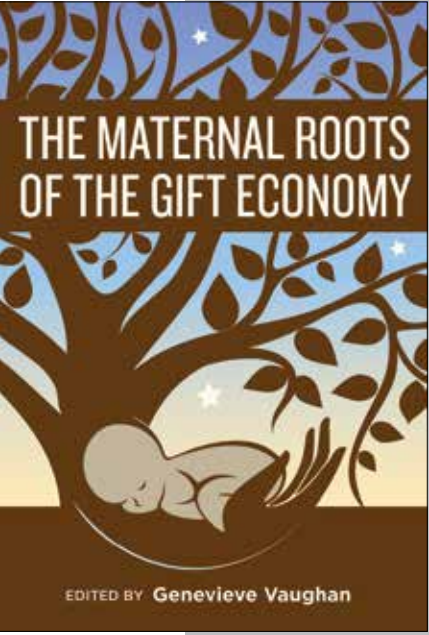
THE MATERNAL ROOTS OF THE GIFT ECONOMY

EDITED BY **GENEVIEVE VAUGHAN**

The idea of a free gift economy has become important in the movement for alternative economics, however the connection with women and especially with mothers has not been widely understood. In a moment when the values of Patriarchy and the market seem to have triumphed, the values of mothering and care are more sorely needed than ever. This book explores many aspects of the gift paradigm from a variety of points of view, taking into account theory and practice, activism and spirituality, as well as the experience of Indigenous societies North and South where maternal values are still at the centre for both women and men. Readers will find ways of thinking and being that are possible beyond the Patriarchal Capitalism that is now threatening the existence of life on Mother Earth.

“Genevieve Vaughan’s *The Maternal Roots of the Gift Economy* is a masterpiece that captures all that has gone wrong within human societies, while offering us a clear path toward reconciling our standing with the rest of creation. Vaughan’s recognition of the inherent logic of the Mother as an economic superstructure of values is brilliant in its truth. This book is a necessary antidote to the unchecked consumption and life-threatening destruction that is being wrought by the market economy.”

—**SHERRI MITCHELL**, author of *Sacred Instructions: Indigenous Wisdom for Living Spirit-Based Change*.



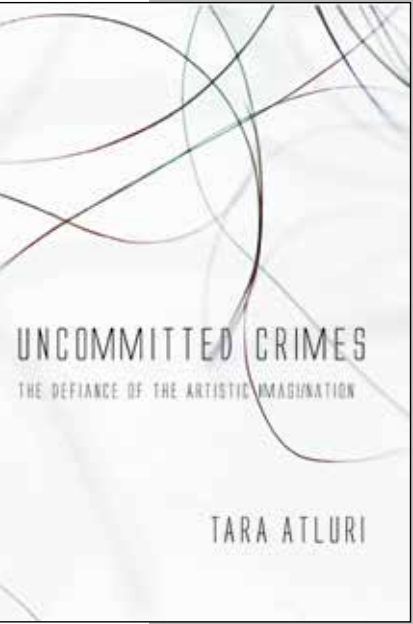
978-1-77133-409-9
\$39.95 CDN
6" X 9" PB, 330 PAGES
NON-FICTION / JAN. 2019
INCLUDES PHOTOGRAPHS

UNCOMMITTED CRIMES
THE DEFIANCE OF THE ARTISTIC IMAGI/NATION

BY **TARA ATLURI**

Theodor Adorno once remarked that, “...every work of art is an uncommitted crime.” This book is a tribute to political artists who deviate from the mainstream and create art that engages with questions of societal oppression, survival, and resistance. It draws on interviews with transnational artists whose work is representative of emerging trends in art, visual culture, and political aesthetics. Uncommitted Crimes reflects on a new generation of artists whose creative praxis, sensibilities, influences, and frames of reference derive from multiple national, religious, and cultural genealogies, and an ambivalent relationship to Western and European nationalisms. Courageously, these racialized, Indigenous, and migrant artists straddle the divides of many categories of identity in regards to gender, sexuality, and ‘race.’ The book includes 65 pages of artwork.

“This book is beyond timely. Not only does it document the artistic and political contribution of queer, two spirit and transgender people of colour in Turtle Island and transnationally, it is a testament to the crucial richness the critical analysis and contextualization that this work deserves. Atluri forces open the application of critical theory in a decolonizing gesture that is inclusive, reparative, hopeful, life giving, heartbreaking and leaves us wanting more. This book is a tool—create and mobilize!” —**ALLYSON MITCHELL**, artist, gender studies professor, and co-founder of FAG feminist art gallery



978-1-77133-393-1
\$29.95 CDN
6" X 9" PB, 320 PAGES
65 PGS ARTWORK/PHOTOS
NON-FICTION / JULY 2018



978-1-77133-685-7
\$22.95 CDN
5.375" X 8.5" PB, 200 PAGES
FICTION / SEPTEMBER 2019

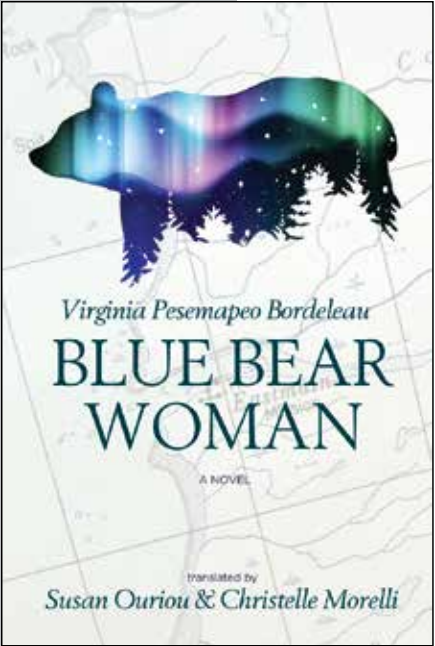
A GENEROUS SPIRIT

SELECTED WORK BY BETH BRANT

EDITED BY JANICE GOULD, FOREWORD BY LEE MARACLE

• **FINALIST 2020 LAMBDA LITERARY AWARD FOR LESBIAN FICTION** •
A Generous Spirit: Selected Work by Beth Brant collects the writing of Beth Brant (Degon-wadonti), Mohawk lesbian poet, essayist, and activist. During her life, Brant’s work gave voice to an often unacknowledged Two-Spirit identity, and today, her words represent continued strength, growth, and connection in the face of deep suffering. *A Generous Spirit* is Brant’s portrait of survival and empathy at the intersection of Native American and lesbian experience. Edited by noted Native poet and scholar Janice Gould, *A Generous Spirit* recounts and enacts the continuance of her people and her sisters with distinct, organic voices and Brant’s characteristic warmth. Born in Detroit in 1941, Brant maintained a deep link to her Tyendinaga Mohawk Reserve (in Ontario) heritage with her paternal grandparents where she learned the culture, language, and traditional stories. She played a pivotal role as one of the first Native lesbian writers in North America, and passed away in August 2015. In a new Sapphic Classic, this co-publication by Sinister Wisdom and Inanna Publications brings to readers a collection of Beth Brant’s creative work, previously completely out of print.

“Beth Brant gave us Indigenous feminism and Indigenous queer theory even before we had a name for these practices, all wrapped up in the most beautiful storywork. Highly valuable for its literary as well as its theoretical contribution, *A Generous Spirit* will find a cherished spot on many, many bookshelves, now and into the future.”
—KIM ANDERSON, author of *A Recognition of Being: Reconstructing Native Womanhood*



978-1-77133-681-9
\$22.95 CDN
5.5" X 8.25" PB, 170 PAGES
FICTION / SEPTEMBER 2019

BLUE BEAR WOMAN

A NOVEL BY VIRGINIA PESEMAPEO BORDELEAU

TRANSLATED BY SUSAN OURIOU & CHRISTELLE MORELLI

• **LOONGLISTED 2020 MIRAMICHI READER BEST FICTION** • *Blue Bear Woman* or *Ourse bleue* is the first novel published in Quebec written by an Indigenous woman. The story of a young Cree woman’s search for her roots and identity, this is also the author’s debut novel, originally published in 2007, and her second book to be published in English. The novel has been described as a “*texte de resistance*,” showing contemporary Indigenous life and the impact on the Cree of the building of the Eastmain dam in northern Quebec, posited as “virgin” territory, yet which has actually been part of the Cree traditional territory since time immemorial. In search of her roots, Victoria takes a trip to the country of her Cree ancestors. It is a long journey to the north along the shores of James Bay. Colours, smells, and majestic landscapes arouse memories that soon devolve into strange and haunting dreams at night. Guided by her totem, the Blue Bear, Victoria returns home to make peace with her soul, as well as release the soul of her great-uncle, a hunter who has been missing in the forest for over twenty years.

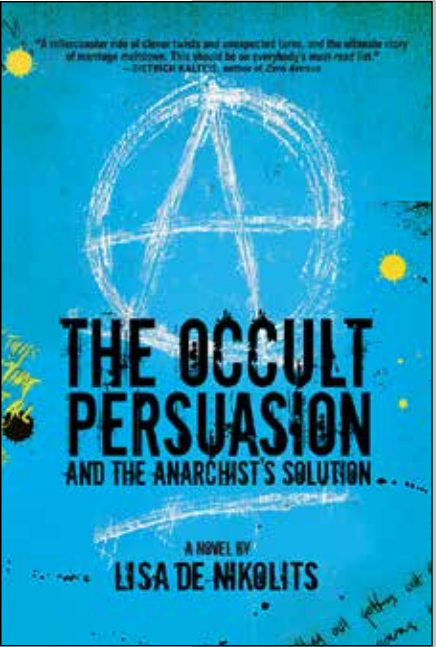
“Virginia Pesemapeo Bordeleau creates a world where tragedy and triumph travel side by side. Alternating between the realities of darkness and light, between past and present, the author’s main character ultimately celebrates strength in spirit. The reverence shown towards the Cree history, culture and people of Northern Quebec takes the reader on a journey, filled with stories that no longer wish to be hidden. No longer left untold. Bravo to Virginia and bravo to Inanna Publications for the translation.” —CAROL ROSE GOLDENEAGLE (DANIELS), author of *Bearskin Diary* and *Hiraeth*

THE OCCULT PERSUASION
AND THE ANARCHIST’S SOLUTION

A NOVEL BY LISA DE NIKOLITS

• **LOONGLISTED 2020 SUNBURST AWARD FOR EXCELLENCE IN CANADIAN LITERATURE OF THE FANTASTIC** •
The Occult Persuasion and the Anarchist’s Solution is about a couple experiencing a mid-life crisis. It is the wife’s idea to sell the house and just travel. But the husband is not coping well with retirement, so he simply walks off a ferry in Australia, steals a car, and he flees Sydney, ending up in Apollo Bay, where he falls in with a group of anarchists and punk rockers in a tattoo parlour, planning revolution. Meanwhile, the wife sits tight in Sydney with no idea of where her husband might be. She moves into the red-light Kings Cross area, befriending the owner of the hostel, a seventy-year-old ex-cop drag queen from Saint John, New Brunswick, and waits to hear from her husband. While Lyndon wrestles with anarchism and capitalism, Margaux gets in touch with her rage and meets people who can help her deal with it. A serio-comedic thriller about a post-retirement couple who embark on an unintentionally life-changing around-the-world adventure, *The Occult Persuasion and the Anarchist’s Solution* is about the meaning of life, healing from old wounds, romantic love at all ages, and how with love and passion, we can make a difference, at any age.

“Lisa de Nikolits is one of the most exciting authors in CanLit today and this funny, fearless new novel will not disappoint her fans.” —HEATHER BABCOCK, author of *Filthy Sugar*



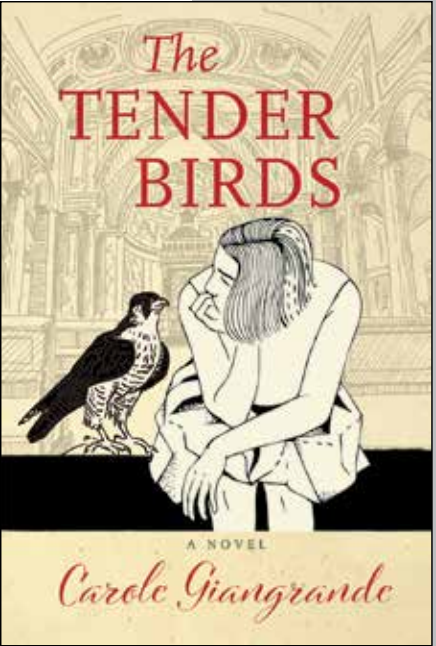
978-1-77133-649-9
\$22.95 CDN
5.5" X 8.25" PB, 302 PAGES
FICTION / SEPTEMBER 2019

THE TENDER BIRDS

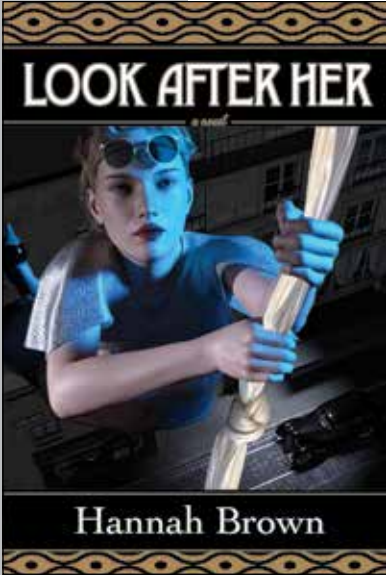
A NOVEL BY CAROLE GIANGRANDE

• **WINNER 2020 IPPY SILVER MEDAL FOR LITERARY FICTION** •
Matthew Reilly is a busy academic, a lonely priest haunted by secrets. Young Alison is the shy and devoted keeper of Daisy, a falcon which suffered an accident and can no longer fly. The three of them meet in a Boston parish, but Matt has forgotten a momentary but disturbing meetup with Alison, homeless eight years earlier in Toronto. Close to exhaustion, he’s forced to reflect on what’s become of his life, including the loss of a son that no one knew he’d fathered. Alison and Matt had a fateful encounter during her homeless period, but Matt doesn’t connect that frail teenager with the healthy young woman she’d become. It’s left to Alison to uncover Matt’s past and for Matt to come to terms with it.

“The spirit of brokenness and its redemption lie at the heart of Carole Giangrande’s brilliant, at times shattering, novel. Here, human brutality gives way to an abiding hope in the unseen order that binds all of creation, in a physical world at once sacred and profane. A glorious expression of Giangrande’s deeply spiritual vision, *The Tender Birds* is a rare and riveting fusion of ‘the poetry of things imagined,’ gorgeously distilled prose, urgency, and exquisite plotting—a literary page-turner of the highest order. I’m in awe of Giangrande’s work and the reassuring wisdom that suffuses it, wisdom our world badly needs right now.”
—CAROL BRUNEAU, author of *A Bird on Every Tree* and *These Good Hands*



978-1-77133-665-9
\$22.95 CDN
5.5" X 8.25" PB, 320 PAGES
FICTION / SEPTEMBER 2019

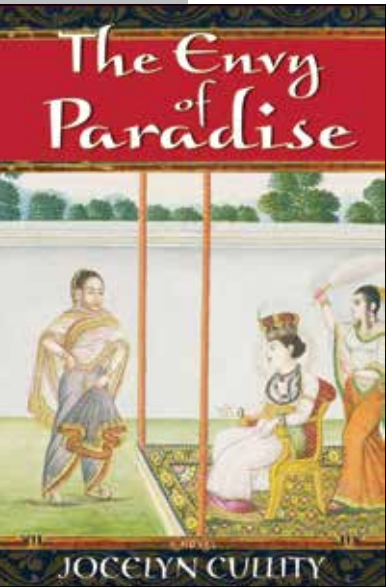


LOOK AFTER HER A NOVEL BY HANNAH BROWN

978-1-77133-673-4 / \$22.95 CDN / 5.5" X 8.25" PB / 448 PAGES / FICTION / SEPTEMBER 2019

• **SHORTLISTED 2020 FOREWORD INDIES BOOK AWARDS** • Upon the death of their art-loving parents, thirteen and fourteen year old Jewish sisters are kidnapped by a family friend and taken to a brothel. There they are held captive by their shared shame and by the younger sister’s forced addiction to morphine. Love and psychodrama gives them the courage to finally escape Vienna. Once in England, however, Hedy discovers her younger sister Susannah longs to be independent—and in Italy. But in 1938, despite the safety they each have found among the privileged, they return to Vienna just before Hitler arrives, putting their own lives and those of two children in danger. With the background of anti-Semitism and exploitation, of sex and love and art and dramatic ruses, all during the terrifying rise of fascism in Austria and Italy, *Look After Her* reveals this truth: no matter how close we are to another human being, even a beloved sister, that’s what we are: close—we all have our own secrets to keep.

“Superbly well-paced, the novel evokes a sense of time and place so strong you can taste the Viennese chocolat mit schlag and the Italian espresso, and feel a chilly London winter in your bones.” —**TERRI FAVRO**, author of *Sputnik’s Children*

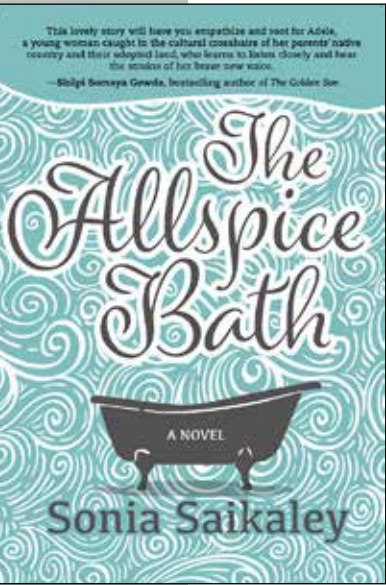


THE ENVY OF PARADISE A NOVEL BY JOCELYN CULLITY

978-1-77133-589-8 / \$22.95 CDN / 5.5" X 8.25" PB / 160 PAGES / FICTION / OCTOBER 2019

• **SHORTLISTED 2020 INTERNATIONAL BOOK AWARDS** • 1858, the British took over the city of Lucknow, paving the way for Queen Victoria’s reign over India. But what happened to Begam Hazrat Mahal, the woman of African-Indian descent who had valiantly organized a final key resistance to British rule, and to her ex-husband, Wajid ‘Ali Shah, the last King in India, who remained imprisoned by the British? *The Envy of Paradise* tells their stories. Jocelyn Cullity’s English family lived in India for five generations. A sequel to the award-winning *Amah and the Silk-Winged Pigeons*, her second novel about the takeover of India by Britain is an exquisitely told tale of 19th-century India—a deep rendering of the moment that India as a country was colonized; a brilliant illustration of Hazrat Mahal’s fearless character and the depths of betrayal the last King in India faced

“What Jocelyn Cullity has accomplished is the astonishing re-imagination of a time and place, as well as compelling historical characters, that come richly present to our senses. We smell and taste this world. We wear, and relinquish, its jewels. We grieve and rage against its losses.” —**JANET BURROWAY**, author of *Writing Fiction* and *Raw Silk*



THE ALLSPICE BATH A NOVEL BY SONIA SAIKALEY

978-1-77133-617-8 / \$22.95 CDN / 5.5" X 8.25" PB / 320 PAGES / FICTION / MAY 2019

• **WINNER 2020 IPPY GOLD MEDAL MULTICULTURAL FICTION** • It is 1970. In an Ottawa hospital, another daughter is born to the Azar family. The parents are from Kfarmichki, a village in Lebanon, but their daughters were born in Canada. Four daughters, to be precise. No sons. Youssef is the domineering father. Samira is the quiescent mother. Rima, Katrina and Mona are the traditional daughters. Then there is Adele, the newest member. As she grows, Adele learns there are certain rules Lebanese girls must follow in order to be good daughters. But Adele dreams of being an artist. When she is accepted to the University of Toronto, this is her chance to have a life outside the confines of her strict upbringing. But can she defy her father? Crisscrossing between Ottawa, Toronto, and Lebanon, *The Allspice Bath* is a bold story about the cultural gap and the immigrant experience.

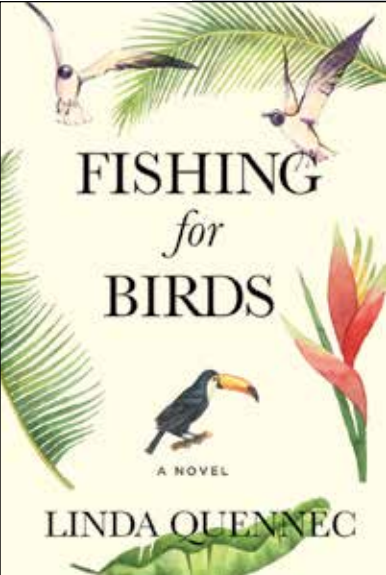
“This lovely story will have you empathize and root for Adele, a young woman caught in the cultural crosshairs of her parents’ native country and their adopted land, who learns to listen closely and hear the strains of her brave new voice.” —**SHILPI SOMAYA GOWDA**, best-selling author of *The Golden Son*

FISHING FOR BIRDS A NOVEL BY LINDA QUENNEC

978-1-77133-613-0 / \$22.95 CDN / 5.5" X 8.25" PB / 300 PAGES / FICTION / MAY 2019

• **WINNER 2019 BEST BOOK AWARD FOR WOMEN’S FICTION** • Alive with the contrasting energies of both Pacific Northwest and Caribbean rainforests, *Fishing for Birds* is a contemporary story of love and loss, and a journey through time to a little-known island during 1920s Cuba. Kate, a somewhat clumsy widow of thirty-two, flees her stifling hometown on Vancouver Island to live alone on an even smaller island in the Salish Sea. She meets Ivy, a woman who through their conversations transports her to the intoxicating world of 1926 Cuba, where eighteen-year-old Ivy meets with unexpected events that begin to alter the trajectory of the life. Within the context of their friendship, Ivy’s past begins to unravel from a long-held silence, just as Kate finds herself confronting her relationship with the colourful community she’s known all her life, along with an unexpected visitor who threatens to remove all peace from her chosen refuge.

“Sharp, visceral, storytelling from Linda Quennec, a confident new voice in Canadian novel-writing.” —**SARAH SHEARD**, author of *Krank*, *Almost Japanese*, and other novels



SIDE BY SIDE A NOVEL BY ANITA KUSHWAHA

978-1-77133-545-4 / \$22.95 CDN / 5.5" X 8.25" PB / 286 PAGES / FICTION / OCTOBER 2018

• **WINNER 2019 IPPY SILVER MEDAL FOR MULTICULTURAL FICTION** • Kavita Gupta is a woman in transition. When her troubled older brother, Sunil, disappears, she does everything in her power to find him, convinced that she can save him. Ten days later, the police arrive at her door to inform her that Sunil’s body has been found. Her world is devastated. As she tries to cope with her loss, the support system around her begins to unravel. She bears her burden alone, but after hitting her lowest point, she knows she needs to find a better way of coping. *Side by Side* is a story about loss, growth and the search for meaning in the wake of tragedy, illuminated through one woman’s journey from harm to care.

“Anita Kushwaha’s book *Side by Side* is a beautifully written novel that draws you from page to page with lyrical, brave, and heart-wrenching prose.... A must-read for anyone going through or wanting to understand the process of bereavement.” —**SONIA SAIKALEY**, author of *The Lebanese Dishwasher* and *A Samurai’s Pink House*



IN SEARCH OF PURE LUST, A MEMOIR BY LISE WEIL

978-1-77133-497-6 / \$22.95 CDN / 6" X 9" PB / 300 PAGES / MEMOIR / MAY 2018

• **WINNER 2019 IPPY BRONZE MEDAL FOR LGBTQ NON- FICTION** • *In Search of Pure Lust* documents an important chapter in lesbian history that is already being distorted and erased, a time when lesbians were reinventing everything from the ground up. Along with violence against women around the globe, lesbians of the 1970s and ’80s were motivated by growing militarism, rampant development, species loss, and living systems in decline. This is a long overdue and unvarnished insider’s account of those times. The memoir, centered in the Northeast U.S. and then later in Quebec, combines a personal story with the story of a political movement.

“I loved this book! *In Search of Pure Lust* is an invigorating ride through the heady days of ’70s and ’80s feminism, a raw mixture of the personal with the political and the political with the personal. It’s also a compelling meditation on lesbian desire. Weil’s searing honesty ...grips you and never lets go. There’s tenderness here and pain and compassion also, all the transformative facets of love. If I’d read this book in my twenties it’s quite possible that it would have changed my life.” —**EVA TIHANYI**, author of *The Largeness of Rescue*



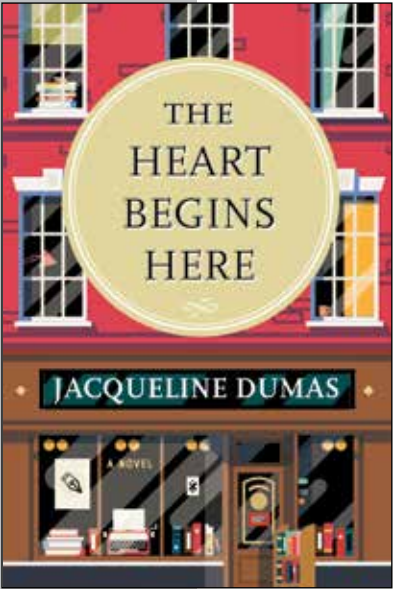


LA BRIGANTESSA A NOVEL BY ROSANNA MICELOTTA BATTIGELLI

978-1-77133-553-9 / \$22.95 CDN / 5.5" X 8.25" PB / 380 PAGES / FICTION / OCTOBER 2018

• **WINNER 2019 IPPY GOLD MEDAL FOR HISTORICAL FICTION** • **FINALIST 2019 FRED KERNER CAA BOOK AWARD** • **FINALIST 2019 NORTHERN LIT AWARD** • *La Brigantessa* is based on true events in the aftermath of Italy’s 1861 Unification, a turbulent period known as “The Decade of Fire” (1860-1870), when scores of brigands rebelled against the harsh policies imposed by the new government. Gabriella Falcone is a peasant girl forced to flee her hamlet of Camini in Calabria in 1862 after stabbing a wealthy landowner who sexually assaulted her. Devastated to leave her fiancé Tonino, and knowing her fate will be life imprisonment at best if apprehended, she soon falls into the hands of brigands. Gabriella is catapulted into a world she has only ever heard about in nervous whispers, a world where right and wrong, justice and vengeance take on new meanings, and where the boundaries between good and evil are blurred.

“This is a beautiful novel, one that vividly recreates the heartbreak and drama of one of the most turbulent periods in Italian history.”
—NINO RICCI, award-winning author of *The Origin of Species*

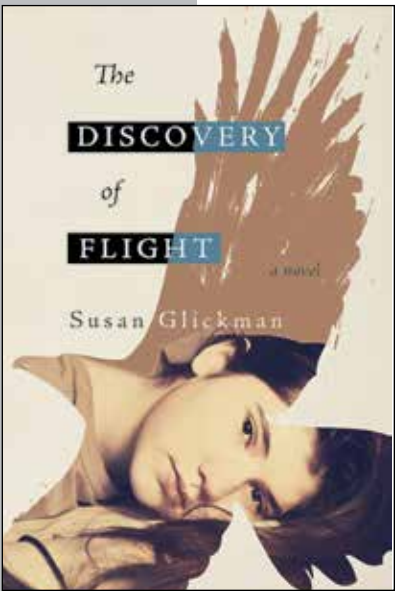


THE HEART BEGINS HERE A NOVEL BY JACQUELINE DUMAS

978-1-77133-541-6 / \$22.95 CDN / 5.5" X 8.25" PB / 180 PAGES / FICTION / OCTOBER 2018

• **FINALIST 2019 GOLDEN CROWN LITERARY SOCIETY AWARDS (FOR LESBIAN FICTION)** • *The Heart Begins Here* is the story of the ever-optimistic Sara Requier and her disintegrating seven-year relationship with the cynical Wanda Wysoka. Along with relationship struggles, Sara must contend with the drastic changes in the book industry that threaten her feminist bookstore, as well as a mother who refuses to accept her daughter’s lesbianism. Then, just as Wanda decides to leave Sara, Wanda’s new young lover, Cindy, is murdered. The book explores themes of love and loss, of personal and societal homophobia, and the challenge of integrating the personal with the political.

“*The Heart Begins Here* is a delightful read that made me both think and laugh out loud. Sara’s feminist bookstore is failing and her long-time lover is cheating. Dumas brings all of Sara’s difficulties to life in incisive and often satirical prose. She skewers disastrous poetry readings and lesbian hangouts, but her true targets are cruelty, misogyny, and homophobia.”
—CATERINA EDWARDS, author of *The Sicilian Wife*



THE DISCOVERY OF FLIGHT

A YA NOVEL BY SUSAN GLICKMAN

978-1-77133-513-3/ \$19.95 CDN / 5.5" X 8.25" PB / 188 PAGES / YA FICTION / MAY 2018

• **FINALIST 2019 INTERNATIONAL BOOK AWARD** • Sixteen-year-old Libby has cerebral palsy and is only able to communicate with assistive technology — she can control her computer by moving her eyes. In this way, slowly and methodically, she writes a fantasy novel called *The Discovery of Flight* as a present for her sister Sophie’s thirteenth birthday. It is the story of a hawk named Aya who is telepathically linked to a human girl who resembles Sophie. Interwoven with Libby’s novel is Sophie’s diary, which chronicles the siblings’ everyday life and maps the progress of Libby’s illness. Though Libby describes a fictional world and Sophie the real one, their stories start to overlap and gradually come together as a testament to the powers of love and imagination.

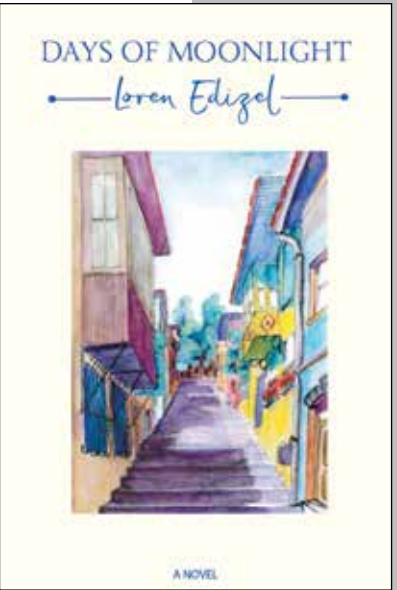
“A beautiful sibling duet. This uniquely structured novel is funny, frank, and utterly transporting.”—KYO MACLEAR, author of *Birds, Art, Life*

DAYS OF MOONLIGHT A NOVEL BY LOREN EDIZEL

978-1-77133-477-8 / \$22.95 CDN / 5.5" X 8.25" PB / 220 PAGES / FICTION / APRIL 2018

• **FINALIST 2019 INTERNATIONAL BOOK AWARD FOR LITERARY FICTION** • **FINALIST 2019 FRED KERNER CAA BOOK AWARD** • *Days of Moonlight* takes place mostly in Turkey between 1924 and 2010 and spans the lives of three generations who move as refugees from Crete to Izmir and finally to Toronto. The novel centres on the life and loves of Mehtap, a woman in her mid-twenties with a delicious sense of humour. While working as a secretary at a zipper factory in Izmir, she falls madly in love with her boss. She refers to him as the “zipper king,” a sly reference to both his work and his sexual prowess. Her love for him doesn’t change when she also falls in love with her friend, Nuray, after Nuray moves in to share Mehtap’s house. Their friendship turns into a secret and tumultuous love affair and Mehtap is torn between her deep infatuation with her boss and her love for Nuray.

“Reading this novel was like sliding into a warm bath. It’s a luminous work, a love story that spans several decades. There is also much wisdom and insight to be found along the way. Reader, you are in for a treat.”—MORRIS BERMAN, author of *The Reenchantment of the World*

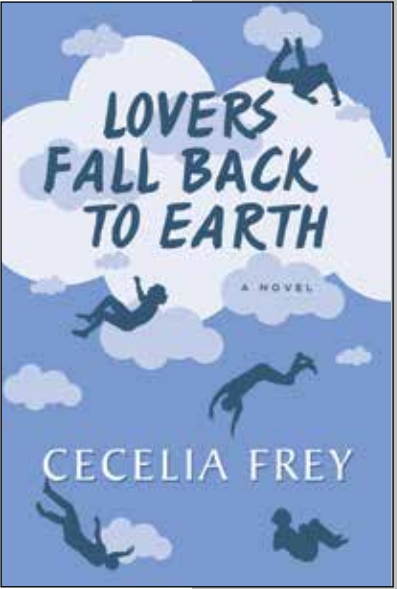


LOVERS FALL BACK TO EARTH A NOVEL BY CECELIA FREY

978-1-77133-481-5 / \$22.95 CDN / 5.5" X 8.25" PB / 280 PAGES / FICTION / APRIL 2018

• **FINALIST 2019 INTERNATIONAL BOOK AWARD FOR LITERARY FICTION** • *Lovers Fall Back to Earth* is a smart and compelling novel about three sisters who are close in age and fall in love with three men while they are at university. The three couples are part of a group of students who are shaped by the ideas of the sixties and who meet to discuss ideas of liberty, politics and environmentalism. The six become a group of like-minded young revolutionaries who are going to change the world, as they hold forth in the smoking room where they spout philosophies about personal freedom. But time has other plans for the couples when a member of the group dies suddenly. All three couples fall apart and the five remaining characters must build their lives anew, questioning the idealism of their youth as they are forced to deal with the effects of their actions on others with whom they are closely connected.

“Cecelia Frey is adept at delivering both the spoken and the unspoken memories of her characters; the melancholy, the sadness, the bitterness over having arrived where they are now—a place where they have “failed to make any coherent sense of their lives.” These well-drawn characters evoke compassion, frustration, outrage, and sorrow. This is a compelling tale of entangled lives and human foible.”—BETTY JANE HEGERAT, author of *The Boy*

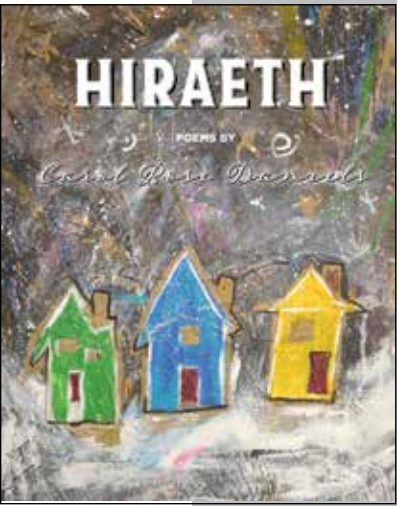


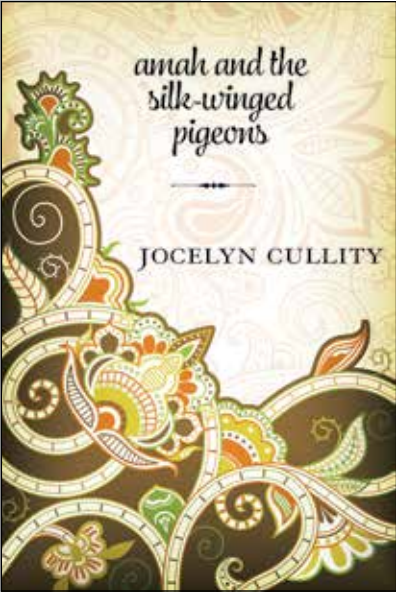
HIRAETH POEMS BY CAROL ROSE DANIELS

978-1-77133-485-3 / \$18.95 CDN / 6" X 7.5" PB / 112 PAGES / POETRY / APRIL 2018

• **FINALIST, 2019 RASMUSSEN, RASMUSSEN AND CHAROWSKY INDIGENOUS PEOPLES’ WRITING AWARD** • Poems speak to the 1960’s “scoop up” of children and how this affected the lives of (one or thousands) of First Nations and Métis girls— girls who later grew to be women with questions, women with wounds, women who felt like they had no place to call home. That is, until they allowed themselves to be open to the courage others have lived and shared.

“*Hiraeth* offers a generous, genuine, heartbreaking gift. Loving, defiant, dark, and triumphant, Carol Rose Daniels sings our homesick spirits out of harm’s way. This collection is for all of us, but most especially for those taken, those found, and those still searching. Our nations need this book now more than ever. kinanaskomitin.”
—LISA BIRD-WILSON, author of the award-winning *Just Pretending*





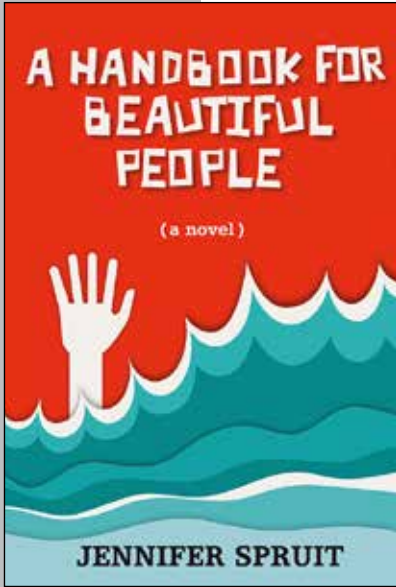
AMAH AND THE SILK-WINGED PIGEONS

A NOVEL BY JOCELYN CULLITY

978-1-77133-437-2 / \$22.95 CDN / 5.5" X 8.25" PB / 278 PAGES / FICTION / OCTOBER 2017

• **WINNER 2018 BEST BOOK AWARDS HISTORICAL FICTION • FINALIST 2017 FOREWORD INDIES AWARD and 2018 INTERNATIONAL BOOK AWARD** • *Amah and the Silk-Winged Pigeons* draws on the lost histories of the women descended from African slaves who resisted English rule during the 1857 uprising in Lucknow, India. The book illuminates new and important female, Muslim perspectives on what has been called the first war of Indian independence. Lucknow in 1856 was the most opulent city in India. If the English take it over, India's royal family and centuries of rich, cosmopolitan culture will disappear. Amah, personal bodyguard to the King, wants to make sure this doesn't happen. The ex-Queen, Hazrat Mahal, has the money to fortify against the English. When the women decide to take on the English colonists who declare rule, what will be the ultimate price of the women's loyalty to the royal family and to the place they've grown to love?

"*Amah and the Silk-Winged Pigeons*, based on real people and events, is a novel prodigiously researched, in which the research is so thoroughly composted into character that we lose ourselves in the rich settings and these imagined lives. A wonderful read."
—JANET BURROWAY, author of *Writing Fiction: A Guide to Narrative Craft*



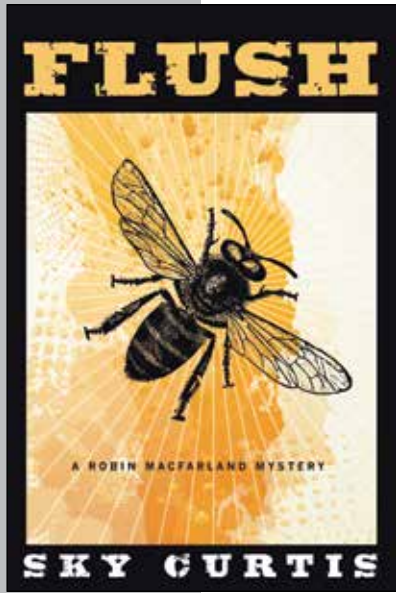
A HANDBOOK FOR BEAUTIFUL PEOPLE

A NOVEL BY JENNIFER SPRUIT

978-1-77133-441-9 / \$22.95 CDN / 5.5" X 8.25" PB / 260 PAGES / FICTION / OCTOBER 2017

• **WINNER 2018 BRONZE IPPY MEDAL FOR POPULAR FICTION** • When twenty-two-year-old Marla finds herself unexpectedly pregnant, she wishes for a family, but faces precariousness: an uncertain future with her talented, exacting boyfriend, Liam; constant danger from her roommate, Dani, a sometime prostitute and entrenched drug addict; and the unannounced but overwhelming needs of her younger brother, Gavin, whom she has brought home for the first time from deaf school. Marla's courage to ask for help transforms everyone around her, cementing her relationships and proving that having a fetal alcohol spectrum disorder does not make a person any less noble, wise or caring.

"Jennifer Spruit has such a distinct, poignant voice, and her brilliant debut novel *A Handbook for Beautiful People* highlights this perfectly. Through sharp characters and their complications, a driven narrative develops, enveloping us before we have a chance to judge. Jump into this novel. It will sweep you up."
—JOSEPH BOYDEN, author of *The Orenda*



FLUSH: A ROBIN MACFARLAND MYSTERY

A NOVEL BY SKY CURTIS

978-1-77133-373-3 / \$22.95 CDN / 5.5" X 8.25" PB / 312 PAGES / FICTION / MAY 2017

• **FINALIST 2018 ARTHUR ELLIS AWARD FOR DEBUT CRIME FICTION** • The intrigue begins when Robin MacFarland, a journalist for the Home and Garden section of a Toronto paper, chooses to cover a water cooling system conference where she thinks there will be a lot of men. By coincidence, her first online date is with the owner of the water company who is found dead after they have coffee. Dauntless, Robin wades into what is now a murder investigation, under the supervision of her new editor, and with the help of her best friend, Cindy, a crime reporter.

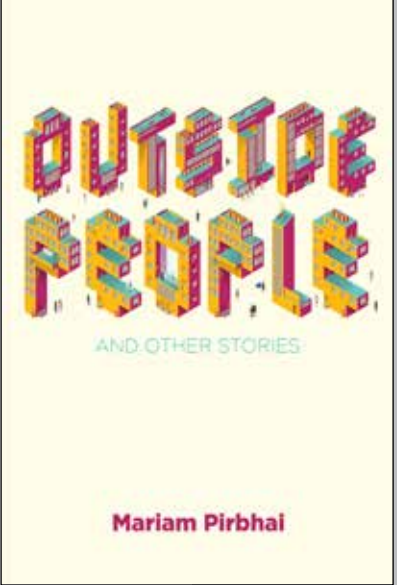
"Here is a Toronto mystery that should be on everyone's must-read list. Meet fifty-five-year-old journalist Robin MacFarland: a widow, mother of four, socialist, feminist, and Unitarian Buddhist who drinks too much, weighs too much, and has a wicked sense of humour.... A truly wonderful and engaging character, the delicious scandals and politics of a newsroom, and a clever plot of environmental intrigue: the combination is as irresistible as red wine and chocolate."
—JAN REHNER, author of *Just Murder*

OUTSIDE PEOPLE AND OTHER STORIES BY MARIAM PIRBHAI

978-1-77133-433-4 / \$22.95 CDN / 5.5" X 8.25" PB / 166 PAGES / SHORT FICTION / SEPTEMBER 2017

• **WINNER 2018 GOLD IPPY MEDAL** • The diverse cast of characters that energize Mariam Pirbhai's *Outside People and Other Stories* not only reflects a multicultural Canada but also the ease with which this striking debut collection inhabits the voices and perspectives of nation, hemisphere, and world. In a collection that moves across Canada (Halifax, Montreal, Southern Ontario), as effortlessly as it moves across the hemisphere (the Caribbean and South America), Pirbhai's stories pulse with a diversity of narrative styles, moods, cultural attitudes, and voices.

"With clear-eyed compassion, generosity and literary brilliance, Mariam Pirbhai has deftly illuminated characters whose lives in literature are usually relegated to the shadows of the mainstream. In doing so she has given much needed, long-overdue breath to a cast of characters who create the landscape even as they have been, until now, invisible in it."
—SHANI MOOTOO, author of *Moving Forward Sideways Like a Crab*



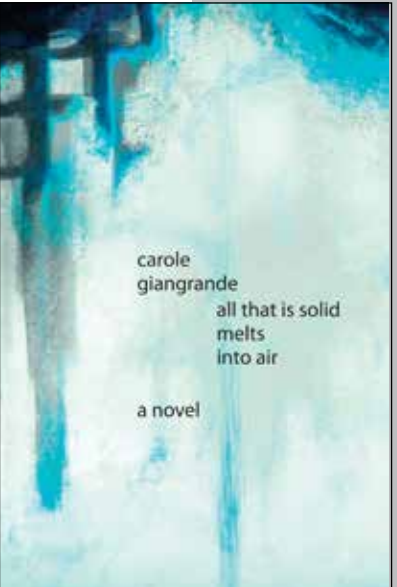
ALL THAT IS SOLID MELTS INTO AIR

A NOVEL BY CAROLE GIANGRANDE

978-1-77133-361-0 / \$22.95 CDN / 5.5" X 8.25" PB / 236 PAGES / FICTION / APRIL 2017

• **WINNER 2018 IPPY GOLD MEDAL FOR LITERARY FICTION • FINALIST 2018 MARY SARTON AWARD FOR CONTEMPORARY FICTION** • Valerie's come from Toronto to hike on the French island of St. Pierre and to ponder her marriage to Gerard Lefèvre, on assignment in her native New York City, where their son Andre works. In the meantime, an airplane has plunged into a skyscraper, and in the short time before anyone understands the significance of this event, Valerie's mind begins to spiral in and out of the present moment, until at last she connects with Gerard and the final horror of that day.

"With shattering grace Giangrande divines catastrophic grief, the redemptive power of ephemeral joys, and the interconnectedness of all things as past and present conflate in terrorism's chaos. Memory becomes balm as life, all life, is porous. Exquisite, devastating, this book is a bomb."
—CAROL BRUNEAU, author of *Glass Voices* and *These Good Hands*

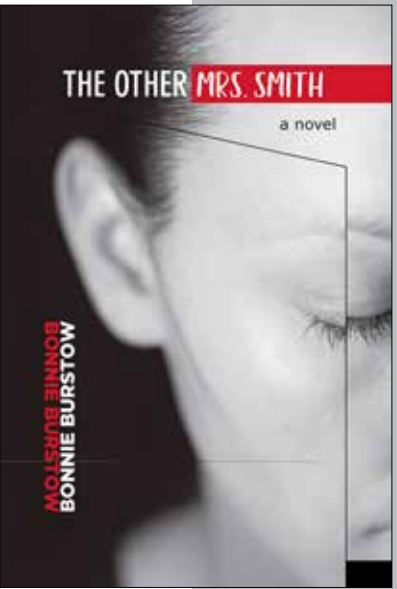


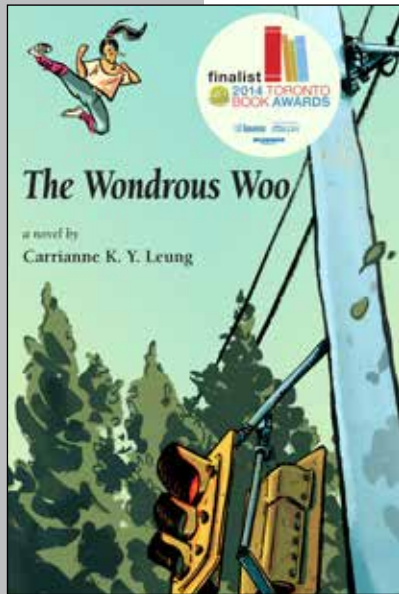
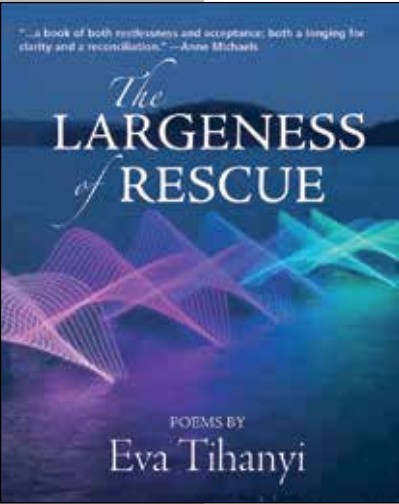
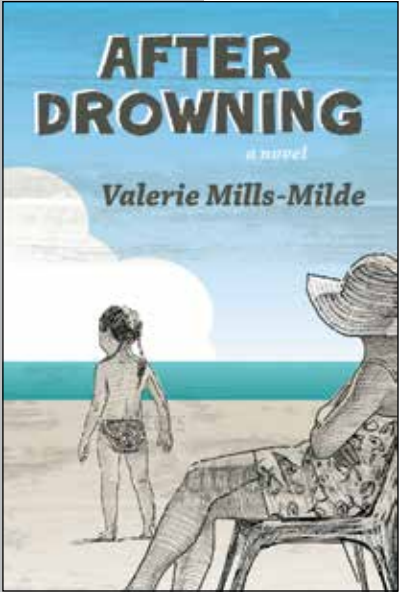
THE OTHER MRS. SMITH A NOVEL BY BONNIE BURSTOW

978-1-77133-421-1 / \$22.95 CDN / 5.5" X 8.25" PB / 448 PAGES / FICTION / OCTOBER 2017

• **FINALIST 2018 VINE AWARD FOR CANADIAN JEWISH LITERATURE** • This novel traces the life experiences of a once highly successful woman who falls prey to electroshock and subsequently struggles to piece back together her life. Filled with a vast array of colourful and insightful characters from a variety of communities—Toronto's Kensington Market of the 1970s, the 1970's trans community, north-end Winnipeg Jewry, and the ingenious and frequently hilarious mad community—this novel sensitizes us to the horror of electroshock, takes us to new levels in our understanding of what it means to be human, and, in the process, leads us to question the very concept of normalcy.

"Forced electroshock left me bereft of my life's purpose, until I spoke out. Though the testimonial facts of the struggle up from brain damage are mine and those of other survivors, this powerful story and the sheer artistry of its handling is all Bonnie. A gem of a novel and a 'must-read'."
—CONNIE NEIL, author of *Aftershock: Raised Consciousness Crumbles SHAM Psychiatric System*





AFTER DROWNING A NOVEL BY VALERIE MILLS-MILDE

978-1-77133-285-9 / \$22.95 CDN / 5.5” X 8.25” PB, 260 PAGES / FICTION / MAY 2016

• **WINNER 2017 SILVER IPPY MEDAL** • *After Drowning* is set in a small fishing town on the shores of Lake Erie and concerns the volatile fortunes of a fishing family. A drowning, a tragedy witnessed by Penelope Beau and her four-year-old daughter, Maddy, brings back memories of Pen’s childhood: the death of her father Rod in a boating accident, and the subsequent disappearance of her brother Keaton who fled town after an act of arson. Also on the beach on the day of the drowning is Tom Valentine, a member of the Bandido biker gang, who is involved with a club-sanctioned bloody showdown. Pen’s and Tom’s worlds intersect as both outliers must find a way to reconcile the various threads of their lives.

“*After Drowning* is a beautifully written and powerfully moving novel about a young mother’s journey of finding an anchor for her heart in the permanence of change.”
—SKY CURTIS, author of *Flush: A Robin MacFarland Mystery*

THE LARGENESS OF RESCUE POEMS BY EVA TIHANYI

978-1-77133-297-2 / \$18.95 CDN / 6” X 7.5” PB / 80 PAGES / POETRY / APRIL 2016

• **3RD PLACE WINNER 2017 FRED COGSWELL AWARD FOR POETRY** • The big theme—perhaps the only theme— is the narrative that unfolds between the bookends of our birth and our death. Each of us is born into a time and place—our present—and must answer the questions only we can answer for ourselves: Who are we? What will we do? What choices will we make? *The Largeness of Rescue* helps us along our own storyline by doing what the best art does so well: engage us with ourselves and with our world and encourage us to slow down and consider our very humanness.

“[A] sensitive and probing new collection, Tihanyi deals with big subjects: time, love, suffering, and the way the world’s contortions and upheavals change us.”
—QUILL AND QUIRE

THE WONDROUS WOO A NOVEL BY CARRIANNE K. Y. LEUNG

978-1-77133-068-8 / \$22.95 CDN / 5” X 8.25” PB / 232 PAGES / FICTION / NOVEMBER 2013

• **FINALIST 2014 TORONTO BOOK AWARD** • Miramar Woo, the eldest of the three Woo children, is ever the obedient sister and daughter ... on the outside. On the inside, she’s a kick-ass kung fu heroine with rock star flash, sassy attitude, and an insatiable appetite for adventure. Miramar watches helplessly as her family unravels in the aftermath of her father’s death. As her siblings are swept up into the fantastic world of fame, and her mother fights off madness, Miramar is left behind, with no idea who she really is or who she wants to become. *The Wondrous Woo* articulates a new voice that is still squarely located in the centre of western and Chinese pop culture and everyday diasporic life.

“Leung deftly blends magic, kung fu, and heartbreak in this endearing and unusual coming of age tale. I cringed and giggled and cried as I followed Miramar Woo in her struggle to grow up in the ‘burbs, deal with her family, and find her own extraordinary gifts.”
—FARZANA DOCTOR, author of *Stealing Nasreen* and *Six Metres of Pavement*

COMPLETE INDEX OF INANNA TITLES
For title descriptions, go to: www.inanna.ca

INANNA FICTION

A DIARY IN THE AGE OF WATER, BY NINA MUNTEANU
978-1-77133-737-3 • \$22.95 • 328 PGS. • 2020

A GENEROUS SPIRIT: SELECTED WORK BY BETH BRANT
EDITED BY JANICE GOULD
978-1-77133-685-7 • \$22.95 • 200 PGS. • 2019

A GLITTERING CHAOS, A NOVEL BY LISA DE NIKOLITS
•WINNER 2014 SILVER IPPY AWARD•
978-1-926708-92-8 • \$22.95 • 344 PGS. • 2013

A GRANDMOTHER NAMED LOVE, BY A.S. COMPTON
978-1-77133-677-2 • \$22.95 • 246 PGS. • 2019

A HANDBOOK FOR BEAUTIFUL PEOPLE, BY JENNIFER SPRUIT
•2018 WINNER BRONZE IPPY MEDAL•
978-1-77133-441-9 • \$22.95 • 280 PGS. • 2017

A HARSH AND PRIVATE BEAUTY, BY KATE KELLY
978-1-77133-661-1 • \$22.95 • 232 PGS. • 2019

A HERO, A NOVEL BY CHARLOTTE MENDEL
•FINALIST 2016 SAROYAN INTERNATIONAL PRIZE•
978-1-77133-193-7 • \$22.95 • 286 PGS. • 2015

A PALACE IN PARADISE, A NOVEL BY MEHRI YALFANI
978-1-77133-621-5 • \$19.95 • 136 PGS. • 2019

A SEASON AMONG PSYCHICS, BY ELIZABETH GREENE
978-1-77133-501-0 • \$22.95 • 304 PGS. • 2018

AFTER DROWNING, BY VALERIE MILLS-MILDE
•WINNER OF THE 2017 SILVER IPPY MEDAL•
978-1-77133-285-9 • \$22.95 • 260 PGS. • 2016

ALL MY FALLEN ANGELA, STORIES BY GIANNA PATRIARCA
978-1-77133-277-4 • \$22.95 • 156 PGS. • 2016

ALMOST TRUE, A NOVEL BY JAN REHNER
978-1-77133-505-8 • \$22.95 • 216 PGS. • 2018

ALL THAT IS SOLID MELTS INTO AIR,
A NOVEL BY CAROLE GIANGRANDE
•2018 WINNER GOLD IPPY MEDAL•
978-1-77133-361-0 • \$22.95 • 236 PGS. • 2017

AMAH AND THE SILK-WINGED PIGEONS,
BY JOCELYN CULLITY
•WINNER 2018 BEST BOOK AWARDS (HISTORICAL)•
978-1-77133-437-2 • \$22.95 • 278 PGS. • 2017

AMITY, BY NASREEN PEJVACK
•FINALIST 2016 BC ETHEL WILSON AWARD FOR FICTION•
978-1-77133-237-8 • \$22.95 • 304 PGS. • 2015

ASPECTS OF NATURE, SHORT FICTION
BY RHODA RABINOWITZ GREEN
978-1-77133-281-1 • \$22.95 • 160 PGS. • 2016

AUTUMN’S GRACE, BY BONNIE LENDRUM
978-1-926708-88-1 • \$22.95 • 416 PGS. • 2013

BARBARA KLEIN-MUSKRAT, THEN AND NOW
SHORT FICTION BY SHARON ABRON DRACHE
978-1-926708-85-0 • 192 PGS. • \$22.95 • 2012

BEAR WARDEN, BY VIVIAN DEMUTH
978-1-77133-205-7 • \$22.95 • 224 PGS. • 2015

BEAUTY BENEATH THE BANYAN, BY CRYSTAL FLETCHER
978-1-926708-83-6 • 336 PGS. • \$22.95 • 2012

BETWEEN THE CRACKS SHE FELL, BY LISA DE NIKOLITS
•WINNER 2016 BRONZE IPPY MEDAL•
978-1-77133-225-5 • \$22.95 • 312 PGS. • 2015

BLIND IN ONE EYE, BY MARY KAY ROSS
978-1-926708-25-6 • \$22.95 • 226 PGS. • 2011

BLUE BEAR WOMAN, BY VIRGINIA PESEMAPEO BORDELEAU,
TRANS. BY SUSAN OURIOU AND CHRISTELLE MORELLI
978-1-77133-681-9 • \$22.95 • 170 PGS. • 2019

BUTTERFLY TEARS, STORIES BY ZOË S. ROY
978-0-9782233-7-3 • \$22.95 • 188 PGS• 2009

CLARA AWAKE, BY MELINDA VANDENBELD GILES
978-1-77133-369-6 • \$22.95 • 280 PGS. • 2017

CALLS ACROSS THE PACIFIC, BY ZOË S. ROY
978-1-77133-229-3 • \$22.95 • 270 PGS. • 2015

CAROUSEL, BY APRIL FORD
•WINNER 2020 INTERNATIONAL BOOK AWARD•
978-1-77133-713-7 • \$22.95 • 304 PGS. • 2020

CONFESSIONS: A BOOK OF TALES BY LORIN EDIZEL
978-1-77133-176-0 • \$19.95 • 120 PGS. • 2014

DANCING IN RED SHOES WILL KILL YOU BY DONNA
DECKER •WINNER 2016 SILVER IPPY MEDAL•
978-1-77133-201-9 • \$22.95 • 360 PGS. • 2015

DAWNING OF THE NEW GARDEN BY TARA NANAYAKKARA
978-1-77133-317-7 • \$22.95 • 250 PGS. • 2016

DAYS OF MOONLIGHT BY LOREN EDIZEL
978-1-77133-477-8 • \$22.95 • 220 PGS. • 2018

DEAR HEARTS, STORIES BY BARBARA MILLER BILES
978-1-77133-753-3 • \$22.95 • 260 PGS. • 2020

EVIE, THE BABY AND THE WIFE BY PHYLLIS RUDIN
978-1-77133-134-0 • \$22.95 • 224 PGS. • 2014

FILTHY SUGAR BY HEATHER BABCOCK
978-1-77133-717-5 • \$22.95 • 246 PGS. • 2020

FISHING FOR BIRDS BY LINDA QUENNEC
•WINNER 2019 BEST BOOK AWARD WOMEN’S FICTION•
978-1-77133-613-0 • \$22.95 • 300 PGS. • 2019

FLUSH: A ROBIN MACFARLAND MYSTERY, BY SKY CURTIS
•FINALIST 2018 ARTHUR ELLIS AWARD•
978-1-77133-373-3 • \$22.95 • 312 PGS. • 2017

HERE COMES THE DREAMER, BY CAROLE GIANGRANDE
•FINALIST 2016 INTERNATIONAL BOOK AWARD•
978-1-77133-250-7 • \$19.95 • 136 PGS. • 2015

HOLY RULE, BY MARY FRANCES COADY
978-1-77133-321-4 • \$22.95 • 188 PGS. • 2016

ILE D’OR, A NOVEL BY MARY LOU DICKINSON
978-1-926708-13-3 • 298 PGS • \$22.95 •2010

INCIDENTAL MUSIC, A NOVEL BY LYDIA PEROVIC
•FINALIST 2013 LAMBDA LITERARY AWARDS•
978-1-926708-81-2 • \$22.95 • 268 PGS. • 2012

IN MANY WATERS BY AMI SANDS BRODOFF
978-1-77133-365-8 • \$22.95 • 320 PGS. • 2017

IN THE BELLY OF THE HORSEBY ELIANA TOBIAS
•2018 WINNER SECOND PLACE LATINO BOOK AWARD•
978-1-77133-429-7 • \$22.95 • 272 PGS. • 2017

IN THE LAND OF TWO-LEGGED WOMEN
BY HUEY HÉLENE ALCARO
•FINALIST 2017 INTERNATIONAL BOOK AWARD•
978-1-77133-241-5 • \$22.95 •280 PGS. • 2016

IN THE NAME OF LOVE, A NOVEL BY SAM MUKHERJEE
978-1-926708-79-9 • 240 PGS. • \$22.95 • 2012

JACKFISH, THE VANISHING VILLAGE, BY S. FELIX BURN
•WINNER OF THE 2009 NORTHERN LIT AWARD•
978-0-9782233-3-5 • \$22.95 • 234 PGS • 2007

LA BRIGANTESSA BY ROSANNA BATTIGELLI
•WINNER 2019 IPPY GOLD MEDAL HISTORICAL FICTION•
978-1-77133-553-9 • \$22.95 • 378 PGS. • 2018

LOOK AFTER HER, BY HANNAH BROWN
978-1-77133-673-4 • \$22.95 • 448 PGS. • 2019

LOVERS FALL BACK TO THE EARTH, BY CECELIA FEY
978-1-77133-481-5 • \$22.95 • 280 PGS. • 2018

MIDSUMMER, A NOVELLA BY CAROLE GIANGRANDE
978-1-77133-138-8 • \$19.95 • 104 PGS. • 2014

MINA’S CHILD BY PAUL BUTLER
978-1-77133-721-2 • \$22.95 • 224 PGS. • 2020

MIRRORED IN THE CAVES BY BARBARA JANUSZ
978-1-926708-62-1 • 254 PGS. • \$22.95 • 2012

MISSING MATISSE BY JAN REHNER
978-1-926708-21-8 • \$22.95 • 278 PGS. • 2011

MOMENTS OF JOY BY CECELIA FREY
978-1-77133-197-5 • \$22.95 • 304 PGS. • 2015

MY HUSBAND’S WEDDING, STORIES BY PATRICIA WATSON
978-0-9736709-0-8 • \$19.95 • 206 PGS • 2004

NO FURY LIKE THAT BY LISA DE NIKOLITS
978-1-77133-413-6 • \$22.95 • 320 PGS. • 2017

ONCE UPON A TIME IN WEST TORONTO BY TERRI FAVRO
978-1-77133-417-4 • \$22.95 • 248 PGS. • 2017

ONE DAY IT HAPPENS, STORIES BY MARY LOU DICKINSON
978-0-9782233-2-8 • \$22.95 • 194 PGS • 2007

ONE MAN DANCING BY PATRICIA KEENEY
978-1-77133-273-6 • \$22.95 • 296 PGS. • 2016

ONLY BY BLOOD BY RENATE KRAKAUER
978-1-77133-209-5 • \$22.95 • 320 PGS. • 2015

OTHER TONGUES: MIXED RACE WOMEN SPEAK OUT
EDS. ADEBE DERANGO-ADEM AND ANDREA THOMPSON
978-1-926708-14-0 • \$24.95 • 308 PGS. • 17 PGS ART • 2015

OUTSIDE PEOPLE AND OTHER STORIES BY MARIAM
PIRBHAI •2018 WINNER GOLD IPPY MEDAL•
978-1-77133-433-4 • \$22.95 • 166 PGS. • 2017

OVER OUR HEADS, A NOVEL BY ANDREA THOMPSON
978-1-77133-130-2 • \$22.95 • 272 PGS. • 2014

PEACOCK IN THE SNOW, BY ANUBHA MEHTA
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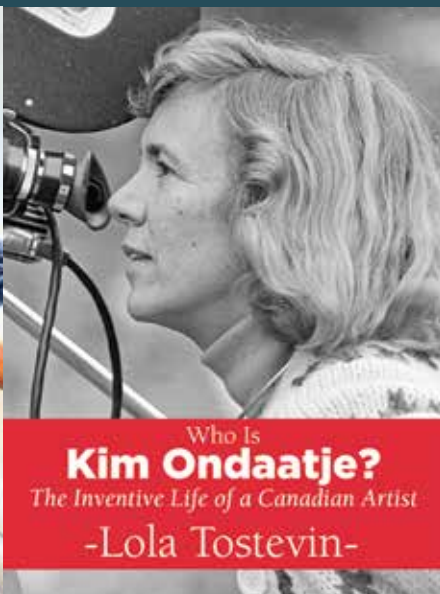
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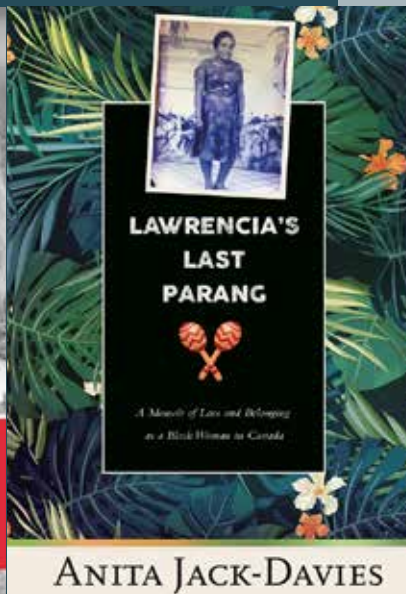
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